
Subject: UAD-1 Neve 1081 Plug
Posted by [Gary Flanigan](#) on Wed, 15 Nov 2006 17:16:23 GMT
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>> wrote in message news:45835bb9\$1@linux...
>
> Manully editing might be the be

Subject: Re: UAD-1 Neve 1081 Plug
Posted by [DJ](#) on Wed, 15 Nov 2006 17:20:59 GMT
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st bet... Don, if you're trying
> a de-esser for that, you might need like 3 or 4 of 'em in a
> row, each centered on different frequencies. Fortunately,
> Spitfish doesn't take up much CPU power (if that's what you're
> using).
>
> Also, you could try re-micing it through your monitors (muting
> the playback on the recording channel) with a dynamic mic
> backed-off a bit from the speakers... whatever you do, don't
> compress when playing back to re-mic if you try this. That'll
> just make the squeak stand out more.
>
> Wanna send me a sample of the wav file & I'll see if I can come
> up with an idea for you?
>
> Neil
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> Are you talking about strings buzzing against frets, or fingers
>> chirping and squeaking on the string windin

Subject: Re: UAD-1 Neve 1081 Plug
Posted by [DJ](#) on Wed, 15 Nov 2006 18:19:42 GMT
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45834c91@linux..." target="_blank">45834c91@linux...
>>> Hi all
>>>
>>> Actually it isn't bad at all but several inital comments on this
>>> particular track I'm mixing is there's too much fret noise on the
>>> acoustic.
>>>

>>> Most of it is between chords (picking)
>>>
>>> One thought was using a de-esser...all other's are more than welcome
>>>
>>> Don
>>>
>>
>>
>Now that's a glowing review. Congratulations on the work you're doing with these folks. Their choice to work with you says a lot about the quality of the work you're doing. A lot of players I know may not understand the tech side of things, but they know great sound when they hear it.
Rock on!
MR

"DJ" <

Subject: Re: UAD-1 Neve 1081 Plug
Posted by [Neil](#) on Wed, 15 Nov 2006 18:48:26 GMT
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gs? Cuz I've solved the latter
>
>>to my satisfaction by switching to Elixirs. To fix the noise that's
>>already
>
>>there, I'd be inclined to just go in there with a wave editor and manually
>
>>fix the noises one at a time, but then, I'm obsessive. :)
>>
>>Sarah
>>
>>www.sarahtonin.com
>>
>>"Don Nafe" <dnafe@magma.ca> wrote in message news:
