
Subject: Re: Rant: The Pro Audio Industry is Full of Shit!!

Posted by [Jamie K](#) on Sat, 20 Jan 2007 20:31:56 GMT

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Subject: Rant: The Pro Audio Industry is Full of Shit!!
Posted by [LaMont](#) on Sat, 20 Jan 2007 20:40:05 GMT
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Posted by [gene lennon](#) on Sat, 20 Jan 2007 21:22:13 GMT
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Posted by [excelav](#) on Sat, 20 Jan 2007 22:45:25 GMT
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tPb9oi9k3rc4qLwvq0m3/iUWwlzzJKOucg1u+CfDF/pfiCXVLw26K8HliONI cHjnoPSupikT
aRux74pxlQHlz1qJYib0GqK3LTSnylRScg8D60+Esc5OT6VSEjc7Qc9uKlrm XzAcEH0rn5HI
1O1ibNtBv3HKjrZ7VJPMJ4IJ52ZBrPsda06SxhiuJZ

Subject: Re: Rant: The Pro Audio Industry is Full of Shit!!

Posted by [LaMontt](#) on Sun, 21 Jan 2007 08:50:06 GMT

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f56a\$1@linux...

>

>

>>Went well. I'm definitely going to have to get my head around the whole

>>cue mix functionality and punching in/out though. that's something I knew

>>I'd miss about Paris. It is just so great for tracking and punching

>>(sigh).

>>

>>Well anyway.....time for another learning curve to begin.

>>

>>;o)

>>

>>

>>

>

>O'yeah.....also, I think I'm gonna miss the Paris converters. I'm using

>RME ADI8-DS and Multiface here and they are just so friggin uncolored that

>it's sorta' startling. I think Paris converters have a bit of a

>darker/sweet/mellow coloration that is part of the overall vibe of the

>system. I'm so used to hearing the Paris conversion that it's absence was

>pretty obvious.

>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Hi DeeJ,

I don't get to use that many of the cue mix functions in Cubase but I've found the punch in/ out and general recording functions way easier than any program I've ever used.

Especially when you setup a folder track for your multi track recording.

Major fun being able to hit one button to punch in and out of 100 tracks

at once with one key command and no hiccups or pause when doing it. The asterisk key is your friend...

Chris

DJ wrote:

>Went well. I'm definitely going to have to get my head around the whole cue

>mix functionality and punching in/out though. that's something I knew I'd

>miss about Paris. It is just so great for tracking and punching (sigh).

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>Well anyway.....time for another learning curve to begin.

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>;o)

>

>

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>

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Chris Ludwig

ADK

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(859) 635-5762Check out page 152 of the manual. Using any of the 4 cue mixes, you can select a bunch of tracks in the regular mixer then go to the control room mixer and right click over a single Studio (cue mix) and tell it to paste all of the selected track levels to the cue mix for starting point or even change the volume of all the cue mix sends. VERY nice.

If you don't right click over a Studio mix then it applies to all Studios. Seems nicely done.

John

DJ wrote:

> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d7f56a\$1@linux...

>> Went well. I'm definitely going to have to get my head around the whole

>> cue mix functionality and punching in/out though. that's something I knew

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>> (sigh).

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> darker/sweet/mellow coloration that is part of the overall vibe of the

> system. I'm so used to hearing the Paris conversion that it's absence was

> pretty obvious.

>

>Also check out stacked mode which allows you to loop a section and build up takes for you to com

Subject: Re: The Pro Audio Industry is Full of Shit!!
Posted by [Doug Wellington](#) on Mon, 22 Jan 2007 20:08:33 GMT
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t;>>>> news:45d88fac\$1@linux...
>>>>>
>>>>>
>>>>>> HI Brandon,
>>>>>> Driver -
>>>>>> Not all the routing features are available in the current drivers. You
>>>>> can
>>>>>
>>>>>> at the moment only use the analog and the first bank of adat in the
>>>>>> internal routing control.
>>>>>>
>>>>>> Every unit we've gotten so far has had hardware issues.
>>>>>> dead or abnormally noisy inputs or outputs.
>>>>>> Weird zippering sounds when using the mic gain and also the headphone
>>>>>
>>>>>> channels.
>>>>>> Grounding noise and buzzing units.
>>>>>>
>>>>>> If they work out some of these mechanical and or drivers issues then
>>>>>> the
>>>>>
>>>>>> unit will be a great device but so far I've had to replace almost
>>>>>> every
>>>>>
>>>>>> unit with some other device.
>>>>>>
>>>>>> The Focusrite Sapphire Pro is the only other in that price range with
>>>>>
>>>>>> similar features. It doesn't have the routing features of the Presonus
>>>>> but
>>>>>
>>>>>> has the same number of I/O.
>>>>>>
>>>>>> In the long run I think you really better off going with the MOTU and
>>>>> RME
>>>>>
>>>>>> products.
>>>>>>
>>>>>> If the the budget is an issues then I would recommend.
>>>>>>
>>>>>> Any of these would work in that budget and give you the cuemix
>>>>>> controls
>>>>>
>>>>>> similar to Presonus and RME.
>>>>>>

>>>>>>
>>>>>> 1x MOTU 8Pre
>>>>>> 1x Presonus Digimax FS
>>>>>> \$1080.00
>>>>>> This will give you 16 analog ins and 12 analog outs.
>>>>>>
>>>>>> or
>>>>>>
>>>>>> 2x MOTU 8 Pre - \$1070.00
>>>>>> This will give you 16 analog in 4 analog outs (8 if you count the
>>>>>> seperate headphones)
>>>>>> You will also have 16 channels of ADAT to use. So if you add 2
>>>>>> DigimaxFS
>>>>>>
>>>>>> to each of those you could have 32 analog ins and 24 outs.
>>>>>>
>>>>>>
>>>>>> Chris
>>>>>>
>>>>>> Brandon wrote:

Subject: Re: The Pro Audio Industry is Full of Shit!!
Posted by [LAMont\[3\]](#) on Tue, 23 Jan 2007 21:39:24 GMT
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gt; Still learning,
>>>>>>>>>>>>>>>> John
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Actually I think I will hook them both up via firewire directly
>>>>>>>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>>>>> It claims to have 0 latency. I will just have to test it both
>>>>> ways.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Either
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> way that should give me the ability to record 32 inputs at
>> one
>>>>>> time.
>>>>>>>>>>>>>>>>

