

[View Forum Message](#) <> [Reply to Message](#)

[illegible]

[illegible]

Page 3 of 36 ---- Generated from The PARIS Forums

BQBT AHUAbQBtAGEAcgB5AEkAbgBmAG8AcgBtAGEAdABpAG8AbgAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAACgAAgEBAAAAAwAAAP////8AAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAABeAAAAABAAAAAAAAAAFAEQAbwBj
AHUAbQBIAG4AdABTAHUAbQBtAGEAcgB5AEkAbgBmAG8AcgBtAGEAdABpAG8A
bgAAAAAAAAAAAAAAOACAf//////////wAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAGYAAAAAEAAAAAAAAA==

---=_linux463ea870--"Neil" <IOUOIU@OI.com> wrote in message news:463e1ce6\$1@linux...

>

> Hmmm... well, these would be Toms, going down at the same time

> as the rest of the kit on the first pass (it's for an upcoming

> demo project for a band I'm going to be recording, not for

> separate toms OD's), so do you think there'd be any perceivable

> delay between what's going straight into the Multifaces (such

> as guitar amps, bass, the rest of the drum kit) and the Toms

> themselves being routed through Paris this way?

>

Yup, I do think there will be timing problems.. Paris is 1.5 mS in to out, including conversion. You'll be looking at I'd think at least 1/2 of that, plus whatever delay is introduced in the A to D process. Gotta say, I think you'll be in phase hell trying this. It can be corrected after the fact, but playing live will have issues unless you delay using real time plugs on the other drums tracks in Steiny. Sounds like a giant headache to me dude.

> If so, I suppose I could simply elect to not provide the two-

> channel stereo Tom submix in the cans... there'll be plenty of

> Toms in the overheads, anyway.

>

> ALSO... is there anything to stop me from using two more

> channels & sending them hard-panned to the monitor outs of my

> MEC for kick & snare if I wanted to do the same thing? In this

> case, I'd be using either the GR MP2NV or the Chandler TG2 as

> the preamp, so I'd be going into Paris via Analog inputs.

>

> Get what I'm after? I'm thinking about simply using Paris

> in "Live Mode" as a small console to tweak things before I hit

> the RME convertors to go into Cubase. EQ would be useable, but

> I don't know if the Paris comps would be (lookahead latency?).

>

> I might need an 8-out card, though... right now I only have

> 4 outs, the ones on the MEC. That would be enough for

> kick/snare/stereo Tom mix, however.

>

> Neil

>

>

>
> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>
>>The combined delay could make any attempt to monitor against prerecorded
>>tracks a little awkward. I love setups like this. Very DJ-esque!
>>
>>Gene
>>
>>
>>"Neil" <OIUOI@OIU.com> wrote:
>>>
>>>If I were to get one of those MOTU 8-Pre's, would there be
>>>anything to stop me (other than good common sense LOL) from
>>>using the lightpipe out of that unit to go into the lightpipe
>>>in on the Paris ADAT module at either 44.1 or 48k, and using
>>>Paris in "Live mode" to EQ & sum four Toms (each on their own
>>>Paris channel) to a stereo mix, then going from Paris' analog
>>>outs into 2 analog channels of my Multiface to get into
>>>CubaseSX at 88.2k???
>>>
>>>Neil
>>
>>1.5ms ain't much - at worst, it might flange a bit with the
toms coming through the overheads if we're monitoring both
signals... I know if I were trying to play anything that was
completely delayed by that much it would throw me off, but
again we're talking about being able to hear the toms in the
cans via the OH's anyway. Delaying all the singals to match
would be a deal-breaker - no one can play like that.

I think I'm gonna give it a shot - I picked up an 8-pre today
at Guitar Center. Get this, though - I was asking the guy a
couple things about it & he didn't know the answers, so I asked
him if he wouldn't mind if we cracked open the manual & he
said "as long as my boss doesn't see us break the seal & open
it up - he wouldn't be happy with that". I told him: "Look, we
can do this one of two ways, we can open it now, or I can take
it home, discover it's not going to work, then bring it back
for a refund - either way the seal's gonna get broken" lol

Dorks.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
>

>"Neil" <IOUOIU@OI.com> wrote in message news:463e1ce6\$1@linux...

>>

>> Hmmm... well, these would be Toms, going down at the same time

>> as the rest of the kit on the first pass (it's for an upcoming

>> demo project for a band I'm going to be recording, not for

>> separate toms OD's), so do you think there'd be any perceivable

>> delay between what's going straight into the Multifaces (such

>> as guitar amps, bass, the rest of the drum kit) and the Toms

>> themselves being routed through Paris this way?

>>

>

>Yup, I do think there will be timing problems.. Paris is 1.5 mS in to out,

>including conversion. You'll be looking at I'd think at least 1/2 of that,

>plus whatever delay is introduced in the A to D process. Gotta say, I think

>you'll be in phase hell trying this. It can be corrected after the fact,

but

>playing live will have issues unless you delay using real time plugs on

the

>other drums tracks in Steiny. Sounds like a giant headache to me dude.Dang, I was rootin' for the girl. :)

S

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:463e92e0@linux...

> France Elects a Thatcherite President

> Kenneth R. Timmerman

> Monday, May 7, 2007

> Newsmax.com

>

> On Sunday France elected a pro-American, conservative named Nicolas

> Sarkozy

> as its new president.

>

> The 52-year-old who beat back by 10 percentage points his Socialist rival,

> promises an unabashed Thatcherite agenda for France.

>

> Sarkozy also replaces the embattled Jacques Chirac, a relic from an

> earlier

> age of French politics, who made anti-Americanism his hallmark.

>

> Sarkozy campaigned on a platform of sweeping reforms, pledging to

> dismantle

> large portions of the social welfare state and to make France competitive

> on
> world markets again.
>
> You can read the rest here:
> <http://www.newsmax.com/archives/articles/2007/5/6/150434.sht> ml?s=al&promo_code=3392-1
>
> Carry on,
> Rich
>
>Wait a minute... 1.5 milliseconds is a little less than the
amount of time it takes a tom hit to reach the overheads.

This may work out better than I thought. Hi,
I think 1.5 ms is a round trip analog in analog out, in your case Neil it
is halfway so it is half 1.5ms plus some samples)around 7-8 samples the
most for the Paris adat transfer.
Also around 20 samples for the ad conversion to adat.
So you will be around 1 ms I guess...
If I were you I would not hesitate letting the drummer hear the toms in his
cans , he can hear loud OH where tom also appear.
Drummers like to hear kick and snare the most.

Regards,
Dimitrios

"Neil" <OIUOI@OIU.com> wrote:

>
>If I were to get one of those MOTU 8-Pre's, would there be
>anything to stop me (other than good common sense LOL) from
>using the lightpipe out of that unit to go into the lightpipe
>in on the Paris ADAT module at either 44.1 or 48k, and using
>Paris in "Live mode" to EQ & sum four Toms (each on their own
>Paris channel) to a stereo mix, then going from Paris' analog
>outs into 2 analog channels of my Multiface to get into
>CubaseSX at 88.2k???
>
>NeilHis plans will meet stiff opposition with Airbus floundering and promises of
10,000 Airbus jobs, primarily in France, going bye-bye.

WMW

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:463e92e0@linux...

> France Elects a Thatcherite President
> Kenneth R. Timmerman
> Monday, May 7, 2007
> Newsmax.com
>

> On Sunday France elected a pro-American, conservative named Nicolas
> Sarkozy
> as its new president.
>
> The 52-year-old who beat back by 10 percentage points his Socialist rival,
> promises an unabashed Thatcherite agenda for France.
>
> Sarkozy also replaces the embattled Jacques Chirac, a relic from an
> earlier
> age of French politics, who made anti-Americanism his hallmark.
>
> Sarkozy campaigned on a platform of sweeping reforms, pledging to
> dismantle
> large portions of the social welfare state and to make France competitive
> on
> world markets again.
>
> You can read the rest here:
> http://www.newsmax.com/archives/articles/2007/5/6/150434.shtm?l?s=al&promo_code=3392-1
>
> Carry on,
> Rich
>

>motifator.comHI Neil,

If you are using Paris as the effects processors and Cubase as the main program then you don't need to work about the delay. Use the external effects plug-in in Cubase for any tracks you want to process thru Paris.
Chris

Neil wrote:

> Wait a minute... 1.5 milliseconds is a little less than the
> amount of time it takes a tom hit to reach the overheads.
>
> This may work out better than I thought.
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Dang, why ARE French women so beautiful and french men so ugly?

How's that work?

<http://www.planetoxygene.com/anne.jpg>

Anne can kick my butt anytime...

heh

DC

seriously though, the damn mainstream media never tells us about the pro-america Euros. They just get real quiet and hope we don't notice. Guess who elected this guy?

Good for France. Now we see if he can fix anything.

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Dang, I was rootin' for the girl. :)

>

>S

>

>

>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

>news:463e92e0@linux...

>> France Elects a Thatcherite President

>> Kenneth R. Timmerman

>> Monday, May 7, 2007

>> Newsmax.com

>>

>> On Sunday France elected a pro-American, conservative named Nicolas

>> Sarkozy

>> as its new president.

>>

>> The 52-year-old who beat back by 10 percentage points his Socialist rival,

>> promises an unabashed Thatcherite agenda for France.

>>

>> Sarkozy also replaces the embattled Jacques Chirac, a relic from an

>> earlier

>> age of French politics, who made anti-Americanism his hallmark.

>>

>> Sarkozy campaigned on a platform of sweeping reforms, pledging to

>> dismantle

>> large portions of the social welfare state and to make France competitive

>> on

>> world markets again.

>>

>> You can read the rest here:

>> http://www.newsmax.com/archives/articles/2007/5/6/150434.shtml?s=al&promo_code=3392-1

>>

>> Carry on,
>> Rich
>>
>>
>

>Sarkozy on global warming:

"a great nation like the United States has the duty not to oppose the fight against global warming, but to lead that battle, because what is at stake is the destiny of mankind."

Cheers,
-Jamie
www.JamieKrutz.com

Rich Lamanna wrote:

> France Elects a Thatcherite President
> Kenneth R. Timmerman
> Monday, May 7, 2007
> Newsmax.com
>
> On Sunday France elected a pro-American, conservative named Nicolas Sarkozy
> as its new president.
>
> The 52-year-old who beat back by 10 percentage points his Socialist rival,
> promises an unabashed Thatcherite agenda for France.
>
> Sarkozy also replaces the embattled Jacques Chirac, a relic from an earlier
> age of French politics, who made anti-Americanism his hallmark.
>
> Sarkozy campaigned on a platform of sweeping reforms, pledging to dismantle
> large portions of the social welfare state and to make France competitive on
> world markets again.
>
> You can read the rest here:
> <http://www.newsmax.com/archives/articles/2007/5/6/150434.sht> ml?s=al&promo_code=3392-1
>
> Carry on,
> Rich
>
>Yup... EW135G2... 1300 selectable frequencies, 4 frequency groups
available, pilot tone squelch, 30mW output (twice Shures) metal body
and chassis etc etc etc... we have 60 of them in rentals and we are a
Shure dealer.

David.

Tom Bruhl wrote:

> Bill,
> I use a Sennheiser and it kicks too. Tone is very clear
> compared to a 58 but still a dynamic.
>
> The newest wireless setups have a muting circuit to eliminate
> the squeal/squelch that can kill your speakers/mood if
> you leave the mic off and the receiver on by accident.
>
> There will also less frequencies available in the future
> so multiple frequency transmission/reception is going to become
> more important from what I've read. Maybe something that
> hasn't been dealt with presently in hardware.
> Tom
>
>
>
> "DC" <dc@spammersinhell.com <mailto:dc@spammersinhell.com>> wrote in
> message news:463d7b62\$1@linux...
>
> What he said.
>
> We sell and install the Shure wireless and are very happy with the line.
>
> DC
>
>
> Jeff Hoover <jkhoover@excite.com <mailto:jkhoover@excite.com>> wrote:
> >Bill,
> >
> >I've been using a set of the Shure SLX's, the handheld with the SM58
> >head (Beta 58 also available). It's been rock solid for my wife (we
> >also use four packs for two headsets and two guitars). Had them for
> >nearly three years and using most weekends. They've work great and
> >they're definitely in the price range.
> >
> >If you want to go a little more you can get a ulxs with the Beta 87A
> >head, more channels, some say better mic, \$769 at Geetar Center.
> >
> >Hope this helps
> >
> >Hoov
> >> It's for my wife, actually and she uses an EV N/D257.
> >>
> >> As to budget, I'm thinking \$500-700 or so. Is that realistic?
> >>
> >> Bill
> >>

> >> Morgan wrote:
> >>
> >>> Hi Bill,
> >>>
> >>> Do you have a budget for this ?
> >>> Also - what mic are you singing with presently ?
> >>>
> >>> Morgan :)
> >>>
> >>> "Bill L" <bill@billlorentzen.com
> <mailto:bill@billlorentzen.com>> wrote in message news:463ce845@linux...
> >>>
> >>>> I need to get a wireless mic for club and event gigs (weddings,
> >>>> corporate). I'm familiar with all the manufacturers and in
> many cases
>
> >>>> the mics themselves, but I know just about nothing about
> features to
>
> >>>> look for in a wireless system.
> >>>>
> >>>> My tendency would be to look at Shure, AT, Audix first, but
> are there
>
> >>>> any clear winners in the not expensive category? I may well be
> >>>> looking for something used on EBay so it does not need to be a
> >>>> current model, necessarily.
> >>>>
> >>>> Bill
> >>>
> >>>
> >>>
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>Let another round of the Jamie Jihad begin.

Whaddya have a search engine portal permanently set to the
term "global warming" or something?

Jamie K <Meta@Dimensional.com> wrote:

>
>Sarkozy on global warming:
>
>"a great nation like the United States has the duty not to oppose the

>fight against global warming, but to lead that battle, because what is
>at stake is the destiny of mankind."
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>Rich Lamanna wrote:
>> France Elects a Thatcherite President
>> Kenneth R. Timmerman
>> Monday, May 7, 2007
>> Newsmax.com
>>
>> On Sunday France elected a pro-American, conservative named Nicolas Sarkozy
>> as its new president.
>>
>> The 52-year-old who beat back by 10 percentage points his Socialist rival,
>> promises an unabashed Thatcherite agenda for France.
>>
>> Sarkozy also replaces the embattled Jacques Chirac, a relic from an earlier
>> age of French politics, who made anti-Americanism his hallmark.
>>
>> Sarkozy campaigned on a platform of sweeping reforms, pledging to dismantle
>> large portions of the social welfare state and to make France competitive
on
>> world markets again.
>>
>> You can read the rest here:
>> http://www.newsmax.com/archives/articles/2007/5/6/150434.shtml?s=al&promo_code=3392-1
>>
>> Carry on,
>> Rich
>>
>>This is a multi-part message in MIME format.

-----=_NextPart_000_007E_01C7909A.CD6489F0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,
Looks like the Senn I'm using. It's a trouper and sounds good too.
I think I paid \$400 back a few years.
Tom

"EK Sound" <askme@nospam.com> wrote in message =

news:463f3f00\$1@linux...

Yup... EW135G2... 1300 selectable frequencies, 4 frequency groups=20 available, pilot tone squelch, 30mW output (twice Shures) metal body=20 and chassis etc etc etc... we have 60 of them in rentals and we are a =

Shure dealer.

David.

Tom Bruhl wrote:

> Bill,

> I use a Sennheiser and it kicks too. Tone is very clear

> compared to a 58 but still a dynamic.

> =20

> The newest wireless setups have a muting circuit to eliminate

> the squeal/squelch that can kill your speakers/mood if

> you leave the mic off and the receiver on by accident.

> =20

> There will also less frequencies available in the future

> so multiple frequency transmission/reception is going to become

> more important from what I've read. Maybe something that

> hasn't been dealt with presently in hardware.

> Tom

> =20

> =20

> =20

> "DC" <dc@spammersinhell.com <mailto:dc@spammersinhell.com>> =

wrote in

> message news:463d7b62\$1@linux...

> =20

> What he said.

> =20

> We sell and install the Shure wireless and are very happy with =
the line.

> =20

> DC

> =20

> =20

> Jeff Hoover <jkhoover@excite.com <mailto:jkhoover@excite.com>> =

wrote:

> >Bill,

> >

> >I've been using a set of the Shure SLX's, the handheld with =
the SM58

> >head (Beta 58 also available). It's been rock solid for my =
wife (we

> >also use four packs for two headsets and two guitars). Had =
them for

> >nearly three years and using most weekends. They've work =
great and

> >they're definitely in the price range.

> >

> >If you want to go a little more you can get a ulxs with the =
Beta 87A

> >head, more channels, some say better mic, \$769 at Geetar =
Center.

> >

> >Hope this helps

> >

> >Hoov

> >> It's for my wife, actually and she uses an EV N/D257.

> >>

> >> As to budget, I'm thinking \$500-700 or so. Is that =
realistic?

> >>

> >> Bill

> >>

> >> Morgan wrote:

> >>

> >>> Hi Bill,

> >>>

> >>> Do you have a budget for this ?

> >>> Also - what mic are you singing with presently ?

> >>>

> >>> Morgan :)

> >>>

> >>> "Bill L" <bill@billlorentzen.com

> <mailto:bill@billlorentzen.com>> wrote in message =
news:463ce845@linux...

> >>>

> >>>> I need to get a wireless mic for club and event gigs =
(weddings,

> >>>> corporate). I'm familiar with all the manufacturers and in

> many cases

>=20

> >>>> the mics themselves, but I know just about nothing about

> features to

>=20

> >>>> look for in a wireless system.

> >>>>

> >>>> My tendency would be to look at Shure, AT, Audix first, =
but

> are there

>=20

> >>>> any clear winners in the not expensive category? I may =
well be

> >>>> looking for something used on EBay so it does not need to =
be a
> >>>> current model, necessarily.
> >>>>
> >>>> Bill
> >>>
> >>>
> >>>

>=20

>=20

>=20

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

-----=_NextPart_000_007E_01C7909A.CD6489F0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>David,</DIV>

<DIV>Looks like the Senn I'm using. =

It's a trouper=20

and sounds good too.</DIV>

<DIV>I think I paid \$400 back a few =

years.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"EK Sound" <<A =

href=3D"mailto:askme@nospam.com">askme@nospam.com>=20

wrote in message <A=20

=

href=3D"news:463f3f00\$1@linux">news:463f3f00\$1@linux...</DIV>Yup...=20

EW135G2... 1300 selectable frequencies, 4 frequency groups =

available,=20

pilot tone squelch, 30mW output (twice Shures) metal body
and =

chassis etc=20

etc etc...
we have 60 of them in rentals and we are a
Shure=20

dealer.

David.

Tom Bruhl wrote:
> Bill,
> I =

Sennheiser and it kicks too. Tone is very clear
> compared = to a 58=20

muting circuit to eliminate the squeal/squelch that can kill your=20

available in=20
the future
> so multiple frequency transmission/reception is =
going to=20

that
> hasn't been dealt with presently in hardware.
>=20

```
"DC" &lt;A =
href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>=20
&lt;A=20
=
```

[illegible][illegible]

href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com <A=20
=

wrote:
> Bill,
>
> I've been using a set
of the

(we also use four packs for $n=20$)

[illegible]

Neil wrote:

> Whaddya have a search engine portal permanently set to the
> term "global warming" or something?

> Jamie K <Meta@Dimensional.com> wrote:

>> Sarkozy on global warming:

>>

>> "a great nation like the United States has the duty not to oppose the
>> fight against global warming, but to lead that battle, because what is
>> at stake is the destiny of mankind."

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> Rich Lamanna wrote:

>>> France Elects a Thatcherite President

>>> Kenneth R. Timmerman

>>> Monday, May 7, 2007

>>> Newsmax.com

>>>

>>> On Sunday France elected a pro-American, conservative named Nicolas Sarkozy
>>> as its new president.

>>>

>>> The 52-year-old who beat back by 10 percentage points his Socialist rival,
>>> promises an unabashed Thatcherite agenda for France.

>>>

>>> Sarkozy also replaces the embattled Jacques Chirac, a relic from an earlier
>>> age of French politics, who made anti-Americanism his hallmark.

>>>

>>> Sarkozy campaigned on a platform of sweeping reforms, pledging to dismantle
>>> large portions of the social welfare state and to make France competitive

> on

>>> world markets again.

>>>

>>> You can read the rest here:

>>> http://www.newsmax.com/archives/articles/2007/5/6/150434.shtm?s=al&promo_code=3392-1

>>>

>>> Carry on,

>>> Rich

>>>

>>>

>I've had good luck with a Sennheiser wireless lav for video production.

Cheers,
-Jamie
www.JamieKrutz.com

Tom Bruhl wrote:

> David,
> Looks like the Senn I'm using. It's a trouper and sounds good too.
> I think I paid \$400 back a few years.
> Tom
>
>
> "EK Sound" <askme@nospam.com <mailto:askme@nospam.com>> wrote in
> message news:463f3f00\$1@linux...
> Yup... EW135G2... 1300 selectable frequencies, 4 frequency groups
> available, pilot tone squelch, 30mW output (twice Shures) metal body
> and chassis etc etc etc... we have 60 of them in rentals and we are a
> Shure dealer.
>
> David.
>
> Tom Bruhl wrote:
> > Bill,
> > I use a Sennheiser and it kicks too. Tone is very clear
> > compared to a 58 but still a dynamic.
> >
> > The newest wireless setups have a muting circuit to eliminate
> > the squeal/squelch that can kill your speakers/mood if
> > you leave the mic off and the receiver on by accident.
> >
> > There will also less frequencies available in the future
> > so multiple frequency transmission/reception is going to become
> > more important from what I've read. Maybe something that
> > hasn't been dealt with presently in hardware.
> > Tom
> >
> >
> >
> > "DC" <dc@spammersinhell.com <mailto:dc@spammersinhell.com>
> <mailto:dc@spammersinhell.com>> wrote in
> > message news:463d7b62\$1@linux...
> >
> > What he said.
> >
> > We sell and install the Shure wireless and are very happy
> with the line.
> >

> > DC

> >

> >

> > Jeff Hoover <jkhoover@excite.com <mailto:jkhoover@excite.com>
<mailto:jkhoover@excite.com>> wrote:

> > >Bill,

> > >

> > >I've been using a set of the Shure SLX's, the handheld with
> the SM58

> > >head (Beta 58 also available). It's been rock solid for my
> wife (we

> > >also use four packs for two headsets and two guitars). Had
> them for

> > >nearly three years and using most weekends. They've work
> great and

> > >they're definitely in the price range.

> > >

> > >If you want to go a little more you can get a ulxs with the
> Beta 87A

> > >head, more channels, some say better mic, \$769 at Geetar
> Center.

> > >

> > >Hope this helps

> > >

> > >Hoov

> > >> It's for my wife, actually and she uses an EV N/D257.

> > >>

> > >> As to budget, I'm thinking \$500-700 or so. Is that realistic?

> > >>

> > >> Bill

> > >>

> > >> Morgan wrote:

> > >>

> > >>> Hi Bill,

> > >>>

> > >>> Do you have a budget for this ?

> > >>> Also - what mic are you singing with presently ?

> > >>>

> > >>> Morgan :)

> > >>>

> > >>> "Bill L" <bill@billlorentzen.com
<mailto:bill@billlorentzen.com>

> > <mailto:bill@billlorentzen.com>> wrote in message
> news:463ce845@linux...

> > >>>

> > >>>> I need to get a wireless mic for club and event gigs
> (weddings,

> > >>>> corporate). I'm familiar with all the manufacturers and in

> > many cases
> >
> > >>> the mics themselves, but I know just about nothing about
> > features to
> >
> > >>> look for in a wireless system.
> > >>>
> > >>> My tendency would be to look at Shure, AT, Audix first, but
> > are there
> >
> > >>> any clear winners in the not expensive category? I may
> well be
> > >>> looking for something used on EBay so it does not need
> to be a
> > >>> current model, necessarily.
> > >>>
> > >>> Bill
> > >>>
> > >>>
> > >>>
> > >>>
> >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > <http://www.polesoft.com/refer.html>"Sarah" <sarahjane@sarahtonin.com> wrote in message
news:463eae23\$1@linux...
> Dang, I was rootin' for the girl. :)
>
> S
>

Segolene Royal? Love the name. When I first saw it I was a bit confused as it sounded like an advertizement for Shell describing one of the mandatory fuel additives that are required in gasoline in California.

;o)Hmmm.....after Googling Sarkozy for a while, it looks like France has elected Rudy Guliani. Can they do that?

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:463f3746\$1@linux...

>
> Sarkozy on global warming:
>
> "a great nation like the United States has the duty not to oppose the
> fight against global warming, but to lead that battle, because what is at
> stake is the destiny of mankind."

>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Rich Lamanna wrote:
>> France Elects a Thatcherite President
>> Kenneth R. Timmerman
>> Monday, May 7, 2007
>> Newsmax.com
>>
>> On Sunday France elected a pro-American, conservative named Nicolas
>> Sarkozy
>> as its new president.
>>
>> The 52-year-old who beat back by 10 percentage points his Socialist
>> rival,
>> promises an unabashed Thatcherite agenda for France.
>>
>> Sarkozy also replaces the embattled Jacques Chirac, a relic from an
>> earlier
>> age of French politics, who made anti-Americanism his hallmark.
>>
>> Sarkozy campaigned on a platform of sweeping reforms, pledging to
>> dismantle
>> large portions of the social welfare state and to make France competitive
>> on
>> world markets again.
>>
>> You can read the rest here:
>> http://www.newsmax.com/archives/articles/2007/5/6/150434.shtml?s=al&promo_code=3392-1
>>
>> Carry on,
>> Rich
>> I always wonder what people will be like when I have been talking to them on
the net and then I am finally going to meet them. These thoughts were sorta'
in the back of my mind as I was driving up there Thursday. As it turned out,
I don't think I could have imagined a better bunch of folks. It was great
hanging out with you guys. What a cool group of creative individuals we have
here.

Thanks for the great time and hospitality....and for putting up with
me.....I only drove the wrong way down a freeway once.

;o)It was a great pleasure to finally meet you in person, DeeJ. I concur
about the group!

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

> I always wonder what people will be like when I have been talking to them on
> the net and then I am finally going to meet them. These thoughts were sorta'
> in the back of my mind as I was driving up there Thursday. As it turned out,
> I don't think I could have imagined a better bunch of folks. It was great
> hanging out with you guys. What a cool group of creative individuals we have
> here.

>

> Thanks for the great time and hospitality....and for putting up with
> me.....I only drove the wrong way down a freeway once.

>

> ;o)

>

>Get a room!!... oh, wait, you did... ;-)

David.

DJ wrote:

> I always wonder what people will be like when I have been talking to them on
> the net and then I am finally going to meet them. These thoughts were sorta'
> in the back of my mind as I was driving up there Thursday. As it turned out,
> I don't think I could have imagined a better bunch of folks. It was great
> hanging out with you guys. What a cool group of creative individuals we have
> here.

>

> Thanks for the great time and hospitality....and for putting up with
> me.....I only drove the wrong way down a freeway once.

>

> ;o)

>

>Ah yes, the glories of Yamaha synth operating systems and documentation. I
reviewed the Motif when it first came out. Rarely has such a powerful and
fantastic sounding instrument been so brutally neutered by its interface
designers. And the manuals, I really, honestly wonder if they were translated
from Japanese into Hungarian, then Hungarian to French, and then into English
by a mildly retarded 10 year old.

Good luck, you'll like your soft synths even more after using your Motif
for a while.

TCB

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I just got a Motif 6 and I can't figure out how to make function as a multi-timbral
>MIDI sound source w/ an external sequencer (Digital Performer). Does anyone
>have experience w/ the Motif or maybe know of a user group? The manual
is

>inconclusive. Google hasn't found anything useful yet.

>

>HELP!

>

>Thanks!

>

>ganttBut it does sound SO good!

Gantt

"TCB" <nobody@ishere.com> wrote:

>

>Ah yes, the glories of Yamaha synth operating systems and documentation.

I

>reviewed the Motif when it first came out. Rarely has such a powerful and
>fantastic sounding instrument been so brutally neutered by its interface
>designers. And the manuals, I really, honestly wonder if they were translated
>from Japanese into Hungarian, then Hungarian to French, and then into English
>by a mildly retarded 10 year old.

>

>Good luck, you'll like your soft synths even more after using your Motif
>for a while.

>

>TCB

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I just got a Motif 6 and I can't figure out how to make function as a multi-timbral
>>MIDI sound source w/ an external sequencer (Digital Performer). Does anyone
>>have experience w/ the Motif or maybe know of a user group? The manual
>is

>>inconclusive. Google hasn't found anything useful yet.

>>

>>HELP!

>>

>>Thanks!

>>

>>gantt

>Read this

<http://www.businessandmedia.org/articles/2007/20070506180903.aspx>

then this:

<http://www.amazon.com/Rainbow-Six-Tom-Clancy/dp/0425170349>

And you shall understand...

DCBought the kit a few weeks ago.

Soldering and diagnostic chops pretty good.

Any pitfalls?? I've pulled this beast apart before to add additional weighting to the keys.

I guess radio silence is to be expected, but stranger things have happened.

Anyone??

Kim WGaullism wasn't inherently anti-American, it was independently pro-French.

Often Americans read any lack of rabid pro American sentiment as anti-Americanism.

France lost final faith in its purported allies during the Suez conflict

when the English decided they were finished fighting and went home without even telling the French.

What will be interesting is if Sarkozy can really do the things he says he wants to do. The biggest challenge will be reforming agricultural subsidies. All those picture perfect wineries and dairy farms you see in the tour guides? A handful would be going concerns without subsidies of between 40 and 75 percent of income. Personally I don't think it can be done without actual revolt--the French consider mildly organized violence a legitimate form of political expression. But we shall see, and it will be interesting to watch.

TCB

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>France Elects a Thatcherite President

>Kenneth R. Timmerman

>Monday, May 7, 2007

>Newsmax.com

>

>On Sunday France elected a pro-American, conservative named Nicolas Sarkozy

>as its new president.

>

>The 52-year-old who beat back by 10 percentage points his Socialist rival,

>promises an unabashed Thatcherite agenda for France.

>

>Sarkozy also replaces the embattled Jacqu

Subject: Re: How the hell am I gonna get this out of there? (pic attached)

Posted by [Deej \[4\]](#) on Sat, 07 Apr 2007 16:38:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

slated

>>from Japanese into Hungarian, then Hungarian to French, and then into English
>>by a mildly retarded 10 year old.

>>

>>Good luck, you'll like your soft synths even more after using your Motif
>>for a while.

>>

>>TCB

>>

>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>

>>>I just got a Motif 6 and I can't figure out how to make function as a
multi-timbral

>>>MIDI sound source w/ an external sequencer (Digital Performer). Does
anyone

>>>have experience w/ the Motif or maybe know of a user group? The manual
>>is

>>>inconclusive. Google hasn't found anything useful yet.

>>>

>>>HELP!

>>>

>>>Thanks!

>>>

>>>gantt

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C790A3.CFABCBC0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron Allen had the camera and the temerity to take one group photo.

We will see if he has the sense not to post it...

:-p

El Miguel

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:463f700b@linux...

Pics ?

"EK Sound" <askme@nospam.com> wrote in message =
news:463f63e6@linux...

Get a room!!... oh, wait, you did... ;-)

David.

DJ wrote:

> I always wonder what people will be like when I have been talking =
to them on=20

> the net and then I am finally going to meet them. These thoughts =
were sorta'=20

> in the back of my mind as I was driving up there Thursday. As it =
turned out,=20

> I don't think I could have imagined a better bunch of folks. It =
was great=20

> hanging out with you guys. What a cool group of creative =
individuals we have=20

> here.

>=20

> Thanks for the great time and hospitality....and for putting up =
with=20

> me.....I on

Subject: Re: How the hell am I gonna get this out of there? (pic attached)

Posted by [neil\[1\]](#) on Sat, 07 Apr 2007 19:11:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

> Hey Neil, Sarkozy is in the news right now and his comment caught my
> eye. I think his perspective on global warming is worth sharing.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

> Neil wrote:

> > Whaddya have a search engine portal permanently set to the
> > term "global warming" or something?

>

> > Jamie K <Meta@Dimensional.com> wrote:

> >> Sarkozy on global warming:

> >>

> >> "a great nation like the United States has the duty not to oppose the
> >> fight against global warming, but to lead that battle, because what is
> >> at stake is the destiny of mankind."

> >>
> >> Cheers,
> >> -Jamie
> >> www.JamieKrutz.com
> >>
> >>
> >> Rich Lamanna wrote:
> >>> France Elects a Thatcherite President
> >>> Kenneth R. Timmerman
> >>> Monday, May 7, 2007
> >>> Newsmax.com
> >>>
> >>> On Sunday France elected a pro-American, conservative named Nicolas Sarkozy
> >>> as its new president.
> >>>
> >>> The 52-year-old who beat back by 10 percentage points his Socialist rival,
> >>> promises an unabashed Thatcherite agenda for France.
> >>>
> >>> Sarkozy also replaces the embattled Jacques Chirac, a relic from an earlier
> >>> age of French politics, who made anti-Americanism his hallmark.
> >>>
> >>> Sarkozy campaigned on a platform of sweeping reforms, pledging to dismantle
> >>> large portions of the social welfare state and to make France competitive
> > on
> >>> world markets again.
> >>>
> >>> You can read the rest here:
> >>>
> >>> http://www.newsmax.com/archives/articles/2007/5/6/150434.shtm?s=al&promo_code=3392-1
> >>>
> >>> Carry on,
> >>> Rich
> >>>
> >>>
> >Yeah, chicks are cool :-)

Rich

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:463eae23\$1@linux...

> Dang, I was rootin' for the girl. :)

>

> S

>

>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:463e92e0@linux...
> > France Elects a Thatcherite President
> > Kenneth R. Timmerman
> > Monday, May 7, 2007
> > Newsmax.com
> >
> > On Sunday France elected a pro-American, conservative named Nicolas
> > Sarkozy
> > as its new president.
> >
> > The 52-year-old who beat back by 10 percentage points his Socialist
rival,
> > promises an unabashed Thatcherite agenda for France.
> >
> > Sarkozy also

Subject: Re: How the hell am I gonna get this out of there? (pic attached)
Posted by [Don Nafe](#) on Sat, 07 Apr 2007 20:48:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

nlwwQh/2Ahl0oIvSIjy5A49YAKrgArrl4M6KAFBBwmQ
wAyyUAFecA18IAuy8ldEuDUvY3D3NI5vNSdBYXob5X+sZx51dUywBD6DkoUX
gDdeKGRiszd68/9dEgEKCCEDDZAEWQQPDdBkCYE/aRgBxfgMtpYhlrWByehG
zWiHfNEKY5F3tCJgBgRyJ+iHf5gDfMAH1+CN32iJ4SiO40iO4FiO5oiO56iO
68iO6Ghm4ZgJvYAKPleDjigBQicJk7gF3eiN3Hg/fwgThBMjRyh6D7FW+dGE
T8dRdoJKkWYGr6c8mNaK3VMetpg+4KM+GYk+6kMLuvGCSqRqTaEpCPBkazdO
AWN8tAY5cVEqzfgxc0hxCyAXIHnXu3ZAavgX19iH9LGJgPKHMwCULgOUM9AI
RQmUjTADLuMNQdkBQ+mUTqmUHfCHTUmURWmVV4mVV5mJWdklfiALXAn/lmEp
lkPZk9nliSdADu3ANQBAkKRHPu8Si004Y/LWeq3HUTBgXrEHkqO0EVhnivJ2
MLfngEVhCR6wIEoxFFChKfVDjBIIZR3OBxYRs8XgpRZdwbkWXoRAVohZoDi
mZ8JmqEpmqFJDp5ZmqB5mvV3mp+5mqPpmp95lqhJDmmZaGyJdu2if6TkYwaD
ilElgLSUakkYexj5VhnlQ134KGA4FLQoEd8IAIWFMSIQH1HBIC5AMsX5aIJ2
jlwzWZMpcR4iOSKoRs7nZQuAnQiwRxGgnjKgngFQAer5nvEJnxWAAPW5mVdh
gvhpOPupTGNnOK8JoAEKmt5wCNhgoAd6CLpC/6B9gKAEomxtOQol1Sax+A2M
8lzQdREdwR4AyENVmFAFGDevuJxZRJzqwzznw2OrxgPegQIIIRP0cBShYinx
IQPXcYHa2ZJVpoz/oxZ10SEcc5k2GVrSyHHVaJ58mBAVAAEIIeZl8QM/UAJR
KqVMKkYQsDEloF7hdBC/wKUSKIh5mYb8OSHDaDhkmhVmWjiSghUzQQ8vqqbB
UDihBw6j12jMlxRw44R/iYpQdxGqylpXiFGvKETDvmQO+BmlwAilpaiTloH/
4mTYCWUPp6PlIF9w2DEg0196VzKZWSIrcp5VKkZUCqjGqpR+gBMmqUhh4a7
QmxhKqZQhj9oiqZZlf8TtfqiVzGQo5Ap1Vk+f3Cn8hKL0mOX0pMG4xOhqZZd
B3gBTRQ98vaEYYh7QqYwKIAFhkhfTeZkpKWta4ejk2VNbPgX4fntmnWZ0Ndl
d3hAFaAVSkqqDFCfDCBG77qkVUqlJBlyrgqrtGpY9vOmYwoAw2irhmWrt4qr
CXGEkwCKBeirPGGAUEiX1CUACWun0Sqo2/VRChNSoCZFFNGiV+RdTbEv/vKq
w9d2x1hltDYqksmMI0qHI9oqXEaC94kVSiqqBuCrA/AA7lqf8jqjFQCmF1h/
90qwa8qvA1u0A2u0rravavqmbIq0bUqwQZur9uCWsTR7ODF70aU2/0cED4n/

IOkAkr0KFBW7UTfhS41SN7gni0DRPoaJRT2xavJjgY1JX9Y0qdb0RhuCIW70
oxW3WXSXh0TKFzJ7Fey6RwOgB1AwB2ygBwLwAzqLnvFan5CahjNRH0aLtJmr
uZmrtAHLtJvrmSEXTeZItVvBPhkxRXqjEXPDmwWzelqAlzqGUIDalxXrUVNE
Klb6gJNicFiEBA4SFTTiQDeKkil5tyhrWSACH5ZVd8lrcfl1IrtGk22hrpAl
uQ/wB3rABturB2kgAJD7nu2AR+46shNyuZ0Cuun7tOq7prXKr1AroAB7r4Y5
eocZSwuLp3y5UXy6S5ImEjCwisiKhXBbHrbQgGb7/0QMsxG9h4EvcG8Tha3/
SrwoKQL35T86mnFwFxcuqSEeaHd2N73ZVL0zm57uCQG4MhfZ+wc5GwFe2l4A
cMLtkz8Biz9Oa7mjCUHq+ys6bLIHC6OEM3bqxaZA/Jn3yoceUL+4eb95upyQ
9ptSSAIJglBKGIKIEDJjgUsYq7YXC0UQOBMIFSOvIMaCi8EkKziGoIE5uqM9
5YF2e0aQCTn+FTJ7V66bNcL7ap+NukftVQK+2hAPMCNuZAA0IheKMcM9LLDv
u7nHxgcg8LKDuy6YAJQJ+IMbckCZpGfBVljD1JWHp3l0vE2rUe4ZvbgJfWNUxM
Z5wZYyDNUySt/D0FuJHBqf9ejurC7dUVkxumxUhfJbCjb3e3Fbe3dPe8RnoA
OntxlHPhrhafgLyIMVIBc8HLBrCkFiBrg1wCcUG5EnK527y+jqy5+xnJlyst
svKf6uqiv2DOYwchoRly9eFAHrBo4MAdErm6MOATu1kwYiDKBWNps9tjgqVR
TkCir8zKGGmRw2CLUfwvXtMAL+Avj2oYwzvBX2G3xxtxj0NrA8Rra1GudTxN
spLM5TxOfzDCLINQbnRq1lwF7jnICFAfGQxkezNn9li6QujWdE5AnkVJ+Ci
L3FcXNNel9HCnGIUocPO90q6mzzF79lfQxGspsi/zspFMPbPFPmXt+Qfopax
NiH/CiS5ENuDBEsAjPE1q9lZvJKlxxh8fMpHcR64Rs+XvAW0dwsQ0pl80gwQ
0TLCRTw8pNZsACSpOFjQr1bRtDc8049MH/zpWMPod7zS005LD+vzcEFsH6CZ
A+VACfgztUp9kPTSPpZcDKFsS1GdUXSqhAgZ0Pbclz3BVrVI0GEbPkjwAgbL
i0FGzWk3t42JABR9t8m7ISj7gTglh6Oia6gCs+IKtBVAKQMAAS+sqoLMQDPS
RIUgw0sKTO1LtEfruTPdyN9cvvpppjtcmxETtkBgr7yCw/pJD5r8St2hRXhz
p81zS0/sHxB5XdtTnEAWyxmpkfwnPg1QWG4bNtZfYAT/1/Eu9vGZ9EdXNfK
0TgZh7eCrFkbbZOeVdf0+cxVsMe4ioayxnCHZcSScr5Fq93aDbrwCyg1fcn8
CeKloRUvEdn0ySv2+hLuKbAACnoGm8T39tkCLUpyoqH7zKdRjLD4lqypvG+r
Da1LvsU+8Sf1QSIKhkTzgykyUNaPJam97cuVxZ1ndJk5RTkrkVMgQo2aldt+
AwED8Mfn3VLrLOlw/rnvS4SVfdilXcSAcuP+aeJvDuMk3qZpGpqXfQgz8TII
sMnt3dn2vDflAVdEoM+gHLtUPaiTsBFJHq26S2pdRxR6TiCV0ielYOC5XHwe
0Nts2MtopJIYPTkeLI3P97J+O/+3mt2kbsSk9vrig92+Mk3ndS6aKm7nv77i
6W0f92rohZ67i67oOsSEfvpR9pawK17pSi43Yld7+qzpFEPLtuyooXKdog6v
ocLLWn7ReOvGZREX0XgWmSqCeYHXViHrDEC4Pnw44Xzjvs7rwl7v+Z7YIR7Z
xv61orA3d5rQPnHF8kZduRQN1enPA1xX9MJLGwtFlmUGwyACu8hFDp3tXYoQ
V85SUKbq4t7bK6GMbjGu+mVGAVTMIsmAff4SjBAxSkrJtKzN3n3v+m7zn0/T
4Lzexi6hVzvVx3aBR/Fzz7w2lAT5KHaaEtkDg8gSFDxvCgl3pUEL1Dx2dxw
upzgLH//6r9sRg3egRmiX47Dwu2QrR3wrjsLU2u0EjTSnrXspfsp0fiKyRcY
94Yj0VH5C++I8XvP984dAH3C2d4xe9+QRX2J1UL+UREbH+tmhfwMBEfvhH2p
wNku2gAy8VgqTEggCGIlgCGFTAPVD79yK4V6h9ci7gW9UWRL+kh1Sx5iZDVWA
Q6umVqWHi7PfHW6pbIPcLqV76C/bKrr2smDhRqAu5sVv/GlepaUg/GIOFrJW
/M5v/NDPZGLuFdN//MM//WqPALO6ErvP84JvgIUPXVGNS0YAwNP5p9n1uz4R
+TextOuzQZEsAIYap+bgnCHyyIF7kqh6/MQDx40GVK8MHkSY//DBCIQHhhyA
aJBglYgOR0DE+BBjxQM8EhC5YIbESBhpSCAhyYPkypQ8XIZ4icQISSQoSag8
iZJHzZ0yYb4EGnSYT5VAa7KUyVLpUhlmRZosmSakVFtPnUSFYUqb1K0XunqF
EfZmCBcWzJp1leAYTJtha7Z14vWCmCBc5YZMV6BA2rRsV04aGTTaEphLXBhW
m3ZUYsZJkrwAcAJAABENHCcp8OKwCxQyAHwGHVr0aANKhZXhggMCDClEDEZZQ

Subject: Re: How the hell am I gonna get this out of there? (pic attached)

like when I have been talking =
to them on=20
> the net and then I am finally going to meet them. These thoughts =
were sorta'=20
> in the back of my mind as I was driving up there Thursday. As it =
turned out,=20
> I don't think I could have imagined a better bunch of folks. It =
was great=20
> hanging out with you guys. What a cool group of creative =
individuals we have=20
> here.
>=20
> Thanks for the great time and hospitality....and for putting up =
with=20
> me.....I only drove the wrong way down a freeway once.
>=20
> ;o)=20
>=20
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_001_00A4_01C790EE.07D34150

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>How Dat? Rohde came out as well for the =
Thai lunch,=20

but had to scoot to a business matter before I squeezed off a camera =
shot...=20

</DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:463f700b@linux...</DIV>
<DIV>Pics ?</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"EK Sound" <<A=20
href=3D"mailto:askme@nospam.com">askme@nospam.com> wrote in =
message <A=20
href=3D"news:463f63e6@linux">news:463f63e6@linux...</DIV>Get a=20
room!!... oh, wait, you did... ;-)

David.

DJ=20
wrote:
> I always wonder what people will be like when I have =
been=20
talking to them on
> the net and then I am finally going to =
meet=20
them. These thoughts were sorta'
> in the back of my mind as =
I was=20
driving up there Thursday. As it turned out,
> I don't think =
I could=20
have imagined a better bunch of folks. It was great
> hanging =
out=20
with you guys. What a cool group of creative individuals we have =

>=20
here.
>
> Thanks for the great time and =
hospitality....and for=20
putting

Subject: Re: How the hell am I gonna get this out of there? (pic attached)
Posted by [Don Nafe](#) on Sun, 08 Apr 2007 10:36:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

NSPTN

PsdNmiYX1yQ/7qBJANw2xluQ4PQAfNxnjDbXTWmgtrGTXFguJBIHeMu11Mc4
jLTNghSSAlwi7SmS
ScrTIRzWLksHGM4KKcneyj3s+bf8zCgqkpKSbtB6Wd9+9n/kR6vrGl3+maRc
WWj6YblSkDwqXDyy
qcgN5jnJeTDMegHT+Ln4pb+81CK4vTZR3lgcJGC7wLEpRhu2q+X2qm0DPzdd
o5rdvNI/NbwxfQ3
0zrA1zp1sswaNmVlwzOpWMqfMyzsAfnBwACea1yTUkJsmTXgFnMTCzw+YNyg
gbJgzLyQQCMrnADE
HlxImtBx9IK9RvRKtd1ZX0WyMua9SdaLTtv3evnuy5f+MtU8LwRaatkFrLB
DqCpHLbOd8R8wqNi
ExOAse5Xxg8kdx5v4g1e3vbzxJfzXDtd3GozXJia7+1S+WMEPHMwBJOI9pAz

xkY4qp4nnu9Ru7NL
3TL/AFiJfvxtaSTJIsQTbEf3js5VdwyQD1OMDktQ/s7T7jT7q7vZDJFdn7H 5iQu+QC8YCENwSw
C7SpG0ckYrwpY2NerKdWPLGCWklqktPefw77WvocGOoym1TbtfXdb/h9x6T4
d1Lw1q97E/ia9sND
sxNIJLy7kL28lkieMSsqv8zI0sUoLHbuiG4OqIzP3s8cX/gL9mH4DfsxjRH0 /wCJegReFrG3tzpl
+w/tnXZ5Y5HaSFo8SOoUlyxtuLL8skikrX85dgl+7g0qbURukjgWMv8AZEYw
OXALuEAcD5uH5IHT
GRn+or9kmfwj4v8ABX7OY+IPwWu/j38RG0kWHhPQtQvrmSzgi+1CSeWayhBk
nMbTxW8RRduCfMYM
VJ54ZdRqTjSwnNFJJ86nZJSfSLXvNtWbV7Lv08HiOnaVOo9Uk07Ld+t/yXmf pf8AB39qz9r/AFP4
eeFNG8f+GbjV/F2qXFzfeBvBOK2kds88zTiOSZ1dkdkUXkshl3Yb7oJwWH3E fHng/wCCPw/t/Bfx
E8KBPIf9shtW10akjLlxgyt1bRxNIJMTjDOQU3bhu3KpbC0n4w+Pvhlaap4x /ae0z4HfDHxtd2km
nvpjmjeGoNAk+yZQw6bLqUc0moCHzG81iJYCQwLxxjzTXxb8dPjdqv7RaelpN
G8AXngnxR4XXTdM8
Py+H9DX+ybjSp50lkjiDOhJgZ4lw0bSBSFDryc9uMoUpydZvRydtZSu2/gSI 1bTasr9Ufn2B/wBp
xShSpcq5k3tZbJO73+Sv1Z9Tab4Yu/iRe6prMvwz8W+ONYUrDplwro1hgJcp NcTr5okhijSUGSQq
zSbwApZVA/WH4ZwW/hfwv4R0yy0TQ3ul7YwjzoWaSCddh8yVUQshywAVIJO0
dNpr56/ZU0H4j3vw
v8BzfEK40K38RXNrd6eUtCbiKw0I5IY7e0ETBDIxAuHLSGDwGAFLffgyxv o5rnUrvTxFdvGtrG
yx7NzBwWUqgIQ/vkl2jGA3Jr+c/ECvUx6IDCULyXNYqd+dczjdXvpaydtNVp rc/pLOM/jRyiOFID
4f7zu3tvpp18tbqxW8e6Jba/4T1N/EGhDTNau8BVd8cAFV2tgbjn59uM4OOD mvjLXvA/gTSLHVRt
Tb+wuDJKqXQjcFLuRXIY2xjcBt4MpwoG/AOBj5q/TxbK+tlulftl1fRABHSR AyRgDoDwTnJJPPp2
ryWLSlBjxALhINL1S6gQBordggt522bicuFZeRwV3fMAMlRX4hxLLFYdwwtp qpNrli0r82l25Rdp
OyteyttJbs+M4E8S6mBhKnd8ifMkpWWlrLVO2yW/nrofmpF+zb4U8TW1pd+I fDPhmzvZrvy7W5jJ
sdqyssnLBy74UkkflJcYAzn5x8Y/s4eGLjQtW1CWx0i3vbqS5tLq/mgW5uR H8oiw0xKKjtGoVVZ
WPmDg/MK/ZWb4X33iSPU9c1++1bRdRuFMNtpsKLFbpyKzcKqLuLMQGMhJOSd
uAa+Qvi/4Cs7dlE6
/wBrJY3Jez1CfZM0Nw25POiRUUjd5Y+bc4UkjAAR88wfEeOwOKpLNpStFtJy 5m31bkpczjJavIUb
KKXNJbL974H4+w+Y4906k17SWjSvZd0tUpXbtp1V0n1/jN/a4+Ai2uu+Mryx sNJ0jxbYbLy1jj1G
CBLq2UrOxVXO5WMe515UfvOpz8sPxL+CNj4J/Z6/Z3uLfUdSi8Saz4X1a98S
EvE9rpcstxNDZ2yq
5R45JIW+YsrqHjLBSugH1l/wUl+FviXw149k8e/DYRyeFtQlghuYoo5A9jHG qhklXiJWHmRKSCuF
AZIBcr8H/Fz4ieOvGnhbV/hvq1tL4OFoFmUzq091qQWFDAYhYYjK9s6mOVVZ
QDgMdrJx/bvB1SnH
2LypzYKaTdpJ6v3nfli7r3Xo4ta76afN+M+S8uYe0hSIGXLzJ311sl3699l +HxX8KvH/iLwTpWp
ai9xe2ghQ3gW027pn+dl97BQAjhZnBB+fl3KBg1+qv8AwR1+Ffh34v8A/BVb 9n3xR4wfSINXtpj
xXKMWs8cyPZ3VzaoykkDe2xF25ZCNoAOcfmnd/CPV5vE2ly6PrOna/51rlsM
0hC5iXYS8yFFI2sy
qA24fvOAoGB9mfsAeJvFX7PP7U3wU+JXh3VltO1RPEEOkXmsys8lpYrc5Q+c
ky+btCPu6ZbkBGVI
YfYcURxUMPOtXpuEYpSUUtZQ5IKV1Cy2V7P/ALeufzq8BKNJzqKKnNaXtp31
v+dz/Sm0O80rU2uN
Q0m8W8idl4m2cJHjJC4xw3zcg8gbeKsaHqun65pdrGk3KXmnXG6SKVW3LIu
48gk9P8AOB0ryj4G
eDtV8HeGdQTVPE6eJJrq8ecNDaRwW8OOGewBvYEj7zs5OMjHlrtPCGiaX4U8
L6RplvLRLeIHD+f8
kzu7OW5OMsZGJA4ycDgCscFmEZ06c6EdJptX93qv89j87xFGmnKKeqat9z/4
B4T8Xvitonhfxb4Z

1KSSeSbT3u4Gsn2KzPujyUb+FSiMQWyW3qFwcivb/Gfii08P658ONLuXeKTV
dbazXawGMWdzJk55
l3RovHdhniviv9oHwr+z5efETRLjVta0JtTs5LmbUtOjvgxd5mk3RyRocoZJ JWLZycZXb83H1H42
sPBlx4o+FFpdavptveprLLawvPCXJ+xzcRhssGbai5XBAbjBINfJYrF4mOJx Lws7Nyp/E9lrRaaK
99nZ6X+R9pi8voOlhpQTs4Teid9LvX89O56r4k1e30LRbzV7qc21tAY2dsMS
AXUYO1HPOccKTg8Y
6j5T+AnxJ0Pxx8TfFWn2Oqx319b2FzKI1gOBE16eWl2KrSeYJmYA8eYuQT81
fUGueH9E8QaHeaJq
MxXSJCrTiOYR9HV8FgMgH5c9MhvfNfFX7Nvw+8EWvxT8deKvht8T4dW8PtHP
Zvp1jdJclkyXaMXc
42g7VQEBQQJQd24sa9jOMwxcKtCn7HmjKSvZrR2b1utl07s+ZwCp/V6nvNO3
b7rvp12PrnQNL8K+
F7Xx5pnhOz0Lw0sVybi5TTTrQQ+RK1pCRI6kbWfaq4YDbtVV6qa4X9nn4k6V8
SvBdx4ksWZJJNTkh
lhSCVVt5PlicRAPFGQqoyhcqDgKDhsqOn0TwfdWfjX4wap/bE/n63FYCCQvu
NiEt3jCqgAAAYs4J
OW3YJwox8g/sA/Czxp4J+Gmq6b4w8barq05vUInt/uSLdliwztLIYUlk3Pbn DtJJuXAYQAzPG41Y
PE4bCwpNuo5pW2ilrd9Fp6HZDC0amHq1JT+Hk1e+q19dfy6H2z8MfEdt4u+H
ngjxNY2FxpdvfaXb
XMdtKpmtg8asl2yWOQDjqfgetZ/jXxXo2i614U07U7mO0a7muJVa4jZiY44F
R5ZXkZCsYQYYMcAn
oQCSJ/hZ4GTwB4C8leFDqk2ry6fZCB7kNtSdidzEKMKVzWuQSAAM9c+XfEL4
RjVfFnhjVLFU7hYJ
bm5FxbvC00ZEjux+UlwYfvnP707AVXHAC17elcpUE5Lte9lp1vuv63OXLqWH li5JytHW2l+jPeNZ
utMt7vwxBqljaafUPLtAwyfPEEz8DPOEjkPfAye2RpagyRWVx5s5tothVpAx XYDxuBHcZ4964jxh
otzqvib4YTwXZihtNWnuJo/JVyw+w3Kq4J+4Qzp82OQxXoxBf8StJ1XXfBmu
aVpF7Bpt7OkMcM8p
4iczLzjjnpjJxnHHXOmKxLhTqS5W7fO+h5EIKbhG9v8Ahzk/B+qNrHxE1Kcm
wiC2M+4xP57TP5kS
lfNwNoj2n5eQ3njBIXAt6N4W8HXPxJ+K8v8AZtrqdzewaRjqqXEaSxG4WKZE
G1l+95Swk9eCvTnP
x5+yx4U+NOifEDxjrifiXQLq30uSTWYzLeRBT9pku7SRWDtcySPG4EwUCNdiw
/OzuAteu/DHWfGEP
xz/ahvbnwXf3AF94eso2VvLiuHXTYmZkdgAVUTc9xjvkY+DyfiXC1XRw1enJ
Sm205L3W0nu9m7J2
6fM+nzDDuNWqqUrJQjs/OP8Aw++/3G3+03pPgG28Daydd0Xw4sx0ecwSy2eW
iWCWlqA4KhY0acvj
emSFAJyRXy/4o+Anwv8AHX7HnhXTh8NfBttdaprehaL5kWI28Ms+nnxVb/lz
xKT5Zi3OSD0ZmOMt
WL+3t8RvH+m+ENE1Sy0jxF4bkhtJo2ht
