
Subject: Re: Cool (free) softsynths

Posted by [Aaron Allen](#) on Sun, 22 Jan 2006 17:54:13 GMT

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er stability anytime.

> T.
> =20
> =20
> =20
> =20
> =20
>
> "rick" <parnell68@hotmail.com <mailto:parnell68@hotmail.com>>
> wrote in message =
news:p4j502po6jf055k5ue2gv7fqhfbh5pj3kr@4ax.com...
> no, i'm using the 4x4 for the m24 controller (3 I/O's) and one =
for the
> keystation. actually it's connected to both the mac and a pc =
via usb
> to allow sharing of hardware.
>
> On Sun, 26 Feb 2006 17:02:13 -0500, "Tom Bruhl"
> <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
> wrote:
>
> >Rick,
> >Are you using the M-audio 8x8 with XP?
> >I am reading about just as many unhappy customers
> >using this box as the Motu.
> >
> >I'd hate to return one problem for another...
> >Tom
> > "Tom Bruhl" <arpeggio@comcast.net =
<mailto:arpeggio@comcast.net>>
> wrote in message news:4402008b@linux...
> > M-Audio is first on the list of two then...
> >
> > Thanks y

Subject: OT: Cool (free) softsynths

Posted by [emarenot](#) on Sun, 22 Jan 2006 19:13:36 GMT

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>>>
>>>it
>>>
>>>>>won't record any info... but enough jokin.

>>>>>
>>>>>those other guys are a' pullin' yer leg. Ain't no Paris 4 now, ain't
>>>
>>>gonna
>>>
>>>>>be no Paris 4 later.
>>>>>
>>>>>Them other guys may have been jokin' with you 'cause they thought you
>>>
>>>was
>>>
>>>>>me.
>>>>>
>>>>>Give guys named Steve a break, guys....!
>>>>>
>>>>>-steve the artguy
>>>>
>>>
>
>I opposed the war when it started, and I still think it was the wrong thing
to do - but it's time for the world to put intense dislike for the Bush administration
aside and help out.

Having said that, I'm pretty sure that almost 100% of the Canadian army is
in Afganistan holding down the fort there. So, I'm not sure how many soldiers
we have left to give.

What a world.

Subject: Re: Cool (free) softsynths
Posted by [emaren0t](#) on Sun, 22 Jan 2006 21:45:20 GMT
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```
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>So I'm not the only one!&nbsp; Back it =
goes.&nbsp;=20
I'm going for the M-Audio 8x8.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for confirming my tests =
Jef.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"jef knight" <<A=20
=
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
>=20
wrote in message <A=20
href=3D"news:4404843c@linux">news:4404843c@linux...</DIV>i had a =
motu for a=20
year or so and had nothing but trouble with the sysex
end of. =
apparently=20
there are known issues with how it handles some types
of sysex. i =
switched=20
to a unitor8 and my troubles dissappeared.
jef

Tom Bruhl=20
wrote:

> Rick,
> As Mr. Davis (not Sammy) would =
say:
>=20
"You're freakin' me out..."
>
> Two comps both =
connected=20
via USB? Hubs are great huh?
> I'm spooked but it's good =
that you=20
got that happening.
>
> I think the Motu Clockworks =

software is the problem
> at this end. Now that it's =
programmed I=20
won't let it see
> the software. I know many are happy =
with Motu=20
products.
> I am so disgust

Subject: Re: Cool (free) softsynths
Posted by [Bill Lorentzen](#) on Wed, 25 Jan 2006 03:45:37 GMT
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;></HEA=3D
 >>D>
><B ODY=3D=
20
>>=20
bgColor=3D3D3D#ffffff>
><DIV><FONT=20
face=3D3D3DArial=3D20
>>=20
=
=3D
 >>size=3D3D3D2>LaMont,</FONT& ></DIV>
=
><DIV><FONT=3D
>>=3D20
>>=20
face=3D3D3DArial size=3D3D3D2>EDS1 with Matrox is a bad thing.=20
=3D
>>=3D3D
>I'd=3D20
>>=20
try=3D3D20
>different slots=3D20
>>=20
within</DIV><BR&am p>><DIV><FONT=20
=3D
>>face=3D3D3DArial=3D20
>> size=3D3D3D2>the =
Magma to correct=20
that. Have =3D3D
>you tried=3D20
>>=20
any=3D3D20
>other slots=3D20
>>=20
on</DIV>
 ><DIV><FONT=20

face=3D3D3DArial=3D20
> size=3D3D3D2>the mobo for the =
Magma card? That=20
=3D3D
>might =
=3D
>>be=3D3D20
>the=3D20
>>=20
first thing =
unless
