
Subject: Modern Rockstar Shelf Life?

Posted by [Neil](#) on Fri, 15 Jun 2007 17:49:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

It;DIV><FONT=20

face=3D3DArial size=3D3D2><l even had trouble getting it going =

=3D
>with=20

internal=3D20
>clock which=20

ruled</DIV&am

Subject: Re: Modern Rockstar Shelf Life?

Posted by [TCB](#) on Fri, 15 Jun 2007 21:00:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

;gt; MARGIN-LEFT: 5px; =

=3D3D
>BORDER-LEFT:=20

#000000 2px solid; =3D
>MARGIN-RIGHT:=3D20
> =20

0px">
> <DIV><"DJ" <animix _ at _ animas _ dot=20

=3D
>_ =3D20
> net> wrote in message <A=20

=3D3D
>
> href=3D3D3D"<A=3D20
> =

Subject: Re: Modern Rockstar Shelf Life?

Posted by [LaMont](#) on Fri, 15 Jun 2007 21:13:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

=

=3D
>href=3D3D'news:4696229c\$1@linux">news:4696229c\$1@linux</=

A>...</DIV'>news:46=3D
>96229c\$1@linux">news:4696229c\$1=

@linux...</DIV&am p;gt;
>=3D
>>=20

=3D20
> <DIV><FONT face=3D3D3DArial =

size=3D3D3D2>>Have you=20

tested each =3D
>MEC=3D20
> =

=3D3D

Subject: Re: Modern Rockstar Shelf Life?

Posted by [Cujjo](#) on Sat, 16 Jun 2007 00:26:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

cards are what now. It never seemed to matter before.

I am recloning for the 6th time in three days just to see if

it clears some things up. Like Paris booting up.

Sheesh

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46963f5d\$1@linux...

Hi Don,
I can't get either of the other two mecs to work on any card.
I will check them as card A though. Thanks for the idea.
I have had 5 cards side by side in the Magma for three years.
Will Paris even boot with one card attached to card E and no others?
I thought not. But maybe I've had A and E backwards all this time?
They're the outside cards either way. The sync cable would be =
backwards
though since they're being daisy chained when u

Subject: Re: Modern Rockstar Shelf Life?
Posted by [Bill L](#) on Sat, 16 Jun 2007 04:23:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> and used the bnc out to the MEC. I set Paris to word clock. That's it.
>>> It locks at 44.1. I think I can even hear jitter on previously recorded
>>> stuff, specifically on vocals when solo'ed, but then again it could be
>>> the coffee!
>>>
>>> I've run 8 completely different song mixes that I am working on and it is
>>> so much easier to find and correct things and so far appears to translate
>>> very similar to my simple home stereo system, bedroom Bose/CD wave radio
>>> and '04 Honda Accord car sound system. And that's what it's all about
>>> for me. This should make for a whole lot less trial and error mixing.
>>> My '06 Tundra truck sound system is not even close, but that's another
>>> issue.
>>>
>>> In my studio, I individually A/B'd the clock and the DAC against the
>>> Paris L/R monitor out and internal clock. In each case the clock and/or
>>> the DAC cleaned up the low/mid mushiness, allowed the kick to be heard
>>> with the bass and not a boom but

Subject: Re: Modern Rockstar Shelf Life?
Posted by [rick](#) on Sat, 16 Jun 2007 10:11:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;<FONT=3D20
> face=3D3D3DArial size=3D3D3D2> =3D
></DIV>
> =3D20
