
Subject: Merry Christmas to all.
Posted by [rick](#) on Mon, 24 Dec 2007 08:33:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>>>>heaven where St.
>>>> Peter is waiting for him.
>>>>
>>>>"Now it's time t

Subject: Re: Merry Christmas to all.
Posted by [dc\[3\]](#) on Mon, 24 Dec 2007 10:35:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

o visit heaven."
>>>>&g

Subject: Re: Merry Christmas to all.
Posted by [AlexPlasko](#) on Mon, 24 Dec 2007 15:50:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><SPAN class=3DApple-style-span=20
style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEX

Subject: Re: Merry Christmas to all.
Posted by [excelav](#) on Mon, 24 Dec 2007 16:22:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

sidebar
taking forever to load on a dual core....not cool....vista taking 15gb of
drive space....very uncool.....horseshit windows explorer in vista that is
easily beat by freeware free commander.....eating 1gb memory.....death.....

bye bye vista you piece of shitLets face it . everything su

Subject: Re: Merry Christmas to all.

Posted by [Tom Bruhl](#) on Mon, 24 Dec 2007 16:26:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

od time and, before he realizes it, the 24 hours

>>>>> have gone by and St.

>>>>> Peter returns.

>>>>>

>>>>> "Well then, you've spent a day in hell and another in

>>>>> heaven. Now choose your eternity."

>>>>>

>>>>> The senator reflects for a minute, then he answers:

>>>>> "Well, I would

>>>>> never have said it before, I mean heaven has been

>>>>> delightful, but I think

>>>>> I would be better off in hell."

>>>>>

>>>>> So St. Peter escorts him to the elevator and he goes

>>>>> down, down, down to hell.

>>>>>

>>>>> Now the doors of the elevator open and he's in the

>>>>> middle of a barren land covered with waste and garbage.

>>>>>

>>>>> He sees all his friends, dressed in rags, picking up

>>>>> the trash and putting it in black bags as more trash falls from

>>>>> above.

>>>>>

>>>>> The devil comes over to him and puts his arm around

>>>>> his shoulder. "I don't understand," stammers the senator. "Yesterday

>>>>> I was here and there was a golf course and clubhouse, and we ate

>>>>> lobster and caviar, drank champagne, and danced and had a great time.

>>>>> Now

>>>>> there's just a wasteland full of garbage and my friends look miserable.

>>>>> What happened?"

>>>>>

>>>>> The devil looks at him, smiles and says, "Yesterday we

>>>>> were campaigning..... Today you voted."

>>>>>

>

>What the hell is evil about giving away product to gain market share. I

bet if you were on the receiving end you wouldn't call it evil. It's

just business. Ever been at a cosmetic counter with your gal? The shit

they give away is unbelievable - I wish to hell Apple or MS would pile

it on like that to me. 'Course the markup on cosmetics, man, that's true

evil, but the ladies don't complain, so suck it up. This kind of ranting

is juvenile. They're just computers, right?

Kim wrote:

> Dude, all I'm saying is that we have two evil companies, and one has more

> money, hence power, than the other. Hence the one with more power obviously
> is in a better position to do all this evil stuff. Apple have less examples
> of questionable business practises, yes, but they have a smaller budget so
> what do you expect?
>
> Why does M\$ need yahoo? Why did Apple need any of a number of companies they
> have absorbed? Why does society think we need to grow all the time when the
> size of the planet has been fairly stable since its existence? Got me stuffed.
>
> Like I said I don't really want to get into this.
>
> Cheers,
> Kim.
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>> Ok, can you give me a legitimate example of Apple buying market share?
> I
>> have seen Apple do some things strait out of the MS play book, but it's
> not
>> vary often.
>>
>> Somebody vary close to me was an executive at a software company (N) and
>> was over their HR department. MS was hiring away (N) top software engineers
>> by giving them 1 to 3 million dollar starting bonuses

Subject: Re: Merry Christmas to all.
Posted by [Nei](#) on Mon, 24 Dec 2007 17:09:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

the expense of the people. They play
>>>> a friendly game of golf
>>>> and then dine on lobster, caviar and champagne.
>>>>
>>>> Also present is the devil, who really is a very
>>>> friendly guy who has a
>>>> good time dancing and telling jokes.

Subject: Re: Merry Christmas to all.
Posted by [TCB](#) on Mon, 24 Dec 2007 17:29:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

, (bribes). They hired
>> way (N) intellectual technology to work on IE, and they gave IE away for
>> free to drive (N) out of business. How many times have you heard of Apple
>> stomping their competition to death? How many times have you heard of Apple

>> coming in to a market and giving products away for free in order to drive
>> their competition out of business? How many times have you

Subject: Re: Merry Christmas to all.
Posted by [Kim](#) on Mon, 24 Dec 2007 20:47:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

y Level 1: Operational Tech Support / Post-Sales
> Date Created: 05/08/2007 01.18 AM
> Last Updated: 05/08/2007 01.18 AM
> Status: Unresolved
> Software version:
> Serial number:
>
>
> Discussion Thread
> -----
> Customer (Kim Webster) - 05/08/2007 01.18 AM
> Greetings.
> I purchased this unit a couple of years ago with a specific use in
> mind, which never eventuated.
> Hence, it has been sitting on a shelf until now. (Warranty has
> expired).
> I decided to donate it to a friend, for use with his laptop,
> but figured I should test it first.
>
> I powered up the unit, (unconnected to any external equipment), and
> received
> a fairly hefty shock
> when touching the rear panel audio sockets.
>
> I powered down, then took my trusty multi-meter out of the cupboard.
> (I am an ex- Defence technician).
> Sure enough, I measured anywhere between 50-240 VAC relative to mains
> ground, depending on which rear-panel socket I tested.
> Figuring I had no comeback as far as warranty goes, I decided to open
> the unit to investigate further.
> I fou

Subject: Re: Merry Christmas to all.
Posted by [steve the artguy](#) on Mon, 24 Dec 2007 21:48:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

d as to what
a system is capable of. It's not good to assume things. It is explained

that they are running 26 fx plugins with 32 tracks at 96k with a buffer setting of 32 and getting 1.6 millisecond of latency using Logic 7.2.2. If what they are saying is not true somebody should sue them. On the other hand, if somebody assumes that they can run a different version of Logic with a different set up and run virtual instruments, I don't think you can expect to get the same results. Apogee is clear about the set up, however I do think they should have more information and be more clear about the plugins counts. They should separate the maximum plugin count and the latency test, it's a bit confusing.

"Dedric Terry" <dterry@keyofd.net>

Subject: Re: Merry Christmas to all.
Posted by [Sarah](#) on Tue, 25 Dec 2007 00:02:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
ATOR>
>>>>><STYLE></STYLE>
>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV><FONT face=3DArial size=3D2><A=20
>>>>>href=3D" http://discussions.apple.com/thread.jspa?messageID=3D6693909 #6693=
>>>>>909"> http://discussions.apple.com/thread.jspa?messageID=3D6693909 #6693909=
>>>>></A> (should=20
>>>>>take you to the next to last post on that page)</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Apparently Apogee's numbers =
>>>>>are only=20
>>>>>while tracking. Sounds like they only posted part of the story =
>>>>>with their=20
>>>>>great low latency figures.</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>It is hard to say if this is the case
>> =
>>>>>for everyone=20
>>>>>though, except for Apogee's response when the user called, but since
|
>> =
>>>>>brought=20
>>>>>it up in the Vista thread, I thought I would pass it along to try and
>> =
>>>>>sort=20
>>>>>through marketing myth and real world facts. I was actually kind =
>>>>>of hoping=20
>>>>>the Apogee Symphony would smoke at low latency with </FONT><FONT =
>>>>>face=3DArial=20
>>>>>size=3D2>Core audio and any app, just because it would be cool to have
>> =
```

>>>>>such a=20
 >>>>>breakthrough, but this really just
 >> =
 >>>>>shows that=20
 >>>>>ASIO is pushing the limits of current OSs already, and we haven't really
 >>>> =
 >>>>>
 >>>>>exceeded it yet.</DIV>
 >>>>><DIV> </DIV>
 >>>>><DIV>The reports on Nuendo performance is
 >> =
 >>>>>quite a bit=20
 >>>>>faster on XP and ASIO2, but it's running fine at low latency =
 >>>>>on</DIV>
 >>>>><DIV>OSX/core audio - just about 20-30%
 =
 >>>>>higher (my=20
 >>>>>adjusted estimate) plugin load on the same hardware, same=20
 >>>>>latency: it's really 76 Nuendo multiband comps at 64 samples on =
 >>>>>XP/ASIO, vs=20
 >>>>>45 on OSX/core audio at 64, which is almost 50% more, <FONT =
 >>>>>face=3DArial=20
 >>>>>size=3D2>but I'm assuming there are other plugins in that =
 >>>>>benchmark test to=20
 >>>>>compensate for, and vary part of that loading (I'll have to find =
 >>>>>out for=20
 >>>>>sure when I have more time) - same dual quad hardware configs in =
 >>>>>both=20
 >>>>>cases. I don't know for sure if some of this is Nuendo not being =
 >>>>>optimized=20
 >>>>>for the lower level OSX code base (maybe already), or still on Cocoa
 or
 >>>> =
 >>>>>whatever=20
 >>>>>- or if it is truly a limitation of OSX and core audio. Based on =
 >>>>>the Logic=20
 >>>>>thread, the latter seems to have a bit more weight than it being a =
 >>>>>Nuendo-only=20
 >>>>>performance issue.</DIV>
 >>>>><DIV> </DIV>
 >>>>><DIV>Fwiw,</DIV>
 >>>>><DIV>Dedric</DIV>
 >>>>><DIV><BR clear=3Dleft>
</DIV></BODY></HTML>
 >>>>>
 >>>>>
 >>>>
 >>>
 >>

>Some of you may remember me posting a few months back, looking for someone with a PARIS studio, and maybe a bit of data recovery experience. A gentleman responded to me via email, and I have lost the message. A data recovery person would be fine, but I just thought I would shoot for someone who would be sensitive to my situation, and maybe not charge me 3 grand. If you are the Texan who responded, by all means, tell me!

I sold my entire studio a few years back, and kept only a SCSI drive full of unmixed songs and bits of ideas. The drive spins but will not be detected by windows. i have tried multiple SCSI adapters, booting into Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs copied to a SATA drive. It's probably 99% garbage, but there is some stuff that I'm sentimental about buried on there somewhere. i need the whole file structure copied over. It's also important that I don't risk any more (?) damage to the drive.

If anyone is interested, please let me know.

If you are in the Portland, OR area, that would be a huge plus. I could pay a fee up front, and if it works, give you more.

here is some info on the drive

IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB, 15,000 RPM unit. (80p ULTRA 3 SCSI)

I had to get an ultra 160 controller and sca adapter 80 pin to SCSI 3 (with power)

Not sure what you would need. I know jack about SCSI. It may just be a jumper setting, in which case you could make some quick cash. I think it's probably more though. If you are local, know about jumpers, and what all that parity and stuff means, I'd be more than happy to give you 50 bucks to try it out.

coldstatue att geeemail dat commm (first part is correct)

ThanksI don't know if this will help, there are some audio guys in portland that might be able to help you. Justin runs <http://www.audiotalkback.com>, he is in portland and there are some other guys on that news group. Most of those guys are studio owners, they use Pro Tools and other software, but they might be able to transfer your files and they are local.

John Bish <nosp@m.com> wrote:

>Some of you may remember me posting a few months back, looking for
>someone with a PARIS studio, and maybe a bit of data recovery
>experience. A gentleman responded to me via email, and I have lost the
>message. A data recovery person would be fine, but I just thought I
>would shoot for someone who would be sensitive to my situation, and
>maybe not charge me 3 grand. If you are the Texan who responded, by all

>means, tell me!

>

>I sold my entire studio a few years back, and kept only a SCSI drive
>full of unmixed songs and bits of ideas. The drive spins but will not be

>detected by windows. i have tried multiple SCSI adapters, booting into
>Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs
>copied to a SATA drive. It's probably 99% garbage, but there is some
>stuff that I'm sentimental about buried on there somewhere. i need the
>whole file structure copied over. It's also important that I don't risk

>any more (?) damage to the drive.

>

>If anyone is interested, please let me know.

>

>If you are in the Portland, OR area, that would be a huge plus. I could

>pay a fee up front, and if it works, give you more.

>

>here is some info on the drive

>

>

>

>IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB,

>15,000 RPM unit. (80p ULTRA 3 SCSI)

>

>I had to get an ultra 160 controller

>and sca adapter 80 pin to SCSI 3

>(with power)

>

>

>Not sure what you would need. I know jack about SCSI. It may just be a
>jumper setting, in which case you could make some quick cash. I think
>it's probably more though. If you are local, know about jumpers, and
>what all that parity and stuff means, I'd be more than happy to give you

>50 bucks to try it out.

>

>coldstatue att geeemail dat commm (first part is correct)

>

>

>ThanksOne more time, <http://www.audiotalkback.com>

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I don't know if this will help, there are some audio guys in portland that
>might be able to help you. Justin runs <http://www.audiotalkback.com>, he
>is in portland and there are some other guys on that news group. Most of
>those guys are studio owners, they use Pro Tools and other software, but
>they might be able to transfer your files and they are local.

>

>John Bish <nosp@m.com> wrote:

>>Some of you may remember me posting a few months back, looking for
>>someone with a PARIS studio, and maybe a bit of data recovery
>>experience. A gentleman responded to me via email, and I have lost the

>>message. A data recovery person would be fine, but I just thought I
>>would shoot for someone who would be sensitive to my situation, and
>>maybe not charge me 3 grand. If you are the Texan who responded, by all

>

>>means, tell me!

>>

>>I sold my entire studio a few years back, and kept only a SCSI drive
>>full of unmixed songs and bits of ideas. The drive spins but will not be

>

>>detected by windows. i have tried multiple SCSI adapters, booting into

>>Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs
>>copied to a SATA drive. It's probably 99% garbage, but there is some
>>stuff that I'm sentimental about buried on there somewhere. i need the

>>whole file structure copied over. It's also important that I don't risk

>

>>any more (?) damage to the drive.

>>

>>If anyone is interested, please let me know.

>>

>>If you are in the Portland, OR area, that would be a huge plus. I could

>

>>pay a fee up front, and if it works, give you more.

>>

>>here is some info on the drive

>>

>>

>>

>>IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB,

>
 >>15,000 RPM unit. (80p ULTRA 3 SCSI)
 >>
 >>I had to get an ultra 160 controller
 >>and sca adapter 80 pin to SCSI 3
 >>(with power)
 >>
 >>
 >>Not sure what you would need. I know jack about SCSI. It may just be a
 >>jumper setting, in which case you could make some quick cash. I think
 >>it's probably more though. If you are local, know about jumpers, and
 >>what all that parity and stuff means, I'd be more than happy to give you
 >
 >>50 bucks to try it out.
 >>
 >>coldstatue att geeemail dat commm (first part is correct)
 >>
 >>
 >>Thanks
 >Here's Justin's email, give him a try. justin@jyaf.com

"James McCloskey" <excelsm@hotmail.com> wrote:
 >
 >One more time, <http://www.audiotalkback.com>
 >
 >"James McCloskey" <excelsm@hotmail.com> wrote:
 >>
 >>I don't know if this will help, there are some audio guys in portland that
 >>might be able to help you. Justin runs <http://www.audiotalkback.com>, he
 >>is in portland and there are some other guys on that news group. Most
 of
 >>those guys are studio owners, they use Pro Tools and other software, but
 >>they might be able to transfer your files and they are local.
 >>
 >>John Bish <nosp@m.com> wrote:
 >>>Some of you may remember me posting a few months back, looking for
 >>>someone with a PARIS studio, and maybe a bit of data recovery
 >>>experience. A gentleman responded to me via email, and I have lost the
 >
 >>>message. A data recovery person would be fine, but I just thought I
 >>>would shoot for someone who would be sensitive to my situation, and
 >>>maybe not charge me 3 grand. If you are the Texan who responded, by all
 >>
 >>>means, tell me!
 >>>
 >>>I sold my entire studio a few years back, and kept only a SCSI drive
 >>>full of unmixed songs and bits of ideas. The drive spins but will not

be
>>
>>>detected by windows. i have tried multiple SCSI adapters, booting into
>
>>>Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs

>>>copied to a SATA drive. It's probably 99% garbage, but there is some
>>>stuff that I'm sentimental about buried on there somewhere. i need the
>
>>>whole file structure copied over. It's also important that I don't risk
>>
>>>any more (?) damage to the drive.
>>>
>>>If anyone is interested, please let me know.
>>>
>>>If you are in the Portland, OR area, that would be a huge plus. I could
>>
>>>pay a fee up front, and if it works, give you more.
>>>
>>>here is some info on the drive
>>>
>>>
>>>
>>>IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB,
>>
>>>15,000 RPM unit. (80p ULTRA 3 SCSI)
>>>
>>>I had to get an ultra 160 controller
>>>and sca adapter 80 pin to SCSI 3
>>>(with power)
>>>
>>>
>>>Not sure what you would need. I know jack about SCSI. It may just be a
>
>>>jumper setting, in which case you could make some quick cash. I think

>>>it's probably more though. If you are local, know about jumpers, and
>>>what all that parity and stuff means, I'd be more than happy to give you
>>
>>>50 bucks to try it out.
>>>
>>>coldstatue att geeemail dat commm (first part is correct)
>>>
>>>
>>>Thanks
>>
>Hi Dedric,
Apogee is doing nothing that hasn't been done by RME and Lynx for going

on 3 years now on PC and now on Intel Macs.

If I want a proprietary hardware system I'd just buy Pro Tools and be done with it.

Now that RME and Lynx are starting to release PCI-e cards the Symphony looks less and less attractive.

Not really sure what is good about it. Only thing I could see is it being the first PCI-e card for the MAC.

About the only fair comparison would be between and RME Madi card at 96k and see how it compares against the Symphony numbers.

They both at this point would need to be running Logic 8 on Leopard to be accurate.

I like that Apogee doesn't post the test session on the web site for users to download.

It would be the fair way for people to see what the card can do compared to the card they are using now.

Sorta reminds me of the vague claims Rain Recording made about Vista with nothing to back it up other than Microsoft and Cakewalk press releases.

Chris

Dedric Terry wrote:

> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909> (should
> take you to the next to last post on that page)

>

> Apparently Apogee's numbers are only while tracking. Sounds like they
> only posted part of the story with their great low latency figures.
> It is hard to say if this is the case for everyone though, except for
> Apogee's response when the user called, but since I brought it up in
> the Vista thread, I thought I would pass it along to try and sort
> through marketing myth and real world facts. I was actually kind of
> hoping the Apogee Symphony would smoke at low latency with Core audio
> and any app, just because it would be cool to have such a
> breakthrough, but this really just shows that ASIO is pushing the
> limits of current OSs already, and we haven't really exceeded it yet.

>

> The reports on Nuendo performance is quite a bit faster on XP and
> ASIO2, but it's running fine at low latency on
> OSX/core audio - just about 20-30% higher (my adjusted
> estimate) plugin load on the same hardware, same latency: it's really
> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on OSX/core
> audio at 64, which is almost 50% more, but I'm assuming there are
> other plugins in that benchmark test to compensate for, and vary part

> of that loading (I'll have to find out for sure when I have more time)
> - same dual quad hardware configs in both cases. I don't know for
> sure if some of this is Nuendo not being optimized for the lower level
> OSX code base (maybe already), or still on Cocoa or whatever - or if
> it is truly a limitation of OSX and core audio. Based on the Logic
> thread, the latter seems to have a bit more weight than it being a
> Nuendo-only performance issue.

>

> Fwiw,

> Dedric

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Chris,

Not to get too OT here but my two DAWs are, as you know based on GA-K8Ns Ultra 939's with Opteron 185's. The slave DAW has 2 x HDSP 9652's and is only used for VSTi's and is systemlinked using the full 24 bit path between one of the slave ADAT ports and the Multiface ADAT port. The master DAW has 2 x 13 slot Magmas. One of the Magmas has a Multiface, a MADI and AES 32. the other has 4 x UAD-1's and 2 x POCO's. It so stable I'm in shock. I have had these DAWs online, systemlinked and and working without a single glitch for almost a month without powering down.

Not a crash, not even a hiccup. I've never once seen that happen with a Mac.

How are those new generation Intel Quads? I saw a post by Scott on the Nuendo forum that was pretty high praise. Are they to the point now that I could work at 64k buffers 24/7 with relatively high track counts and use my 32 bit Magma's in a newer compatible mobo with 2 x PCI slots? without having IRQ trainwrecks? The only reason I'd even consider doing this would be to lose the necessity for ADM, though that's really less and less of an issue. Still, it would be nice to just set & forget and be able to use the Cubase CR function full time for OD's if necessary, even when in the process of mixing.

Get my drift? ;o)

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:47c3a404@linux...

> Hi Dedric,

> Apogee is doing nothing that hasn't been done by RME and Lynx for going on
> 3 years now on PC and now on Intel Macs.
> If I want a proprietary hardware system I'd just buy Pro Tools and be done
> with it.
> Now that RME and Lynx are starting to release PCI-e cards the Symphony
> looks less and less attractive.
> Not really sure what is good about it. Only thing I could see is it being
> the first PCI-e card for the MAC.
> About the only fair comparison would be between and RME Madi card at 96k
> and see how it compares against the Symphony numbers.
> They both at this point would need to be running Logic 8 on Leopard to be
> accurate.
>
> I like that Apogee doesn't post the test session on the web site for users
> to down load.
> It would be the fair way for people to see what the card can do compared
> to the card they are using now.
>
> Sorta reminds me of the vague claims Rain Recording made about Vista with
> nothing to back it up other than Microsoft and Cakewalk press releases.
>
>
> Chris
>
>
>
>
> Dedric Terry wrote:
>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909>
>> (should take you to the next to last post on that page)
>> Apparently Apogee's numbers are only while tracking. Sounds like they
>> only posted part of the story with their great low latency figures.
>> It is hard to say if this is the case for everyone though, except for
>> Apogee's response when the user called, but since I brought it up in the
>> Vista thread, I thought I would pass it along to try and sort through
>> marketing myth and real world facts. I was actually kind of hoping the
>> Apogee Symphony would smoke at low latency with Core audio and any app,
>> just because it would be cool to have such a breakthrough, but this
>> really just shows that ASIO is pushing the limits of current OSs already,
>> and we haven't really exceeded it yet.
>> The reports on Nuendo performance is quite a bit faster on XP and ASIO2,
>> but it's running fine at low latency on
>> OSX/core audio - just about 20-30% higher (my adjusted estimate) plugin
>> load on the same hardware, same latency: it's really 76 Nuendo multiband
>> comps at 64 samples on XP/ASIO, vs 45 on OSX/core audio at 64, which is
>> almost 50% more, but I'm assuming there are other plugins in that
>> benchmark test to compensate for, and vary part of that loading (I'll
>> have to find out for sure when I have more time) - same dual quad

>> hardware configs in both cases. I don't know for sure if some of this is
>> Nuendo not being optimized for the lower level OSX code base (maybe
>> already), or still on Cocoa or whatever - or if it is truly a limitation
>> of OSX and core audio. Based on the Logic thread, the latter seems to
>> have a bit more weight than it being a Nuendo-only performance issue.
>> Fwiw,
>> Dedric
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762.....and the Multiface ADAt port on the master DAW.

"Mr. Simplicity" <noway@jose.net> wrote in message news:47c3a909@linux...
> Chris,
>
> Not to get too OT here but my two DAWs are, as you know based on GA-K8Ns
> Ultra 939's with Opteron 185's. The slave DAW has 2 x HDSP 9652's and is
> only used for VSTi's and is systemlinked using the full 24 bit path
> between one of the slave ADAT ports and the Multiface ADAt port. The
> master DAW has 2 x 13 slot Magmas. One of the Magmas has a Multiface, a
> MAD1 and AES 32. the other has 4 x UAD-1's and 2 x POCO's. It so stable
> I'm in shock. I have had these DAWs online, systemlinked and and working
> without a single glitch for almost a month without powering down.
>
> Not a crash, not even a hiccup. I've never once seen that happen with a
> Mac.
>
> How are those new generation Intel Quads? I saw a post by Scott on the
> Nuendo forum that was pretty high praise. Are they to the point now that I
> could work at 64k buffers 24/7 with relatively high track counts and use
> my 32 bit Magma's in a newer compatible mobo with 2 x PCI slots? without
> having IRQ trainwrecks? The only reason I'd even consider doing this would
> be to lose the necessity for ADM, though that's really less and less of an
> issue. Still, it would be nice to just set & forget and be able to use the
> Cubase CR function full time for OD's if necessary, even when in the
> process of mixing.
>
> Get my drift? ;o)
>
> Deej
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:47c3a404@linux...

>> Hi Dedric,
>> Apogee is doing nothing that hasn't been done by RME and Lynx for going
>> on 3 years now on PC and now on Intel Macs.
>> If I want a proprietary hardware system I'd just buy Pro Tools and be
>> done with it.
>> Now that RME and Lynx are starting to release PCI-e cards the Symphony
>> looks less and less attractive.
>> Not really sure what is good about it. Only thing I could see is it being
>> the first PCI-e card for the MAC.
>> About the only fair comparison would be between and RME Madi card at 96k
>> and see how it compares against the Symphony numbers.
>> They both at this point would need to be running Logic 8 on Leopard to be
>> accurate.
>>
>> I like that Apogee doesn't post the test session on the web site for
>> users to download.
>> It would be the fair way for people to see what the card can do compared
>> to the card they are using now.
>>
>> Sorta reminds me of the vague claims Rain Recording made about Vista with
>> nothing to back it up other than Microsoft and Cakewalk press releases.
>>
>>
>> Chris
>>
>>
>>
>>
>> Dedric Terry wrote:
>>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909>
>>> (should take you to the next to last post on that page)
>>> Apparently Apogee's numbers are only while tracking. Sounds like they
>>> only posted part of the story with their great low latency figures.
>>> It is hard to say if this is the case for everyone though, except for
>>> Apogee's response when the user called, but since I brought it up in the
>>> Vista thread, I thought I would pass it along to try and sort through
>>> marketing myth and real world facts. I was actually kind of hoping the
>>> Apogee Symphony would smoke at low latency with Core audio and any app,
>>> just because it would be cool to have such a breakthrough, but this
>>> really just shows that ASIO is pushing the limits of current OSs
>>> already, and we haven't really exceeded it yet.
>>> The reports on Nuendo performance is quite a bit faster on XP and
>>> ASIO2, but it's running fine at low latency on
>>> OSX/core audio - just about 20-30% higher (my adjusted estimate) plugin
>>> load on the same hardware, same latency: it's really 76 Nuendo multiband
>>> comps at 64 samples on XP/ASIO, vs 45 on OSX/core audio at 64, which is
>>> almost 50% more, but I'm assuming there are other plugins in that
>>> benchmark test to compensate for, and vary part of that loading (I'll

>>> have to find out for sure when I have more time) - same dual quad
>>> hardware configs in both cases. I don't know for sure if some of this
>>> is Nuendo not being optimized for the lower level OSX code base (maybe
>>> already), or still on Cocoa or whatever - or if it is truly a limitation
>>> of OSX and core audio. Based on the Logic thread, the latter seems to
>>> have a bit more weight than it being a Nuendo-only performance issue.
>>> Fwiw,
>>> Dedric
>>>
>>>
>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>
>John.....are you by any chance, related to Mark Bish, from Austin? If so,
shoot me a PM

animix at animas dot net

DJ

"John Bish" <nosp@m.com> wrote in message [news:47c3961d\\$1@linux...](mailto:news:47c3961d$1@linux...)
> Some of you may remember me posting a few months back, looking for someone
> with a PARIS studio, and maybe a bit of data recovery experience. A
> gentleman responded to me via email, and I have lost the message. A data
> recovery person would be fine, but I just thought I would shoot for
> someone who would be sensitive to my situation, and maybe not charge me 3
> grand. If you are the Texan who responded, by all means, tell me!
>
> I sold my entire studio a few years back, and kept only a SCSI drive full
> of unmixed songs and bits of ideas. The drive spins but will not be
> detected by windows. i have tried multiple SCSI adapters, booting into
> Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs
> copied to a SATA drive. It's probably 99% garbage, but there is some stuff
> that I'm sentimental about buried on there somewhere. i need the whole
> file structure copied over. It's also important that I don't risk any more
> (?) damage to the drive.
>
> If anyone is interested, please let me know.
>
> If you are in the Portland, OR area, that would be a huge plus. I could
> pay a fee up front, and if it works, give you more.
>
> here is some info on the drive

>
 >
 >
 > IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB,
 > 15,000 RPM unit. (80p ULTRA 3 SCSI)
 >
 > I had to get an ultra 160 controller
 > and sca adapter 80 pin to SCSI 3
 > (with power)
 >
 >
 > Not sure what you would need. I know jack about SCSI. It may just be a
 > jumper setting, in which case you could make some quick cash. I think it's
 > probably more though. If you are local, know about jumpers, and what all
 > that parity and stuff means, I'd be more than happy to give you 50 bucks
 > to try it out.
 >
 > coldstatue att geeemail dat commm (first part is correct)
 >
 >
 > ThanksNo. I made up a fake last name because there is a dude on here who just
 goes by "John" as I wanted to. he requested I add a last name, or at
 least a fake one to differentiate.

Mr. Simplicity wrote:

> John.....are you by any chance, related to Mark Bish, from Austin? If so,
 > shoot me a PM
 >
 > animix at animas dot net
 >
 > DJ
 >
 > "John Bish" <nosp@m.com> wrote in message news:47c3961d\$1@linux...
 >> Some of you may remember me posting a few months back, looking for someone
 >> with a PARIS studio, and maybe a bit of data recovery experience. A
 >> gentleman responded to me via email, and I have lost the message. A data
 >> recovery person would be fine, but I just thought I would shoot for
 >> someone who would be sensitive to my situation, and maybe not charge me 3
 >> grand. If you are the Texan who responded, by all means, tell me!
 >>
 >> I sold my entire studio a few years back, and kept only a SCSI drive full
 >> of unmixed songs and bits of ideas. The drive spins but will not be
 >> detected by windows. i have tried multiple SCSI adapters, booting into
 >> Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs
 >> copied to a SATA drive. It's probably 99% garbage, but there is some stuff
 >> that I'm sentimental about buried on there somewhere. i need the whole
 >> file structure copied over. It's also important that I don't risk any more
 >> (?) damage to the drive.

>>
>> If anyone is interested, please let me know.
>>
>> If you are in the Portland, OR area, that would be a huge plus. I could
>> pay a fee up front, and if it works, give you more.
>>
>> here is some info on the drive
>>
>>
>>
>> IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB,
>> 15,000 RPM unit. (80p ULTRA 3 SCSI)
>>
>> I had to get an ultra 160 controller
>> and sca adapter 80 pin to SCSI 3
>> (with power)
>>
>>
>> Not sure what you would need. I know jack about SCSI. It may just be a
>> jumper setting, in which case you could make some quick cash. I think it's
>> probably more though. If you are local, know about jumpers, and what all
>> that parity and stuff means, I'd be more than happy to give you 50 bucks
>> to try it out.
>>
>> coldstatue att geeemail dat commm (first part is correct)
>>
>>
>> Thanks
>
>Thank you, sir. I will do some posting there very soon.

James McCloskey wrote:

> I don't know if this will help, there are some audio guys in portland that
> might be able to help you. Justin runs <http://www.audiotalkback.com>, he
> is in portland and there are some other guys on that news group. Most of
> those guys are studio owners, they use Pro Tools and other software, but
> they might be able to transfer your files and they are local.
>
> John Bish <nosp@m.com> wrote:
>> Some of you may remember me posting a few months back, looking for
>> someone with a PARIS studio, and maybe a bit of data recovery
>> experience. A gentleman responded to me via email, and I have lost the
>> message. A data recovery person would be fine, but I just thought I
>> would shoot for someone who would be sensitive to my situation, and
>> maybe not charge me 3 grand. If you are the Texan who responded, by all
>
>> means, tell me!
>>

>> I sold my entire studio a few years back, and kept only a SCSI drive
>> full of unmixed songs and bits of ideas. The drive spins but will not be
>
>> detected by windows. i have tried multiple SCSI adapters, booting into
>> Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs
>> copied to a SATA drive. It's probably 99% garbage, but there is some
>> stuff that I'm sentimental about buried on there somewhere. i need the
>> whole file structure copied over. It's also important that I don't risk
>
>> any more (?) damage to the drive.
>>
>> If anyone is interested, please let me know.
>>
>> If you are in the Portland, OR area, that would be a huge plus. I could
>
>> pay a fee up front, and if it works, give you more.
>>
>> here is some info on the drive
>>
>>
>>
>> IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB,
>
>> 15,000 RPM unit. (80p ULTRA 3 SCSI)
>>
>> I had to get an ultra 160 controller
>> and sca adapter 80 pin to SCSI 3
>> (with power)
>>
>>
>> Not sure what you would need. I know jack about SCSI. It may just be a
>> jumper setting, in which case you could make some quick cash. I think
>> it's probably more though. If you are local, know about jumpers, and
>> what all that parity and stuff means, I'd be more than happy to give you
>
>> 50 bucks to try it out.
>>
>> coldstatue att geeemail dat commm (first part is correct)
>>
>>
>> Thanks
>Well, that's no good... if you're going to make up a fake name
it should at least be something somewhat Python-esque, like
John Praline, John Smokestoomuch, John Blackmuffin, or John
Twiddlyhamster.

:D

John Bish <nosp@m.com> wrote:

>No. I made up a fake last name because there is a dude on here who just

>goes by "John" as I wanted to. he requested I add a last name, or at

>least a fake one to differentiate.

>

>Mr. Simplicity wrote:

>> John.....are you by any chance, related to Mark Bish, from Austin? If

so,

>> shoot me a PM

>>

>> animix at animas dot net

>>

>> DJ

>>

>> "John Bish" <nosp@m.com> wrote in message news:47c3961d\$1@linux...

>>> Some of you may remember me posting a few months back, looking for someone

>>> with a PARIS studio, and maybe a bit of data recovery experience. A

>>> gentleman responded to me via email, and I have lost the message. A data

>>> recovery person would be fine, but I just thought I would shoot for

>>> someone who would be sensitive to my situation, and maybe not charge
me 3

>>> grand. If you are the Texan who responded, by all means, tell me!

>>>

>>> I sold my entire studio a few years back, and kept only a SCSI drive
full

>>> of unmixed songs and bits of ideas. The drive spins but will not be

>>> detected by windows. i have tried multiple SCSI adapters, booting into

>>> Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs

>>> copied to a SATA drive. It's probably 99% garbage, but there is some
stuff

>>> that I'm sentimental about buried on there somewhere. i need the whole

>>> file structure copied over. It's also important that I don't risk any
more

>>> (?) damage to the drive.

>>>

>>> If anyone is interested, please let me know.

>>>

>>> If you are in the Portland, OR area, that would be a huge plus. I could

>>> pay a fee up front, and if it works, give you more.

>>>
>>> here is some info on the drive
>>>
>>>
>>>
>>> IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB,
>>> 15,000 RPM unit. (80p ULTRA 3 SCSI)
>>>
>>> I had to get an ultra 160 controller
>>> and sca adapter 80 pin to SCSI 3
>>> (with power)
>>>
>>>
>>> Not sure what you would need. I know jack about SCSI. It may just be a
>>> jumper setting, in which case you could make some quick cash. I think it's
>>> probably more though. If you are local, know about jumpers, and what all
>>> that parity and stuff means, I'd be more than happy to give you 50 bucks

>>> to try it out.
>>>
>>> coldstatue att geeemail dat commm (first part is correct)
>>>
>>>
>>> Thanks
>>
>><http://www.apple.com/macbookpro/>Can this be folded small enough to it in a human body cavity?

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47c44cee\$1@linux...
>
> <http://www.apple.com/macbookpro/>The new MacBook might work better for that.

<http://www.apple.com/macbook/>

"Mr. Simplicity" <noway@jose.net> wrote:
>Can this be folded small enough to it in a human body cavity?
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:47c44cee\$1@linux...
>>
>> <http://www.apple.com/macbookpro/>
>
>HI James,

Glad they finally updated the Mac Books with faster cpus and bigger drives. Hopefully they have replaced the firewire with the TI or Lucent ones like they silently did on the IMACs.

Chris

James McCloskey wrote:

> <http://www.apple.com/macbookpro/>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comChris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,

> Glad they finally updated the Mac Books with faster cpus and bigger

>drives. Hopefully they have replaced the firewire with the TI or Lucent

>ones like they silently did on the IMACs.

>

>Chris

If you find out let us know.

>

>

>

>James McCloskey wrote:

>> <http://www.apple.com/macbookpro/>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comHi Deej,

With your whacked setup I couldn't tell ya. With those old TC POCOs, Magma and UADs with the 4 and 8 cores machines. Personally I would wait for the UAD-2 card to come out. It will stream line you setup sense it projected to have processing power of 3 current UADs.

The only thing preventing you from working at that buffer now are the UAD and TC cards. The way they function and the impact on the PCI buss

for them and the Magma prevents that low or lower of a buffer.

Chris

Mr. Simplicity wrote:

>and the Multiface ADAt port on the master DAW.

>

> "Mr. Simplicity" <noway@jose.net> wrote in message news:47c3a909@linux...

>> Chris,

>>

>> Not to get too OT here but my two DAWs are, as you know based on GA-K8Ns

>> Ultra 939's with Opteron 185's. The slave DAW has 2 x HDSP 9652's and is

>> only used for VSTi's and is systemlinked using the full 24 bit path

>> between one of the slave ADAT ports and the Multiface ADAt port. The

>> master DAW has 2 x 13 slot Magmas. One of the Magmas has a Multiface, a

>> MADi and AES 32. the other has 4 x UAD-1's and 2 x POCO's. It so stable

>> I'm in shock. I have had these DAWs online, systemlinked and and working

>> without a single glitch for almost a month without powering down.

>>

>> Not a crash, not even a hiccup. I've never once seen that happen with a

>> Mac.

>>

>> How are those new generation Intel Quads? I saw a post by Scott on the

>> Nuendo forum that was pretty high praise. Are they to the point now that I

>> could work at 64k buffers 24/7 with relatively high track counts and use

>> my 32 bit Magma's in a newer compatible mobo with 2 x PCI slots? without

>> having IRQ trainwrecks? The only reason I'd even consider doing this would

>> be to lose the necessity for ADM, though that's really less and less of an

>> issue. Still, it would be nice to just set & forget and be able to use the

>> Cubase CR function full time for OD's if necessary, even when in the

>> process of mixing.

>>

>> Get my drift? ;o)

>>

>> DeeJ

>>

>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>> news:47c3a404@linux...

>>> Hi Dedric,

>>> Apogee is doing nothing that hasn't been done by RME and Lynx for going

>>> on 3 years now on PC and now on Intel Macs.

>>> If I want a proprietary hardware system I'd just buy Pro Tools and be

>>> done with it.

>>> Now that RME and Lynx are starting to release PCI-e cards the Symphony

>>> looks less and less attractive.

>>> Not really sure what is good about it. Only thing I could see is it being

>>> the first PCI-e card for the MAC.
>>> About the only fair comparison would be between and RME Madi card at 96k
>>> and see how it compares against the Symphony numbers.
>>> They both at this point would need to be running Logic 8 on Leopard to be
>>> accurate.
>>>
>>> I like that Apogee doesn't post the test session on the web site for
>>> users to download.
>>> It would be the fair way for people to see what the card can do compared
>>> to the card they are using now.
>>>
>>> Sorta reminds me of the vague claims Rain Recording made about Vista with
>>> nothing to back it up other than Microsoft and Cakewalk press releases.
>>>
>>>
>>> Chris
>>>
>>>
>>>
>>>
>>> Dedric Terry wrote:
>>>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909>
>>>> (should take you to the next to last post on that page)
>>>> Apparently Apogee's numbers are only while tracking. Sounds like they
>>>> only posted part of the story with their great low latency figures.
>>>> It is hard to say if this is the case for everyone though, except for
>>>> Apogee's response when the user called, but since I brought it up in the
>>>> Vista thread, I thought I would pass it along to try and sort through
>>>> marketing myth and real world facts. I was actually kind of hoping the
>>>> Apogee Symphony would smoke at low latency with Core audio and any app,
>>>> just because it would be cool to have such a breakthrough, but this
>>>> really just shows that ASIO is pushing the limits of current OSs
>>>> already, and we haven't really exceeded it yet.
>>>> The reports on Nuendo performance is quite a bit faster on XP and
>>>> ASIO2, but it's running fine at low latency on
>>>> OSX/core audio - just about 20-30% higher (my adjusted estimate) plugin
>>>> load on the same hardware, same latency: it's really 76 Nuendo multiband
>>>> comps at 64 samples on XP/ASIO, vs 45 on OSX/core audio at 64, which is
>>>> almost 50% more, but I'm assuming there are other plugins in that
>>>> benchmark test to compensate for, and vary part of that loading (I'll
>>>> have to find out for sure when I have more time) - same dual quad
>>>> hardware configs in both cases. I don't know for sure if some of this
>>>> is Nuendo not being optimized for the lower level OSX code base (maybe
>>>> already), or still on Cocoa or whatever - or if it is truly a limitation
>>>> of OSX and core audio. Based on the Logic thread, the latter seems to
>>>> have a bit more weight than it being a Nuendo-only performance issue.
>>>> Fwiw,
>>>> Dedric

>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>> (859) 635-5762
>>
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com HI James,

Order one form me and I will !!! :)
Not like any of the Apple reps will know. Our rep didn't even know about
the firewire issues till I sent him all the Apple forum posts.

Chris

James McCloskey wrote:
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> HI James,
>> Glad they finally updated the Mac Books with faster cpus and bigger
>> drives. Hopefully they have replaced the firewire with the TI or Lucent
>
>> ones like they silently did on the IMACs.
>>
>> Chris
>
> If you find out let us know.
>
>
>>
>>
>> James McCloskey wrote:
>>> <http://www.apple.com/macbookpro/>
>> --
>> Chris Ludwig
>>

>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com Sounds like the ultimate compressor / limiter.
http://www.abbeyroadplugins.com/product_reviews_TG_12413_Limiter_29988.aspx

<http://www.abbeyroadplugins.com/Does anyone know if these work in Paris?>

"John" <no@nowtf.com> wrote:

>
> Sounds like the ultimate compressor / limiter.
> http://www.abbeyroadplugins.com/product_reviews_TG_12413_Limiter_29988.aspx

>

>

> <http://www.abbeyroadplugins.com/> I was thinking I'd go Native American... maybe John Expanding Belly.

Neil wrote:

> Well, that's no good... if you're going to make up a fake name
> it should at least be something somewhat Python-esque, like
> John Praline, John Smokestoomuch, John Blackmuffin, or John
> Twiddlyhamster.

>

> :D

>

>

>

> John Bish <nosp@m.com> wrote:

>> No. I made up a fake last name because there is a dude on here who just

>

>> goes by "John" as I wanted to. he requested I add a last name, or at
>> least a fake one to differentiate.

>>

>> Mr. Simplicity wrote:

>>> John.....are you by any chance, related to Mark Bish, from Austin? If

> so,

>>> shoot me a PM
>>>
>>> animix at animas dot net
>>>
>>> DJ
>>>
>>> "John Bish" <nosp@m.com> wrote in message news:47c3961d\$1@linux...
>>>> Some of you may remember me posting a few months back, looking for someone
>
>>>> with a PARIS studio, and maybe a bit of data recovery experience. A
>>>> gentleman responded to me via email, and I have lost the message. A data
>
>>>> recovery person would be fine, but I just thought I would shoot for
>>>> someone who would be sensitive to my situation, and maybe not charge
> me 3
>>>> grand. If you are the Texan who responded, by all means, tell me!
>>>>
>>>> I sold my entire studio a few years back, and kept only a SCSI drive
> full
>>>> of unmixed songs and bits of ideas. The drive spins but will not be
>>>> detected by windows. i have tried multiple SCSI adapters, booting into
>
>>>> Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs
>
>>>> copied to a SATA drive. It's probably 99% garbage, but there is some
> stuff
>>>> that I'm sentimental about buried on there somewhere. i need the whole
>
>>>> file structure copied over. It's also important that I don't risk any
> more
>>>> (?) damage to the drive.
>>>>
>>>> If anyone is interested, please let me know.
>>>>
>>>> If you are in the Portland, OR area, that would be a huge plus. I could
>
>>>> pay a fee up front, and if it works, give you more.
>>>>
>>>> here is some info on the drive
>>>>
>>>>
>>>>
>>>> IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7
> GB,
>>>> 15,000 RPM unit. (80p ULTRA 3 SCSI)
>>>>
>>>> I had to get an ultra 160 controller
>>>> and sca adapter 80 pin to SCSI 3

>>>> (with power)
>>>>
>>>>
>>>> Not sure what you would need. I know jack about SCSI. It may just be
> a
>>>> jumper setting, in which case you could make some quick cash. I think
> it's
>>>> probably more though. If you are local, know about jumpers, and what
> all
>>>> that parity and stuff means, I'd be more than happy to give you 50 bucks
>
>>>> to try it out.
>>>>
>>>> coldstatue att geeemail dat commm (first part is correct)
>>>>
>>>>
>>>> Thanks
>>>
>Hey,

A while back someone mentioned a (free?) utility for testing Ram on
XP... anyone remember what that is??? I think I have some bad Ram in a
machine and I would like to test it before I start un-racking and
dismantling...

Thanks,

David.Hi David,
www.memtest.org

Chris

EK Sound wrote:

> Hey,
>
> A while back someone mentioned a (free?) utility for testing Ram on
> XP... anyone remember what that is??? I think I have some bad Ram in a
> machine and I would like to test it before I start un-racking and
> dismantling...
>
> Thanks,
>
> David.

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comhttp://www.memtest.org/Hi John,

Justin Arey and I are good friends, both living in PDX. In fact, we work together at Xerox in Wilsonville.

I spoke with him this morning re: your SCSI issue and he's definitely interested in hearing from you. He's got all the machines necessary and if you can supply the drive, controller and cables, I'm sure he'll be happy to assist.

The email address that James provided is correct.

Best of luck!

Mark

John Bish <nosp@m.com> wrote:

>Some of you may remember me posting a few months back, looking for
>someone with a PARIS studio, and maybe a bit of data recovery
>experience. A gentleman responded to me via email, and I have lost the
>message. A data recovery person would be fine, but I just thought I
>would shoot for someone who would be sensitive to my situation, and
>maybe not charge me 3 grand. If you are the Texan who responded, by all

>means, tell me!

>

>I sold my entire studio a few years back, and kept only a SCSI drive
>full of unmixed songs and bits of ideas. The drive spins but will not be

>detected by windows. i have tried multiple SCSI adapters, booting into
>Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs
>copied to a SATA drive. It's probably 99% garbage, but there is some
>stuff that I'm sentimental about buried on there somewhere. i need the
>whole file structure copied over. It's also important that I don't risk

>any more (?) damage to the drive.

>

>If anyone is interested, please let me know.

>

>If you are in the Portland, OR area, that would be a huge plus. I could

>pay a fee up front, and if it works, give you more.

>

>here is some info on the drive

>

>
>
>IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB,

>15,000 RPM unit. (80p ULTRA 3 SCSI)
>
>I had to get an ultra 160 controller
>and sca adapter 80 pin to SCSI 3
>(with power)
>
>
>Not sure what you would need. I know jack about SCSI. It may just be a
>jumper setting, in which case you could make some quick cash. I think
>it's probably more though. If you are local, know about jumpers, and
>what all that parity and stuff means, I'd be more than happy to give you

>50 bucks to try it out.
>
>coldstatue att geeemail dat commm (first part is correct)
>
>
>ThanksHi John - I live in Portland and might be able to help. Please email me at
justin@jyaf.com - I'll email you back my phone number.

Thanks.

Justin

John Bish <nosp@m.com> wrote:

>Some of you may remember me posting a few months back, looking for
>someone with a PARIS studio, and maybe a bit of data recovery
>experience. A gentleman responded to me via email, and I have lost the
>message. A data recovery person would be fine, but I just thought I
>would shoot for someone who would be sensitive to my situation, and
>maybe not charge me 3 grand. If you are the Texan who responded, by all

>means, tell me!

>
>I sold my entire studio a few years back, and kept only a SCSI drive
>full of unmixed songs and bits of ideas. The drive spins but will not be

>detected by windows. i have tried multiple SCSI adapters, booting into
>Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs
>copied to a SATA drive. It's probably 99% garbage, but there is some
>stuff that I'm sentimental about buried on there somewhere. i need the
>whole file structure copied over. It's also important that I don't risk

>any more (?) damage to the drive.

>

>If anyone is interested, please let me know.

>

>If you are in the Portland, OR area, that would be a huge plus. I could

>pay a fee up front, and if it works, give you more.

>

>here is some info on the drive

>

>

>

>IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB,

>15,000 RPM unit. (80p ULTRA 3 SCSI)

>

>I had to get an ultra 160 controller

>and sca adapter 80 pin to SCSI 3

>(with power)

>

>

>Not sure what you would need. I know jack about SCSI. It may just be a

>jumper setting, in which case you could make some quick cash. I think

>it's probably more though. If you are local, know about jumpers, and

>what all that parity and stuff means, I'd be more than happy to give you

>50 bucks to try it out.

>

>coldstatue att geeemail dat commm (first part is correct)

>

>

>ThanksI downloaded the firmware update, but when I run the installer it says I must be booted into system 9. It is my understanding that in order to install a bootable system 9, I need the original install disk(s). I have a single install disk, but I've checked several apple forums, and unless I am missing something, the system 9 install stuff must be on a different disk that I don't have. The local Mac store won't sell me a replacement disk(s), but they say they will install system 9 onto my machine for \$45.

Obviously, it would be preferable to have the disk(s) so I can re-install system 9 if/when necessary in the future.

I looked on Ebay, and there is a set of 4 install disks for MDD that is up for sale, which I will try to bid on.

Does anyone have any other ideas on how to get these disks?

Thanks,

Dale

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Mac OSX has protected memory, so I'd check the support site for the latest
>firmware. Is the machine locking up running OSX? Do you have an Apple
retail

>store near you?

>

>"dale" <dalebradleycello@yahoo.com> wrote:

>>

>>thanks James,

>>

>>If I make this machine my Paris rig, I will be running OS9, but have not
>>tried that yet. I'm currently running 10.4.9, but also using Classic. I

>think

>>it freezes up with classic running or not---but I can try not using Classic
>>and see if that makes a difference. Do you think I need to change some
kind

>>of settings in classic? Or allocate more memory to OS9 apps? I thought
OSX

>>automatically handled memory.

>>

>>Thanks,

>>Dale

>>

>>

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>My Dual Mirror door G4 dual 1.25 runs hot as well, but I've never had problems
>>>with freeze up. Your problem may be hardware/heat related, but my first
>>>guess is software. There was a firmware down load related to heat and
>noise.

>>> I would check Apple's support site for the latest firmware. Are you
>freezing

>>>when running OS 9 or OSX? If your freezing in OS9, don't forget that
OS

>>>9 does not have protected memory, so you may need to allocate more memory
>>>to programs. It was the biggest flaw with Mac OS 9 and prior, users would
>>>forget to up the memory for all the programs they are running and they'd
>>>get a lock up or crash.

>>>

>>>I hope this helps!

>>>

>>>James

>>>

>>>"dale" <dalebradleycello@yahoo.com> wrote:

>>>>
>>>>To James & all you mac guys,
>>>>
>>>>I bought a Mirror Door Drive G4 mac (single processor) on Ebay about
a
>>year
>>>>ago, with the idea of making it my Paris machine, but I thought I would
>>>test
>>>>it first without Paris. At first it seemed to work fine, but it soon
started
>>>>freezing up, usually after a few hours of use. I opened the case and
put
>>>>a 12" fan pointed directly at the processor, and it worked perfectly
for
>>>>awhile, but after a few months it was back to the old tricks. Definitely
>>>>heat related, as it's worse on hot days or if I keep my computer closet
>>>closed
>>>>with the light on.
>>>>
>>>>Any ideas on what I might try?
>>>>
>>>>Thanks,
>>>>Dale
>>>
>>
>Fuck DJ. I may die without it. Those reviews were positively panegyric.

John wrote:

> Sounds like the ultimate compressor / limiter.
> http://www.abbeyroadplugins.com/product_reviews_TG_12413_Limiter_29988.aspx

>
>
> <http://www.abbeyroadplugins.com/>Did you check to see if OS9 is already installed? You can
check by going
to system preferences, Start up disk. If there is an OS9 folder in there,
click on it and hit restart. I don't however think this will help you with
OSX freeze ups. I would make an appointment at the Genius bar at your Apple
store and have them look at it.

"dale" <dalebradleycello@yahoo.com> wrote:

>
>I downloaded the firmware update, but when I run the installer it says I
must
>be booted into system 9. It is my understanding that in order to install
>a bootable system 9, I need the original install disk(s). I have a single
>install disk, but I've checked several apple forums, and unless I am missing
>something, the system 9 install stuff must be on a different disk that I

>don't have. The local Mac store won't sell me a replacement disk(s), but
>they say they will install system 9 onto my machine for \$45.
>
>Obviously, it would be preferable to have the disk(s) so I can re-install
>system 9 if/when necessary in the future.
>
>I looked on Ebay, and there is a set of 4 install disks for MDD that is
>up for sale, which I will try to bid on.
>
>Does anyone have any other ideas on how to get these disks?
>
>Thanks,
>Dale
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Mac OSX has protected memory, so I'd check the support site for the latest
>>firmware. Is the machine locking up running OSX? Do you have an Apple
>retail
>>store near you?
>>
>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>
>>>thanks James,
>>>
>>>If I make this machine my Paris rig, I will be running OS9, but have not
>>>tried that yet. I'm currently running 10.4.9, but also using Classic.
I
>>think
>>>it freezes up with classic running or not---but I can try not using Classic
>>>and see if that makes a difference. Do you think I need to change some
>kind
>>>of settings in classic? Or allocate more memory to OS9 apps? I thought
>OSX
>>>automatically handled memory.
>>>
>>>Thanks,
>>>Dale
>>>
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>My Dual Mirror door G4 dual 1.25 runs hot as well, but I've never had
problems
>>>>with freeze up. Your problem may be hardware/heat related, but my first
>>>>guess is software. There was a firmware download related to heat and
>>noise.

>>>> I would check Apple's support site for the latest firmware. Are you
>>freezing
>>>>when running OS 9 or OSX? If your freezing in OS9, don't forget that
>OS
>>>>9 does not have protected memory, so you may need to allocate more memory
>>>>to programs. It was the biggest flaw with Mac OS 9 and prior, users
would
>>>>forget to up the memory for all the programs they are running and they'd
>>>>get a lock up or crash.
>>>>
>>>>I hope this helps!
>>>>
>>>>James
>>>>
>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>>
>>>>>To James & all you mac guys,
>>>>>
>>>>>I bought a Mirror Door Drive G4 mac (single processor) on Ebay about
>a
>>>year
>>>>>ago, with the idea of making it my Paris machine, but I thought I would
>>>>>test
>>>>>it first without Paris. At first it seemed to work fine, but it soon
>started
>>>>>freezing up, usually after a few hours of use. I opened the case and
>put
>>>>>a 12" fan pointed directly at the processor, and it worked perfectly
>for
>>>>>awhile, but after a few months it was back to the old tricks. Definitely
>>>>>heat related, as it's worse on hot days or if I keep my computer closet
>>>>>closed
>>>>>with the light on.
>>>>>
>>>>>Any ideas on what I might try?
>>>>>
>>>>>Thanks,
>>>>>Dale
>>>>
>>>
>>
>Thank you Chris for stating what I have been saying for years now.

All this tech talk :(\$\$\$\$\$\$\$\$\$) about low latency on native solutions, is
very costly AND, I might add, as Thad has said on numerous occasions, have
gained nothing!! due to that fact that we are all beholdng to MS Vista/XP
and OSX..

On the Nuendo.com website 10 mile post on system performance specs is sickening!. Who cares? All, one should want is

A stable running system, that performs the task thats needed.

I'm with the get Protools HD(X) and be done with it. There are those on this and other sites how have sunk major\$\$\$\$ trying to "perice-Mill_ a working DAW hat outperforms ProTools HD. That's cool, but I would these folks have spent "More" money than just buying a super hot-rod ProTools HD6..

Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio drivers)..Runs great, and is as stable as ever. I can mix a 70 track project with alot of plugins on that baby. So, Getting a ProTools HD rig is not 'So Closed" as some here believes.

Back to the subject:

If you were to do a search on Gearsutz on the symphony, yooou'd see that I slammed that card saying that "for a 1k or even 700 dollars, "What am I getting".. No DSP, nothing but a glorified half baked mixer that allows you to play itunes .. Not impressed.

While we're onthe subject, I think RME's total mix should be simplified like Motu's MkIII DSP cue mixer app. Simple, yet very powerful.

Now look at all of us-you who have stayed on the PC/Mac upgrade bandwagon. Spent \$\$\$ major money chasing the zero latency Native dream..Only to run into the win XP/Vista brick wall of doom.. The lie of the 64 bit dream.. Dual core this and that..SHAM!!!

My Win ME Paris (4 card) rig still is as stable as it ever was.

All in all, it's your money, spend it how you may, but one thing is for sure, If are working on a major lable recording, it better be delivered in ProTools.. You want a job working a sudio or media house, you better know Pro Tools..

So, we can sit hear discussing Native torture test wasting time(IMHO) when a vialble solution is already on the market that can be had these days for under 10k..belive it or not.hat yields a very polished sound, very very flexible i/o routing for hardware owners..super low-latency that allows you to track and mixrealtime live sessions..and oh yeah.. Super stable..

So, just look at the reciepts from the last 5 years on or Native Dream journey and add em up. Then, add up all those clients who utter that all familiar phrase" Do you have Pro Tools"?..

I guess it comes down to is his this: Are you in the game or are you not? Simple..

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Dedric,

>Apogee is doing nothing that hasn't been done by RME and Lynx for going

>on 3 years now on PC and now on Intel Macs.

>If I want a proprietary hardware system I'd just buy Pro Tools and be

>done with it.

>Now that RME and Lynx are starting to release PCI-e cards the Symphony

>looks less and less attractive.

>Not really sure what is good about it. Only thing I could see is it

>being the first PCI-e card for the MAC.

>About the only fair comparison would be between and RME Madi card at 96k

>and see how it compares against the Symphony numbers.

>They both at this point would need to be running Logic 8 on Leopard to

>be accurate.

>

>I like that Apogee doesn't post the test session on the web site for

>users to down load.

>It would be the fair way for people to see what the card can do compared

>to the card they are using now.

>

>Sorta reminds me of the vague claims Rain Recording made about Vista

>with nothing to back it up other than Microsoft and Cakewalk press releases.

>

>

>Chris

>

>

>

>

>Dedric Terry wrote:

>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909> (should

>> take you to the next to last post on that page)

>>

>> Apparently Apogee's numbers are only while tracking. Sounds like they

>> only posted part of the story with their great low latency figures.

>> It is hard to say if this is the case for everyone though, except for

>> Apogee's response when the user called, but since I brought it up in

>> the Vista thread, I thought I would pass it along to try and sort

>> through marketing myth and real world facts. I was actually kind of

>> hoping the Apogee Symphony would smoke at low latency with Core audio

>> and any app, just because it would be cool to have such a

>> breakthrough, but this really just shows that ASIO is pushing the
>> limits of current OSs already, and we haven't really exceeded it yet.
>>
>> The reports on Nuendo performance is quite a bit faster on XP and
>> ASIO2, but it's running fine at low latency on
>> OSX/core audio - just about 20-30% higher (my adjusted
>> estimate) plugin load on the same hardware, same latency: it's really

>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on OSX/core

>> audio at 64, which is almost 50% more, but I'm assuming there are
>> other plugins in that benchmark test to compensate for, and vary part

>> of that loading (I'll have to find out for sure when I have more time)

>> - same dual quad hardware configs in both cases. I don't know for
>> sure if some of this is Nuendo not being optimized for the lower level

>> OSX code base (maybe already), or still on Cocoa or whatever - or if
>> it is truly a limitation of OSX and core audio. Based on the Logic
>> thread, the latter seems to have a bit more weight than it being a
>> Nuendo-only performance issue.
>>
>> Fwiw,
>> Dedric
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762I'm sorry I ever posted this - wrong forum.

Dedric

"LaMont" <jjdpro@gmail.com> wrote in message news:47c4bb50\$1@linux...
>
> Thank you Chris for stating what I have been saying for years now.
>
> All this tech talk :(\$\$\$\$\$\$\$\$\$) about low latency on native solutions, is
> very costly AND, I might add, as Thad has said on numerous occasions, have
> gained nothing!! due to that fact that we are all beholdng to MS Vista/XP
> and OSX..
>
> On the Nuendo.com website 10 mile post on system performance specs is

> sickening!.

> Who cares? All, one should want is

>

> A stable running system, that performs the task thats needed.

>

> I'm with the get Protools HD(X) and be done with it. There are those on

> this

> and other sites how have sunk major\$\$\$\$ trying to "perice-Mill_ a working

> DAW hat outperforms ProTools HD. That's cool, but I would these folks have

> spent "More" money than just buying a super hot-rod ProTools HD6..

>

> Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio drivers)..Runs

> great, and is as stable as ever. I can mix a 70 track project with alot of

> plugins on that baby. So, Getting a ProTools HD rig is not 'So Closed" as

> some here believes.

>

> Back to the subject:

> If you were to do a search on Gearsutz on the symphony, yooou'd see that

> I slammed that card saying that "for a 1k or even 700 dollars, "What am I

> getting".. No DSP, nothing but a glorified half baked mixer that allows

> you

> to play itunes .. Not impressed.

>

> While we're onthe subject, I think RME's total mix should be simplified

> like

> Motu's MkIII DSP cue mixer app. Simple, yet very powerful.

>

> Now look at all of us-you who have stayed on the PC/Mac upgrade bandwagon.

> Spent \$\$\$ major money chasing the zero latency Native dream..Only to run

> into the win XP/Vista brick wall of doom..

> The lie of the 64 bit dream.. Dual core this and that..SHAM!!!

>

> My Win ME Paris (4 card) rig still is as stable as it ever was.

>

> All in all, it's your money, spend it how you may, but one thing is for

> sure,

> If are working on a major lable recording, it better be delivered in

> ProTools..

> You want a job working a sudio or media house, you better know Pro Tools..

>

> So, we can sit hear discussing Native torture test wasting time(IMHO) when

> a vialble solution is already on the market that can be had these days for

> under 10k..belive it or not.hat yields a very polished sound, very very

> flexible

> i/o routing for hardware owners..super low-latency that allows you to

> track

> and mixrealtime live sessions..and oh yeah.. Super stable..

>

> So, just look at the receipts from the last 5 years on or Native Dream
> journey
> and add em up. Then, add up all those clients who utter that all familiar
> phrase" Do you have Pro Tools"?..
>
> I guess it comes down to is his this: Are you in the game or are you not?
> Simple..
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>Hi Dedric,
>>Apogee is doing nothing that hasn't been done by RME and Lynx for going
>
>>on 3 years now on PC and now on Intel Macs.
>>If I want a proprietary hardware system I'd just buy Pro Tools and be
>>done with it.
>>Now that RME and Lynx are starting to release PCI-e cards the Symphony
>>looks less and less attractive.
>>Not really sure what is good about it. Only thing I could see is it
>>being the first PCI-e card for the MAC.
>>About the only fair comparison would be between and RME Madi card at 96k
>
>>and see how it compares against the Symphony numbers.
>>They both at this point would need to be running Logic 8 on Leopard to
>>be accurate.
>>
>>I like that Apogee doesn't post the test session on the web site for
>>users to download.
>>It would be the fair way for people to see what the card can do compared
>
>>to the card they are using now.
>>
>>Sorta reminds me of the vague claims Rain Recording made about Vista
>>with nothing to back it up other than Microsoft and Cakewalk press
>>releases.
>>
>>
>>Chris
>>
>>
>>
>>Dedric Terry wrote:
>>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909>
>>> (should
>
>>> take you to the next to last post on that page)
>>>
>>> Apparently Apogee's numbers are only while tracking. Sounds like they

>
 >>> only posted part of the story with their great low latency figures.
 >>> It is hard to say if this is the case for everyone though, except for
 >
 >>> Apogee's response when the user called, but since I brought it up in
 >>> the Vista thread, I thought I would pass it along to try and sort
 >>> through marketing myth and real world facts. I was actually kind of
 >>> hoping the Apogee Symphony would smoke at low latency with Core audio
 >
 >>> and any app, just because it would be cool to have such a
 >>> breakthrough, but this really just shows that ASIO is pushing the
 >>> limits of current OSs already, and we haven't really exceeded it yet.
 >>>
 >>> The reports on Nuendo performance is quite a bit faster on XP and
 >>> ASIO2, but it's running fine at low latency on
 >>> OSX/core audio - just about 20-30% higher (my adjusted
 >>> estimate) plugin load on the same hardware, same latency: it's really
 >
 >>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on OSX/core
 >
 >>> audio at 64, which is almost 50% more, but I'm assuming there are
 >>> other plugins in that benchmark test to compensate for, and vary part
 >
 >>> of that loading (I'll have to find out for sure when I have more time)
 >
 >>> - same dual quad hardware configs in both cases. I don't know for
 >>> sure if some of this is Nuendo not being optimized for the lower level
 >
 >>> OSX code base (maybe already), or still on Cocoa or whatever - or if
 >>> it is truly a limitation of OSX and core audio. Based on the Logic
 >>> thread, the latter seems to have a bit more weight than it being a
 >>> Nuendo-only performance issue.
 >>>
 >>> Fwiw,
 >>> Detric
 >>>
 >>>
 >>
 >>--
 >>Chris Ludwig
 >>ADK
 >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
 >>www.adkproaudio.com <http://www.adkproaudio.com/>
 >>(859) 635-5762
 >That's some deep shit, dude. Enjoyed listening to the samples. By the way,
 since I developed Embochure Dystonia, I have been playing a Synthophone, sax
 midi controller, designed by Martin Hurni, Switzerland. The possibilities
 are really endless with the thing, limited only by the samples you can

trigger and your imagination. So are you triggering the synths, percussion and basses with the Steinerphone. I hear a sax player in there, mostly in the background. Like the Harmon mute, yeah.

Best,
Rich

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
news:47bf70a0\$1@linux...

>
> Wow! After a long, long time, I finally got my 2nd CD finished and made.
> It was recorded entirely in Paris, and mastered entirely in Paris by our
> own Sakis. It is called, "Images of Movements thru Time and Space."
>
> It is a bit difficult to categorize, as it has roots in jazz due to the
> improvisation involved, yet it also has classical and avant garde roots.
> There is more information about the CD, along with some mp3 samples on
> my site at www.enchantedvibrations.net
>
> I even got Gene Lennon involved in checking out my mixes early on. I
have
> some GREAT players joining me, including guitarist Michael Gregory.
Check
> it out.
>
> Lou GuarinoOMG, that's the truth. Good one Aaron.

Rich

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47be5b5c\$1@linux...

> While walking down the street one day a US
> senator is tragically hit by a truck and dies.
> His soul arrives in heaven and is met by St. Peter at
> the Golden Gate.
>
> "Welcome to heaven," says St. Peter. "Before you
> settle in, it seems
> there is a problem. We seldom see a high official
> around these parts,
> you see, so we're not sure what to do with you." "No
> problem, just
> let me in," says the man. "Well, I'd like to, but I
> have orders from
> higher up. What we'll do is have you spend one day
> in hell and one in
> heaven. Then you can choose where to spend
> eternity." "Really, I've made

> up my mind. I want to be in heaven," says the
> senator. "I'm sorry, but
> we have our rules."
>
> And with that, St. Peter escorts him to the elevator
> and he goes down,
> down, down to hell. The doors open and he finds
> himself in the middle
> of a green golf course. In the distance is a
> clubhouse and standing in
> front of it are all his friends and other politicians
> who had worked
> with him.
>
> Everyone is very happy and in evening dress. They run
> to greet him,
> shake his hand, and reminisce about the good times
> they had while
> getting rich at the expense of the people. They play
> a friendly game of golf
> and then dine on lobster, caviar and champagne.
>
> Also present is the devil, who really is a very
> friendly guy who has a
> good time dancing and telling jokes. They are having
> such a good time
> that before he realizes it, it is time to go.
>
> Everyone gives him a hearty farewell and waves while
> the elevator
> rises...
>
> The elevator goes up, up, up and the door reopens on
> heaven where St.
> Peter is waiting for him.
>
> "Now it's time to visit heaven."
>
> So, 24 hours pass with the senator joining a group of
> contented souls
> moving from cloud to cloud, playing the harp and
> singing. They have a
> good time and, before he realizes it, the 24 hours
> have gone by and St.
> Peter returns.
>
> "Well then, you've spent a day in hell and another in
> heaven. Now choose your eternity."

>
> The senator reflects for a minute, then he answers:
> "Well, I would
> never have said it before, I mean heaven has been
> delightful, but I think
> I would be better off in hell."
>
> So St. Peter escorts him to the elevator and he goes
> down, down, down to hell.
>
> Now the doors of the elevator open and he's in the
> middle of a barren land covered with waste and garbage.
>
> He sees all his friends, dressed in rags, picking up
> the trash and putting it in black bags as more trash falls from
> above.
>
> The devil comes over to him and puts his arm around
> his shoulder. "I don't understand," stammers the senator. "Yesterday
> I was here and there was a golf course and clubhouse, and we ate
> lobster and caviar, drank champagne, and danced and had a great time. Now
> there's just a wasteland full of garbage and my friends look miserable.
> What happened?"
>
> The devil looks at him, smiles and says, "Yesterday we
> were campaigning..... Today you voted."
>
>Yo D,

I have to say as a lurker/reader/bystander that I appreciated your post. I find it interesting and appreciated the findings on the current state of native DAW in the real world. Makes me happy I'm not trying to push the envelope with Native, to be honest, and glad I still have Paris around for tracking and mixing, even sans 96k+. If I absolutely gotta have native, I pull up a tascam to dump synths or fire up the Creamware rig. I still feel native has a little ways to go, but seeing what's on the table helps ground me in the reality of the situation, rather than what's been sent to press. Thanks dude. Sorry you felt like an audio post in a (gulp) audio forum brought out the wrath.

AA

"Dedric Terry" <dterry@keyofd.net> wrote in message news:47c4c144\$1@linux...
> I'm sorry I ever posted this - wrong forum.
>
> DedricOS 9 (Classic) is installed (on more than one HD), but when I go to system Preferences / Startup Disk, the only Systems that show up to select to boot with are the OS X ones. It's my understanding that even a dragged-over system

9 will work for classic, but to make system 9 bootable, the original disks (set of 4, I think) that came with the MDD must be used.

What I'm wondering is, can these original MDD disks be copied? If not, then I guess I will bid high to try and snag the ones on Ebay.

Dale

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Did you check to see if OS9 is already installed? You can check by going
>to system preferences, Start up disk. If there is an OS9 folder in there,
>click on it and hit restart. I don't however think this will help you with
>OSX freeze ups. I would make an appointment at the Genius bar at your Apple
>store and have them look at it.

>

>"dale" <dalebradleycello@yahoo.com> wrote:

>>

>>I downloaded the firmware update, but when I run the installer it says

I

>must

>>be booted into system 9. It is my understanding that in order to install
>>a bootable system 9, I need the original install disk(s). I have a single
>>install disk, but I've checked several apple forums, and unless I am missing
>>something, the system 9 install stuff must be on a different disk that

I

>>don't have. The local Mac store won't sell me a replacement disk(s), but
>>they say they will install system 9 onto my machine for \$45.

>>

>>Obviously, it would be preferable to have the disk(s) so I can re-install
>>system 9 if/when necessary in the future.

>>

>>I looked on Ebay, and there is a set of 4 install disks for MDD that is
>>up for sale, which I will try to bid on.

>>

>>Does anyone have any other ideas on how to get these disks?

>>

>>Thanks,

>>Dale

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Mac OSX has protected memory, so I'd check the support site for the latest
>>>firmware. Is the machine locking up running OSX? Do you have an Apple
>>retail

>>>store near you?

>>>

>>>"dale" <dalebradleycello@yahoo.com> wrote:

>>>>
>>>>thanks James,
>>>>
>>>>If I make this machine my Paris rig, I will be running OS9, but have
not
>>>>tried that yet. I'm currently running 10.4.9, but also using Classic.
>I
>>>think
>>>>it freezes up with classic running or not---but I can try not using Classic
>>>>and see if that makes a difference. Do you think I need to change some
>>kind
>>>>of settings in classic? Or allocate more memory to OS9 apps? I thought
>>OSX
>>>>automatically handled memory.
>>>>
>>>>Thanks,
>>>>Dale
>>>>
>>>>
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>My Dual Mirror door G4 dual 1.25 runs hot as well,but I've never had
>problems
>>>>>with freeze up. Your problem may be hardware/heat related, but my first
>>>>>guess is software. There was a firmware down load related to heat and
>>>noise.
>>>>> I would check Apple's support site for the latest firmware. Are you
>>>freezing
>>>>>when running OS 9 or OSX? If your freezing in OS9, don't forget that
>>OS
>>>>>9 does not have protected memory, so you may need to allocate more memory
>>>>>to programs. It was the biggest flaw with Mac OS 9 and prior, users
>would
>>>>>forget to up the memory for all the programs they are running and they'd
>>>>>get a lock up or crash.
>>>>>
>>>>>I hope this helps!
>>>>>
>>>>>James
>>>>>
>>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>>>
>>>>>>To James & all you mac guys,

Subject: Re: Merry Christmas to all.
Posted by [John \[1\]](#) on Tue, 25 Dec 2007 01:48:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>>
>>>>>>I bought a Mirror

Subject: Re: Merry Christmas to all.
Posted by [emarenot](#) on Tue, 25 Dec 2007 03:14:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>
>> All in all, it's your money, spend it how you may, but one thing is for

>> sure,
>> If are working on a major lable recording, it better be delivered in
>> ProTools..
>> You want a job working a sudio or media house, you better know Pro Tools..
>>
>> So, we can sit hear discussing Native torture test wasting time(IMHO)
when
>> a vialbe solution is already on the market that can be had these days
for
>> under 10k..belive it or not.hat yields a very polished sound, very very

>> flexible
>> i/o routing for hardware owners..super low-latency that allows you to

>> track
>> and mixrealtime live sessions..and oh yeah.. Super stable..
>>
>> So, just look at the reciepts from the last 5 years on or Native Dream

>> journey
>> and add em up. Then, add up all those clients who utter that all familiar
>> phrase" Do you have Pro Tools"?..
>>
>> I guess it comes down to is his this: Are you in the game or are you not?
>> Simple..
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>Hi Dedric,
>>>Apogee is doing nothing that hasn't been done by RME and Lynx for going
>>
>>>on 3 years now on PC and now on Intel Macs.
>>>If I want a proprietary hardware system I'd just buy Pro Tools and be

>>>done with it.
>>>Now that RME and Lynx are starting to release PCI-e cards the Symphony
>>>looks less and less attractive.
>>>Not really sure what is good about it. Only thing I could see is it
>>>being the first PCI-e card for the MAC.
>>>About the only fair comparison would be between and RME Madi card at 96k
>>
>>>and see how it compares against the Symphony numbers.
>>>They both at this point would need to be running Logic 8 on Leopard to
>>>be accurate.
>>>
>>>I like that Apogee doesn't post the test session on the web site for
>>>users to down load.
>>>It would be the fair way for people to see what the card can do compared
>>
>>>to the card they are using now.
>>>
>>>Sorta reminds me of the vague claims Rain Recording made about Vista
>>>with nothing to back it up other than Microsoft and Cakewalk press
>>>releases.
>>>
>>>
>>>Chris
>>>
>>>
>>>
>>>
>>>Dedric Terry wrote:
>>>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909>
>>>> (should
>>
>>>> take you to the next to last post on that page)
>>>>
>>>> Apparently Apogee's numbers are only while tracking. Sounds like they
>>
>>>> only posted part of the story with their great low latency figures.
>>>> It is hard to say if this is the case for everyone though, except for
>>
>>>> Apogee's response when the user called, but since I brought it up in
>>>> the Vista thread, I thought I would pass it along to try and sort
>>>> through marketing myth and real world facts. I was actually kind of
>>>> hoping the Apogee Symphony would smoke at low latency with Core audio
>>
>>>> and any app, just because it would be cool to have such a
>>>> breakthrough, but this really just shows that ASIO is pushing the
>>>> limits of current OSs already, and we haven't really exceeded it yet.
>>>>
>>>> The reports on Nuendo performance is quite a bit faster on XP and

>>>> ASIO2, but it's running fine at low latency on
>>>> OSX/core audio - just about 20-30% higher (my adjusted
>>>> estimate) plugin load on the same hardware, same latency: it's really
>>
>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on OSX/core
>>
>>>> audio at 64, which is almost 50% more, but I'm assuming there are
>>>> other plugins in that benchmark test to compensate for, and vary part
>>
>>>> of that loading (I'll have to find out for sure when I have more time)
>>
>>>> - same dual quad hardware configs in both cases. I don't know for
>>>> sure if some of this is Nuendo not being optimized for the lower level
>>
>>>> OSX code base (maybe already), or still on Cocoa or whatever - or if
>>>> it is truly a limitation of OSX and core audio. Based on the Logic
>>>> thread, the latter seems to have a bit more weight than it being a
>>>> Nuendo-only performance issue.
>>>>
>>>> Fwiw,
>>>> Dedric
>>>>
>>>>
>>>
>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
>>
>Anyone using a service like this, or looking at one like the upcoming google
health online one?

<http://www.healthvault.com/>

<http://arstechnica.com/news.ars/post/20080221-concerns-loom-as-google-begins-testing-health-records-system.html>

Thoughts? Concerns? Kudos? That's fantastic. I'll shoot one over in the morning. I hope I still have the controller

Subject: Re: Merry Christmas to all.
Posted by [Deej](#) on Tue, 25 Dec 2007 03:48:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

ve tried multiple SCSI adapters, booting into

>> Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs
>> copied to a SATA drive. It's probably 99% garbage, but there is some
>> stuff that I'm sentimental about buried on there somewhere. i need the
>> whole file structure copied over. It's also important that I don't risk
>
>> any more (?) damage to the drive.
>>
>> If anyone is interested, please let me know.
>>

Subject: Re: Merry Christmas to all.
Posted by [john Macy\[2\]](#) on Tue, 25 Dec 2007 05:26:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>> If you are in the Portland, OR area, that would be a huge plus. I could
>
>> pay a fee up front, and if it works, give you more.
>>
>> here is some info on the drive
>>
>>
>>
>> IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB,
>
>> 15,000 RPM unit. (80p ULTRA 3 SCSI)
>>
>> I had to get an ultra 160 controller
>> and sca adapter 80 pin to SCSI 3
>> (with power)
>>
>>
>> Not sure what you would need. I know jack about SCSI. It may just be a
>> jumper setting, in which case you could make some quick cash. I think
>> it's probably more though. If you are local, know about jumpers, and
>> what all that parity and stuff means, I'd be more than happy to give you
>
>> 50 bucks to try it out.

Subject: Re: Merry Christmas to all.
Posted by [Jon Jiles](#) on Tue, 25 Dec 2007 07:21:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

at

> justin@jyaf.com - I'll email you back my phone number.
>
> Thanks.
>
> Justin
>
>
> John Bish <nosp@m.com> wrote:
>> Some of you may remember me posting a few months back, looking for
>> someone with a PARIS studio, and maybe a bit of data recovery
>> experience. A gentleman responded to me vi

Subject: Re: Merry Christmas to all.
Posted by [LaMontt](#) on Tue, 25 Dec 2007 09:12:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

a>> wrote:
>Yo D,
>
>I have to say as a lurker/reader/bystander that I appreciated your post.
I
>find it interesting and appreciated the findings on the current state of

>native DAW in the real world. Makes me happy I'm not trying to push the

>envelope with Native, to be honest, and glad I still have Paris around for

>tracking and mixing, even sans 96

Subject: Re: Merry Christmas to all.
Posted by [Erling](#) on Tue, 25 Dec 2007 09:33:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

to "ask".

I also know that my clinic has my records online, because they have a program called "MyChart.com" or something like that where I can review my own lab results, imaging, vitals, etc. I haven't been inspired to check it out, but now that you've brought it up, I think I'll ask next time I see my doctor about security and who has access to that information.

The advantage, of course, is for practitioners to have your health records accessible if you are in a situation where there isn't time for you to give it to them, assuming you're even abl

Subject: Re: Merry Christmas to all.
Posted by [Rod Lincoln](#) on Tue, 25 Dec 2007 16:11:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

erns-loom- as-google-begins-testing-health-records-system.html

>

> Thoughts? Concerns? Kudos?

> I use iTunes fairly often, and did so long before I had an iPod. But I've also used other sites and have even downloaded mp3's from Amazon, which seems to have a growing collection of them.

And don't forget, "Wayward" by Sarahtonin, my favorite band is available on iTunes, Rhapsody, and a dozen or so other music downloading sites. :)

Sarah

www.sarahtonin.com

"Don Nafe" <dnafe@magma.ca> wrote in message [news:47c18ab5@linux...](#)

> Hi all

>

> where do you guys buy your downloadable music?

>

> Thanks

>

> D

> Wow, I miss so much when I go away for a few days. Congratulations on the new CD. I couldn't hear the vocals, and found it hard to dance to, but other than that it was good. :) Nice liping and valving.

S

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
new

Subject: Re: Merry Christmas to all.
Posted by [Deej](#) on Tue, 25 Dec 2007 16:32:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

> eternity." "Really, I've made

> up my mind. I want to be in heaven," says the

> senator. "I'm sorry, but

> we have our rules."

>

> And with that, St. Peter escorts him to the elevator

> and he goes down,

> down, down to hell. The doors open and he finds
> himself in the middle
> of a green golf course. In the distance is a
> clubhouse and standing in
> front of it are all his friends and other politicians
> who had worked
> with him.
>
> Everyone is very happy and in evening dress. They run
> to greet him,
> shake his hand, and reminisce about the good times
> they had while
> getting rich at the expense of the people. They play
> a friendly game of golf
> and then dine on lobster, caviar and champagne.
>
> Also present is the devil, who really is a very
>

Subject: Re: Merry Christmas to all.
Posted by [Jamie K](#) on Tue, 25 Dec 2007 22:54:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>>
>>>Lastly, use what You like, but I still say that the Pro Native route is
>>very
>>>costly and just as expensive as a DSP based DW rig..
>>>"Neil" <OIOI@OUI.com> wrote:
>>>>
>>>>FWIW, i found interesting too, Dedric.
>>>>
>>>>And Lamont, the Native Upgrade stream is nowhere near as bad as
>>>>you make it out to be... for what I have in terms of
>>>>capabilities in Native-land, it would cost me at LEAST \$20k in
>>>>Pro-Tools gear & ware to achieve... and that's not even counting
>>>>plugins, which are unGAWDly expensive for PT due to the TDM
>>>>licensing fees that developers have to pay to Digi. I've
>>>>probably got less than 1,500 bucks invested in plugins, and
>>>>i've got dozens upon dozens of them because there's so much
>>>>freeware VST development going on - i'm sure i'd be looking at
>>>>another ten grand, minimum, if I were to try & assemble a
>>>>comparable TDM plugin arsenal. So there's \$30k for PTHD & plugs
>>>>right there. No way have I spent even a quarter of that on every
>>>>Native rig, plugin, and upgrade chase since I've been doing this
>>>>stuff!
>>>>

>>>>Neil
>>>>
>>>>
>>>>
>>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>Yo D,
>>>>>
>>>>>I have to

Subject: Re: Merry Christmas to all.
Posted by [Jamie K](#) on Tue, 25 Dec 2007 22:55:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

say as a lurker/reader/bystander that I appreciated your post.
>>>>I
>>>>>find it interesting and appreciated the findings on the current state
>of
>>>>
>>>>>native DAW in the real world. Makes me happy I'm not trying to push
the
>>>>
>>>>>envelope with Native, to be honest, and glad I still have Paris around
>>>for
>>>>
>>>>>tracking and mixing, even sans 96k+. If I absolutely gotta have native,
>>>>I
>>>>>pul

Subject: Re: Merry Christmas to all.
Posted by [Dc\[8\]](#) on Tue, 25 Dec 2007 23:15:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>>I'm also a professional dweeb so running an native audio system is a hell
>>of a lot easier for me than for most people who have not experience the
>sweet
>>joys of hand compiling CISCO iscsi adapters for Solaris 8.
>>
>>TCB
>>
&g

Subject: Re: Merry Christmas to all.

Posted by [Paul Braun](#) on Wed, 26 Dec 2007 01:02:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

;linux...

>

> Glad I still get name checked every now and then ;-)

>

> I still think native is the way to go unless someone is running a big for

> hire room, and let's face it more of those are shutting down than starting

> up.

>

> One thing about the RME mixer, it shouldn't be changed at all. It's the

> most

> flexible, powerful audio interface mixer I've ever seen. It's incredibly

> easy to use, just a little tricky to learn. I'll

Subject: Re: Merry Christmas to all.

Posted by [Paul Braun](#) on Wed, 26 Dec 2007 01:16:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

a ProTools HD rig is not 'So Closed" as

>>some here believes.

>>

>>Back to the subject:

>>If you were to do a search on GearsLutz on the symphony, you'd see that

>>I slammed that card saying that "for a 1k or even 700 dollars, "What am

> I

>>getting".. No DSP, nothing but a glorified half baked mixer that allows

> you

>>to play itunes .. Not impressed.

>>

>>While we're onthe subj
