

---

Subject: Automatic Latency Compensator: follow-up

Posted by [Neil](#) on Thu, 20 Apr 2006 02:56:43 GMT

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/DrwEWW4o2DgAfX4Oet9RUiFJobpkknd0XEM0c8RYryaQx/PZs  
hj2z9JyZMcZJxHJFYkFhWaXMRIEj9wQpGOxlweq0BYrYbXBiCqCN3hd0YvKi  
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liR/PoBw8pesio5jXiVdi5EaqeRYuRnv2ye56jKlwUMTFyTx8oLrKkbE4PEj  
kR9c4746uQh3We7cqU4ucYVTEbHnfC4DOOC9vkkDvjgGKH yiYhQob7sH+ox9  
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XRRsr+GjKrNwP4KuFYkYHySelDLEyBf7k

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Subject: Re: Automatic Latency Compensator: follow-up

Posted by [Deej \[1\]](#) on Thu, 20 Apr 2006 03:02:26 GMT

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xaCN0kRc+NYxGxePlwDyYD4z9Ot  
9ZivSQKkUcMUKesQdvj4QpaM8MkdmKkAKcY+OouLSpWQsh48I4zNIh5Mvj+  
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vmhniljnMUte3BJ+RU nYYJ8YkQHChRyGPK9XPTE2DNPT8epsSIWl2GI/Mir7  
XQbBWtL

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Subject: Re: Automatic Latency Compensator: follow-up  
Posted by [thesandbox](#) on Thu, 20 Apr 2006 03:36:30 GMT  
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IF4FVly

C5ZSx+B8n6dsrHPxIRhZMkgjIAJVH8ndkKscsVwxnv0oVnhYorSFWJBLBvl  
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IDIs/bkA5HQmgHeAtNO4dgniX7uEbKq8lWRsNkqc4xkfEPtdBpP8jrUirbaC  
KIOk0K8Y6OwRQq

---

Subject: Re: Automatic Latency Compensator: follow-up

one, and tell us how cool it is -- Chas.

> >>

> >> On Mon, 8 May 2006 09:41:52 -0300, "Rob Arsenault"

> >> <info@studiomanitou.com> wrote:

> >>

> >>>What I actually/urgently need is a pro 8 channel pre to do drums, etc...

> >>>and

> >>>this one just kinda popped up locally. Man, I can't make up my mind and

> >>>\$1500

> >>>could get me close to a good 8 channel pre.

> >>>Any suggestions other than "CONTROL YOURSELF GEAR SLUT".....?

> >>>

> >>>

> >>>"Rob Arsenault" <info@studiomanitou.com> wrote in message

> >>>news:445f3267@linux...

> >>>> Turns out its the:

> >>>> Drawmer 1960

> >>>> 2-Channel Vacuum Tube Microphone / Instrument Preamplifier/Compressor

> >>>> <http://www.drawmer.com/1960.html>

> >>>>

> >>>>

> >>>>

> >>>>

> >>>> "cUjo" <CHris@applemanstudio.com> wrote in message

> >>>> news:445eb2f0\$1@linux...

> >>>>>

> >>>>>

> >>>>> Yeah, that seems really cheap is it the 1968?

> >>>>>

> >>>>>

> >>>>> "uptown jimmy" <johnson314@bellsouth.net> wrote:

> >>>>>>I swear by Fletcher's Mercenary Editions. I've delt with him for years,

> >>>>>>and

> >>>>>>he a true gear guru.

> >>>>>>

> >>>>>>My Great River Mercenary stuff is the best, it don't get no better.

> >>>>>>I've

> >>>>>>never used the 1969, but the folks who swear by it are unimpeachable,

> >>>>>>and

> >>>>>>LUUUUUUV to get my hands on one.

> >>>>>>

> >>>>>>Having said such, that's an awfully low price for one in good

> >>>>>>condition....

> >>>>>>

> >>>>>>Jimmy

> >>>>>>

[illegible]

Subject: Re: Automatic Latency Compensator: follow-up  
Posted by [Tony Benson](#) on Thu, 20 Apr 2006 15:34:11 GMT  
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r />  
=20  
&gt;&gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&gt;&gt;&gt;<BR>&gt;&nbsp;=20  
&gt;&gt;&gt;&gt;&gt; Yeah, that seems really cheap is it the=20  
1968?<BR>&gt;&nbsp; &gt;&gt;&gt;&gt;&gt;<BR>&gt;&nbsp;=20  
&gt;&gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&gt;&gt;&gt; "uptown jimmy" =  
&lt;<A=20  
=  
href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net</A>&gt;=  
=20  
wrote:<BR>&gt;&nbsp; &gt;&gt;&gt;&gt;&gt;I swear by Fletcher's =  
Mercenary=20  
Editions. I've delt with him for years,<BR>&gt;&nbsp; =  
&gt;&gt;&gt;&gt;&gt;=20  
and<BR>&gt;&nbsp; &gt;&gt;&gt;&gt;&gt;he a true gear =  
guru.<BR>&gt;&nbsp;=20  
&gt;&gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&gt;&gt;&gt;&gt;My =  
Great River=20  
Mercenary stuff is the best, it don't get no better. <BR>&gt;&nbsp;=20  
&gt;&gt;&gt;&gt;&gt;&gt;I've<BR>&gt;&nbsp; =  
&gt;&gt;&gt;&gt;&gt;&gt;never used=20  
the 1969, but the folks who swear by it are unimpeachable, =



ford last year that you can use...."....lol

then i got smart and ran ghost....

gotta love/hate those geeks.

glad you're at least up and runnin'....can't wait to hear the \*tales of interest\* on your future experiments.

jef

DJ wrote:

> I had no luck with any of the suggestions I have received so I went  
> back to my \*pre-tweaked\* Ghost image and reloaded it.  
>  
> I did all of the preliminary tweaks (prior to the part where system  
> services are tweaked). Everything worked fine. then I started doing  
> the recommended changes to system services.....no disabling of any of  
> them, just setting them to manual. I did two to three at a time,  
> thinking I could always go back and set them back to the defaults once  
> I hit the wall.....wrong!!!!  
>  
> I'm not sure exactly which service, or combination of services  
> being changed from automatic to manual is causing this, but it's  
> definitely being caused by making changes in this area. To figure this  
> out, I'm going to have to "Ghost" after I make each one, because once  
> the fatal change is made, resetting back to defaults does not work.  
> This will take a very long time and each Ghost Image uses quite a bit  
> of HD space. I do have a 200G drive here and I may just do this for  
> posterity's sake. It's just one of those things that could save some  
> poor schmuck like me a lot of grief. I don't have time to do this  
> right now. this system is rocking right along with the tweaks that  
> work and I've got 12 songs to mix. Once I can come up for air, I may  
> go back and Ghost the system services tweaks one by one until I find  
> the gremlin.  
>  
> Thanks Neil, Aaron...et al for the help/suggestions.  
>  
> DeeJ - \*going where no man has\* /(been a big enough dumbass to want to  
> have)/ \*gone before\*.

-----040401010103060902040206

Content-Type: text/html; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">





I was mixing this

Hip/Hop

>Gospel track with , of course some very "agressive" drums from Stylus RMX.

>This mix was coming along fine, but was lacking the punch that it needed.

>

>

>I don't know what came over me, but, I somehow I pulled in this plugin on

>the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds

>like I had "inserted the SSL-G Master buss compressor(Aka quad comp)..Really!!

>

>Shocked ,I put the Trans-X plug in bypass..Drums went back to their lack

>luster place. So, I inserted the Trans-X on the Kick and Snare..I had an

>LA-2 on both prior..nice, but nothing to write home about for this type

of

>music....Again...BOOM!! This kick was solid, Jumped right in front, and was

>fuller & rounder. Again, like we I put this thru an SSL comp.. Same with

>the Snare & Claps..

>

>So, I started inserting the other Transform plugs into various tracks. Simply,

>these plugs are "AWSOME!!.. Waves are making some of the best plugins I've

>heard and used in awhile.. AND, I use pretty much everything from (TDM,RTAS,

>VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. I started to love waves

>again..

>and that's why I have a "Making Every Mix With WAVES" sticker from 1998 on my

MEC

"LaMont" <jjdpro@ameritech.net> wrote in message news:4462664a\$1@linux...

>

> Guys & Gals,

>

> Hey has anyone use this plugin from Waves (Transform Bundle). Well at our

> comemrical studio, we have the Gold Bundle and this plugin has been around

> for a while no one has used it to my knowledge. So, I was mixing this

> Hip/Hop

> Gospel track with , of course some very "agressive" drums from Stylus

> RMX.

> This mix was coming along fine, but was lacking the punch that it needed.

>

>

> I don't know what came over me, but, I somehow I pulled in this plugin on

> the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds

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> comp)..Really!!

>

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> luster place. So, I inserted the Trans-X on the Kick and Snare..I had an

> LA-2 on both prior..nice, but nothing to write home about for this type of

> music....Again...BOOM!! This kick was solid, Jumped right in front, and was



> fuller & rounder. Again, like we I put this thru an SLL comp.. Same with  
> the Snare & Claps..  
>  
> So, I started inserting the other Tranform plugs into various tracks.  
> Simply,  
> these plugs are "AWSOME!!.. Waves are making some of the best plugins I've  
> heard and used in awhile.. AND, luse pretty much everything form  
> (TDM,RTAS,  
> VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove waves  
> again..  
>Hi John,  
On the Kick & Snare/Claps, I used the Trans-x wide insterted, with the presets  
for each instrument. Then , I adjusted the gain coltrol.. That's it. Very  
un-scientific..very much "EAR-ific. :)  
That's it..

"John" <no@no.com> wrote:

>  
>How about telling us:  
>  
> which presets you used  
>  
> in what context  
>  
> and if they can be compared to anything else out there.  
>  
>THANKS !!!!!

>  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:  
>>

>>Guys & Gals,

>>  
>>Hey has anyone use this plugin from Waves (Transform Bundle). Well at our  
>>comemrical studio, we have the Gold Bundle and this plugin has been around  
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>Hip/Hop  
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>>

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>of  
>>music....Again...BOOM!! This kick was solid, Jumpd right in front, and  
was  
>>fuller &

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Subject: Re: Automatic Latency Compensator: follow-up  
Posted by [Chris Latham](#) on Fri, 21 Apr 2006 01:47:09 GMT  
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> >the Snare & Claps..  
> >  
> >So, I started inserting the other Tranform plugs into various tracks.  
Simply,  
> >these plugs are "AWSOME!!.. Waves are making some of the best plugins  
I've  
> >heard and used in awhile.. AND, luse pretty much everything form  
(TDM,RTAS,  
> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove waves  
> >again..  
> >  
>I know.....I'm almost embarrassed..... Don.....I'm gonna need to loan  
you a Matrox G

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Subject: Re: Automatic Latency Compensator: follow-up  
Posted by [Chris Latham](#) on Fri, 21 Apr 2006 01:54:38 GMT  
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450 AGP and two G450 PCI cards so you can run six monitors and  
achieve some wretched excess. You'rte wayyyyyyy too strack  
here.....oops.....do I see a Mac?????

;oP

"Paul Braun" <cygnus\_nospam@ctgonline.org> wrote in message  
news:hce562pppijmc91rjk2vhdro6t1e5i0232@4ax.com...  
> On 10 May 2006 14:13:20 +1000, "DC" <dc@spammersinhell.com> wrote:  
>  
> >  
> >Hi all,  
> >  
> >Well, I got the room put back together. What a pain. But the rewards of

> >getting rid of that desk are instant and tangible.  
> >The new patio table is way better, and since the speakers no longer  
> >have a desk top adding to their baffle, they sound terrific.  
> >  
> >Here's a pic. (look close and you c

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Subject: Re: Automatic Latency Compensator: follow-up  
Posted by [Mike Audet](#) on Fri, 21 Apr 2006 05:47:17 GMT  
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have the midi cables

> > connected to there proper port assignments. i have mine (4 version)  
> > connected to both my mac and pc via a usb hub and also using midi  
> > cables connected to the various gear (m24 controller and a pro 88 kb).  
> >  
> > On Tue, 9 May 2006 23:56:04 -0400, "Tom Bruhl" <arpeggio@comcast.net>  
> > wrote:  
> >  
> > >Help needed!  
> > >  
> > >Is it possible to get this box to function while connected to the Cubase via USB?  
> > >It appears to only honor the presets I've created once it's disconnected. When  
> > >it's connected it routes out to all synths (good) but I haven't been able to get  
> > >my controllers note data in.  
> > >  
> > >Does this thing transmit MTC from the SMPTE it receives? If not then do I now  
> > >have to get another MIDI module to send Cubase to and from this 8x8 patchbay  
> > >to get to my synths so I can actually facilitate the presets I've created? This seems  
> > >like the only way to allow Paris' MTC to Cubase (not all the synths too) and use my  
> > >different presets.  
> > >  
> > >The Motu crashed everytime I used sysex. MIDI Sport won't even acknowledge I'm  
> > >there when it's connected to Cubase via USB. No presets or MIDI input allowed.  
> > >At least it's not crashing!  
> > >  
> > >I'm obviously confused. <http://software.silicon.com/applications/0,39024653,39158822,00.htm>Well,  
If the SPL4 sounds better than the plugs, WOW!! Because, the Plugs sound  
fabulous. Even better, I loaded up the Sony Trans-Mod plug, and yes, it a  
step better than the Waves version.

All in all, I'm satified with the plugs. Thanks

"Babu" <musiclab@lund.bonet.se> wrote:

>

>I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo thing.  
>While the software can be cool, it is absolutely no match for the SPL unit.

>The simplicity and the way it preserves the tone of the original while altering  
>the attack is un-beatable, so far I might add. The release knob can do wonders  
>on mic bleeds or if you want to prolong room sound.  
>  
>Babu  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>Sounds like an SPL TD in software. I've got one of the 4 channel hardware  
>>units here. You can knock a hole through the wall with a kick or snare  
using  
>>this. It's sorta like having a loaded 12ga shotgun on an insert.  
>>  
>>;o)  
>>  
>>  
>>  
>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
>>news:4462b797\$1@linux...  
>>>  
>>> Judging by the description in Johns post the TransX plugs kinda  
>>> sound like the same idea behind the Thransient Designer.Or am I  
>>> off base here?  
>>>  
>>> Pete  
>>>  
>>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>> >  
>>> >Guys & Gals,  
>>> >  
>>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well at  
>our  
>>> >comemrical studio, we have the Gold Bundle and this plugin has been  
>>around  
>>> >for a while no one has used it not tmy knowleged. So, I was mixing this  
>>> Hip/Hop  
>>> >Gospel track with , of courese some very "agressive" drums form Stylus  
>>RMX.  
>>> >This mix was coming along fine, but was lacking the punch thatit needed.  
>>> >  
>>> >  
>>> >I don't know what came over me, but, I somehow I pulled in this plugin  
>on  
>>> >the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds  
>>> >like I had "inserted the SSL-G Master buss compressor(Aka quad  
>>comp)..Really!!  
>>> >  
>>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their  
>lack

>>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I had  
>an  
>>> >LA-2 on both prior..nice, vut nothing to write home about for this type  
>>> of  
>>> >music....Again...BOOM!! This kick was solid, Jumpd right in front, and  
>>was  
>>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same  
with  
>>> >the Snare & Claps..  
>>> >  
>>> >So, I started inserting the other Tranform plugs into various tracks.  
>>Simply,  
>>> >these plugs

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Subject: Re: Automatic Latency Compensator: follow-up  
Posted by [emarenot](#) on Sat, 22 Apr 2006 16:39:48 GMT

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9I78XPdZlOm2MY

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