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Subject: Re: Thinking of getting back into PARIS...some questions

Posted by [TC](#) on Mon, 17 Nov 2008 06:42:01 GMT

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rry.)

>

> Two years ago, my wife and I moved. I had had a nice sound-proof studio

> and

> control room I had built back in the mid-90s, taking over 1/3 of my

> basement,

> but now I'll have to be rebuilding that. (My summer plan, hopefully.)

> Anyway,

> after ripping apart my studio and PARIS rig, I now need to get up and

> running

> again in a temporary area in order to finally complete a project started

> a few years ago. My new home is such that I will probably need to do most

> mixing/editing via headphones (with occasional real-world auditions via my

> near fields, of course) until I rebuild the studio.

>

> Any tips on some very good-to-great (yet hopefully cost effective)

> headphones?

> (What DO good phones go for?) I would like to be able to support local

> businesses

> and, of course, be able to audition the phones there, so hopefully nothing

> too esoteric. Can I get a really nice pair for, say, less than \$200.

>

> Many thanks in advance,

> Larry HoganLooks like we have the same taste in headsets, Aaron. :^)

Aaron Allen wrote:

> <http://www.extremeheadphones.com/> if you need isolation that's, well..

> extreme. I love mine to drum with live, nothing touches them. I think

> they're a bit dark but I like that extra low end umpph live, and I got the

> 'black' series with the extended low end. They're pretty close to 30dB

> isolation IIRC, and anything over about 100hz dies before it reaches your

> ears with them.

+1 on the extreme isolation headphones for drumming, studio recording with little or no bleed, and location sound. Mine lack high end but they offer significant isolation. Great when you need it. Not as comfortable as the 240

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Subject: Thinking of getting back into PARIS...some questions

Posted by [Nappy](#) on Mon, 17 Nov 2008 07:43:27 GMT

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to be able to support local businesses

>and, of course, be able to audition the phones there, so hopefully nothing  
>too esoteric. Can I get a really nice pair for, say, less than \$200.  
>  
>Many thanks in advance,  
>Larry HoganI don't mix with them, but have good luck with AT ATH D-40 's.No complaints  
yet. around \$100.  
not exactly snob grade but they work for me.  
"Larry Hogan" <ooglybong@nycap.rr.com> wrote in message  
news:49f5fa71\$1@linux...  
>  
> Greetings, PARISians,  
>  
> Still here after many a year but I've definitely been out of the loop.  
> (Fairly  
> frequent lurking, but too busy to contribute much. So

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