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Subject: Re: WordClock ....How would i hook these devices?

Posted by [EK Sound](#) on Wed, 08 Mar 2006 16:39:04 GMT

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little 2-300 on the Massive across

the two bus, and viola. Then on the mixdown machine...hard limit to whatever suits..

Still will probably be forced into Steiney world for cool midi plugs and such....vertical learning. Technology beckons and I've been 8 years in Paris and haven't given a rip. But maybe now new tech is ready to equal Paris performance. Thoughts?.

Geo

"Kim" <h

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Subject: Re: WordClock ....How would i hook these devices?

Posted by [Deej \[1\]](#) on Wed, 08 Mar 2006 16:57:20 GMT

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za with chilli that's actually hot is becoming increasingly

> difficult. I'd like to think that one day Paris, and the more analog sound

> will be back in, but I suspect not. I beleive it will always have a

following

> though.

>

> It certainly has more funk and soul in my books. :o)

>

> Cheers,

> Kim.Hi Lamont,

Yes agreed on the audiophile 192k very good sounding. I hope E-MU updates the usability of the damn mixer applet. The routing method sucks balls. Don't know how useful multi-card functions will be unless they are putting out PCI-E and or more USB or Firewire I/O options. MOst of the new laptops do not have PCMCIA slots on them only the new Express card slots. New motherboard have at most 3 PCI slots. The next wave will have 2 or less.

Chris

LaMont wrote:

> Hey Chris,

>

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Subject: WordClock ....How would i hook these devices?  
Posted by [Kip Sonnier](#) on Wed, 08 Mar 2006 17:07:40 GMT  
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erent....and really good. So this generation raised on cd, like  
this "warm" sound Paris delivers.  
And if I want that tight slappy digital sound of new PT, I simply boost a  
broad "Q" centered around 4500, dump a

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Subject: Re: WordClock ....How would i hook these devices?  
Posted by [Suad](#) on Thu, 09 Mar 2006 02:24:32 GMT  
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There will always be something to come  
>>  
>>out  
>>  
>>>>>that  
>>>>>  
>>>>>  
>>>>>>will be more slick than Paris. Paris is still pretty slick and vary  
>>>  
>>>>>>useable.  
>>>>>>When combined with a second DAW for effect processing, Paris becomes  
>>>  
>>>>>>vary  
>>>>>>hard to beat.  
>>>>>>  
>>>>>>Many Paris commercial studio owners have expressed that they have,  
>  
> or  
>  
>>>>>>are  
>>>>>>considering going with PT because it's "The industry standard".  
>  
> Many  
>  
>>>>>>feel  
>>>>>>that if they don't jump to PT that they are losing business. For  
>>  
>>some  
>>  
>>>>>>people  
>>>>>  
>>>>>  
>>>>>>this is the case, and they need to do what they need to do. However,  
>>>

>>>it  
>>>  
>>>>>>>really should be based on the quality of the end result, not the  
>>>>>>>equipment  
>>>>>>>you use.  
>>>>>>>  
>>>>>>>Everybody has different needs. For most project studios, there is  
>>>>>>>really  
>>>>>>>no need for an expensive system like PT, or 2K for Nuendo, plus the  
>>>  
>>>cost  
>>>  
>>>>>>>of hardware. If your in a major market like N.Y., L.A., Nashville,  
>>>  
>>>or  
>>&

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