
Subject: this has been covered 6,453,732,453,231 times
Posted by [Jeremy Luzier](#) on Thu, 28 Sep 2006 13:29:56 GMT
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I/O is the way to go (No USB or FW). The RME stuff sounds great and works well. The Multiface also has and adat I/O port for additional capability.

David.

John wrote:

> Rather, Which audio interfaces are truly pro quality and can give me 16 in/outs?

>

> RME ? others ????Ah, what faith. 64+ tracks, 'pro' features, latency compensation, but keep it cheap! Doesn't really exist. However, personally I'd recommend Live, SX, or Sonar depending on what you want to do. Live is the most intuitive, musical app I've ever used but doesn't work as well as a traditional multitracker with lots of punch ins and punch outs and such. SX is more of a multitracker without with a really super sequencer (that apparently has been improved in v. 4), and has sample accurate editing in the project window, lots of cool stuff or managing audio flow in the mixer, and so forth. Sonar is, in my opinion, a little in the middle. More of the looping, pattern stuff that Live/Reason have, but a better multitracker than either of them, but not the same kind of audio powerhouse SX is.

Gentlest learning curve is Live, steepest is SX, IHMO. Both take enormous amounts of time to truly master. I'm probably a top 15% SX use

Subject: Re: this has been covered 6,453,732,453,231 times
Posted by [gene lennon](#) on Thu, 28 Sep 2006 13:57:22 GMT
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good sound... Card

>based I/O is the way to go (No USB or FW). The RME stuff sounds great
>and works well. The Multiface also has and adat I/O port for
>additional capability.

>

>David.

>

>John wrote:

>> Rather, Which audio interfaces are truly pro quality and can give me 16 in/outs?

>>

>> RME ? others ????Not "pro" but OK sounding... If I were doing a decent quality studio on "the cheap" I would get two Multiface/PCI combos and have the adat I/O's available for later expansion if needed.

David.

John wrote:

> And how about the Behringer ADS8000 for A/D convertors?
>
> EK Sound <askme@nospam.com> wrote:
>
>>If you want truly pro... as in no problems and good sound... Card
>>based I/O is the way to go (No USB or FW). The RME stuff sounds great
>>and works well. The Multiface also has an adat I/O port for
>>additional capability.
>>
>>David.
>>
>>John wrote:
>>
>>>Rather, Which audio interfaces are truly pro quality and can give me
>
> 16 in/outs?
>
>>>RME ? others ????
>
>I really like my Multiface. I'd look around for the VI units as the VII units
don't have adat sync ports.....but of course, that's because I've always
got to be ****'ing around with something trying to make it perform unnatural
acts.
:oP

Subject: Re: this has been covered 6,453,732,453,231 times
Posted by [Jeremy Luzier](#) on Thu, 28 Sep 2006 14:27:26 GMT
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>
> David.
>
> TC wrote:
>> Hi all, So sonically, you'd prefer the RME card to Metric Halo or MiniMe?
I thought that, on principle, external boxes had a better chance for

Subject: Re: this has been covered 6,453,732,453,231 times
Posted by [gene lennon](#) on Thu, 28 Sep 2006 14:38:56 GMT
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t;"EK Sound" <askme@nospam.com> wrote in message news:452d122a@linux...

>> >>> 64 tracks lets you out of all the light software, and latency
>compensation
>> >
>> >>> lets out a few more. I would say the new Studio 4 from Steinberg
>would
>> >be
>> >>> decent (or SX), once they patch it once or twice.
>> >>>
>> >>> pdf of features: http://knowledgebase.steinberg.de/158_1.html
>> >>>
>> >>> For interfaces, you can't go wrong with a pair of RME

Subject: Re: this has been covered 6,453,732,453,231 times
Posted by [animix](#) on Thu, 28 Sep 2006 15:49:57 GMT
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"mailto:1@linux..." target="_blank">1@linux...
>I finally ditched my last Matrox video cards on my DAWs. Upgraded to NVidia
> GeForce 5500 dual heads on everything now. It's nice having 128MB vRAM per
> head and stable drivers. Those old 32MB per head G450's were dogass slow
> by
> comparison and the Nvidia drivers feel much more stable than the Matrox
> drivers ever did.
>
> Deej
>
>Which audio interfaces sound as good as or better than Paris? Apogee?
RME? Presonus? M-Audio?

I know the bus is a big deal in Paris so when you get a setup like a rme
hdsp9652 with behringer ada8000s for example, where is the mix bus ?

Thanks,
JohnSorry to burst your bubble, but this is actually a recruiting tool for
future spammers!

- Paul Artola
Ellicott City, Maryland

On Wed, 11 Oct 2006 10:10:35 -0600, "DJ" <notachance@net.net> wrote:

>I think it would be cool to just go out and find some spammers and make
>examples of them by stripping them naked and throwing them in a pit full of
>man eating pigs and post the vid on UTube
>
>.....uhhhh.....sorry....long night.....where's my coffee?
>

>;oP

>Hey guys,

just got my new 8 out card from Morgan and was wondering, exactly how do I hook this bad boy up? I put it on the far left slot on the back of the MEC so to differentiate from the 8 in modules.

How do I hook this up from the patch bay and send back to various outboard gear? Will I be able to send track 16 out to an effect and then back to 16, or do I have to go to a different channel? Also, what is the 8 out card called in the patchbay?

thanks for any help,

michael blissAaron...here's where I got mine:

Subject: Re: this has been covered 6,453,732,453,231 times

Posted by [D-unit](#) on Thu, 28 Sep 2006 19:54:36 GMT

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I get it to work just fine.

> >

> > TCB

> >

> > "DJ" <notachance@net.net> wrote:

> > >I have found FW on PC to sucketh most theriously. Doesn't Mac use a

> patented

> > >6 pin protocall and PC use 4 pin or something like that?

> > >

> > >"EK Sound" <as
