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Subject: Opinions on RNP?

Posted by [Cujjo](#) on Sat, 01 Oct 2005 17:29:01 GMT

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.com" target="\_blank">parnell68@hotmail.com> wrote:

>>

>>> "i will buy Dimitrios"...dude...that's slavery...even in a non pc

>>> correct society.

>>>

>>> On Fri, 28 Oct 2005 07:32:03 -0500, "Brandon"

---

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Subject: Re: Opinions on RNP?

Posted by [uptown jimmy](#) on Sun, 02 Oct 2005 16:15:43 GMT

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say, just don't grab my ass.....Ok.

"Aaron Allen" <nospam@not\_here.dude> wrote:

>

>

>actually never been to one... busted myself :(

>AA

>

> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message =

>news:43623c82@linux...

> Now I know why you were haning out at those Star Trek Conventions.

=

>BUSTED

> "Aaron Allen" <nospam@not\_here.dude> wrote in message =

>news:4361b053@linux...

> Doing a search for a local dude in the news, and this came up in the

=

>hits..

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:43

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Subject: Re: Opinions on RNP?

Posted by [Cujjo](#) on Mon, 03 Oct 2005 00:09:01 GMT

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safety

>>which darkens the sound a bit too.=20

>>

>>At \$700 or so for the matched pair.I think this is quite a bargain =

---

>>compared to=20  
>>the R121s etc. The Lundahls are supposed to give them more clarity =  
>>across the board.  
>>Natural is what I call them. Not a bad choice if your looking for =  
>>ribbons.  
>>  
>>Thanks to John Macy for turning us on to them. Jon, the owner of Shiny  
=  
>>Box  
>>was very helpful throughout the buying process. He also took great care  
>=  
>>in first  
>>matching mics then matching transformers then matching the mics =  
>>w/transformers.  
>>Painstaking I would say. I know it took him at least a day or so.  
>>Tom  
>>  
>>  
>>  
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>><HTML><HEAD>  
>><META http-equiv=3DContent-Type content=3D"text/html; =  
>>charset=3Diso-8859-1">  
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
>><STYLE></STYLE>  
>></HEAD>  
>><BODY bgColor=3D#ffffff>  
>><DIV><FONT face=3DArial size=3D2>Had a project that called for tenor =  
>>sax,=20  
>>vocals</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>and a little egg shakin'.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2>Used 'em on everything through the =  
>>Precision=20  
>>8</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>with really great results.</FONT></DIV>  
>><DIV&g

---

Subject: Re: Opinions on RNP?

Posted by [Neil](#) on Mon, 03 Oct 2005 12:55:56 GMT

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ONT></DIV>

> >><DIV><FONT face=3DArial size=3D2>I rerecorded those spots because they  
> =  
> >>looked=20  
> >>bad...</FONT></DIV>

> >><DIV><FONT face=3DArial size=3D2>Odd but kinda cool. </FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
> >><DIV><FONT face=3DArial size=3D2>Vocals in the mix need lots of high =  
> >>end. Not=20  
> >>a problem either.</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>It was a disco thing with that sizzly  
> =  
> >>sound that=20  
> >&gt;

---

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Subject: Re: Opinions on RNP?  
Posted by [Cujjo](#) on Mon, 03 Oct 2005 13:38:16 GMT  
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;only a condensor</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>should get. What I found was that these  
> >=  
> >>things took=20  
> >>Paris' eq </FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>sweetly. The esses didn't go over =  
> >>the=20  
> >>edge and tone was smooth</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>as silk. I did use La2a's across =  
> >>them at=20  
> >>mixdown though. The eggs</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>recorded nicely and again sounded =  
> >>natural. =20  
> >>One on each side of the mic. </FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
> >><DIV><FONT face=3DArial size=3D2>These are the first ribbons I've used  
> =  
> >>except for=20  
> >>some Beyer M160s way back.</FONT>&lt;

---

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Subject: Re: Opinions on RNP?  
Posted by [neil\[1\]](#) on Tue, 04 Oct 2005 04:47:53 GMT  
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---

et="\_blank">43640098@linux...  
> www.kfocus.com/paris  
>  
> Look under Paris, \_Setup, Queue Mixes  
>  
> jon chaikin wrote:  
>> i used to have a tutorial that showed how to setup a headphone mix

>> using the external effects system. does anyone still have a copy?  
>>  
>> thanks  
>>  
>> jonCount me in!  
jef

Dimitrios wrote:

>Hello to everyone.  
>After my last conversation with Adrian -wormhole's author- I have concluded  
>that wormhole is not selling we

---

---

Subject: Re: Opinions on RNP?  
Posted by [Dimitrios](#) on Tue, 04 Oct 2005 06:49:35 GMT  
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---

Il ( where are we guys ?) so maybe major updates  
>will get longer to support as he has to concentrate his efforts to "selling"  
>appz.  
>I wonder how we Parisians expect plugin authors like Adrian to support plugins  
>like wormhole which are a godsend for Paris with tremendous present and future  
>possibilities... (he is thinking of making wormhole lighter so to have even  
>more instances).  
>I don't see us people here supporting wormhole and that makes me sad and  
>maybe all my efforts toward this direction will fail somehow.  
>If we don't buy it how can we ask him for this and that ?  
>Even two or three buys would not justify major -Paris oriented- updates with  
>wormhole...  
>Please sign here if you care for using wormhole even as two channel cross  
>bridge between two computers (NOTE IT CAN BE USED ON SAME COMPUTER WITH  
>DIFFERENT APPZ TOO).  
>If we sign enough people here (enough depends I would say 10 and over I will  
>kindly ask for a small discount for mass purchase.  
>Please try wormhole and see for yourself how great this plugin is.  
>We need Adrian (convince him make appz sui

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Subject: Re: Opinions on RNP?  
Posted by [Rod Lincoln](#) on Tue, 04 Oct 2005 12:56:36 GMT  
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-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>

```

><BODY bgColor=#ffffff>
><DIV><FONT face=3DArial size=3D2>DC,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Kinda pricey. Do they like it in=20
>France?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DC" <<A=20
> href=3D"mailto:dc@spamunclelouie.com">dc@spamunclelouie.com</A>> =
>wrote in=20
> message <A=20
> href=3D"news:43644b66$1@linux">news:43644b66$1@linux</A>...</DIV><BR>I
=
>want=20
> one<BR><BR><A=20
> =
>href=3D"http://www.cathodecorner.com/nixiewatch/index.html">http://www.ca=
>thodecorner.com/nixiewatch/index.html&

```

---

Subject: Re: Opinions on RNP?

Posted by [Neil](#) on Wed, 05 Oct 2005 02:27:09 GMT

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```

>> >>back.
>> >>These are floating my boat right now. I think they will rock on =
brass
>> =3D
>> >>and=3D20
>> >>crunch guitar. I'll find out about that when a 7 horn band comes =
in
=3D
>> >>soon.
>> >>They needed a lot of gain. I was afraid to get any closer than =
about
4"
>> =3D
>> >>from them.
>> >>Delicate little buggers you know. Of course I used a popper =
stopper
for
>> =3D
>> >>safety
>> >>which darkens the sound a bit too.=3D20
>> >>

```

>> >>At \$700 or so for the matched pair.I think this is quite a =  
bargain =3D  
>> >>compared to=3D20  
>> >>the R121s etc. The Lundahls are supposed to give them more =  
clarity  
=3D  
>> >>across the board.  
>> >>Natural is what I call them. Not a bad choice if your looking =  
for =3D  
>> >>ribbons.  
>> >>  
>> >>Thanks to John Macy for turning us on to them. Jon, the owner of =  
Shiny  
>> =3D  
>> >>Box  
>> >>was very helpful throughout the buying process. He also took =  
great  
care  
>> >=3D  
>> >>in first  
>> >>matching mics then matching transformers then matching the mics =  
=3D  
>> >>w/transformers.  
>> >>Painstaking I would say. I know it took him at least a day or =  
so.  
>> >>Tom  
>> >>  
>> >>  
>> >>  
>> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>> &g

---

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Subject: Re: Opinions on RNP?  
Posted by [Dimitrios](#) on Wed, 05 Oct 2005 07:13:57 GMT  
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ock transformer 46's are pretty nice :)<BR>&gt;&gt; =  
&gt;<BR>&gt;&gt;=20  
&gt;<BR>&gt;&gt; &gt;"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt; =  
&gt;&gt;Had a=20  
project that called for tenor sax, vocals<BR>&gt;&gt; &gt;&gt;and a =  
little egg=20  
shakin'.<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt; &gt;&gt;Used 'em on =  
everything=20  
through the Precision 8<BR>&gt;&gt; &gt;&gt;with really great=20

results.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;The best words to =  
describe=20  
them are natural and not hyped.<BR>&gt;&gt;&gt;to remove the room =  
coming=20  
off the backside of the figure 8.<BR>&gt;&gt;&gt;Vocals didn't =  
need=20  
compression.&nbsp; I was singing and watching<BR>&gt;&gt; =  
&gt;&gt;&gt;levels so=20  
that made this possible.&nbsp; They did seem slightly<BR>&gt;&gt;=20  
&gt;&gt;&gt;compressed sounding though.&nbsp; Even when the wave =  
got<BR>&gt;&gt;=20  
&gt;&gt;&gt;squared off in Paris it didn't gack or even sound =  
clipped.<BR>&gt;&gt;=20  
&gt;&gt;&gt;I rerecorded those spots because they looked =  
bad...<BR>&gt;&gt;=20  
&gt;&gt;&gt;Odd but kinda cool. =3D20<BR>&gt;&gt;&gt;<BR>&gt;&gt;=20  
&gt;&gt;&gt;Vocals in the mix need lots of high end.&nbsp; Not a problem=20  
either.<BR>&gt;&gt;&gt;&gt;&gt;It was a disco thing with that sizzly =

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Subject: Re: Opinions on RNP?

Posted by [Cujjo](#) on Wed, 05 Oct 2005 12:52:18 GMT

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mp;gt;&lt;FONT =  
face=3D3DArial=20  
size=3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;<BR>&gt;&gt; =  
&gt;&gt;&lt;/DIV&gt;&lt;FONT=20  
face=3D3DArial size=3D3D2&gt;&lt;These are the first ribbons I've =  
used<BR>&gt;&gt;=20  
=3D<BR>&gt;&gt; &gt;&gt;&gt;except for=3D20<BR>&gt;&gt;&gt;&gt;&gt;some Beyer =  
M160s way=20  
back.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt; &gt;&gt;&gt;&lt;/DIV&gt;&lt;FONT =  
  
face=3D3DArial size=3D3D2&gt;&lt;These are floating my boat right =  
=3D<BR>&gt;&gt;=20  
&gt;&gt;&gt;now.&nbsp; I think=3D20<BR>&gt;&gt;&gt;&gt;&gt;they will rock on =  
brass and=20  
&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt; &gt;&gt;&gt;&lt;/DIV&gt;&lt;FONT =  
face=3D3DArial=20  
size=3D3D2&gt;&lt;crunch guitar.&nbsp; I'll find out =3D<BR>&gt;&gt;=20  
&gt;&gt;&gt;about=3D20<BR>&gt;&gt;&gt;&lt;/FONT&gt;&lt;FONT =  
face=3D3DArial=20  
size=3D3D2&gt;&lt;that when a 7 horn band comes in=3D20<BR>&gt;&gt;=20  
&gt;&gt;&gt;soon.&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR>&gt;&gt; =  
&gt;&gt;&gt;&lt;/DIV&gt;&lt;FONT=20  
face=3D3DArial size=3D3D2&gt;&lt;They needed a lot of gain.&nbsp; I was =  
=3D<BR>&gt;&gt;=20

&gt;&gt;afraid to=3D20<BR>&gt;&gt; &gt;&gt;get any closer than about =  
4" from=20  
them.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt; &gt;&gt;&lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial size=3D3D2&gt;Delicate little buggers you know. =  
<BR>=3D<BR>&gt;&gt;=20  
&gt;&gt;Of course I=3D20<BR>&gt;&gt; &gt;&gt;used a popper stopper for =  
safety&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt; =  
&gt;&gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3DArial size=3D3D2&gt;which darkens the sound a bit =  
too.<BR>=3D<BR>&gt;&gt;=20  
&gt;&gt;&lt;/F

---

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Subject: Re: Opinions on RNP?

Posted by [David Leonard](#) on Thu, 06 Oct 2005 05:13:05 GMT

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---

><DIV><FONT face=3DArial size=3D2>The information </FONT><FONT =  
> >face=3DArial size=3D2>I=20  
> >got from Jon at Shiny Box is that the Lundahls make the</FONT></DIV>  
> ><DIV><FONT face=3DArial size=3D2>mics more clear from top to =  
> >bottom. I know=20  
> >John Macy is &lt

---

---

Subject: Re: Opinions on RNP?

Posted by [IOUOI](#) on Thu, 06 Oct 2005 12:44:12 GMT

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I post a short mp3 too. =

> >It's so=20  
> >subjective with all the variables.</FONT></DIV>  
> ><DIV><FONT face=3DArial size=3D2>I'll give you my gut feeling =  
> >though.</FONT></DIV>

---

---

Subject: Re: Opinions on RNP?

Posted by [Cujjo](#) on Thu, 06 Oct 2005 13:27:01 GMT

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---

spamlessjohn@johnmacy.com</A>&g=

> >t;=20  
> > wrote:<BR>>> ><BR>>> >Glad you like them, Tom. =  
> >I think=20

---

> > they are<BR>>> >a fantastic value. I use my 46's over =  
> >my=20  
> > Royers<BR>>> >all the time, especially on electric =  
> >guitars. =20  
> > I<BR>>> >know Darren Rahn for the group here got a =  
> >pair<BR>>>=20  
> > >also and is verry pleased, too. Even the =  
> >unmatched,<BR>>

---

---

Subject: Re: Opinions on RNP?

Posted by [wmarkwilson](#) on Fri, 14 Oct 2005 17:25:50 GMT

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---

@linux..." target="\_blank">1@linux...

>

> I thought some of you might be interested in this.

>

> [http://www.audient.co.uk/Audient\\_Products.jsp?WhatToDo=SHOW\\_ITEM&CatID=22&ItemID=50](http://www.audient.co.uk/Audient_Products.jsp?WhatToDo=SHOW_ITEM&CatID=22&ItemID=50)

>

> JamesWatching former leaders of this country who I used to respect, to a greater or lesser degree, and who I voted for in many instances become willing to throw this country under the train in pursuit of a secular and socialist ideology that has repeatedly failed every time it has been attempted is certainly as cure for liberalism.....but I love everyone here too.

;o)

"Tony Benson" <[tony@standinghampton.com](mailto:tony@standinghampton.com)> wrote in message  
news:437e3e5c\$1@linux...

> This is about the same time you started on that nasty conservative bent  
also

> isn't it? ;>) Maybe shock treatment is a legitimate cure for liberalism?

> Makes you think, huh? ;>)

>

> Disclaimer: The above comments were made purely in jest. I love you all,  
> conservative, liberal, or a little of both.

>

> Tony

>

>

>

> "DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message

> news:437d4148\$1@linux...

> >I got the hot lips treatment back around 1966 in a rehearsal session.

> > Knocked my ass halfway across the room. I haven't been the same since.

It

> > ranks right up there on the paranoia meter with a head on collision I  
was  
> > involved in when I was in the passenger seat and wasn't wearing a seat  
> > belt.  
> >  
> > "DC" <dc@spamsony.com> wrote in message news:437d305d\$1@linux...  
> >>  
> >> It's amazing. I took a look at the discussion group they talked  
> >> about in the piece and I have never heard so much misinformation...  
> >>  
> >> There is one brave soul on that group trying to straighten out all  
> >> these poor volunteers who are trying to keep the pastor from the  
> >> same fate...  
> >>  
> &g

---