

---

Subject: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 02:06:09 GMT

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"mailto:46972376@linux"

target="\_blank">46972376@linux">news:46972376@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>This is really a novice oriented =  
question but . . =20

.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>It doesn't matter which card is the =  
"A"=20

card</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>in your system as far as Paris' ID =  
orientation=20

right?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I mean I bought Paris with 2.1 in '99 =  
and later=20

bought 3.0</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>with no card.&nbsp;3.0 isn't looking =  
for some=20

crack head</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>ID on&nbsp;the Master&nbsp;EDS card =  
is it?&nbsp;=20

I have no idea which</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>cards are what now.&nbsp;It never =  
seemed to=20

matter before.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>I am recloning for the 6th time in =  
three days=20

just to see if</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>it clears some things up.&nbsp;

---

---

Subject: Re: Road rage

Posted by [wireline\[22\]](#) on Sat, 16 Jun 2007 02:27:02 GMT

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Like =

Paris=20

booting up.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Sheesh</FONT></DIV>

<DIV><FONT face=3DA

---

---

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 03:06:38 GMT

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of the other two =

mecs to=20

work on any card.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I will check them as card A =  
though.&nbsp;=20

Thanks for the idea.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I have had&nbsp;5 cards side by =  
side in the=20

Magma for three years.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Will Paris even boot with one card =  
attached to=20

card E and no others?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I thought not.&nbsp;But maybe I've =  
had A and E=20

backwards all this time?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>They're the outside cards either =  
way.&nbsp;The=2

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Subject: Re: Road rage

Posted by [Wes](#) on Sat, 16 Jun 2007 03:52:39 GMT

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udio with Paris effects.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>All 5 cards share 3 IRQs with =  
nothing=20

else.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>What else is =  
there?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Sadly,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =  
spam, and=20

you?<BR><A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=  
QUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0164\_01C7C4FE.A105D600--fabufreakinglous nappy.

On 13 Jul 2007 04:56:41 +1000, "Nappy" <mgrant62@googlemail.com>  
wrote:



Nappy wrote:

- > Thanks for all the prayers. I got out of the hospital wed with flying colors.
- > I ve got a ton of meds, but everything is going to be alright. I'll post a
- > follow-up
- > in a few days. Thanks to all again.
- >
- > respect
- > NappySo just to be sure I understand, the biggest improvement was just putting the better converters into the chain, with the Paris clock?

Wayne Carson wrote:

- > Bill,
- >
- > I did that, . . . sort of. The DAC has no clock in's or outs. I did run
- > Paris on internal clock and took the digital s/pdif out of the MEC to the
- > DAC and to the monitors and this is where I heard the biggest improvement.
- >
- > Then I listened to my monitors without the DAC (my previous setup) and
- > clocked it with the Big Ben. It sounded more stable if you can understand
- > what I mean and did clean up the sound also, but no

---

Subject: Re: Road rage

Posted by [dc\[3\]](#) on Sat, 16 Jun 2007 05:42:06 GMT

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- > >thing. How could that be=3D3D20
- > >the evil that won't allow hardware to show up?
- > >Thanks,
- > >Tom
- > > "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message =3D3D
- > >news:4696229c\$1@linux...
- > > Have you tested each MEC individually? I'd start there. Did =
- you =3D3D
- > >iuninstall/reinstall Paris yet?
- > > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D3D
- > >news:4695d5bf@linux...
- > > Sorry to shout but this is driving me insane.
- > >
- > > I am working with a cloned drive that used to work with
- > > 2 Mecs and WC. Now no matter what I do, I can not
- > > get a second Mec to show up an

---

Subject: Re: Road rage

Posted by [Sarah](#) on Sat, 16 Jun 2007 07:38:47 GMT

t;> <A=3D20  
> =3D  
=  
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=  
fer=3D  
>.html</A> =3D20  
> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20  
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20  
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20  
> =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D  
>content=3D3D3D"MSHTML=3D20  
> 6.00.2800.1400"=3D20  
> =3D  
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D  
>D><BR>><BODY=3D20  
> bgcolor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20  
> =3D  
>size=3D3D3D2>Deej,</FONT></DIV><BR>><DIV><FONT=3D20  
> face=3D3D3DArial size=3D3D3D2>Ya, I've uninstalled, =  
reinstalled=3D20  
> Paris<BR>=3D3D<BR>>about five=3D3D20<BR>>times total in the last =  
day =3D  
>and a=3D20  
> half.</FONT></DIV><BR>><DIV><FONT =3D  
>face=3D3D3DArial=3D20  
> size=3D3D3D2>I am close to starting from scratch=3D20  
> and<BR>=3D3D<BR>>possibly=3D3D20<BR>>doing the antipace=3D20  
> thing.</FONT></DIV><BR>><DIV><FONT =3D  
>face=3D3D3DArial=3D20  
> size=3D3D3D2>I'm getting pretty good at it. I =3D3D<BR>>have =  
Mec=3D20  
> 1=3D3D20<BR>>loaded with cards attached to what has=3D20  
> always</FONT></DIV><BR>><DIV><FONT =3D  
>face=3D3D3DArial=3D20  
> size=3D3D3D2>been Card A for three years. Can =3D3D<BR>>that=3D20  
> change?=3D3D20<BR>>Paris works fine with just that one. I'll =  
try=3D20  
> </FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20  
> size=3D3D3D2>all the others in that </FONT><FONT=3D20  
> =3D3D<BR>>face=3D3D3DArial=3D3D20<BR>>size=3D3D3D2>position just =  
to =3D  
>see=3D20  
> though.</FONT></DIV><BR>><DIV><FONT =3D  
>face=3D3D3DArial=3D20  
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D  
>face=3D3D3DArial=3D20  
> size=3D3D3D2>I am close to starting from scratch=3D20

> a

---

Subject: Re: Road rage

Posted by [xpam\\_mark](#) on Sat, 16 Jun 2007 09:38:48 GMT

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---

nd<BR>=3D3D<BR>>possibly=3D3D20<BR>>doing the antipace thing. =

How =3D

>could that be=3D20

> </FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20

> size=3D3D3D2>the evil that won't allow hardware to=3D20

> =3D

>=3D3D<BR>>show=3D3D20<BR>>up?</FONT></DIV><BR>><DIV&g=3D

>t;<FONT=3D20

> face=3D3D3DArial=3D20

> =3D

>size=3D3D3D2>Thanks,</FONT></DIV><BR>><DIV><FONT=3D

>=3D20

> face=3D3D3DArial =3D

>size=3D3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20

> dir=3D3D3Dltr=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: 0px; =

PADDING-LEFT: =3D

>5px;=3D20

> MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 2px solid; =3D

>MARGIN-RIGHT:=3D20

> 0px"><BR>> <DIV>"DJ" <animix \_ at \_ animas \_ dot =3D

>\_ =3D20

> net> wrote in message <A =3D3D<BR>><BR>> href=3D3D3D"<A=3D20

> =3D

=

>href=3D3D'news:4696229c\$1 @linux">news:4696229c\$1 @linux</A>...</DIV'>news=  
:46=3D

>96229c\$1 @linux">news:4696229c\$1 @linux</A>...</DIV</A>><BR>=3D

>> =3D20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Have you tested each =3D

>MEC=3D20

> =3D3D<BR>>individually? I'd start=3D3D20<BR>> there. Did you=3D20

> iuninstall/reinstall Paris yet?</FONT></DIV><BR>> =3D

>

> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20<BR>> =3D

>style=3D3D3D"PADDING-RIGHT: 0px;=3D20

> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: =

#000000 =3D

>2px solid;=3D20

> MARGIN-RIGHT: 0px"><BR>> <DIV>"Tom =3D

>Bruhl"=3D20

> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20

> =3D  
=  
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=  
egi=3D  
>o@comcast.net">arpegio@comcast.net</A</A>>=3D20  
> =3D3D<BR>>wrote in=3D3D20<BR>> message <A=3D20  
> =3D3D<BR>>href=3D3D3D"<A=3D20  
> =3D  
=  
>href=3D3D'news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV'>news:469=  
5d5=3D  
>bf@linux">news:4695d5bf@linux</A>...</DIV</A>><BR>>&nbs=3D  
>p; =3D20  
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Sorry to shout but =3D  
>this is=3D20  
> driving<BR>=3D3D<BR>>me=3D3D20<BR>> =3D20  
> insane.</FONT></DIV><BR>> =3D  
><DIV&g

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Subject: Re: Road rage  
Posted by [John](#) on Sat, 16 Jun 2007 11:18:53 GMT  
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---

a Paris system to =  
\*not=20  
work\* Straightening them may not work either

---

---

Subject: Re: Road rage  
Posted by [John](#) on Sat, 16 Jun 2007 11:21:10 GMT  
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---

as they may be damaged =  
inside the=20  
connector (though when this happens, they usually just fall off). I do =  
think you=20  
have now foru

---

---

Subject: Re: Road rage  
Posted by [John](#) on Sat, 16 Jun 2007 11:22:10 GMT  
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nd your problem though. I would buy at least

---

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 13:11:21 GMT

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&nbsp;

<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20  
<A href=3D"news:4697185d@linux">news:4697185d@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Well here's what is =  
happening.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I looked very closely at the pins on =  
the scsi=20  
cables and noticed</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>a slightly bent one or two on almost =  
half of them=20  
(5).&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>from being careless about pushing =  
them in.&nbsp;</FONT>=20  
I straightened them</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>perfectly and yet still no luck with =  
booting=20  
Paris.&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>to the Master Card" is the =  
message.&nbsp;</FONT> I'm=20  
only using one mec to test.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I also tried the 442.&nbsp;</FONT> Once in a =  
while the=20  
Magma wouldn't turn on with the</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>442 attached.&nbsp;</FONT> I think that is =  
because of=20  
the bent pins.&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>the Magma.&nbsp;</FONT><FONT =  
face=3DArial=20  
size=3D2>I've tried all five cards, removed the A card and swapped it=20  
</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>with another </FONT><FONT =  
face=3DArial size=3D2>still=20  
no luck. </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

---

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 13:18:41 GMT

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<DIV><FONT face=3DArial size=3D2>I'm lost in this quagmire now.&nbsp;=  
I'm not even=20  
pissed about the busted mec</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>at this point.&nbsp; I want an answer =  
to what is=20  
going on.&nbsp; The default project </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>is looking for external word clock so =  
that's my=20  
only choice although I</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>have tried it with no Lucid attached =  
with the=20  
same results.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I think I'll call =  
Edmund.</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Rod Lincoln" &lt;<A=20  
=  
href=3D"mailto:rlincoln@nospam.kc.r.com">rlincoln@nospam.kc.r.com</A>&gt;=  
=20  
wrote in message <A=20  
=  
href=3D"news:469708c8\$1 @linux">news:469708c8\$1 @linux</A>...</DIV><BR>That=  
=20  
kinda totally sucks. Sorry.<BR>rod<BR>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;<BR>&gt;Hey Rod,<BR>&gt;Ya I've been swapping =  
things=20  
out to no end just to be sure.<BR>&gt;I even had trouble getting it =  
going=20  
with internal clock which ruled<BR>&gt;out the Lucid in my=20  
mind.<BR>&gt;<BR>&gt;The latest news is I couldn't get it to boot at =  
all=20  
with other Mecs<BR>&gt;being the master.&nbsp; In the process I =  
smoked the=20  
original Mec A<BR>&gt;because the SCSI cable was half in at start =  
up.&amp;

---

Subject: Re: Road rage

Posted by [Bill L](#) on Sat, 16 Jun 2007 13:24:08 GMT

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;nbsp;=20

I heard a crack<BR>&gt;and then the smell of burning chips.&nbsp; It =  
still=20

powers up but it's out<BR>&gt;of the picture now.&nbsp; Loaded with =  
modules=20

too.<BR>&gt;<BR>&gt;Now nothing gets it going except maybe the lowly =

442.&nbsp; I'll try<BR>&gt;that next.&nbsp; I have a local engineer =  
coming=20

over to see what=3D20<BR>&gt;Paris can do.&nbsp; He's very well =  
respected in=20

these parts.<BR>&gt;To bad I'm down for the count it=20

seems.<BR>&gt;Ass<BR>&gt;&gt;&nbsp; "Rod Lincoln" &lt;<A=20

=

href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=  
t;=20

wrote in message =

=3D<BR>&gt;news:4696c93b\$1@linux...<BR>&gt;&nbsp;=20

Tom, have you done anything to rule out the possibility that it may=20

be<BR>=3D<BR>&gt;a funky<BR>&gt;&nbsp; MEC word clock connection, or =  
perhaps=20

the Lucid clock is flakey. Or =3D<BR>&gt;even<BR>&gt;&nbsp; a bad =  
mogami=20

wordclock cable (I know that's a longshot, but=20

anything's<BR>=3D<BR>&gt;possible)<BR>&gt;&nbsp; Just a =  
thought.<BR>&gt;&nbsp;=20

Rod<BR>&gt;&nbsp; "Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20

wrote:<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp;=20

&gt;Deej,<BR>&gt;&nbsp; &gt;Ya, I've uninstalled, reinstalled Paris =

about=20

five times total in the<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; &gt;last =  
day and a=20

half.<BR>&gt;&nbsp; &gt;I am close to starting from scratch and =  
possibly=20

doing the antipace =3D<BR>&gt;=3D3D<BR>&gt;&nbsp; =  
&gt;thing.<BR>&gt;&nbsp;=20

&gt;I'm getting pretty good at it.&nbsp; I have Mec 1 loaded with =  
cards=20

=3D<BR>&gt;attached<BR>&gt;&nbsp; =3D3D<BR>&gt;&nbsp; &gt;to what =  
has=20

always<BR>&gt;&nbsp; &gt;been Card A for three years. Can that =  
change? Paris=20

works fine with =3D<BR>&gt;just<BR>&gt;&nbsp; =3D3D<BR>&gt;&nbsp; =  
&gt;that=20

one.&nbsp; I'll try=3D3D20<BR>&gt;&nbsp; &gt;all the others in that =  
position=20

just to see though.<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;I am close =

to=20

starting from scratch and possibly doing the antipace=20  
=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; &gt;thing.&nbsp; How could that=20  
be=3D3D20<BR>&gt;&nbsp; &gt;the evil that won't allow hardware

---

Subject: Re: Road rage

Posted by [Bill L](#) on Sat, 16 Jun 2007 13:27:31 GMT

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to =

show=20

up?<BR>&gt;&nbsp; &gt;Thanks,<BR>&gt;&nbsp; &gt;Tom<BR>&gt;&nbsp; &gt;=  
&gt;&nbsp; &gt;=20  
"DJ" &lt;animix \_ at \_ animas \_ dot \_ net&gt; wrote in message=

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Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 13:33:04 GMT

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&gt;iuninstall/reinstall Paris yet?<BR>&gt;&nbsp; &gt;=  
&gt;&nbsp; &gt;&nbsp; &gt;=20  
"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=  
wrote in=20  
message =3D3D<BR>&gt;&nbsp; &gt;news:4695d5bf@linux...<BR>&gt;&nbsp; &gt;=

&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; Sorry to shout but this is driving me=20  
insane.<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; I am =  
working=20  
with a cloned drive that used to work with<BR>&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; 2 Meacs and WC.&nbsp; Now no matter what I do, =  
I can=20  
not<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; get a second Mec to show up =  
and=20  
receive clock.&nbsp; It<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; doesn't =  
matter=20  
if it's at the end of the line or anywhere<BR>&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; else.&nbsp; It doesn't matter if it's =  
internally=20  
clocked or externally<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
clocked.&nbsp; &gt;=20  
I've changed Meacs, clock cables, SCSI cables<BR>&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; and no changes.&nbsp; I've even tried a =  
reinstall of=20  
Paris.<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; Same deal. =



face=3D3DArial=20  
 size=3D3D2&gt;of the picture now. Loaded with=20  
 =  
 =3D<BR>&gt;modules=3D20<BR>&gt;too.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;D=  
 IV&gt;&lt;FONT=20  
 face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20  
 &lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =  
 size=3D3D2&gt;Now nothing=20  
 gets it going except maybe<BR>=3D<BR>&gt;the lowly=3D20<BR>&gt;442. =  
 l'll=20  
 try&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =  
 face=3D3DArial=20  
 size=3D3D2&gt;that next. I have a local =3D<BR>&gt;engineer=20  
 coming=3D20<BR>&gt;over to see what=20  
 &lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20  
 size=3D3D2&gt;Paris can do. He's very well =3D<BR>&gt;respected=20  
 in=3D20<BR>&gt;these=20  
 parts.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =  
 face=3D3DArial=20  
 size=3D3D2&gt;To bad I'm down for the count=20  
 =  
 it=3D20<BR>&gt;seems.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=  
 =20  
 face=3D3DArial=20  
 =  
 size=3D3D2&gt;Ass&lt;/FONT&gt;&lt;/DIV&g t; <BR>&gt;&lt;DIV&gt;&lt;FONT=20  
 face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20  
 =  
 &lt;/DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=3D20<BR >&gt;style=3D3D"PADDING-RIGHT: =  
 0px;=20  
 PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 =  
 2px=20  
 solid; MARGIN-RIGHT: 0px"&gt;<BR>&gt;&nbsp; &lt;DIV&gt;"Rod Lincoln" =  
  
 &lt;&lt;A=3D20<BR>&gt;&nbsp; =3D<BR>&gt;href=3D3D"<A=20  
 =  
 href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=  
 mp;g'>mailto:rlincoln@nospam.kc.rr.com"&gt;rlincoln@nospam.kc.rr.com&lt;/=  
 A&gt;&amp;g'</A>=3D<BR>&gt;t;=3D20<BR>&gt;&nbsp;=20  
 wrote in message &lt;A=3D20<BR>&gt;&nbsp; =3D<BR>&gt;href=3D3D"<A=20  
 =  
 href=3D'news:4696c93b\$1@linux">news:4696c93b\$1@linux</A>...</DIV><BR>Tom'=  
 >news:4696c93b\$1@linux"&gt;news:4696c93b\$1@linux&lt;/A&gt;...&lt;/DIV&gt;=  
 &lt;BR&gt;Tom</A>,<BR>&gt;=3D<BR>&gt;=20  
 have=3D20<BR>&gt;&nbsp; you done anything to rule out the =  
 possibility that it=20  
 may be a =3D<BR>&gt;funky&lt;BR&gt;MEC=3D20<BR>&gt;&nbsp; word clock =  
 connection,=20

or perhaps the Lucid clock is flakey. Or  
bad  
longshot, but  
anything's  
thought.  
&lt;&lt;A=3D20<BR>&gt;&nbsp;=20  
href=3D3D"<A=20  
=  
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=  
:arpegio@comcast.net"&gt;arpegio@comcast.net&lt;/A&gt;&gt;=3D20</A><BR>&g=  
t;&nbsp;=20  
=  
wrote:&lt;BR&gt;&gt;&lt;BR&gt;&gt;&a mp;&lt;BR&gt;&gt;Deej,&lt;BR&gt;&gt;Ya, =

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Subject: Re: Road rage  
Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 15:40:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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/>  
hardware to=3D20<BR>&gt;&nbsp;=20  
=  
=3D<BR> &gt;=3D3D&lt;BR&gt;&gt;show=3D3D20&lt;BR &gt;&gt;up?&lt;/FONT&gt;&l=  
t;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&amp; g=3D <BR>&gt;t;&lt;FONT=3D20<BR>&gt;&n=  
bsp;=20  
face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20  
=  
=3D<BR> &gt;size=3D3D3D2&gt;Thanks,&lt;/FONT&gt;& ;lt;/DIV&gt;&lt;BR&gt;&gt;=  
&lt;DIV&gt;&lt;FONT=3D<BR>&gt;=3D20<BR>&gt;&nbsp;=20  
face=3D3D3DArial=20  
=  
=3D<BR> &gt;size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt; /DIV&gt;&lt;BR&gt;&gt;&lt;=  
BLOCKQUOTE=3D20<BR>&gt;&nbsp;=20  
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PADDING-LEFT:=20  
=3D<BR>&gt;5px;=3D20<BR>&gt;&nbsp; MARGIN-LEFT: 5px;=20  
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=3D<BR>&gt;MARGIN-RIGHT:=3D20<BR>&gt;&nbsp; 0px"&gt;&lt;BR&gt;&gt;=20  
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=3D<BR>&gt;\_&lt;BR>&gt;&nbsp;=20  
net&gt; wrote in message &lt;A =3D3D&lt;BR&gt;&gt;&lt;BR&gt;&gt;=20  
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@linux&lt;/A&gt;...&lt;/DIV&lt;/A&gt;&am p;g;&lt;BR&gt;=3D <BR>&gt;&gt;=20  
=3D20<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT face=3D3D3DArial =  
size=3D3D3D2&gt;Have you=20

tested each >MEC=20>&nbsp; =  
<br>&gt;individually? I'd=20  
start=20<br>&gt; there. Did you=20<br>&gt;&nbsp;=20  
iuninstall/reinstall Paris =  
yet?&lt;/FONT&gt;&lt;/DIV&gt;&lt;br> &gt;=20  
=20<br>&gt;<br>&gt;&nbsp; &lt;BLOCKQUOTE =  
dir=20<br>&gt;&lt;br>&gt;=20  
=20<br>&gt;style=20" PADDING-RIGHT: 0px;=20<br>&gt;&nbsp; =  
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MARGIN-LEFT: 5px; =20<br>&gt;&gt;BORDER-LEFT: #000000 =  
=20<br>&gt;2px=20  
solid;=20<br>&gt;&nbsp; MARGIN-RIGHT: 0px"&gt;&lt;br>&gt; =  
&lt;DIV&gt;"Tom=20  
=20<br>&gt;Bruhl"=20<br>&gt;&nbsp; &lt;&lt;A=20<br>&gt;&gt;=20  
href=20"&lt;A=20<br>&gt;&nbsp;=20  
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=20<br>&gt;href=20'mailto:arpegio@comcast.net"&gt;arpegio@comcast.net&lt;=  
t;/A'&gt;mailto:arpegi=20<br>&gt;o@comcast.net"&gt;arpegio@comcast.net&lt;=  
;/A&lt;/A&gt;&gt;&gt;=20<br>&gt;&nbsp;=20  
=20<br>&gt;&gt;wrote in=20<br>&gt;&gt; message =  
&lt;A=20<br>&gt;&nbsp;=20  
=20<br>&gt;&gt;href=20"&lt;A=20<br>&gt;&nbsp;=20  
=  
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t;/A&gt;...&lt;/DIV&lt;/A&gt;&gt;&lt; ;BR&gt;&gt;&nbsp;=20 <br>&gt;p;=20  
=20<br>&gt;&nbsp; &lt;DIV&gt;&lt;FONT face=20Arial =  
size=202&gt;Sorry to=20  
shout but =20<br>&gt;this is=20<br>&gt;&nbsp;=20  
driving&lt;br>&gt;=20<br>&gt;&gt;me=3 D3D20&lt;br>&gt;&gt; =  
=20<br>&gt;&nbsp;=20  
insane.&lt;/FONT&gt;&lt;/DIV&gt;&lt;br>&a mp; &gt;&gt;=20  
=20<br>&gt;&lt;DIV&gt;&lt;FONT=20<br>&gt;&nbsp; face=20Arial=20  
size=202&gt;&lt;/FONT&gt; =20<br>&gt;&lt;/DIV&gt;&lt;br>&gt;&gt;=20  
=20<br>&gt;&nbsp; &lt;DIV&gt;&lt;FONT face=20Arial =  
size=202&gt;I am=20  
working with a =20<br>&gt;cloned drive=20<br>&gt;&nbsp; =  
=20<br>&gt;&gt;that=20  
used to=20<br>&gt;&gt; work=20<br>&gt;&nbsp;=20  
with&lt;/FONT&gt;&lt;/DIV&gt;&lt;br> &gt;&gt;=20  
=20<br>&gt;&lt;DIV&gt;&lt;FONT=20<br>&gt;&nbsp; face=20Arial =  
size=202&gt;2=20  
Mecs and WC. &lt;/FONT&gt;&lt;FONT=20<br>&gt;&nbsp;&gt;

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Subject: Re: Road rage

Posted by [brandon\[2\]](#) on Sat, 16 Jun 2007 15:59:34 GMT

t; &gt; face=Arial=20 &lt; BR &gt; &gt; =20  
=3D<BR>&gt;size=2&gt;Now no matter=20<BR>&gt;&nbsp; what I =  
do, I can=20  
=3D<BR> &gt;not&lt;/FONT&gt;&lt;/DIV&gt;&lt; BR&gt;&gt; =  
=3D20<BR>&gt;&nbsp;=20  
&lt;/DIV&gt;&lt;/FONT face=Arial size=2&gt;get a second =  
Mec to=20  
=3D<BR>&gt;show up and=20<BR>&gt;&nbsp;=20  
=3D3D&lt;BR&gt;&gt;receive=3D3D20&lt;BR& gt;&gt; =  
clock.=3D20<BR>&gt;&nbsp;=20  
It&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt; ;&gt;=20  
=3D<BR>&gt;&lt;/DIV&gt;&lt;/FONT=3D20<BR>&gt;&nbsp; face=Arial=20  
size=2&gt;doesn't matter if it's at the end =  
=3D<BR>&gt;=3D3D&lt;BR&gt;&gt;of=20  
the=3D20<BR>&gt;&nbsp; line=3D3D20&lt;BR&gt;&gt; =  
or=3D20<BR>&gt;&nbsp;=20  
anywhere&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR& amp;gt;&gt; =3D20<BR>&gt;&nbsp;=20  
&lt;/DIV&gt;&lt;/FONT face=Arial size=2&gt;else. It =  
doesn't=20  
=3D<BR>&gt;matter if=3D20<BR>&gt;&nbsp; =  
=3D3D&lt;BR&gt;&gt;it's=3D3D20&lt;BR&gt; &

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Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 16:14:36 GMT

mp;&lt;/DIV&gt;&lt;/FONT=3D20<BR>&gt;&nbsp; face=Arial=20  
size=2&gt;Same deal.=3D20<BR>&gt;&nbsp;=20  
&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt;& amp;gt;=20  
=3D<BR>&gt;&lt;/DIV&gt;&lt;/FONT=3D20<BR>&gt;&nbsp; face=Arial=20  
size=2&gt;&lt;/FONT&gt; =3D<BR>&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;=20  
=3D20<BR>&gt;&nbsp; &lt;/DIV&gt;&lt;/FONT face=Arial =  
size=2&gt;I must be=20  
doing =3D<BR>&gt;something totally=3D20<BR>&gt;&nbsp; =  
=3D3D&lt;BR&gt;&gt;wrong=20  
for=3D3D20&lt;BR&gt;&gt; this to=3D20<BR>&gt;&nbsp;=20  
continue.&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR &gt;&gt; =3D20<BR>&gt;&nbsp; =  
  
&lt;/DIV&gt;&lt;/FONT face=Arial size=2&gt;The only thing =  
else I=20  
=3D<BR>&gt;can think=3D20<BR>&gt;&nbsp; =  
to&lt;BR&gt;=3D3D&lt;BR&gt;&gt;try=20  
is=3D3D20&lt;BR&gt;&gt; swapping the =  
=3D<BR>&gt;last=3D20<BR>&gt;&nbsp;=20  
&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt;& amp;gt;=20

<BR>&gt;&lt;/DIV&gt;&lt;/FONT>=3D20<BR>&gt;&nbsp; face=3D3D3DArial=20  
size=3D3D3D2&gt;&lt;/FONT>EDS card with another or go down=20  
<BR> &gt;&lt;/BR&gt;=3D3D&lt;/BR&gt;&gt;f our.=3D20 <BR>&gt;&nbsp;=20  
=3D3D20&lt;/BR&gt;&gt; Maybe=3D20<BR>&gt;&nbsp;=20  
it's&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BR& &gt;&gt;=20  
=3D<BR>&gt;&lt;/DIV&gt;&lt;/FONT>=3D20<BR>&gt;&nbsp; face=3D3D3DArial=20  
size=3D3D3D2&gt;&lt;/FONT>card 5? Or, triple check the=3D20<BR>&gt;&nbsp;=20  
=3D3D&lt;/BR&gt;&gt;connectors=3D3D20&lt;/BR&a mp;gt;&gt; between all=20  
the=3D20<BR>&gt;&nbsp; cards&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BR& &gt;&gt;=20  
=3D<BR>&gt;&lt;/DIV&gt;&lt;/FONT>=3D20<BR>&gt;&nbsp;=20  
face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20  
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=3D<BR> &gt;&lt;/FONT>=3D3D3D2&gt;&lt;/FONT>&gt; again.&lt;/FONT&gt; &lt;/DIV&gt;&lt;/BR&gt;&gt; =  
  
=3D20<BR>&gt;&nbsp; &lt;/DIV&gt;&lt;/FONT> face=3D3D3DArial=20  
size=3D3D3D2&gt;&lt;/FONT&gt;=3D20<BR>&gt;&nbsp; =  
&lt;/DIV&gt;&lt;/BR&gt;&gt;=20

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