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Subject: I just found an old 45 of Palisades Park  
Posted by [Deej \[1\]](#) on Tue, 23 May 2006 19:38:55 GMT  
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;>>> lower  
>>>> with macs.  
>>>>  
>>>> So Macs do cost more initially, but that cost is offset by the time  
>>>> saved  
>>>&

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Subject: Re: I just found an old 45 of Palisades Park  
Posted by [gene lennon](#) on Tue, 23 May 2006 19:48:32 GMT  
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gt; and the rest of the above mentioned. You get what you pay for!  
>>>>  
>>>> I think the MacBook is a reasonable deal for what you get.  
>>>>  
>>>> I'm not saying a Mac is perfect, it just looks that way next to a  
>>>> Windows  
>>>> box!  
>>>>  
>>>> I like my PCs too, I just know my Macs are better!  
>>>>  
>>>> I say use what works for

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Subject: Re: I just found an old 45 of Palisades Park  
Posted by [Sarah](#) on Wed, 24 May 2006 06:15:19 GMT  
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<http://www.pmiaudio.com/forums/showthread.php?t=204&page=2> glad you enjoyed it. pretty out there.  
Rod  
"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:  
>Rod, thanks for sharing that. Once I hit 3:32 I was grinning ear to ear  
and  
>couldn't stop listening.  
>  
>Dubya  
>  
>"Rod Lincoln" <rlincln@nospam.kc.rr.com> wrote in message  
>news:44944e71\$1@linux...  
>>

>> Check out these to guys jamming with only bass and drum machine.  
>>  
>>  
>>  
>>

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Subject: Re: I just found an old 45 of Palisades Park  
Posted by [gene lennon](#) on Wed, 24 May 2006 15:58:12 GMT  
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gt;what do i change so the thing isn't stopping all the time?  
>thanks  
>jp  
>Can you verify that your eds card(s) are on the same IRQ and that they are NOT sharing with anything else? On boot up you should see what the bios is putting them on.

In bios turn off parallel, serial, usb ports till you get it figured out.

Joh

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Subject: Re: I just found an old 45 of Palisades Park  
Posted by [rick](#) on Wed, 24 May 2006 18:20:06 GMT  
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rnal clock. The CLKx6 is just gathering dust  
right  
> >now. It's a cool distro amp if you need one. Street on these is around  
> >\$400.00 I think. My buy It Now is \$325.00. It's in "like new" condition.  
> >  
> >Deej  
> >  
> >"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
> >news:4495d5fa\$1@linux...  
> >>  
> >> Hey DJ,  
> >>  
> >> How come you're selling the Lucid? How much are you looking to get

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Subject: Re: I just found an old 45 of Palisades Park  
Posted by [wmarkwilson](#) on Wed, 24 May 2006 23:45:03 GMT  
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I'm trying to do the New York Drum Compression Trick where you squish =

one

mix of drums and let the raw channels just peek over the tops.

I'm in Paris and can't seem to squish enough. Every compressor I try =

(waves

C4,C1, RenComp, sonalksis, timeworks, Ultrafunk, blockfish, etc...) =

don't

seem to narrow the dynamic range much at all. They seem to drop the =

volume

as they narrow but with make up gain they sound very mildly compressed =

and

not all that impressive. I definitely understand compressors but =

anything

more than 3:1 seem to have artifacts.

Any serious squishing results in the kick distorting too. Here is a =

drum

track. Can anyone give me some tips please on getting the drumsound =

below?

<http://tinyurl.com/rpu78>

This is the sound I'm going for:

<http://tinyurl.com/gtacu>

Thanks in advance.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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