
Subject: OK guys-let's talk about preamps.....again.
Posted by [Deej \[1\]](#) on Sun, 07 Aug 2005 04:56:45 GMT
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Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [rick](#) on Sun, 07 Aug 2005 09:51:16 GMT
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Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [audioguy_nospam_](#) on Sun, 07 Aug 2005 14:48:36 GMT

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Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Tom Bruhl](#) on Sun, 07 Aug 2005 15:29:02 GMT

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OtgV5lvPqNqxNNK0qR0BSuwmu6JM5p9oRCNe3xd1bTvT9N0/SbZbPTLaKzt0
3EUKBFqepooFSe5woRHFswcgclBAam4BpUV96DFW8VdirsVdirsVdirsVdir
zbyX+TVr5b1fzNq9/qmoXB8y6m99DbW2oX9vHBFVggdo50eaZg3xu5PQAdKk
Um2V/wCCtH/5aNx/AO4zqv8A2VYUWxLy/wCS7/VJreSfU2n8sWd3rtvc6FdR
pcrNKNXIMUjyTB5HccCfUZ+an7J+JsFJtJ0vzFocjSaDdfpWw4gDStUmkaV
CORZob5hLMeRNeE4fwV412xVE2HmrTbq6XTLxZNJ1R68bC+URSOR19JgWinH
vE7Y2tJzhQpT3VtbGJbmaOE3EghhEjBechBIRakcmlUmngxVSuJ9PubWaKW5V
YXb6pK8cxiZZJClwgkjZXjkLOAvFg3lim+Ksc1vSfl3IDRY9e1OzpZ+Wrt04
STLO/oQ1aOih2b1hG28QlqEbdePXAIDWVn+WL39nplnaRvc3kR+oH0LgpHG6
l1ijmZfTt+CWZMMQZSip+7VRjsu6vdaS1z59s49dn/S9oYZ9V0a1IQRx2FxZ
Nbws3FCFuGf63yRpVLRfFgPxHFWX4UJD5A/5QTy5/wBsix/6ho8QpT7FXg3/
ADjxZ6vN5Z0K+s4S9hZ6rrq30nr8Aoml4p+66SHkvXt9ORZF7zkmLsVeS/8A
OT3/AJLD/t7ab/1ErgKQz3y3aara6hr8moQmGC91L6zYFp/XLQ/VoYSd94wX
hZgnYNTEKU9wodirsVebf85G/wDkk/NX/MNF/wBRMwKh6TirsVdirsVdirsV
diqW+ZP+Ud1T/mCuP+TTYCkMV/lj/wAk95S/7ZkP8cQpTK9vrnRfOF9fvpl/
fWt7pthDFNZQiZRJbz3rSK3xChCzofpxWlf/ABn/ANqLWv8ApD/5vxtaeTT6
R+Zn+lBjVl7zzFNY3V9eXS2RlvYI4IZrmR7eNUX1FdYYitU+FsfGFFWrAshT
K9Mt9ev/AC3Z6JqFng9xrUEokglvWnNgKSJJ6d3JNIDdQ0Q8jKhehPpgNxxQ
rSeVtfc6lxtDxuE1AKSY+ZWbXprSGHkaLobZvUhY7K/EkimK2gfOa+YNVsYb
TyrF5l0owQcatJdq8kqTxtGXmLzyU9F7IWPVvmMfLkEXikqAmHkbXvNOi2Mun
+Y9H1a8CuHt7us97MQUUMjmdliApUkEMa16DEFSGTf4z/wC1FrX/AEH/834b
RTv8Z/8Aai1r/pD/AOb8bWmMfmN5/ksfLS3UXlrX7xoNR0ycxQ2RZitvfwTt
0Y9VjKj/ACiBja0neqaxf+ZbX/D9jpep2A1Nhb3d7cw+hHDatvOQ3Inm8YZE
puGYHtjaaSP/AJyJijh/l/zPDCixxx2kKliAKqqtXEAABsABhQzny3/yjul/
8wVv/wAmlwBS2PL2j+t65tg0v1k3zu7Oxe4/ZeTlx9T0xQRB6iMBQnHitCi1
fTtNstKtzbWMZjRnaRyzNI7u5qzvJIWd2P8AMxJxVK/IH/KCeXP+2RY/9Q0e
lUp9iqQ+Y/8AjseVf+2vL/3Sr/FVnm36zBPoWpwWk9/HpupNPcxWqCSURvYX
duGCkiv7yZAaYckJdrOr6Z5gtUs9U8va7LDFKk6enDLawkj+yQ8Msb9+laHv
jaaQms+d7fyh5Q1O70Pyzf2Uej2N1d2tv9REForxRvN8YjZeKF93I9zjaKT3
yD5sPnjyfpfmpRc40k6pAjZ3Qo6GpFQduUbU511ByUg0GFDIMVdirsVdirs
VdirsVdirsVdiq2OWOVS0TrloZkJUgjkjFWG3dWBB98VXYqkPkr/AI49x/21
9Z/7qt1ipTm6urWxt5Ly9mjtraBS8s8zBI0UdWZmlAA8TirHL6/bzbavp+la
SI/YTURqOqxmOxp/PDEw9e5ZeQdOKpG4rxmU4EsT89fl3q0vIKx0xPOOuWqw
6rporbSQxhRc30cDIkhja6McYnPPllcSU4ryL0ritp/5k8sQC0juNc17Ub2U
Sx2+kyXMVu0VtqNxKkdrccbK1hldZeKB3PFQzDbliQoLFH0zyzFqFxo1zr78
raBtQuo4oLhp2131fqH6QtisZ9cpcT8OERYiYIPtCmBNsv0bTbvzR5fttQHm
281C11O3BmNtBphtJC68ZUVJrF3CcuS8JCWH2W3rhQxC48g+Y9E/MHU/NU+p
X8ul3j2Oo3GuRpYNPbxaZpmpW0kbQiH94zNdR8RHat8Pfliq6/0fQ7T8wLLz
hqH5iaxayyaaLOBZktY7RRcg3CiSVrQWUXqxxchFlgdiqXYDFWUaRd2uti5
/R/nbVfUsZGhuoLi3021nideNQ8Nxp0ci/3i7lab4qnHIO/0QWMfl7RWu5od
Aj/Rvr3FrcRlxsWNq4E8kMUMrK8RB9MkdxthQ15gu9dlWe10eK5tk+HO8hW
EzSySFQkVsJ1ljCgsDNNKhVVqFDMS0QSGMfld+X2reQ410a31W8l0e0eea5h

If that doesn't help I'd walk it in to a local Apple store. They can do a diagnostic of the system and give you the cost of the repair. You have to log on to their site and schedule an appointment. <http://www.apple.com/retail/>

Good luck!

James

"jim phillips" <jmp@ncounty.net> wrote:

>
>my old mac g4 died that I run my second paris sytem on anyone KNOW A good
>mac guy in boston area? Its real dead cant get a recovery to work and moniter
>stays blank.
>
>This is a multi-part message in MIME format.

---=_linux4330dbff
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Larry Upton <lupton@kpbs.org> wrote:

>Kim,
>
>Also be aware that your output level will be reduced 6dB using the + /
>shld only method of unbalancing.
>
>Larry Upton
>KPBS TV/FM
>San Diego
>

If you look at the left side of Figure 2A, you will see a typical modern balanced output circuit. Strapping pin 3 to ground will not give a 6db increase in output signal.

The 6db difference is the loss, going from balanced to unbalanced. Tha

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Miguel Vigil \[1\]](#) on Sun, 07 Aug 2005 15:36:17 GMT
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t will
not change regardless if pin 3 is floating or strapped to ground.
Gene
P.S. Actually the schematic has an obvious error, however it does not affect the facts in this conversation.

wodirG/zAtLW/wDLqWN9DHdWtzqekRT28yrJHJG+qWqsjowKsrA0IOKhJdN8
qflPqes3+hx+S9IhutM/vS+m6eykE0BliEjw8tmQTqhkX4kDKGICU3/5Vd+W
f/Uo6F/3DbT/AKpYUKPIrQNC8u+ctas/L+nWmkW0mmaXK

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Neil](#) on Sun, 07 Aug 2005 18:22:24 GMT

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8FjBHbRtlbjUVLI

YIUFIaF7YpZbih2KuxV2KuxVbLLHDG80zrHHGpd3chVVVFSSTsABirTyxRc
fUdU5sETkKQKsegFepOKr8VdirsVdirsVdirFR5Q1O6knutY1SK6u5n0n97Ba
GBfS0e9a9UMhnlrJKzsrMCqjai7bhNpvLocP1i61C1InW9uYnjUXNxdXFmrM
tATZmdYeloKhQpO+4rXChJdP8I6jZJ5WjfUYJU8rWb2MxW0kje5V4FgDIwuT
6HwoCft7+GCK2s1DyDKdT0/VdC1Oezm05Z1K6hcalqCyes8Djf6/A3EG3FY2
ZkavxLsMaW1Xy/8Al/p+ga+/mSF0a/uhqX16RlihmOo3sd2layPx9AJ6f+VW
u3TGltDeafPF3ourX2maeba7ms9MjvkswrSXRINyl2HBJAzAxMGVQoNd6kHE
IIDtR85+ZVstGvtK0GSWDUub2CHUZGdD9UikvUtTG0cr203rhXJaiMiMCKsPi
xtFlvyf5k1DXNT1azuZ7W+tdOFv6F5ZwmBWklMvqROv1m7KvFwTkrJFJ+JA
OJZCkMpwoVdirsVdirsVYlp8nnyx17XL7WbRdR0t4bb9EWmnXETMCs86uqpcr
ahX9Jo3IZ5aEj4K/ZUJd5h0zzDFrf6a8vR3EslbtOYXvZjbXM1BCtv9Ve4S
CMCMmTkFFXC/EPi5JUlbT9M826/5gTV/MCzaNp1vF+601LiaN2Zby8EZY2N9
6PP6uLV5fUWVWrxXj8QxVm2FDsVdirsVdirsVdirsVdirsVdirsVdirsVeee
X/yN8j6Hfa9qUsMl/c+Zbx7q4Mkssaxxkt6cKBHHwoHb4iSxJ8KACK2hfyw/
LDyTYeSdPgg088azsS085Jjnk/4swAWkkmx0byZq1nA9pMbLRLGzu7+S2vLZ
VuNQa2nvJ5ox686cLYCOUA0Ejf5SnDS2nHlubyZAtlLoUsck3mK3e7trqVpJ
Lm7ih4cy8s9ZWZPUWqOarvtsaKcNwM6nYaxZR6jpkY3VpPy9OZK8W4sUNK06
MpGFCV+df+OPb/8AbX0b/uu2uKhPsVWSs6RO0a6qSiV48iBsKnpXFXmknI
L8wL6w8qQm5Ony6PbQW98frTSyLcWxjBuOe/rCZEYMG+LenRmORosrCnYeS/
zMs5ZLINTj+sG8jeRnmkMcoitL6GW4RCHEcly1xASG5BHSvHgiLjS2EZcl8v
5lWsKCRpo+DtF5hInqVvOTtoo6vcoFJmZRRVpypUVVejZJihYtU0ye/m0uC7
glv7RVe4s0IRp4lcAqXjB5KGDaiOXVKP0jr2vIm8uPbWWI1ZF1W4VriSYqeJ
a3hUxpwr9iV3lBqEzAFgl595R8qa3qtknmWw1ePVJNP1jXo44Fb6pyDazdM7
JPF6yKZSOVDEag05AYKTb1bStUttXtBdW3JCrNFNDIOMsM0Zo8cigmjKfAkH
qCQQckxdquqW2kWhurnk5ZlihhjHKWaaQ0SONSRVmPiQB1JABOKsK88f4qfR
IL3VdSsdAt/0rpIW2iT6wVLalbcWkuZ2iVih+LisS9OrDAkljRdJv/IV/eX2
rXH1/TNUnea41BC0SwS3EpcvNAxcBOb0MqycVH7CoKgck82Xy6ppkF/Dpc93
BFf3as9vZvKizyqgJYpGTyYKFJNBkmLz/wDMLyV5h17zFLqGmJMbw40pLDnb
XMdu4k/0xWDh/tJxvVNB13G2RIZApI5bv9R8m6P9U8xaRLZ2Qubu5a9sRHLb
wi8upbkiSGF3lij9XjzAZQAWYomIQUx13zzpFIZadNpWo6bO2t3ZsbG6muo
xaeokUkrlpEJ5UERSi/tIRtWuNqAhNE1b8wtZsBd+no1vKks1tcQFrijHNbS
tDlviUqOaHie4oe+O6dkf/yET/tS/wDT1jujZ3/IRP8AtS/9PWO67IVU1HUv
MVvpPmz0PThfVrW3tuYtrm5Sdw5Pqvb9WQRME01X5U+FaKqE8fmXUfNmoy2
n1Fzo0sUdhh35mASGa2jf6zHHHsxklaaL1T/ACMq0o9VUx/5CJ/2pf8Ap6x3
XZ3/ACET/tS/9PWO67JfrWs+ftGht5JF0WR7y5itlUrdKOUhgzFj0WONWkb2
U47polvQ/wAwPL+oaPLqepajp9kLO8fTbmcXcLWjXCoJV9KfkEcSQusgWvJQ
aMOSnG0Ux/zja6z5+toH0Ow1G2skhuo47p5EsHmF1CYq+jMRN6YrWkiqW9hv
gKRsmHln/GHI7SRpn+HY5f8ASbu5rDdQQRj65dS3PBY6ycQnq8ftb0r7Yd12

eb6l+WGu2Wpat5w1eH6tarPd6s5NxbRwxLJdPeO8rlyW9KNmTkvD4QK/CCrR
pIIzd+WfmF9N8lw61DDNqfli4MI8dbNzHM8duPgdmjoserCH0zzr8YANQWG5C
Cys+fdNDzRm3n5wmaNFHEmSWLUW0t1136yzqOJNAAdyN8Nop5v8AmhHPrfmb
y/p3mG3TSLnWpVg0+ze5t5JLk2fqSSxQyt+7hEy3AWQOrCRliHUBWBZCk78j
+WPOPku+ubhNIS+huLeK3VTLaxzj0tqvPV3daCipsqDoMRamin+r+YvPGn+n
rEmirBpdgD9dso547i5ujNSOP0iqgR+k5DNXqPlhtFBBHzJ570cNHq1t9fHI
xfruuTW0ahr21uqilWi1AH1b98ZAfib0Vof3mNrS7zj56/MDQNC/Sml+Tfr1
y9xa28dvJqECGt1OkKggA/EWkVfYmp2BxtFJ7+nPOH/Us/8AT/B/zTjZWgxL
ztd+aLqC8vV8mQ+Z9QsLaBrXQLm/tZYU9WZ1M5hK/E0ihqFh/uuiUPKoSyDy
I9YsNWXSo7IaTb3GkWupXWkxSJlRc8md0eKNI+FVbiwotFJQIQPiwhBQ/nRp
rzVLixntjqFvYadFeW2msks0Nw8t0YriWW3ila6FIEiOIP2+dB8XGiVCB8r3
Wt6ZKw0vQREI1EXGnLcrYxNHhKyx3cWn3FZrL1I15xHpsG+lGoSjfN/mLzpb
eU9auYtBaykh067kS6jv4ecTLA5Ei8RWqUqKYbRQYb5Wn87eZr295Wt9JaeS
fNuq2mnOI+0RuLSAPFGszXbSyykeuf3nlgr8IA7ApDK9f88/mFpWt6Bp1p5N
F1ba3cy21xMdRgUxGOFphT4aV4RyNv14

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Gantt Kushner](#) on Mon, 08 Aug 2005 03:16:14 GMT
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O2uo9T0LRdMh1K1urS7
tWtriO2RRxIlijUSo6EqY3qKch2OKpgNAtPzl/LfS7TzK80janpttcyZwSyQ
OLia1H7ykLIG4tIWCMctabbDFUfrnkrT9e5i7uLIA0VIDEUkPqQrZXQuiY5T
WRXnZUWRq8iEXeoxpbYv5s0g20ui+VdP5668UAEfly9VbbT7m3hmXlcSTJ6E
byW448o6TdmEARzCm2barrCaJBZRizmvLi+mFpa2VmYuTSLDJMQRtvBGFWOF
zVmHTx2wsWMeada1e7fRYToF7Yt+I7Zo5b2axEBcByqsba5uZV5HaojamAsg
nEfmyaF5dPvrNbrW4XCtpmiytfSiMquhnlitlrUuCSonKbgPhLHYKkaTRvM
OtgV5lvPqNqxNNK0qR0BSuwmu6JM5p9oRCNe3xd1bTvT9N0/SbZbPTLaKzt0
3EUKBFqepooFSe5woRHFswcgcIbAam4BpUV96DFW8VdirsVdirsVdirsVdir
zbyX+TVr5b1fzNq9/qmoXB8y6m99DbW2oX9vHBFVggdo50eaZg3xu5PQAdKk
Um2V/wCCtH/5aNX/AO4zqv8A2VYUWxLy/wCS7/VJreSfU2n8sWd3rtvc6FdR
pcrNKNXIMUjyTB5HccCfUZ+an7J+JsFJtIj0vzFocjSaDdfpWw4gDStUmkaV
CORZob5hLMeRNeE4fwV412xVE2HmrTbq6XTLxZnJ1R68bC+URS0R19JgWinH
vE7Y2tJzhQpT3VtbGJbmaOE3EghhEjBechBIRakcmIUmgxVSuJ9PubWaKW5V
YXb6pK8cxiZZJClwgkjZXjkLOAvFg3lim+Ksc1vSfl3IDRY9e1OzpZ+Wrt04
STLO/oQ1aOih2b1hG28QlqEbdePXAIDWVn+WL39nplnaRvc3kR+oH0LgpHG6
I1ijmZfTt+CWZMMQZSip+7VRjsu6vdaS1z59s49dn/S9oYZ9V0a1IQRx2FxZ
Nbws3FCFuGf63yRpVLRfPgPxFHWX4UJD5A/5QTy5/wBsix/6ho8QpT7FXg3/
ADjxZ6vN5Z0K+s4S9hZ6rrq30nr8Aoml4p+66SHkvXt9ORZF7zkmLsVeS/8A
OT3/AJLD/t7ab/1ErgKQz3y3aara6hr8moQmGC91L6zYFp/XLQ/VoYSd94wX
hZgnYNTEKU9wodirsVebf85G/wDkk/NX/MNF/wBRMwKh6TirsVdirsVdirsV
diqW+ZP+Ud1T/mCuP+TTYCkMV/lj/wAk95S/7ZkP8cQpTK9vrnRfOF9fvpl/
fWt7pthDFNZQiZRJbz3rSK3xChCzofpxWlf/ABn/ANqLWv8ApD/5vxtaeTT6
R+Zn+lBjVI7zzFNY3V9eXS2RlvYI4IZrmR7eNux1FdYYitU+FSfgFFWrAshT
K9Mt9ev/AC3Z6JqFng9xrUEokglvWnNgKSJJ6d3JNIDdQ0Q8jKhehPpgNxxQ
rSeVtfc6lxtDxuE1AKSY+ZWbXprsGHkaLobZvUhY7K/ekimK2gfOa+YNVsYb
TyrF5l0owQcatJdq8kqTtxtGxmLzyU9F7IWPVvmMflkEXikqAmHkbXvNOi2Mun

+Y9H1a8CuHt7us97MQUUMjmdliApUkEMa16DEFSGTf4z/wC1FrX/AEh/834b
RTv8Z/8Aai1r/pD/AOb8bWmMfmN5/ksfLS3UXlrX7xoNR0ycxQ2RZitvfwTt
0Y9VjKj/ACiBja0neqaxf+ZbX/D9jpep2A1Nhb3d7cw+hHDatvOQ3Inm8YZE
puGYHtjaaSP/AJyJijh/l/zPDCixxx2kKliAKqqtxEAABsABhQzny3/yjul/
8wVv/wAmlwBS2PL2j+t65tg0v1k3zu7Oxe4/ZeTlx9T0xQRB6iMBQnHitCi1
fTtNstKtzbWMZjRnaRyzNI7u5qzvJIWd2P8AMxJxVK/IH/KCeXP+2RY/9Q0e
IUp9iqQ+Y/8AjseVf+2vL/3Sr/FVnm36zBPoWpwWk9/HpupNPcxWqCSURvYX
duGCkiv7yZAaYCKjdrOr6Z5gtUs9U8va7LDFKk6enDLAwkj+yQ8Msb9+IaHv
jaaQms+d7fyh5Q1O70Pyzf2Uej2N1d2tv9REForxRvN8YjZeKF93I9zjaKT3
yD5sPnjyfpfmp

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Graham Duncan](#) on Mon, 08 Aug 2005 06:38:40 GMT
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C40k6pAJjZ3Qo6GpFQduUbU5I1ByUg0GFDIMVdirsVdirs
VdirsVdirsVdiq2OWOVS0TrloZkJUgjkjFWG3dWBB98VXYqkPkr/AI49x

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Miguel Vigil \[1\]](#) on Mon, 08 Aug 2005 14:18:52 GMT
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big boys.

>
> Anyway thanks again,
> Peteand run the temperature software if your MB has some

Aaron Allen wrote:

> Pete, check that your fan and cooling system is ok, you very well may have
> fried it with a slow/seized cooling fan.

> AA

>

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
> news:4330700f\$1@linux...

>

>>Thanks for the advice everyone on my computer problems.

>>

>>After installing a new power supply with no change I took it to
>>my local PC shop.Turns out the processor is dead.Thats lame but
>>also its still under warranty so EastCoast should be able to
>>change it out no problem.I guess its kinda weird for a 1 1/2 year
>>old processor to go dead;comps,you gotta love 'em.

>>

>>Anyway now I can get my money back from the power supply I just

>>bought since I just got a MAGMA 13 slot;now I'm running with the
>>big boys.
>>
>>Anyway thanks again,
>>Pete
>
>
>Isn't it the Studio Projects mic pre that has a tube which you
can add/blend into the signal chain in varying degrees? That
sounds like a better way to go if one is looking for a low-cost
preamp with a tube option... at least that way if the solid-
state portion of it is pretty clean, you've got that going for
you, and you can add in however much "ToOb" effect you want.
Heck, Drawmer even has one like that IIRC (but I don't know if
that one is a starved-plate design or not).

You know, I used to think that it was tubes that lent warmth,
but I recall a conversation on r.a.p. wherein Fletcher was
saying that it wasn't the tubes themselves, but rather the
transformers ("what you want is a big hunk of iron in there",
is how he put it), and at this stage, I would tend to agree...
for example, I have a Chandler TG2 pre, and that's not tube,
but it does have x-formers, and that thing does indeed have
plenty of warmth (along with a really nice high end, too, BTW).

One day it'd be nice to be able to quantify "warmth"... I mean
we all know it when we hear it, but what is it, really? Is it a
certain kind of distortion in the low-mids? Is it a slight low-
mid bump with a teensy-tiny little bit of high-end sizzle?
(personally, I'm leaning towards this one) Or is there a
certain narrow frequency range or combination of ranges that if
there's enough content in there relative to the rest of the
spectrum, we perceive it as being "warm-sounding"? (this one's
less likely, because if that were the case, you could EQ in
however much "warmth" you wanted). Like I said, myself, I'm
leaning towards the 2nd example... if you have Howard Stern on
the air in your market (not that I'm a fan of his, but this is
a good example of what I'm talking about) I think his
voice/signal chain is a good example of "warmth" - check it out
sometime if you're not familiar with the sound, or just tune
into his cable show...

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [uptown jimmy](#) on Mon, 08 Aug 2005 15:48:17 GMT
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br />

>> DJ wrote:

>> > <http://www.record-producer.com/learn.cfm?a=2838>

>> >

>> >

>

> Maybe tone is not such an issue, but feedback and the range of garbage I've seen these things pick up is. If you are not a strong singer, IMO, you're going to have whatever else is around you in your vocoder at typical stage volumes. Probably the best mic I've had experience with in handling this best is the Crown CM-311 though that is not a wireless. I'd approach my local retailer and check out the best 3-5 models to try out and let him know you intend to buy one of them.

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:4330ea4f\$1@linux...

>

>

> Anybody know a good cheap model? I'm after a wireless headset microphone.

> I mean obviously to a degree you get what you pay for, but I'm not super

> concerned about sound quality as there won't be that much in the way of

> vocals.

> Obviously headset mics are average in any case. A lot of the purpose of it

> will be for use with a vocoder though, so exact tonal quality isn't going

> to come through anyhow.

>

> Any ideas?

>

> Cheers,

> Kim. Unless the op amps are inverting and non-inverting design elsewhere in the chain :)

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:4330e058\$1@linux...

>

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>> P.S. Actually the schematic has an obvious error,

>

> The inputs on the left both go to positive, whereas one should be positive

> and the other negative to create the opposing components of the balanced

> signal?

>

> Cheers,

> Kim. Is Stern's sound a product of a smooth LDC and proximity effect with perhaps a foam wind screen not popper stopper? Probably a dead room too? I never watch the show.

For warmth I think Rubber Soul. Combo of tape, tubes great mellow performances instrument choices. The vinyl version is very warm indeed

"Neil" <OIUOIU@OIU.com> wrote:

>

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Cujjo](#) on Mon, 08 Aug 2005 16:00:33 GMT

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br />

>Isn't it the Studio Projects mic pre that has a tube which you
>can add/blend into the signal chain in varying degrees? That
>sounds like a better way to go if one is looking for a low-cost
>preamp with a tube option... at least that way if the solid-
>state portion of it is pretty clean, you've got that going for
>you, and you can add in however much "ToOb" effect you want.
>Heck, Drawmer even has one like that IIRC (but I don't know if
>that one is a starved-plate design or not).

>

>You know, I used to think that it was tubes that lent warmth,
>but I recall a conversation on r.a.p. wherein Fletcher was
>saying that it wasn't the tubes themselves, but rather the
>transformers ("what you want is a big hunk of iron in there",
>is how he put it), and at this stage, I would tend to agree...
>for example, I have a Chandler TG2 pre, and that's not tube,
>but it does have x-formers, and that thing does indeed have
>plenty of warmth (along with a really nice high end, too, BTW).

>

>One day it'd be nice to be able to quantify "warmth"... I mean
>we all know it when we hear it, but what is it, really? Is it a
>certain kind of distortion in the low-mids? Is it a slight low-
>mid bump with a teensy-tiny little bit of high-end sizzle?
>(personally, I'm leaning towards this one) Or is there a
>certain narrow frequency range or combination of ranges that if
>there's enough content in there relative to the rest of the
>spectrum, we perceive it as being "warm-sounding"? (this one's
>less likely, because if that were the case, you could EQ in
>however much "warmth" you wanted). Like I said, myself, I'm
>leaning towards the 2nd example... if you have Howard Stern on
>the air in your market (not that I'm a fan of his, but this is
>a good example of what I'm talking about) I think his
>voice/signal chain is a good example of "warmth" - check it out
>sometime if you're not familiar with the sound, or just tune
>into his cable show... it's pretty much the same as long as you
>have a decent set of speakers on your TV. It's got a bump in
>the lows/low-mids, and there's a slight high-end sheen that

>could even be described as a very mild "sizzle" (but not too
>much). The other people on his show don't sound like that, so
>it's him or his particular signal chain, or a combination of
>the two. The lower end of his tone isn't all about proximity
>effect, either, because even when he's not right on top of the
>mic, you still hear that "thing" I'm talking about.

>
>Your thoughts?

>
>Neil

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Yeh.....the starved plate thing. I did own a DBX compressor a while
back
>>that used a tube circuit in this way to extremely dramatic effect. I

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Gary Flanigan](#) on Mon, 08 Aug 2005 16:05:30 GMT
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think

>>it was called a model 566. For this particualy application, it worked pretty
>>well and it could be removed from the signal flow if desired. That's about
>>the only example of this technology that I've ever ever heard that I liked.

>>
>>I've got a coupleof hybrid preamps here.....a Demeter HMP-1 and a
>TL

>>Audio 2001. Both of these supply around 200v to the tube circuit, so it's
>a
>>bit of a different animal.

>>
>>Deej

>>
>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>news:4330696c\$1@linux...

>>> This is pretty common among the low-end tube gear actually... The
>>> tube is placed in the feedback c

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Gene Lennon\[1\]](#) on Mon, 08 Aug 2005 18:20:18 GMT
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roper "tube" circuit, but it does "contain" a tube. As
>>> usual... buyer beware! ;-)
>>>

I am quitting my job and approaching them to be the PR guy for the group - they have BIG opportunities ahead and I want to be part of it.

"DC" <dc@spamthesinger.org> wrote:

>

><http://reservo>
