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Subject: paris 101  
Posted by [jp](#) on Mon, 19 Jun 2006 02:13:32 GMT  
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Subject: Re: paris 101  
Posted by [Kim](#) on Mon, 19 Jun 2006 08:46:30 GMT  
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Subject: Re: paris 101  
Posted by [John \[1\]](#) on Mon, 19 Jun 2006 10:57:13 GMT  
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Subject: Re: paris 101  
Posted by [jp](#) on Mon, 19 Jun 2006 16:57:26 GMT  
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gt;  
>>> >>  
>>> >> Dedric Terry <dterry@keyofd.net> wrote:  
>>> >>> Six months? Once more woodcrest chips are available you should be  
>>able  
>>> >> to  
>>> >>> build one now. Now it seems the battle is between OSX and Windows.  
>>> While  
>>> >>> this was a good move for Apple to get a faster and better hardware  
>>system,  
>>> >>> it did narrow the distinction between the Mac and PC.  
>>> >>>  
>>> >>> It will be interesting to see which turns in better performance  
>>numbers  
>>> >> on  
>>> >>> Nuendo tests with the same hardware in place - e.g. which OS is most  
>>> bloated  
>>> >>> (given that it would ASIO vs. Core Audio, which is apples and  
>>oranges).  
>>> >>>  
>>> >>> The main reason I've stayed with PCs (despite having been down the  
>Mac  
>>> path  
>>> >>> a couple of times) is price for the performance, ease of repair and  
>>lower  
>>> >>> repair costs, much larger pool of available software, and now,  
>>FXTeleport.  
>>> >>> I don't particularly like Windows. In fact I don't even generically  
>>> like  
>>> >>> Windows. OSX looks cool, but it seems to be problematic for Nuendo  
>>users.  
>>> >>>  
>>> >>> Dedric  
>>> >>>  
>>> >>> On 8/8/06 7:29 AM, in article 44d891c8@linux, "James McCloskey"  
>>> >>> <excelsm@hotmail.com> wrote:  
>>> >>>  
>>> >>>>  
>>> >>>>> You don't need a Mac, your a PC guy. Besides, with in six months

>>you'll  
>>> >>>> be able to build a PC that is as fast for less money.  
>>> >>>>  
>>> >>>> James  
>>> >>>>  
>>> >>>>> "DJ" <

---

---

Subject: Re: paris 101  
Posted by [jp](#) on Mon, 19 Jun 2006 16:59:46 GMT  
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imas.net" target="\_blank">animix\_spam-this-ahole\_@animas.net> wrote:  
>>> >>>>>> Are these dual core Woodcrest CPU's the most recent ones that  
will  
>>> >>>>>> outperform the Opterons? It does, indeed, look like a lot of  
>>> >>>>>> machine.....not that I would ever be interested in a Mac, you  
>>understand.  
>>> >>>>>>  
>>> >>>>>> ;oD  
>>> >>>>>>  
>>> >>>>>>  
&gt

---

---

Subject: Re: paris 101  
Posted by [jp](#) on Mon, 19 Jun 2006 18:10:51 GMT  
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y still be exercisable.  
>  
>I'm sorry about what happened to Rick, it wasn't right.  
>  
>James  
>  
>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>James, love ya man... but I have to take this one a little out of context  
>  
>>for humor's sake :)  
>>  
>>\*Apple has vary quick turnaround.\*  
>>  
>>Yup, they turned Rick around pretty quick and repeatedly as I remember..  
>  
>>poor uncle rick....  
>>  
>>AA

---



>>  
>>  
>Hi James,

Thanks for your responses to my questions... I have 1 gig of memory assigned to Paris. Don't the plugins get their memory from Paris? Is 1 gig too much?

Gantt

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>The noise could be a power supply issue, I'm not sure.  
>  
>If your having crashes, allocate more memory to the programs. That is usually  
>the first thing everybody forgets to do. I hope that helps.  
>  
>James

---

Subject: Re: paris 101  
Posted by [excelav](#) on Mon, 19 Jun 2006 19:28:24 GMT  
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>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>  
>>Are there any other Mac guys using the UAD-1 plugins? I'm getting weird  
>noises  
>>- clicks and pops and loud fog-horn-like noises when I use the UAD-1 plugins.  
>> It seems like I'm OK if I only use them on 4, maybe 5 tracks, but if my  
>>usage meter gets up over 40% - 50% the strangeness begins. I have two  
>cards,  
>>so I would think I'd be able to run more plugins without problems. The  
>UA  
>>guys won't even try to help me once they find out I'm running Paris in  
OS  
>>9! I tried re-installing Paris and the UAD-1 3.9 drivers withg no luck...  
>> I may try re-installing OS 9.  
>>  
>>I'm also having more crashes than usual, but I don't know that I can attribute  
>>them to UAD-1 issues.  
>>  
>>Gantt  
>Hmmm.  
Sounds good too DJ.  
My concern also is every review for ribbon mics included a recommendation  
for a real good mic pre. I have DBX 586 tube pres. Not the best by a long

shot.

I have never really been pleased with these pres.

If I were to sell them what mic pres would you guys recommend I replace them with  
for about the same amount of money and channels. 4 channels. With phantom power.

Thanks,  
b

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:44db3a19@linux...

- > 1. Call Morgan
- > 2. Tell him to send you an SE Ribbon mic
- > 3. Smile broadly as you hear how beautiful this thing sounds, how you can
- > use it for more than just guitar5 cabinets and bowed stringed instruments
- > and how you don't need a preamp with 90dB of gain to use it (my Mac

---

Subject: Re: paris 101  
Posted by [jp](#) on Mon, 19 Jun 2006 20:17:06 GMT  
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kie VLZ

- > pro preamps have enough gain to drive this mic).
- > 4. Use the \$800.00 you just saved to pay down on an SE Gemini or Titan.
- >
- > (at least that's what I'd do)
- >
- > ;o)
- >
- > "Brandon" <a@a.com> wrote in message news:44dab878\$1@linux...
- > >
- > > All,
- > >
- > > I am considering going for a R-122 Royer ribbon mic this year.
- > > I have never used a ribbon and hear a lot of good things about them. I
- > read
- > > that this mic
- > > is extremely good on electric guitar, percussion and brass.
- > > I was wondering if anyone uses them for vocals with any success.
- > > I read there is some sort of natural compression that is applied to the
- > higher
- > > frequencies. Since the transient response of the ribbon is in between the
- > > coil and condensor mics wouldn't the best candidate for taming
- > transients
- > > be a coil mic and just roll off the highs OR does the natural
- > compression

> > in the ribbon really make the sound smoother and silky in a way that a  
> coil  
> > mic can't achieve?  
> >  
> > Thanks,  
> > B  
>  
>Kirk: (into communicator) "I told you not to call me here"  
Kirk: "Im from Iowa, I only work in space"

db

"Tony Benson" <tony@standinghampton.com> wrote in message  
news:44da4bcc@linux...  
> (Paraphrasing)  
>  
> McCoy: You do realize you're changing history by giving him this  
> information.?  
>  
> Scotty: Why? How do we know he didn't invent the thing?  
>  
> ;>)  
>  
> Tony  
>  
> Scotty: Captain. There be whales here.  
>  
> So many good quotes in that one!  
>  
>

---

Subject: Re: paris 101  
Posted by [jp](#) on Mon, 19 Jun 2006 20:36:16 GMT  
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1984 Mac. The guy tells him to  
use  
> > the  
> >> mouse, so he picks it up like a microphone and says "Computer?". Then  
the  
> >> guy says "just use the keyboard". Scotty: "How quaint". Then he  
proceeds  
> > to  
> >> type about 500 strokes per minute as charts, graphs, and CAD drawings

fly  
> >> across the screen. Funny stuff.  
> >>  
> >> Tony  
> >>  
> >>  
> >>  
> >  
> >  
> > I often think of that scene when working at the keyboard myself.  
> >  
> >  
> > "A keyboard.....how quaint"  
> >  
> > "transparent aluminum... thats the ticket laddy"  
> >  
> > "NOT NOW MADELINE!!!"  
> >  
> > db  
> >  
> >  
> >  
>  
> Brandon... how much would you sell the 586's for?

As to your preamp question, Grace now makes a 101 specifically for ribbon mics - they're a little under \$600 street price. The 101's are about as clean & uncolored of a mic pre as you can get without stepping up in cash big-time.

Neil

"Brandon" <a@a.com> wrote:

>Hmmm.  
>Sounds good too DJ.  
>My concern also is every review for ribbon mics included a recommendation  
>for a real good mic pre. I have DBX 586 tube pres. Not the best by a long  
>shot.  
>I have never really been pleased with these pres.  
>If I were to sell them what mic pres would you guys recommend I replace  
them  
>with  
>for about the same amount of money and channels. 4 channels. With phantom  
>power.  
>  
>Thanks,

>b  
>  
>"DJ" <animix\_spam-this-ahole\_&

---

---

Subject: Re: paris 101  
Posted by [excelav](#) on Mon, 19 Jun 2006 22:36:04 GMT  
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ething.  
> b  
>  
> --  
> Brandon Goodwin  
>  
> Process Engineering  
> Pentech Assembly  
> "Neil" <OIUOIU@OIU.com> wrote in message news:44db4529\$1@linux...  
> >  
> > Brandon... how much would you sell the 586's for?  
> >  
> > As to your preamp question, Grace now makes a 101 specifically  
> > for ribbon mics - they're a little under \$600 street price.  
> > The 101's are about as clean & uncolored of a mic pre as you can  
> > get without stepping up in cash big-time.  
> >  
> > Neil  
> >  
> >  
> >  
> > "Brandon" <a@a.com> wrote:  
> > >Hmmm.  
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> > >with  
> > >for about the same amount of money and channels. 4 channels. With  
phantom  
> > >power.  
> > >  
> > >Thanks,  
> > >b

> > >  
> > >"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> > >news:44db3a19@linux...  
> > >> 1. Call Morgan  
> > >> 2. Tell him to send you an SE Ribbon mic  
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> > >> use it for more than just guitar5 cabinets and bowed stringed  
> instruments  
> > >> and how you don't need a preamp with 90dB of gain to use it (my  
Mackie  
> > VLZ  
> > >> pro preamps have enough gain to drive this mic).  
> > >> 4. Use the \$800.00 you just saved to pay down on an SE Gemini or  
Titan.  
> > >>  
> > >> (at least that's what I'd do)  
> > >>  
> > >> ;o)  
> > >>  
> > >> "Brandon"

---

---

Subject: Re: paris 101

Posted by [Mark McDermott](#) on Mon, 19 Jun 2006 23:20:46 GMT

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---

<a@a.com> wrote in message news:44dab878\$1@linux...

> > >> >  
> > >> > All,  
> > >> >  
> > >> > I am considering going for a R-122 Royer ribbon mic this year.  
> > >> > I have never used a ribbon and hear a lot of good things about  
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> > >> > that this mic  
> > >> > is extremely good on electric guitar, percussion and brass.  
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> > >> higher  
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> > the  
> > >> > coil and condensor mics wouldn't the best candidate for taming

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