
Subject: Re: Paris user Tommy Detamore scores a national release

Posted by [Tony Benson](#) on Mon, 20 Nov 2006 20:00:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

t> wrote:

>>>Too early to tell if it's going to

>>improve my situation in the limited capacity I'm able to use

>>it for what I'm trying to accomplish, but do far I can tell you

>>that the sound certainly sucketh not.<

>>

>>Muhahaha!!!1.....this means that a "Pro" card with an ADAT interface

>

>>(12 stereo stems @ 88.1!!!!) is just around the corner, right Neil?

>

> Actually, I'd be better off just getting one of their ADAT

> chainer card thingies for more lightpipe inputs, but no -

> although I'd like to get more inputs, I still wouldn't be able

> to get more OUTputs unless I added another Multiface or some

> other kind of interface onto the Cubase PC (remember, at 88.2k,

> I can get a max of four channels of lightpipe out of each of my

> two Multifaces... errr.... Multifascia?)

>

> HOWEVER..... having said all that, I actually think I might

> be getting what I needed out of this setup - I hate to say it &

> jinx it, but check this out:

>

>

Subject: Paris user Tommy Detamore scores a national release

Posted by [Bill Terry](#) on Mon, 20 Nov 2006 20:28:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

this stuff, I'd say do your

> homework here first, asking the guys who have it already,

> and don't trust what tyhe Creamware reps tell you, because in

> my own personal experience, they don't know their product very

> well, and they certainly they don't stand behind it (I mean, when

> a guy whines to me that he's going to lose money if he takes

> the product back, even after he told me it WOULD do something

> that it DOESN'T, then THAT is a guy that ought not to be running

> any kind of business in the first place).

>

> Anyway, the stuff doesn't suck, and I'm sure some of you could

> find it useful; just pick your cards and i/o options carefully

> is what I'm trying to say, because it's very unlikely that if

> you need to swap something out, the

Subject: Re: Paris user Tommy Detamore scores a national release

Posted by [DJ](#) on Mon, 20 Nov 2006 20:44:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

ere.com" target="_blank">nobody@ishere.com> wrote in message news:459072b8\$1@linux...

>

> Hey DeeJ,

>

> It's the same for me but I'm 99.99% sure it means nothing. I think that

> setting

> is just for gamer cards and what not. Still, I haven't recorded anything

> through the Pulsar yet so I can't check for sure. When I do I'll look to

> see if there are actually 24 bit words being recorded, but I don't think

> there's anything to worry about.

>

> TCB

>

> "DJ" <nowayjose@dude.net> wrote:

>> if you are running your Pulsar on win XP (and I assume you are), go to

>> Device Manager and double click on your Pulsar card, then choose the

>> "Settings" tab. Is your Pulsar card set to a preferred bitrate of

>> 16....with

>

>> no option to switch to 24 bit?

>>

>> If this is a "feature" that can't be altered, I'm getting ready to

>> manifest

>

>>

Subject: Re: Paris user Tommy Detamore scores a national release

Posted by [DC](#) on Mon, 20 Nov 2006 21:20:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

temmedIntoPulsar.mp3" target="_blank">

<http://www.saqqararecords.com/MiscAudio/DracoClip-ITBvsStemm edIntoPulsar.mp3>

>

> This clip contains two versions of the same section of the same

> song... the first version that goes up to about :50 seconds into

> the file is the best ITB mix I can get on this song. The second

> cut, that goes from about :50 on, is the same mix, stemmed out

> of Cubase via lightpipe into four separate submixes & summed in

> Pulsar.

>

> Here's what I'm hearing on these two cuts... now, if you're

> listening on PC speakers you may not hear what I'm talking

> about here, but remember I said that I was like 98%-99%

> there, and I was looking for that 1 or two percent difference -
> I think this might be it...
> Anyway, comparing the first cut to the second cut, what I hear
> about the 2nd cut that I like better is that it has a little
> more "substance" in the lows/low mids now, and the high's, while
> still quite present, are perhaps a little bit s

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [Nil](#) on Mon, 20 Nov 2006 21:23:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

mooother than
> those on the first clip. Vox seem a bit smoother, too;
> or maybe just sit a little better in the mix. IME, the second
> clip has a little more impact, and there's also something about
> it that just "feels better" to listen to.
>
> To me this is similar on the lower end to what I was getting
> when I tried summing through Paris, but it also doesn't lose
> the top-end clarity - I presume partly due to the fact that I'm
> able to keep everything in the digital domain via lightpipe,
> rather than having to go out into Analog to sum in Paris via the
> 8-in Module.
>
> What do you think?
>
> NeilHey Thad. Tempest in a teapot, it seems. Looks like it's just a Windows
kinda' thing as far as what the driver properties display. The Pulsar should
be working at 24bit, if 24 bit is the bitrate of the record/playback audio
software.

Deej

"TCB" <

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [LaMont](#) on Mon, 20 Nov 2006 23:08:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

win XP (and I assume you are), go to
>>>Device Manager and double click on your Pulsar card, then choose the
>>>"Settings' tab. Is your Pulsar card set to a preferred bitrate of

>>>16....with
>>
>>>no option to switch to 24 bit?
>>>
>>>If this is a "feature" that can't be altered, I'm getting ready to
>>>manifest
>>
>>>my existence in the middle of someone's face.....soon.
>>>
>>>Thanks,
>>>Deej
>>>
>>>
>>
>
>I listened to your samples and yes there is a big diff. Is that Cubase
you're using?

"Neil" <IUOIU@OIU.com> wrote in message news:459076c2\$1@linux...
>
> "Bill Lorentzen" <

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [John Macy](#) on Tue, 21 Nov 2006 08:09:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

ny others) should pause to think a bit as well.
>
>>>
>>>TCB
>>
>I gotta go with Chuck on this one too Neil, great post for the same reasons
he mentions.
AA

"chuck duffy" <c@c.com> wrote in message news:45966d22\$1@linux...
>
> Hi Neil,
>
> Take a step back and read your post as if you were someone interested in
> purchasing a pulsar system.
>
> There is a ton of useful information in your post, and the style is pretty
> damn funny in my opinion.
>
> It reminds me of the good old days :-)

>
> Chuck
>
>
>
>
>
>
> "Neil;" <IOOIU@OIU.com> wrote:
>>
>>Well thanks, Chuckster; but I must ask why is it one of your
>>favorites?
>>I mean, it's just a summary of some stuff that was (I thought)
>>confusing, and that I was trying to make clearer for the peeps,
>>since I know some folks here have had some questions on this
>>Pulsar kit.
>>
>>Neil
>>
>>

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [rick](#) on Tue, 21 Nov 2006 09:55:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Home" Card, there's only one i/o setup... it
>>>>says "up to 12" i/o's but I don't know where they get that -
>>>>maybe that's if you add on an extender card, but from what I
>>>>can tell it's just a stereo analog i/o & a stereo digital i/o &
>>>>a MIDI i/o on that card.
>>>>
>>>>If you get either the {Project, or the Pro card, THEN you have
>>>>to choose between the following i/o options
>>>>
>>>> a.) "Classic i/o"
>>>> b.) "Plus i/o"
>>>> c.) "Z-link i/o"
>>>>
>>>>Here's a link that gives you details on the differences between
>>>>them (scroll down to the bottom half of that page):
>>>>
>>>> <http://www.infinitevortex.com/creamware/scope-cards/project/>
>>>> &

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [Jamie K](#) on Tue, 21 Nov 2006 16:37:53 GMT

rom the underside will give you ton's of top end with pretty well
any snare, just be aware of phase issues with top and bottom mics

Don

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:45968298\$1@linux...

>
> I listen to contemporary CD's - jazz, rock, R&B, C&W, you name it - and
> hear
> beautiful, bright snare drums that make my RTA bounce around in the 16K -
> 20K range. I can't make that happen without a ton of EQ. I usually use
> a Crown CM-200 (electret condenser, kinda like an SM-57, but flatter and
> cleaner to my ear) on snare, but I've tried a Neumann KM-84 and I still
> need to crank the EQ to get that sound. Is that just what it takes? Are
> there snare drums that naturally generate higher harmonics than most? Is
> it something to do w

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [emarenot](#) on Tue, 21 Nov 2006 17:55:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
http://www.cwaudio.de/download/software/sfp/SFP_v3_1c.zip

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:4596878a\$1@linux...

>
> Yeah after the first debacle wherein I tried to run the card on
> the same Machine as my Cubase rig, the "rep" checked with
> Creamware & mentioned that on older versions of the software,
> it reported 88.2k as an option... I asked him: "well, then how
> about seeing if they can send me one of THOSE verisons?", and
> there was some issue with that - perhaps it wouldn't work with
> the new hardware or something like that; so I then I pointed
> out that if their idea of moving forward was to drop a
> samplerate that some people DO use, but keep a samplerate like
> 32k that nobody on the planet uses anymore, then that's not
> very encouraging, either. lol
>
> Neil
>

>
> "Aaron Allen" &l

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [Tommy Detamore](#) on Tue, 21 Nov 2006 19:29:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>
>> I listen to contemporary CD's - jazz, rock, R&B, C&W, you name it - and

>> hear
>> beautiful, bright snare drums that make my RTA bounce around in the 16K
