Subject: Can a DA change the sound of a mix if recorded ??
Posted by Dimitrios on Fri, 22 Jun 2007 14:39:49 GMT
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br />
> > wrote in message <A=3D20
> href=3D3D"<A=20
> > =
> >href=3D'news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>
I'>n=
> &g

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Deej [4] on Fri, 22 Jun 2007 14:56:18 GMT
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t;ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>&l=
> >t;BR>I</A>
=3D
>think=20
> > Tom=3D20
> was asking if there was a "3.0" version of the =
> >EDS card=20
> > that =3D
>needed
to be=3D20
> connected to =
> >the master.=20
> > The answer to that would be no.
Is this =3D
>what=20
> > you=3D20
> were asking Tom?
DJ's advice is very =
> >important=20
> > though. I would do =3D
>it, if=3D20
> you haven't=20
> > already.
I don't want to sound like a "RTFM" kind of =
> >=3D
>guy,=20
> > but=3D20
> the Paris manual describes&lt

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Dimitrios on Fri, 22 Jun 2007 15:08:44 GMT
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;BR>this =
> >procedure pretty=20
> > well.
It's on =3D
>page 4=3D20
> and 5 of =
> >the 3.0=20
> > version.
It kind of sounds to me like you may=20
> > not
=3D
>be=3D20
> hooking up the correct eds=20
> > card
to the master =
> >mec.
Rod
"DJ"=3D20
> =20
> > <animix _ at _ animas _ dot _ net>=3D20
> =20
> > wrote:
>
>
>
> "Tom =
> >Bruhl"=20
> > <<A=3D20
> href=3D3D"<A=20
> > =

> >href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
> >o@comcast.net">arpegio@comcast.net</A</A>>>=20
>

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Dimitrios on Fri, 22 Jun 2007 15:08:45 GMT
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> wrote =3D
>in message=3D20
> =20
> > =3D3D
>news:46972376@linux...
> This is really =
> >a=20
> > =3D
>novice oriented=3D20
> question but . . =
> >.
> It=20
> > doesn't matter which card is the =3D
>"A"=3D20
> =20
> > card
> in your system as far as Paris' ID=20
> > orientation=3D20
> right?
>
> Yes, =
> >it does,=20
> > and the orientation of the =3D
>slots=3D20
> you are =
> >using in=20
> > =3D3D
>combination with the orientation of the=20
> > =3D
>ribbon=3D20
> cables will determine =
> >=3D3D
>this.=20
> > Have you changed them around =3D
>during your=3D20
> =
> >
> > reconfiguration?
>
> Start with a new SCSI =
> >cable an

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Dimitrios on Fri, 22 Jun 2007 15:13:38 GMT
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;BR>>
</=
> >BLOCKQUOTE></BODY></HTML>
> >
> >OOhh, that's calling the kettle black.
I remember a few posts regarding Paris that were written in much stronger
language than that.
Do you remember, John? ;>}

Martin Harrington
www.lendanear-sound.com
0414 913 247

"John" <no@no.com> wrote in message news:469910ea$1@linux...
>

> DJ, you're becoming a real drama queen. Either figure your shit out or
> go
> with a simpler setup. Drama is for girls.

--Here too

Martin Harrington
www.lendanear-sound.com
0414 913 247

"Dedric Terry" <dterry@keyofd.net> wrote in message news:469944ee@linux...
> Nuendo 3 is totally solid here as well.

--I'm not 100 % sure Steve, but I believe version 10 and 2003 are the same. I have version 2003 and have used it since 2003 without problems to make backups of Win98/ME/XP on CD/DVD. But I'm using it only in Dos mode, not Windows at all. I don't think these "old" versions will work inside Vista(there's a new version for that, called Ghost Solution Suite), but if you make a Dos Ghost floppydiskette from an installed Windows 98/ME/XP version, I believe you can use it to make backups of Vista too(if there is a floppy disk station in the laptop). But allways remember to check if the burning is OK. There is a menu for that too in Dos mode.
Say hello to Bonnie:-)

Erling

"steve the artguy" <artguy@somethingorother.net> skrev i melding
news:46993c41$1@linux...
>
> Hello, collected wisdom of the Paris world-
>
> My best friend Bonnie just got her new IBM laptop. She bought Norton Ghost
> but has never used it, wanting to wait until her new laptop arrived and
> she
> could make a clean install without it ever having been on t

---

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Deej [4] on Fri, 22 Jun 2007 15:42:01 GMT
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 two, latency is subject to the limitation of
the
>firewire interface, or if the Mac/Core audio manages it better than XP
>might.

>
>With XP/PC you can add interfaces from one manufacturer, but I doubt
>Firewire and PCIe would be elegant - the only time I tried it the Firewire
>interface was only connected for access to its' control panel - only the
PCI
>interface handled direct I/O.
>
>I also agree with James on the Konnekt - 32x32 would be much more attractive
>if used as an interface and not just a converter/patchbay, but I fear that's
>a firewire limitation.
>
>Dedric
>

I don't think it's FW, the Pro Fire Light bridge will do 34x36.
http://www.m-audio.com/products/en_us/ProFireLightbridge-mai n.html

>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>> If the driver will suport two + units, it might be a monster with a
>>> dedicated 4 x port FW PCIe card, especially if you can further
>>> merge/interpatch within the software control panel. I'd probably look
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>>
>>> hard at this if the price was right. I'm currently doing pretty much
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>>> this will do using 4 x Behringer SRC 2496 units along with an RME ADI4-DD
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>>> for real time SRC for two of my outboard reverbs and interpatching various
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>>> other I/O through a Frontier Apache and M-Audio C03 units to connect
the
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>>> other digital processors, SMUX I/O of my converters and the I/O of my
slave
>>
>>> computer with the free I/O of the master computer. It's a daunting scenario.
>>
>>> I have written an I/O sheet (small manual) for this that I have memorized
>>
>>> and the faceplates of the gear are all labelled as well. Same thing with
>> all
>>> of the midi I/O I have here. There's a lot of it and it is interpatched
>>
>>> through an Ensoniq KMX-16. This is only about half as insane as things
>> were
>>> when I was integrating Paris with the Cubase DAW. I watched the entire

video
>>
>>> demo and this looks like they were reading my mind.....which may be why
>> they
>>> stopped before it got too complex and twisted....but there is no midi
I/O
>> on
>>> this interface, is there? Didn't see any. That may be a show stopper.
Does
>>
>>> anyone make a decent (large) midi interface now that Steinberg discontinued
>>
>>> the Midex?
>>>
>>> ;o)
>>>
>>>
>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>> news:C2BFAA72.B6CD%dterr

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Deej [4] on Fri, 22 Jun 2007 15:44:11 GMT
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y@keyofd.net...
>>>> Since you can daisy chain the Konnekt interfaces via TCNear networking,
>>
>>>> and
>>>> this one has it as well, I would guess Konnekt 32 can as well, but the
>> I
>>>> would wonder whether the firewire port can handle more than 16 in and
>> out
>>>> at
>>>> the same time.
>>>>
>>>> Dedric
>>>>
>>>> On 7/15/07 10:16 AM, in article 469a4843$1@linux, "Gene Lennon"
>>>> <glennon@NOSPmyrealbox.com> wrote:
>>>>
>>>>>
>>>>> Funny, that's the first question I had. That and price.
>>>>> Gene
>>>>>
>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>> Is it possible to daisy chain two of these?
>>>>>>

>>>>>> ;o)
>>>>>>
>>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>>>>> news:469a38a4@linux...
>>>>>>>
>>>>>>>
>>>>>>> TC - Digital Konnekt x32
>>>>>>> Digital router, sample rate converter and Firewire interface with
a
>> few
>>>>>
>>>>>>> tricks.
>>>>>>>
>>>>>>> http://www.tcelectronic.com/Default.asp?Id=11321
>>>>>>>
>>>>>>> Price?
>>>>>>>
>>>>>>> Gene
>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>>
>>
>I know it's TC and and all, but that's not what I call good value.

DJ wrote:
> OK, so for $2000.00 I can get an interface with no midi ports.....right?
>
>
> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:469a77d2$1@linux...

>> G
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> Vary cool product. It's too bad it's not 32x32. I'll bet the price will
>>> be painful, but I hope not. Anybody know what the price is?
>>>
>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
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>>> tricks.
>>>> http://www.tcelectronic.com/Default.asp?Id=11321
>>>>

>>>> Price?
>>>>
>>>> Gene
>>>>
>
>----- Original Message -----
From: "James McCloskey" <excelsm@hotmail.com>
Newsgroups: IDEA.EMUEnsoniqPARIS
Sent: Sunday, July 15, 2007 5:35 PM
Subject: Re: DJ and people with complex setups
>
> I don't think it's FW, the Pro Fire Light bridge will do 34x36.
> http://www.m-audio.com/products/en_us/ProFireLightbridge-mai n.html

Hi James - Any experiences with this unit to report (drivers, latency, integration with PCI audio cards)? M-Audio never had a great rep for drivers and quality, but I know Lamont gave it a thumbs up, so it seems worth considering. I could use an extra 4 lightpipe ports. I've been reluctant to put

---

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by TCB on Fri, 22 Jun 2007 15:44:29 GMT
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>>>>
>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>> Is it possible to daisy chain two of these?
>>>>>
>>>>> ;o)
>>>>>
>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
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>>>>>> tricks.
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>>>>>>
>>>>>> Price?
>>>>>>
>>>>>> Gene
>>>>>>
>>>>>

>>>>>
>>>>
>>>
>>
>>
>DJ - I think someone posted about this on the Nuendo forum and said UAD-1
users weren't having much luck with it. Shame - I would order one tomorrow.

Let me know if you give it a whirl though - I could use a PCIe to PCI
chassis that won't break the bank.

Dedric

On 7/15/07 3:24 PM, in article 469a91e1@linux, "DJ" <animix _ at _ animas _
dot _ net> wrote:

> http://cooldrives.com/1popcto4xpci.html
>
>It's a no-go with UAD-1 cards. Bummer.

;o(

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C2BFF5BD.B6EA%dterry@keyofd.net...
> DJ - I think someone posted about this on the Nuendo forum and said UAD-1
> users weren't having much luck with it. Shame - I would order one
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>
> Let me know if you give it a whirl though - I could use a PCIe to PCI
> chassis that won't break the bank.
>
> Dedric
>
> On 7/15/07 3:24 PM, in article 469a91e1@linux, "DJ" <animix _ at _ animas
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> dot _ net> wrote:
>
>> http://cooldrives.com/1popcto4xpci.html
>>
>>
>Dedric Terry <dterry@keyofd.net> wrote:
>On 7/15/07 11:28 AM, in article 469a5933@linux, "Gene Lennon"
><glennon@NOSPmyrealbox.com> wrote:
>
>>
>> On a Mac you can aggregate PCI(e) and Firewire interfaces to build one
large
>> I/O system. Is this possible under XP?

>>
>> Gene
>
>Mixed manufacturers? What kind of latency are you getting with sample
>library VSTi's and mixed firewire/PCIe?
>
>My Fireface 800 doesn't have the low latency of the PCI HDSP system, so
I'm
>curious if when mixing the

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by TCB on Fri, 22 Jun 2007 15:56:50 GMT
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 as much weight on firewire as PCI/PCIe so far, but would
like to be able to implement something like this.

Regards,
Dedric

>
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
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>>>>>
>>>>> Dedric
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>>>>> On 7/15/07 10:16 AM, in article 469a4843$1@linux, "Gene Lennon"
>>>>> <glennon@NOSPmyrealbox.com> wrote:
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>>>>>> Funny, that's the first question I had. That and price.

>>>>>> Gene
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>>>>>>>> Price?
>>>>>>>>
>>>>>>>> Gene
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>>>>
>>>
>>
>Actually, I am considering building a PC for mixing.
I have become quite enamored with Ne

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Neil on Fri, 22 Jun 2007 16:00:18 GMT
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bula3, and although I could route to

mix setup.

the TC box for I/O to my 6000 and a few other tricks I would like it to do,
right?

I guess this is not the right place to ask if Cubase is the right choice

used Nuendo for several mixes and it always gave good, if not great results.

Gene

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>You are, of course, just mentioning this to twist the knife.....right?
>
>(actually, there is a Win driver called ASIO4all that is supposed to
>accomplish this. Last I heard, it sucked big time.
>
>;o)
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
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>>>> On 7/15/07 10:16 AM, in article 46

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Dimitrios on Fri, 22 Jun 2007 16:02:59 GMT
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9a4843$1@linux, "Gene Lennon"

>>>> <glennon@NOSPmyrealbox.com> wrote:
>>>>
>>>>>
>>>>> Funny, that's the first question I had. That and price.
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>>>>>>> Gene
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>>>>>>
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>>>>>
>>>>
>>>
>>>
>>
>
>TC has never been known for great prices.

G

"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>>>>http://www.tcelectronic.com/Default.asp?Id=11321
>>>>
>>>>Price?
>>>>
>>>>Gene
>>>>
>>>
>>
>
>Hey Dedric, I have no experience with the Pro Fire Lightbridge. I was following
the user reports on gear slutz awhile back. Most reports were good, but
someone didn't like something about the way the monitoring is set up, or
some thing. You might want to read up on those threads. Also, early on,
some didn't like that there are only 18 I/O available in PT. They may have
changed this by now. All other software can utilize all of the I/Os, such
as Nuendo, Cubase, etc.

"Dedric Terry" <dterry@keyofd.net> wrote:
>----- Original Message -----
>From: "James McCloskey" <excelsm@hotmail.com>
>Newsgroups: IDEA.EMUEnsoniqPARIS
>Sent: Sunday, July 15, 2007 5:35 PM
>Subject: Re: DJ and people with complex setups
>>
>> I don't think it's FW, the Pro Fire Light bridge will do 34x36.
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>worth considering. I could use an extra 4 lightpipe ports. I've been
>reluctant to put as much weight on firewire as PCI/PCIe so far, but would

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&g

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Dimitrios on Fri, 22 Jun 2007 16:07:02 GMT
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>>>>>> <glennon@NOSPmyrealbox.com> wrote:
>>>>>>
>>>>>>>
>>>>>>> Funny, that's the first question I had. That and price.
>>>>>>> Gene
>>>>>>>

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>>>>>>>> Is it possible to daisy chain two of these?
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>>>>>>>> news:469a38a4@linux...
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>>>>>>>>> TC - Digital Konnekt x32
>>>>>>>>> Digital router, sample rate converter and Firewire interface with
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>>>>>>>>
>>>>>>>>

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Deej [4] on Fri, 22 Jun 2007 16:14:40 GMT
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>>>>news:C2BFAA72.B6CD%dterry@keyofd.net...
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>>>>> networking,
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>>>>>
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>>>>>>>>
>>>>>>>> Price?
>>>>>>>>
>>>>>>>> Gene
>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>Thanks James - I'll check out the gearslutz threads.

Regards,
Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:469ab863$1@linux...

>
> Hey Dedric, I have no experience with the Pro Fire Lightbridge. I was
> following
> the user reports on gear slutz awhile back. Most reports were good, but
> someone didn't like something about the way the monitoring is set up, or
> some thing. You might want to read up on those threads. Also, early on,
> some didn't like that there are only 18 I/O available in PT. They may
> have
> changed this by now. All other software can utilize all of the I/Os, such
> as Nuendo, Cubase, etc.
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>>----- Original Message -----
>>From: "James McCloskey" <excelsm@hotmail.com>
>>Newsgroups: IDEA.EMUEnsoniqPARIS
>>Sent: Sunday, July 15, 2007 5:35 PM
>>Subject: Re: DJ and people with complex setups
>>>
>>> I don't think it's FW, the Pro Fire Light bridge will do 34x36.
>>> http://www.m-audio.com/products/en_us/ProFireLightbridge-mai n.html
>>
>>Hi James - Any experiences with this unit to report (drivers, latency,
>>integration with PCI audio cards)? M-Audio never had a great rep for
>>drivers and quality, but I know Lamont gave it a thumbs up, so it seems
>
>>worth considering. I c

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Deej [4] on Fri, 22 Jun 2007 16:16:33 GMT
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ould use an extra 4 lightpipe ports. I've been
>>reluctant to put as much weight on firewire as PCI/PCIe so far, but would
>
>>like to be able to implement something like this.
>>
>>Regards,
>>Dedric
>>
>>>
>>>>>
>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>> If the driver will suport two + units, it might be a monster with a
>>>>>> dedicated 4 x port FW PCIe card, especially if you can further
>>>>>> merge/interpatch within the software control panel. I'd probably look
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>>>>>
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>>>>>> for real time SRC for two of my outboard reverbs and interpatching
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>>>>>
>>>>>> other I/O through a Frontier Apache and M-Audio C03 units to connect
>>> the
>>>>>
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>>>>>
>>>>>> I have written an I/O sheet (small manual) for this that I have
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>>>>>> and the faceplates of the gear are all labelled as well. Same thing
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Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Dimitrios on Fri, 22 Jun 2007 16:18:15 GMT
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>As I suspected, if you create your external FX devices with the I/O relative to the same order it shows up in in the respective I/O bussing windows, then as you disable these inputs and outputs after using them for tracking they will become available by default in the proper order in the FX routing window and will "recall" in the proper order.....at least so far. It really makes sense.....sorta', kinda'.....in a half assed sloppythinking kinda' way. No wonder I was able to figure it out.

This *feature* reminds me of the little icon in the VST instruments applet to the right of the name of the VST instrument that will allow you to show one or more channels of a multitimbral instrument in the mixer window....which isn't mentioned anywhere in the manual. I found reference to it in an article in SOS.

It's like a perverse sort of treasure hunt.

Neil's suggestion to do a hardware "reset" did fix the issue I was having with levels not recalling upon opening a project. How ****'in wierd is that?

;oPI'm starting to get my head around the wierd bugs in Cubase 4 now. Not that I would recommend it for a professional mix platform right now, but it does have some cool features. When I talked to Steinberg tech support last week,

they were making "60 days till the big update to Cubase 4.1" noises, but I wouldn't put my eggs in that basket just now. I'm going to give Nuendo 3 a try soon.

One main reason I'm stiking with Steinberg instead of moving to Reaper is because I've got Systemlink pretty well integrated into my situation and I'm liking it.....plus..I'm just sorta' comfortably miserable with C4 right now. It's sorta' like Paris....you never know WTF is gonna' happen next.

;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:469ab7ae$1@linux...
>
> Actually, I am considering building a PC for mixing.
> I have become quite enamored with Nebula3, and although I could route to
> it using a complex ADAT maze, I want to at least consider a PC - centric
> mix setup.
> If I use my MOTU PCI setup for my primary I/O, I probably can't also
> integrate
> the TC box for I/O to my 6000 and a few other tricks I would like it to
> do,
> right?
>
> I guess this is not the right place to ask if Cubase is the right choice
> for a mix engine. I'm also looking at Reaper (and Nuendo naturally). I
> have
> used Nuendo for several mixes and it always gave good, if not great
> results.
>
> Gene
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>You are, of course, just mentioning this to twist the knife.....right?
>>
>>(actually, there is a Win driver called ASIO4all that is supposed to
>>accomplish this. Last I heard, it sucked big time.
>>
>>;o)
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>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>news:469a5933@linux...
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>>> On a Mac you can aggregate PCI(e) and Firewire interfaces to build one
>
>>> large

>>> I/O system. Is this possible under XP?
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>>> Gene
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>>>>If the driver will suport two + units, it might be a monster with a
>>>>dedicated 4 x port FW PCIe card, especially if you can further
>>>>merge/interpatch within the software control panel. I'd probably look
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Subject: Re: Can a DA change the sound of a mix if recorded ??

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>>>>>>>
>>>>>>> Price?
>>>>>>>
>>>>>>> Gene
>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>well..you could get some metal shears, cut the back of the box away and give
it a try. I think the EDS cards work with 3.3 and 5v slots, don't
they???...I don't remember.

;o)
"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:469ac4e8$1@linux...
> From the descrip and picture it doesn't look to EDS friendly either. Drag.

>
> AA
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
> news:469aa365@linux...
>> It's a no-go with UAD-1 cards. Bummer.
>>
>> ;o(
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>>> DJ - I think someone posted about this on the Nuendo forum and said
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>>> users weren't having much luck with it. Shame - I would order one
>>> tomorrow.
>>>
>>> Let me know if you give it a whirl though - I could use a PCIe to PCI
>>> chassis that won't break the bank.
>>>
>>> Dedric
>>>
>>> On 7/15/07 3:24 PM, in article 469a91e1@linux, "DJ" <animix _ at _
>>> animas _
>>> dot _ net> wrote:
>>>
>>>> http://cooldrives.com/1popcto4xpci.html
>>>>
>>>>
>>>
>>
>>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:469ac5dd@linux...
>I can't remember the name at the moment, but there is a software vendor out
>there that does build a generic driver that's supposed to unify to one
>driver set. It takes the latency from the slowest piece of hardware you
>have in the set. Dang... can't remember the name.
>
> AA
>

Aaron,

I think this is it.

http://www.asio4all.com/nope,it's not asio4all.....

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:469ac654@linux...
>
> "Aaron Allen" <know-spam@not_here.dude> wrote

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Neil on Fri, 22 Jun 2007 16:26:44 GMT
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>>>>>>>>>>
>>>>>>>>>> Gene
>>>>>>>>>>
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>>>>>>>>
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>>> http://cooldrives.com/1popcto4xpci.html
>>>
>>>
>>
>
>Hmmm.....this seems to have done the trick. There is also
something else to add.....I think.....and this is wierd, but
the system is seeming to be a bit more zippy and responsive. It's one of
those things you notice when you haven't noticed that there is a problem and
then it gets solved and the system behaves differently. The first indicator
was that the project opened faster after I had removed all of the old I/'O
settings and instantiated the new ones, then relaunched the project. I
checked the VST meter and it looks to be (maybe 5 - 10%) lower on resource
usage than it was before. Maybe this is just my imagination, but the system
seems happier when the I/O is utilized in it's "natural" order, they way the
drivers order the hardware I/O. I know, I know..... this is really too
strange to believe.

;o}

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:469ab8a9@linux...
> As I suspected, if you create your external FX devices with the I/O
> relative to the same order it shows up in in the respective I/O bussing
> windows, then as you disable these inputs and outputs after using them for
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AA

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Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Dimitrios on Fri, 22 Jun 2007 16:34:22 GMT
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>
> Aaron,
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> I think this is it.
>
> http://www.asio4all.com/
>remembered it...

http://centrance.com/products/ud/

AA

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:469acaba$1@linux...
> nope,it's not asio4all.....
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>> Aaron,
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>> I think this is it.
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>> http://www.asio4all.com/
>>
>
>This looks really cool. Too bad it doesn't work with RME cards and with the
Line6 drivers. That would be a nice integration situation with my
particular setup (sigh).

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:469acb6b$1@linux...
> remembered it...
>
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>>>
>>> http://www.asio4all.com/
>>>
>>
>>
>
>This is a multi-part message in MIME format.

------=_NextPart_000_004D_01C7C72D.82C0D600
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Ya Jeff,
At least half the times no C-16 was attached.
Do you think that a bad C-16 cable could cause these issues?
I'll remove them from the setup until all is well.
I know at least a few times it worked that the C-16 did also.

Tom=20

"Jeff Hoover" <jkhoover@excite.com> wrote in message =
news:4699b378@linux...
Tom,

Stupid question, but did you ever start up without any c16's? If so =
did=20
you see the same issue?

Jeff

Bruhl wrote:
> Rod,
> I am working from a clone that was totally good with two
> fully loaded Mecs. I have to assume the drivers are good.
> I'm looking for a good vendor for SCSI cables now.
> They're called SCSI 2 right?
> http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html
> =20
> I'm thinking of cleaning the female jacks on the mec and EDS to be
> sure all is well. Any sprays anyone suggests? I've got Deoxit.
> Good?
> Tom
>=20
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message
> news:4697f7e2$1@linux...
>=20
> Tom, sounds like it probably is a scsi issue. Your running xp =
right?
> The new
> Scherzo drivers are for xp verses 98 not for 3.0 verses 2.x
> Come to think of it. you probably whoudn't have had any old =
drivers
> on your
> xp sys drive anyway...never mind.
> Rod
> "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> =
wrote:
> >
> >
> >Hey Rod,
> >Hiding the default project didn't help anything. I've never
> >had 2.?? installed on this comp so I think I'm safe there =
regarding

> >drivers.
> >
> >I am only able to intermitantly get the 442 working as the =
master.
> >I think that's do to the scsi cable issue.

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Neil on Fri, 22 Jun 2007 16:37:41 GMT
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I need four new =
ones.
> >I am unable to get more than one EDS card working WITH the =
442.
> >Not sure why. The ribbons are all wired correctly.
> >
> >I'm off to a hellish gigging weekend. No more time for hell =
in Paris.
> >Thanks for all your input,
> >Tom
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D
> >news:4697ab8a@linux...
> >
> > Did you try hiding the default ppj to see if it would boot =
up
> with a =3D
> >MEC when
> > creating a new session?=3D20
> > Rod
> > "Tom Bruhl" <arpegio@comcast.net =
<mailto:arpegio@comcast.net>>
> wrote:
> > >
> > >
> > >Guys,
> > >I'm all set with the cables and the which card is A bit.
> > >Rod you were right about what I was asking.
> > >
> > >In any event I scaled down to one EDS (Pretty sure that's =
card
> A =3D3D
> > >right?!!!)
> > >and plugged it into each of my two working Mecs. Paris =
will
> boot but
> > >even internal clock was never found nor were the in/outs on

> each Mec.
> > >The 442 on the other hand works like a champ one card only. =
I =3D
> >suspect
> > >either all my Mecs are screwy now or the SCSI cables are
> intermitant
> =3D
> >at
> > =3D3D
> > >best.
> > >It's working fine with the 442 so I'm sticking with that =
for today.
> > >I'll add my EDS cards one by one and see if that is back to =
normal.
> > >
> > >Thanks for the help and if I need scsi cables what and =
where to
> buy =3D
> >them
> > =3D3D
> > >would be good info too.
> > >Mr Testy
> > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D3D
> > >news:469780ce$1@linux...
> > >
> > > I think Tom was asking if there was a "3.0" version of =
the
> EDS card
> =3D
> >=3D3D3D
> > >that needed
> > > to be connected to the master. The answer to that would =
be
> no.=3D3D3D20
> > > Is this what you were asking Tom?
> > > DJ's advice is very important though. I would do it, if =
you
> haven't
> =3D
> >=3D3D3D
> > >already.
> > > I don't want to sound like a "RTFM" kind of guy, but the =
Paris =3D
> >manual
> > =3D3D3D
> > >describes
> > > this procedure pretty well.

> > > It's on page 4 and 5 of the 3.0 version.
> > > It kind of sounds to me like you may not be hooking up =
the
> correct
> =3D
> >eds
> > =3D3D
> > >card
> > > to the master mec.
> > > Rod
> > > "DJ" <animix _ at _ animas _ dot _ net> wrote:
> > > >
> > > >
> > > >
> > > > "Tom Bruhl" <arpegio@comcast.net
> <mailto:arpegio@comcast.net>> wrote in message =3D3D3D
> > > >news:46972376@linux...
> > > > This is really a novice oriented question but . . .
> > > > It doesn't matter which card is the "A" card
> > > > in your system as far as Paris' ID orientation right?
> > > >
> > > > Yes, it does, and the orientation of the slots you are
> using in
> =3D
> >=3D3D3D3D
> > > >combination with the orientation of the ribbon cables =
will =3D
> >determine
> > =3D3D3D
> > >=3D3D3D3D
> > > >this. Have you changed them around during your =
reconfiguration?
> > > >
> > > > Start with a new SCSI cable and a single EDS card. =
Test each =3D
> >MEC. =3D3D3D
> > >Once
> > > =3D3D3D3D
> > > >you know if there is a problem there, add a new SCSI =
cable
> and =3D3D3D
> > >another =3D3D3D3D
> > > >card. Put different modules in the MECs so you can see =
which
> one =3D
> >is =3D3D3D
> > >on =3D3D3D3D
> > > >card A, B, C at all times. this will give you the info =

as to
 >   how =3D
 >   >the
 >   > =3D3D
 >   > >=3D3D3D
 >   > > >cards are initializing and which card is card A, B, C as =
you
 >   start
 >   =3D
 >   >=3D3D
 >   > >=3D3D3D
 >   > > >adding more hardware. the MEC i sent you is one of 4 =
that
 >   were =3D3D
 >   > >working =3D3D3D
 >   > > >perfectly when I took my system off line. I can't =
imagine it
 >   being
 >   =3D
 >   >a

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Dimitrios on Fri, 22 Jun 2007 16:55:15 GMT
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 />
 >   > =3D3D
 >   > >=3D3D3D
 >   > > >problem. Bent pins on SCSI cables can be a serious issue
 >   though. =3D
 >   >Your
 >   > =3D3D
 >   > >=3D3D3D
 >   > > >system will not function with bad SCSI cables.
 >   > > >
 >   > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
 >   > > ><HTML><HEAD>
 >   > > ><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
 >   >=3D3D3D
 >   > > >charset=3D3D3D3Diso-8859-1">
 >   > > ><META content=3D3D3D3D"MSHTML 6.00.6000.16414"
 >   name=3D3D3D3DGENERATOR>
 >   > > ><STYLE></STYLE>
 >   > > ></HEAD>
 >   > > ><BODY bgColor=3D3D3D3D#ffffff>

> > > ><BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > > >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;
> MARGIN-LEFT: =3D
> >5px; =3D3D
> > >=3D3D3D
> > > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =
</DIV>
> > > > > <DIV>"Tom Bruhl" <<A=3D3D3D20
> > > > >=20
> href=3D3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>>
> =3D
> >=3D3D
> > >wrote =3D3D3D
> > > > >in message=3D3D3D20
> > > > > <A =3D
> =
>href=3D3D3D3D"news:46972376@linux">news:46972376@linux</A>...</DIV
> <news:46972376@linux">news:46972376@linux</A>...</DIV>>
> > > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This is =
really a
> novice
> =3D
> >=3D3D
> > >oriented =3D3D3D
> > > > >question but . .=3D3D3D20
> > > > > .</FONT></DIV>
> > > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It =
doesn't matter
> which
> =3D
> >card =3D3D
> > >is the =3D3D3D
> > > > >"A"=3D3D3D20
> > > > > card</FONT></DIV>
> > > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>in your =
system as
> far =3D
> >as =3D3D
> > >Paris' ID =3D3D3D
> > > > >orientation=3D3D3D20
> > > > > right?</FONT></DIV>
> > > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =
</DIV>
> > > > > <DIV>
> > > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, it =
does, and

> the =3D
> >=3D3D
> > >orientation of
> > > =3D3D3D
> > > >the slots=3D3D3D20
> > > > you are using in combination with the orientation of =
the =3D3D
> > >ribbon=3D3D3D20
> > > > cables will determine this. Have you changed them =
around
> during
> =3D
> >=3D3D3D
> > > >your=3D3D3D20
> > > > reconfiguration?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =
</DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Start =
with a new
> SCSI =3D
> >cable =3D3D
> > >and a =3D3D3D
> > > >single EDS=3D3D3D20
> > > > card. Test each MEC. Once you know if there is a =
problem
> there,
> =3D
> >add
> > =3D3D
> > >a
> > > =3D3D3D
> > > >new SCSI=3D3D3D20
> > > > cable and another card. Put different modules in the =
MECs
> so you
> =3D
> >=3D3D
> > >can =3D3D3D
> > > >see which=3D3D3D20
> > > > one is on card A, B, C at all times. this will give =
you
> the info
> =3D
> >=3D3D
> > >=3D3D3D
> > > >as to=3D3D3D20
> > > > how the cards are initializing and which card is card =
A,

> B, C as
> =3D
> >=3D3D
> > >you =3D3D3D
> > > >start=3D3D3D20
> > > > adding more hardware. the MEC i sent you is one of 4 =
that
> were =3D
> >=3D3D
> > >working
> > > =3D3D3D
> > > >
> > > > perfectly when I took my system off line. I can't =
imagine it =3D
> >being
> > =3D3D
> > >a =3D3D3D
> > > >problem.=3D3D3D20
> > > > Bent pins on SCSI cables can be a serious issue =
though. Your =3D
> >system
> > =3D3D
> > >=3D3D3D
> > > >will not=3D3D3D20
> > > > function with bad SCSI =3D3D3D
> > > >cables.</FONT></DIV></DIV></BLOCKQUOTE></BODY></HTML>
> > > >
> > > >
> > >
> > >
> > >
> > >I choose Polesoft Lockspam to fight spam, and you?
> > >http://www.polesoft.com/refer.html =3D20
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html; =3D3D
> > >charset=3D3D3Diso-8859-1">
> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > &

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by TCB on Fri, 22 Jun 2007 17:28:35 GMT
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> >were the=3D3D20
> > >in/outs on each Mec.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>The 442 on the =
other hand
> works
> =3D
> >like a
> > =3D3D
> > >champ one=3D3D20
> > >card only. I suspect</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>either all my Mecs =
are
> screwy =3D
> >now or =3D3D
> > >the SCSI=3D3D20
> > >cables are intermitant at best.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>It's working fine =
with the
> 442 =3D
> >so I'm =3D3D
> > >sticking with=3D3D20
> > >that for today.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'll add my EDS =
cards one
> by one
> =3D
> >and =3D3D
> > >see if that is=3D3D20
> > >back to normal.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for the =
help and if I =3D
> >need scsi
> > =3D3D
> > >cables what=3D3D20
> > >and where to buy them would be good info too.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Mr =
Testy</FONT></DIV>
> > ><BLOCKQUOTE=3D3D20
> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT:
> 5px; =3D
> >=3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Rod Lincoln" <<A=3D3D20

> > > =3D3D
> > =3D
> =
>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
</A
> =
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
> >>&g=3D3D
> > >t;=3D3D20
> > > > wrote in message <A=3D3D20
> > > > =3D
> =
>href=3D3D3D"news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV><BR=
>I
> <news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>
I>
> > =3D3D
> > >think Tom=3D3D20
> > > > was asking if there was a "3.0" version of the EDS card =
that =3D3D
> > >needed
to be=3D3D20
> > > > connected to the master. The answer to that would be no. =

Is =3D
> >this =3D3D
> > >what you=3D3D20
> > > > were asking Tom?
DJ's advice is very important though. =
I
> would =3D
> >do =3D3D
> > >it, if=3D3D20
> > > > you haven't already.
I don't want to sound like a =
"RTFM"
> kind of
> =3D
> >=3D3D
> > >guy, but=3D3D20
> > > > the Paris manual describes
this procedure pretty
> well.
It's =3D
> >on =3D3D
> > >page 4=3D3D20
> > > > and 5 of the 3.0 version.
It kind of sounds to me like =
you
> may =3D
> >not
> > =3D3D
> > >be=3D3D20
> > > > hooking up the correct eds card
to the master =3D
> >mec.
Rod
"DJ"=3D3D20
> > > > <animix _ at _ animas _ dot _ net>=3D3D20

> > > wrote:
>
>
>
> "Tom Bruhl" <<A=3D3D20
> > > =
href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>> =3D
> >wrote =3D3D
> > >in message=3D3D20
> > > =3D3D3D
>news:46972376@linux...
> This is really a =
=3D3D
> > >novice oriented=3D3D20
> > > question but . . .
> It doesn't matter which card is =
the =3D3D
> > >"A"=3D3D20
> > > card
> in your system as far as Paris' ID =
orientation=3D3D20
> > > right?
>
> Yes, it does, and the orientation of the =
=3D3D
> > >slots=3D3D20
> > > you are using in =3D3D3D
>combination with the =
orientation
> of the
> =3D
> >=3D3D
> > >ribbon=3D3D20
> > > cables will determine =3D3D3D
>this. Have you changed =
them
> around
> =3D
> >=3D3D
> > >during your=3D3D20
> > > reconfiguration?
>
> Start with a new SCSI cable =
and =3D3D
> > >a=3D3D20
> > > single EDS card. Test each MEC. Once
=3D3D3D
>you =
know if
> there
> =3D
> >=3D3D
> > >is a=3D3D20
> > > problem there, add a new SCSI cable and another
> =3D3D3D
>card. Put
> =3D
> >=3D3D
> > >different=3D3D20
> > > modules in the MECs so you can see which one is on
> =3D3D3D
>card =3D
> >A, =3D3D
> > >B, C at=3D3D20
> > > all times. this will give you the info as to how the =3D

> >=3D3D3D
>cards =3D3D
> > >are=3D3D20
> > > > initializing and which card is card A, B, C as you start =
=3D3D
>

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Neil on Fri, 22 Jun 2007 18:36:31 GMT
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> > =3D3D
> > > =3D
> > =
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:=
arp=3D
> > >egi=3D3D
> > > >o@comcast.net">arpegio@comcast.net</A</A>>>=3D3D20
> > > > wrote =3D3D3D
>in message=3D3D3D20
> <A =
href=3D3D3D3D"<A=3D3D20
> > > > =3D3D
> > > =3D
> > =
>>href=3D3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:=
469=3D
> > >723=3D3D
> > > =
>76@linux">news:46972376@linux</A>...</DIV</A>>
>&nbs=3D3D
> > > >p;=3D3D20
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This is =
really a =3D3D
> > > >novice oriented=3D3D20
> > > > =3D3D3D
>question but . .=3D3D3D20
> =3D3D20
> > > > .</FONT></DIV>
> <DIV><FONT =3D3D
> > > >face=3D3D3D3DArial=3D3D20
> > > > size=3D3D3D3D2>It doesn't matter which card is the =3D3D
> > > >=3D3D3D
>"A"=3D3D3D20
> =3D3D20
> > > > card</FONT></DIV>
> <DIV><FONT =3D3D
> > > >face=3D3D3D3DArial=3D3D20
> > > > size=3D3D3D3D2>in your system as far as Paris' ID=3D3D20
> > > > =3D3D3D
>orientation=3D3D3D20
> =3D3D20
> > > > right?</FONT></DIV>
> <DIV><FONT =3D3D
> > > >face=3D3D3D3DArial=3D3D20
> > > > size=3D3D3D3D2></FONT> </DIV>
> =3D3D
> > > ><DIV>
> =3D3D20
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, it =
does, and
> the =3D3D

> > >orientation=3D3D20
> > > of
=3D3D3D
>the slots=3D3D3D20
> you are using =
in =3D3D
> > >combination with=3D3D20
> > > the orientation of the ribbon=3D3D3D20
> cables will
> determine =3D3D
> > >this.=3D3D20
> > > Have you changed them around during
> =3D3D3D
>your=3D3D3D20
> =3D3D
> > >
> > > reconfiguration?</FONT></DIV>
> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> =
=3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Start with a =
new
> SCSI =3D3D
> > >cable and a=3D3D20
> > > =3D3D3D
>single EDS=3D3D3D20
> card. Test each MEC. =
Once
> you =3D3D
> > >know if=3D3D20
> > > there is a problem there, add a
=3D3D3D
>new =3D3D
> > >SCSI=3D3D3D20
> cable=3D3D20
> > > and another card. Put different modules in the MECs so =
you
> can =3D3D
> > >=3D3D3D
>see=3D3D20
> > > which=3D3D3D20
> one is on card A, B, C at all times. =
this =3D3D
> > >will give you=3D3D20
> > > the info =3D3D3D
>as to=3D3D3D20
> how the cards =
are =3D3D
> > >initializing and=3D3D20
> > > which card is card A, B, C as you =
=3D3D3D
>start=3D3D3D20
> =3D3D
> > >adding more=3D3D20
> > > hardware. the MEC i sent you is one of 4 that were=3D3D20
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=3D3D3D
>
> perfectly when I took my =
system =3D3D
> > >off line. I=3D3D20
> > > can't imagine it being a =
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>problem.=3D3D3D20
> Bent =3D3D
> > >pins on SCSI=3D3D20
> > > cables can be a serious issue though. Your system =3D
> >=3D3D3D
>will=3D3D20
> > > not=3D3D3D20
> function with bad SCSI=3D3D20
> > > =3D3D

> > >=3D3D3D
>cables.</FONT></DIV></DIV></BLOCKQUOTE>=3D3D
> > >;</BODY></HTML>
>
>
</BLOCKQUOTE>
> > ><DIV><FONT size=3D3D3D2>

I choose Polesoft Lockspam =
to fight =3D
> >spam, =3D3D
> > >and=3D3D20
> > >you?
<A=3D3D20
> > =3D
> =
>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re
> =
<http://www.polesoft.com/refer.html">http://www.polesoft.com/re>=3D
> >fer=3D3D
> > >.html</A> </FONT></DIV></BODY></HTML>
> > >
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hey Rod,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hiding the default =
project didn't
> help=3D20
> >anything. I've never</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>had 2.?? installed on =
this comp
> so I =3D
> >think I'm safe=3D20
> >there regarding</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>drivers.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I am only able to =
intermitantly
> get the
> =3D
> >442 working=3D20
> >as the master.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I think that's do to the =
scsi cable =3D
> >issue. I=3D20

> >need four new ones.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I am unable to get more =
than one
> EDS =3D
> >card working=3D20
> >WITH the 442.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Not sure why. The ribbons =
are all =3D
> >wired=3D20
> >correctly.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I'm off to a hellish =
gigging =3D
> >weekend. No more=3D20
> >time for hell in Paris.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks for all your
> input,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADD

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by TCB on Fri, 22 Jun 2007 18:56:38 GMT
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ING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=3D20
> > =3D
> =
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g
> =
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>=3D
> >t;=3D20
> > wrote in message <A=3D20
> >=20
> =
href=3D3D"news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV>
Did
> <news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV>
Did> =
=3D
> >you try=3D20
> > hiding the default ppj to see if it would boot up with a MEC =
=3D
> >when
creating=3D20
> > a new session?
Rod
"Tom Bruhl" <<A=3D20

> > =
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20>
> > wrote:
>
>
>Guys,
>I'm all set with the cables =
=3D
> >and the=3D20
> > which card is A bit.
>Rod you were right about what I =
was=3D20
> > asking.
>
>In any event I scaled down to one EDS =
(Pretty =3D
> >sure=3D20
> > that's card A =3D3D
>right?!!!)
>and plugged it into =
each of =3D
> >my two=3D20
> > working Mecs. Paris will boot but
>even internal clock =
was =3D
> >never=3D20
> > found nor were the in/outs on each Mec.
>The 442 on the =
other =3D
> >hand works=3D20
> > like a champ one card only. I suspect
>either all my Mecs =
=3D
> >are=3D20
> > screwy now or the SCSI cables are intermitant =3D
> >at
=3D3D
>best.
>It's=3D20
> > working fine with the 442 so I'm sticking with that for =3D
> >today.
>I'll add=3D20
> > my EDS cards one by one and see if that is back to=3D20
> > normal.
>
>Thanks for the help and if I need scsi =
cables =3D
> >what and=3D20
> > where to buy them
=3D3D
>would be good info =
too.
>Mr=3D20
> > Testy
> "Rod Lincoln" <<A=3D20
> > =3D
> =
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g
> =
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>=3D
> >t;=3D20
> > wrote in message =3D
> >=3D3D
>news:469780ce$1@linux...
>
> I=3D20
> > think Tom was asking if there was a "3.0" version of the EDS =
card=3D20
> > =3D3D
>that needed
> to be connected to the master. =
=3D
> >The answer=3D20

> > to that would be no.=3D3D20
> Is this what you were =
asking=3D20
> > Tom?
> DJ's advice is very important though. I would do =
=3D
> >it, if you=3D20
> > haven't =3D3D
>already.
> I don't want to sound like a =
=3D
> >"RTFM"=3D20
> > kind of guy, but the Paris =3D
> >manual
=3D3D
>describes
> this=3D20
> > procedure pretty well.
> It's on page 4 and 5 of the =
3.0=3D20
> > version.
> It kind of sounds to me like you may not be =
=3D
> >hooking up=3D20
> > the correct eds
=3D3D
>card
> to the master=3D20
> > mec.
> Rod
> "DJ" <animix _ at _ animas _ =3D
> >dot _=3D20
> > net> wrote:
> >
> >
> =3D20
> > >
> > "Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>> wrote =3D
> >in message=3D20
> > =3D3D3D
> >news:46972376@linux...
> =3D
> >> This is=3D20
> > really a novice oriented question but . . .
> > =3D
> >It=3D20
> > doesn't matter which card is the "A" card
> > in =3D
> >your=3D20
> > system as far as Paris' ID orientation right?
> =3D
> >>
> =3D20
> > > Yes, it does, and the orientation of the slots you are =3D
> >using in=3D20
> > =3D3D3D
> >combination with the orientation of the ribbon =
=3D
> >cables=3D20
> > will determine
=3D3D
>=3D3D3D
> >this. Have you =3D
> >changed them=3D20
> > around during your reconfiguration?
> >
> =3D20
> > > Start with a new SCSI cable and a single EDS card. Test =
=3D
> >each MEC.=3D20
> > =3D3D
>Once
> =3D3D3D
> >you know if =3D
> >there is a=3D20
> > problem there, add a new SCSI cable and =3D3D
>another =
=3D
> >=3D3D3D
> =3D20
> > >card. Put different modules in the MECs so you can see =

which one =3D
 > >is=3D20
 > > =3D3D
>on =3D3D3D
> >card A, B, C at all times. this =
=3D
 > >will give=3D20
 > > you the info as to how the
=3D3D
>=3D3D3D
> >cards =
=3D
 > >are=3D20
 > > initializing and which card is card A, B, C as you =
start=3D20
 > > =3D3D
>=3D3D3D
> >adding more hardware. the MEC i =3D
 > >sent you is one=3D20
 > > of 4 that were =3D3D
>working =3D3D3D
> >perfectly =3D
 > >when I took my=3D20
 > > system off line. I can't imagine it being =3D
 > >a
=3D3D
>=3D3D3D
> =3D20
 > > >problem. Bent pins on SCSI cables can be a serious issue =
though.=3D20
 > > Your
=3D3D
>=3D3D3D
> >system will not function =3D
 > >with bad SCSI=3D20
 > > cables.
> >
> ><!DOCTYPE HTML PUBLIC=3D20
 > > "-//W3C//DTD HTML 4.0 Transitional//EN">
> =3D20
 > > ><HTML><HEAD>
> ><META=3D20
 > > http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html; =
=3D
 > >=3D3D3D
> =3D20
 > > >charset=3D3D3D3Diso-8859-1">
> ><META =3D
 > >content=3D3D3D3D"MSHTML=3D20
 > > 6.00.6000.16414" name=3D3D3D3DGENERATOR>
> =3D20
 > > ><STYLE></STYLE>
> =3D
 > >></HEAD>
> =3D20
 > > ><BODY bgColor=3D3D3D3D#ffffff>
> =3D
 > >><BLOCKQUOTE=3D20
 > > dir=3D3D3D3Dltr=3D3D3D20
> >style=3D3D3D3D"PADDING-RIGHT: =
=3D
 > >0px;=3D20
 > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
>=3D3D3D
> =
=3D20
 > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D
 > >0px">
> =3D20
 > > > <DIV><FONT face=3D3D3D3DArial =3D
 > >size=3D3D3D3D2></FONT>=3D20
 > > </DIV>
> > <DIV>"Tom Bruhl"=3D20
 > > <<A=3D3D3D20
> > href=3D3D3D3D"<A=3D20
 > > =3D
 > >
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D

> >o@comcast.net">arpegio@comcast.net</A></A>>>=3D20
> > =3D3D
>wrote =3D3D3D
> >in =3D
> >message=3D3D3D20
> > =3D20
> > <A href=3D3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469=
723=3D
> >76@linux">news:46972376@linux</A>...</DIV</A>>
>&nbs=3D
> &gt

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Dimitrios on Fri, 22 Jun 2007 19:48:54 GMT
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><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, =
and =3D
> >the=3D20
> > =3D3D
>orientation of
> =3D3D3D
> >the=3D20
> > slots=3D3D3D20
> > you are using in combination =3D
> >with the=3D20
> > orientation of the =3D3D
>ribbon=3D3D3D20
> > =3D
> >cables will=3D20
> > determine this. Have you changed them around during =3D
> >=3D3D3D
> =3D20
> > >your=3D3D3D20
> > =3D20
> > reconfiguration?</FONT></DIV>
> > =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D20
> > </DIV>
> > <DIV><FONT =3D
> >face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>Start with a new SCSI cable =3D3D
>and a =
=3D
> >=3D3D3D
> =3D20
> > >single EDS=3D3D3D20
> > card. Test each MEC. =3D
> >Once you=3D20
> > know if there is a problem there, add
=3D3D
>a
> =
=3D20
> > =3D3D3D
> >new SCSI=3D3D3D20
> > cable =3D
> >and another=3D20
> > card. Put different modules in the MECs so you =3D3D
>can =
=3D
> >=3D3D3D
> =3D20
> > >see which=3D3D3D20
> > one is on card A, B, C =3D
> >at all=3D20
> > times. this will give you the info =3D3D
>=3D3D3D
> =
=3D
> >>as=3D20

> > to=3D3D3D20
> > how the cards are initializing and =3D
> >which card=3D20
> > is card A, B, C as =3D3D
>you =3D3D3D
> =3D
> >>start=3D3D3D20
> =3D20
> > > adding more hardware. the MEC i sent you is one of 4 that =
=3D
> >were=3D20
> > =3D3D
>working
> =3D3D3D
> =3D
> >>
> > =3D20
> > perfectly when I took my system off line. I can't imagine =
it=3D20
> > being
=3D3D
>a =3D3D3D
> =3D
> >>problem.=3D3D3D20
> =3D20
> > > Bent pins on SCSI cables can be a serious issue though. =
=3D
> >Your=3D20
> > system
=3D3D
>=3D3D3D
> >will =3D
> >not=3D3D3D20
> =3D20
> > > function with bad SCSI =3D3D3D
> =3D20
> > =3D
> >>cables.</FONT></DIV></DIV></BLOCKQUOTE></B=3D
> >ODY></HTML>
> =3D20
> > >
> >
>
>
>
>I choose =3D
> >Polesoft=3D20
> > Lockspam to fight spam, and=3D20
> > you?
>http://www.polesoft.com/refer.html =3D20
> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> > Transitional//EN">
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><META=3D20
> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
> >content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D
> >name=3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D
> >D>
><BODY=3D20
> > bgColor=3D3D3D#ffffff>
><DIV><FONT face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Guys,</FONT></DIV>
><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I'm all set with the cables =
and the =3D
> >=3D3D
>which=3D20
> > card is =3D
> >A=3D3D20
>bit.</FONT></DIV>
><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Rod you were right about what =
I=3D20
> > =3D
> >was=3D3D20
>asking.</FONT></DIV>
><DIV><FO=3D
> >NT=3D20

> > face=3D3D3DArial size=3D3D3D2></FONT> =3D
> ></DIV>
><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>In any event I scaled down to =
one EDS=3D20
> > =3D3D
>(Pretty sure=3D3D20
>that's card A=3D20
> > right?!!!)</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>and plugged it into each of my two=3D20
> > =3D3D
>working=3D3D20
>Mecs. Paris will boot=3D20
> > but</FONT></DIV>
><DIV><FONT face=3D3D3DArial =3D
> >
> > size=3D3D3D2>even internal clock was never found =3D
> >nor
=3D3D
>were=3D20
> > the=3D3D20
>in/outs on each=3D20
> > Mec.</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>The 442 on the other hand works like =3D
> >a
=3D3D
>champ=3D20
> > one=3D3D20
>card only. I=3D20
> > suspect</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>either all my Mecs are screwy now or =
=3D3D
>the=3D20
> > SCSI=3D3D20
>cables are intermitant at=3D20
> > best.</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>It's working fine with the 442 so I'm =3D
> >=3D3D
>sticking=3D20
> > with=3D3D20
>that for=3D20
> > today.</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>I'll add my EDS cards one by one and =
=3D3D
>see if =3D
> >that=3D20
> > is=3D3D20
>back to=3D20
> > normal.</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> </DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Thanks for the help and if I need =3D
> >scsi
=3D3D
>cables=3D20
> > what=3D3D20
>and where to buy them would be good =
info=3D20
> > too.</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Mr=3D20
> > =3D
> >Testy</FONT></DIV>
><BLOCKQUOTE=3D3D20
>style=3D3D=3D

> >3D"PADDING-RIGHT:=3D20
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D
>BORDER-LEFT: =3D
> >#000000 2px=3D20
> > solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln"=3D20
> > <<A=3D3D20
> =3D3D
>href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
> =
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A>=3D3D
>t;=3D3D20
> =3D20
> > wrote in message <A=3D3D20
> href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>
I=
'>n=3D
> >ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>&I=3D
> >t;BR>I</A>
=3D3D
>think=3D20
> > Tom=3D3D20
> was asking if there was a "3.0" version of =
the =3D
> >EDS card=3D20
> > that =3D3D
>needed
to be=3D3D20
> connected to =3D
> >the master.=3D20
> > The answer to that would be no.
Is this =
=3D3D
>what=3D20
> > you=3D3D20
> were asking Tom?
DJ's advice is very =3D
> >important=3D20
> > though. I would do =3D3D
>it, if=3D3D20
> you =
haven't=3D20
> > already.
I don't want to sound like a "RTFM" kind of =3D
> >=3D3D
>guy,=3D20
> > but=3D3D20
> the Paris manual describes
this =3D
> >procedure pretty=3D20
> > well.
It's on =3D3D
>page 4=3D3D20
> and 5 of =3D
> >the 3.0=3D20
> > version.
It kind of sounds to me like you may=3D20
> > not
=3D3D
>be=3D3D20
> hooking up the correct =
eds=3D20
> > card
to the master =3D
> >mec.
Rod
"DJ"=3D3D20
> =3D20
> > <animix _ at _ animas _ dot _ net>=3D3D20
> =3D20
> > wrote:
>
>
>
> "Tom =3D
> >Bruhl"=3D20
> > <<A=3D3D20
> href=3D3D3D"<A=3D20
> > =3D
> =

>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
 > >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
 > > wrote =3D3D
>in message=3D3D20
> =3D20
 > > =3D3D3D
>news:46972376@linux...
> This is really =3D
 > >a=3D20
 > > =3D3D
>novice oriented=3D3D20
> question but . . =3D
 > >.
> It=3D20
 > > doesn't matter which card is the =3D3D
>"A"=3D3D20
> =
=3D20
 > > card
> in your system as far as Paris' ID=3D20
 > > orientation=3D3D20
> right?
>
> Yes, =3D
 > >it does,=3D20
 > > and the orientation of the =3D3D
>slots=3D3D20
> you =
are =3D
 > >using in=3D20
 > > =3D3D3D
>combination with the orientation of the=3D20
 > > =3D3D
>ribbon=3D3D20
> cables will determine =3D
 > >=3D3D3D
>this.=3D20
 > > Have you changed them around =3D3D
>during =
your=3D3D20
> =3D
 > >
 > > reconfiguration?
>
> Start with a new SCSI =3D
 > >cable and=3D20
 > > =3D3D
>a=3D3D20
> single EDS card. Test each MEC.=3D20
 > > Once
=3D3D3D
>you know if there =3D3D
>is=3D20
 > > a=3D3D20
> problem there, add a new SCSI cable and =
another=3D20
 > > =3D3D3D
>card. Put =3D3D
>different=3D3D20
> =3D
 > >modules in the=3D20

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Neil on Fri, 22 Jun 2007 20:50:53 GMT
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bsp;   >is=20
 =3D3D
>   > >on=20
 =3D3D3D
>   > > =
>card A,=20
 B, C at all times. this will give you the info as=20
 to
>   how =
=3D
 >   =2 0
 >the
>   > =20
 =3D3D
>   > =20
 >=3D3D3D
>   > =
> =20

>cards are initializing and which card is card A, B, C as=20
you
>   =
start
>   =20
=3D
 >   =2 0
>=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>adding more hardware. the MEC i sent you is one of 4=20
that
>   were=20
=3D3D
>   > >working=20
=3D3D3D
>   > > =20
>perfectly when I took my system off line. I can't imagine=20
it
>   =
being
>   =20
=3D
 >   =2 0
>a
>   > =20
=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>problem. Bent pins on SCSI cables can be a serious=20
issue
>   though.=20
=3D
 >   =2 0
>Your
>   > =20
=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>system will not function with bad SCSI=20
cables.
>   > > =20
>
>   > > =20
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
>   > =

> =
><HTML><HEAD>
 >   =2 0
> > ><META http-equiv=3D3D3D3DContent-Type=20
content=3D3D3D3D"text/html; =3D
 >   =2 0
>=3D3D3D
>   > =
> =20
=
>charset=3D3D3D3Diso-8859-1">
>   =
=20
>

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Dimitrios on Fri, 22 Jun 2007 21:22:51 GMT
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sp;   =
> =20
> ><BLOCKQUOTE=20
dir=3D3D3D3Dltr=3D3D3D20
>   =
> =20
> >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT:=20
5px;
>   MARGIN-LEFT:=20
=3D
>   >5px;=20
=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20
0px">
>   > > =20
> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT>=20
</DIV>
>   > =
> =20
> <DIV>"Tom Bruhl"=20
<<A=3D3D3D20
>   > =
> =20
>
>   href=3D3D3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>
>   =
 =20
<<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>>
> =
   =20
=3D
 >   =2 0
>=3D3D
>   > >wrote=20
=3D3D3D
>   > > =
>in=20
message=3D3D3D20
>   > =
> =20
> <A =3D
>   =
>href=3D3D3D3D"<A=20
=
href=3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469723=
76@linux">news:46972376@linux</A>...</DIV</A>
> &n=
bsp; =20
<<A=20
=
href=3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469723=
76@linux">news:46972376@linux</A>...</DIV</A>>>
>=
     =20
> > > <DIV><FONT =

face=3D3D3D3DArial=20
size=3D3D3D3D2>This is really a
>   =20
novice
>   =
=3D
 >   =2 0
>=3D3D
>   > =
>oriented=20
=3D3D3D
>   > > =
>question=20
but . .=3D3D3D20
>   > =
> =20
> =
..</FONT><

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Neil on Fri, 22 Jun 2007 21:38:16 GMT
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/DIV>
 >   =2 0
> > > <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>It doesn't matter
>   =20
which
>   =
=3D
 >   =2 0
>card =3D3D
>   > >is =
the=20
=3D3D3D
>   > > =20
>"A"=3D3D3D20
>   > =
> =20
> =
card</FONT></DIV>
 >   =2 0
> > > <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>in your system as
>   =
far=20
=3D
>   >as=20
=3D3D
>   > >Paris' ID=20
=3D3D3D
>   > > =20
>orientation=3D3D3D20
>   =
> =20
> > =20
right?</FONT></DIV>
 >   =2 0
> > > <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2></FONT>=20
</DIV>
>   > =
> =20
> <DIV>
>   =

> =20
> > <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Yes, it does, and
>   =
the=20
=3D
 >   =2 0
>=3D3D
>   > =
>orientation=20
of
>   > > =20
=3D3D3D
>   > > =
>the=20
slots=3D3D3D20
>   > =
> =20
> you are using in combination with the orientation of the=20
=3D3D
>   > =20
>ribbon=3D3D3D20
>   > =
> =20
> cables will determine this. Have you changed them=20
around
>   =
during
>   =20
=3D
 >   =2 0
>=3D3D3D
>   > =
> =20
>your=3D3D3D20
>   > =
> =20
> =20
=
reconfiguration?</FONT></DIV>
>   =
 =20
> > > <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2></FONT>=20
</DIV>
>   > =
> =20
> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Start with a=20
new
>   SCSI=20
=3D
>   >cable=20
=3D3D
>   > >and a=20
=3D3D3D
>   > > =
>single=20
EDS=3D3D3D20
>   > =
> =20
> card. Test each MEC. Once you know if there is a=20
problem
>   =
there,
>   =20
=3D
 >   =2 0
>add
>   > =20
=3D3D
>   > =20

>a
>   > > =20
=3D3D3D
>   > > =
>new=20
SCSI=3D3D3D20
>   > =
> =20
> cable and another card. Put different modules in the=20
MECs
>   so =
you
>   =20
=3D
 >   =2 0
>=3D3D
>   &

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Bill L on Sat, 23 Jun 2007 15:23:07 GMT

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nbsp; =20
=3D
 >   =2 0
>=3D3D
>   > >is=20
a=3D3D20
>   > > =
problem=20
there, add a new SCSI cable and =
another
>   =20
=3D3D3D
>card. Put
>   =20
=3D
 >   &nbs

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Deej [4] on Sat, 23 Jun 2007 16:11:12 GMT

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p;=2 0
>=3D3D
>   > =20
>different=3D3D20
>   > =
> =20
modules in the MECs so you can see which one is=20
on
>   =3D3D3D
>card=20
=3D
>   >A,=20
=3D3D
>   > >B, C=20
at=3D3D20
>   > > =
all times.=20
this will give you the info as to how the=20
=3D
>   =
>=3D3D3D
>cards=20
=3D3D
>   > =20
>are=3D3D20
>   > =
> =20

initializing and which card is card A, B, C as you start=20
=3D3D
>   > =20
>=3D3D3D
>adding =
more=3D3D20
 >   =2 0
> > hardware. the MEC i sent you is one of 4 that =
were=20
working =3D3D
>   > =20
=
>=3D3D3D
>perfectly=3D3D20
>   =
 =20
> > when I took my system off line. I can't imagine =
it being=20
a =3D3D
>   > =20
=
>=3D3D3D
>problem.=3D3D20
>   &=
nbsp;=20
> > Bent pins on SCSI cables can be a serious issue =
though.=20
Your =3D3D
>   > =20
=
>=3D3D3D
>system=3D3D20
>   &nb=
sp;=20
> > will not function with bad SCSI=20
cables.
>
>& amp;lt;!DOCTYPE=20
=3D3D
>   > =20
>HTML=3D3D20
>   > =
> =20
PUBLIC "-//W3C//DTD HTML =
4.0=3D3D20
 >   =2 0
> > =20
=
Transitional//EN" >
><HTML>&l t;HEAD>
>=
<META=3D3D20
 >   &am

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Neil on Sat, 23 Jun 2007 16:30:23 GMT

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p;nbsp; =2 0
> > http-equiv=3D3D3D3DContent-Type=20
=
content=3D3D3D3D"text/html;=3D3D20
>   =

> > =20
=
=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
A=20

=3D3D
>   > =20
=
>content=3D3D3D3D"MSHTML=3D3D20
>   =

> > =20
6.00.6000.16414"=3D3D20
>

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by LaMont on Sat, 23 Jun 2007 17:15:48 GMT
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;BR&am p;gt;> <DIV><FONT=20
=3D3D
>   > =20
>face=3D3D3D3DArial=3D3D20
>   =
> =20
> size=3D3D3D3D2></FONT> </DIV>
>=20
=3D3D
>   > =20
><DIV>
> =
=3D3D20
 >   =2 0
> > <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Yes, it does, and
>   =
the=20
=3D3D
>   > =20
>orientation=3D3D20
>   =
> =20
> of
=3D3D3D
>the =
slots=3D3D3D20
> you=20
are using in =3D3D
>   > =20
>combination with=3D3D20
>   =
> =20
> the orientation of the ribbon=3D3D3D20
> cables =

will
>   determine=20
=3D3D
>   > =20
>this.=3D3D20
>   > =
> =20
Have you changed them around during
>   =20
=3D3D3D
>your=3D3D3D20<BR&amp ;gt;>=20
=3D3D
>   > =20
>
>   > > =20
reconfiguration?</FONT></DIV>&am p;lt;BR>>=20
=3D3D
>   > =20
><DIV><FONT=3D3D20
>   =
> =20
> face=3D3D3D3DArial size=3D3D3D3D2></FONT>=20
</DIV>
> =
=3D3D20
 >   =2 0

> > <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Start with a new
>   =
SCSI=20
=3D3D
>   > >cable and=20
a=3D3D20
>   > > =20
=3D3D3D
>single EDS=3D3D3D20
> card. Test each =
MEC.=20
Once
>   you=20
=3D3D
>   > >know=20
if=3D3D20
>   > > =
there is a=20
problem there, add a
=3D3D3D
>new=20
=3D3D
>   > =20
>SCSI=3D3D3D20
> =
cable=3D3D20
 >   =2 0
> > and another card. Put different modules in the =
MECs so=20
you
>   can=20
=3D3D
>   > =20
=
>=3D3D3D
>see=3D3D20
>   =
=20
> > which=3D3D3D20
> one is on card A, =
B, C at all=20
times. this =3D3D&l

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Deej [4] on Sat, 23 Jun 2007 17:39:02 GMT
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ODY></HTML><B R>>
><BR&gt ;<=
/BLOCKQUOTE>
 >   =2 0
> ><DIV><FONT =
size=3D3D3D2>

I choose=20
Polesoft Lockspam to fight =3D
>   =
>spam,=20
=3D3D
>   > =20
>and=3D3D20
>   > =20
>you?
<A=3D3D20
>   =
> =20
=3D
>   >>href=3D3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>
&=
gt;   =20
<<A=20
=

href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>>=3D=

 >   =2 0
>fer=3D3D
>   > =20
>.html</A>=20
=
</FONT></DIV></BODY&g t;</HTML>
> &n=
bsp; =20
> >
>   > =20
>
 >   =2 0
>
 >   =2 0
>
>   ><!DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=20
Transitional//EN">
 >   =2 0
><HTML><HEAD>
 >   =2 0
><META http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
 >   =2 0
>charset=3D3Diso-8859-1">
 >   =2 0
><META content=3D3D"MSHTML 6.00.2800.1400"=20
name=3D3DGENERATOR>
 >   =2 0
><STYLE></STYLE>
 >   =2 0
></HEAD>
>   ><BODY=20
bgColor=3D3D#ffffff>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>Hey=20
Rod,</FONT></DIV>
 >   =2 0
&

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by TCB on Mon, 25 Jun 2007 00:01:31 GMT
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> >=3D3D
> > > >as to=3D3D20
> > > > how the cards are initializing and which card is
> card A,
> > B, C as
> > =
> > >=3D
> > > >you =3D3D
> > > > >start=3D3D20
> > > > adding more hardware. the MEC i sent you is one of
> 4 that
> > were =
> > >=3D
> > > >working
> > > > =3D3D

> > > > >
> > > > > perfectly when I took my system off line. I can't
> imagine it =
> > >being
> > > =3D
> > > >a =3D3D
> > > > >problem.=3D3D20
> > > > > Bent pins on SCSI cables can be a serious issue
> though. Your =
> > >system
> > > =3D
> > > >=3D3D
> > > > >will not=3D3D20
> > > > > function with bad SCSI =3D3D
> > > > >cables.</FONT></DIV></DIV></BLOCKQUOTE></BODY></HTML>
> > > > > >
> > > > > >
> > > > >
> > > > >
> > > > >
> > > > >I choose Polesoft Lockspam to fight spam, and you?
> > > > >http://www.polesoft.com/refer.html =20
> > > > >
> > > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0
> Transitional//EN">
> > > > ><HTML><HEAD>
> > > > ><META http-equiv=3D3DContent-Type
> content=3D3D"text/html; =3D
> > > > >charset=3D3Diso-8859-1">
> > > > ><META content=3D3D"MSHTML 6.00.2800.1400"
> name=3D3DGENERATOR>
> > > > ><STYLE></STYLE>
> > > > ></HEAD>
> > > > ><BODY bgColor=3D3D#ffffff>
> > > > ><DIV><FONT face=3D3DArial size=3D3D2>Guys,</FONT></DIV>
> > > > ><DIV><FONT face=3D3DArial size=3D3D2>I'm all set with the
> > > cables and
> > > =
> > > >the =3D
> > > >which card is A=3D20
> > > >bit.</FONT></DIV>
> > > ><DIV><FONT face=3D3DArial size=3D3D2>Rod you were right
> about
> > > what I
> > > =
> > > >was=3D20
> > > >asking.</FONT></DIV>
> > > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

> > > ><DIV><FONT face=3D3DArial size=3D3D2>In any event I
> scaled down
> > to =
> > >one EDS =3D
> > > >(Pretty sure=3D20
> > > >that's card A right?!!!)</FONT></DIV>
> > > ><DIV><FONT face=3D3DArial size=3D3D2>and plugged it into
> each
> > of my =
> > >two =3D
> > > >working=3D20
> > > >Mecs. Paris will boot but</FONT></DIV>
> > > ><DIV><FONT face=3D3DArial size=3D3D2>even internal clock was
> > never =
> > >found nor
> > > =3D
> > > >were the=3D20
> > > >in/outs on each Mec.</FONT></DIV>
> > > ><DIV><FONT face=3D3DArial size=3D3D2>The 442 on the
> other hand
> > works
> > =
> > >like a
> > > =3D
> > > >champ one=3D20
> > > >card only. I suspect</FONT></DIV>
> > > ><DIV><FONT face=3D3DArial size=3D3D2>either all my Mecs are
> > screwy =
> > >now or =3D
> > > >the SCSI=3D20
> > > >cables are intermitant at best.</FONT></DIV>
> > > ><DIV><FONT face=3D3DArial

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by Rich[3] on Mon, 25 Jun 2007 14:32:40 GMT
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> http-equiv=3D3D3D3DContent-Type =3D
> >content=3D3D3D3D"text/html;=3D3D20
> =3D20
> > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D
> >
> > =3D3D
>content=3D3D3D3D"MSHTML=3D3D20
> =3D20
> > 6.00.6000.16414"=3D3D20
> =3D20
> > =3D
> >=3D3D
>name=3D3D3D3DGENERATOR>
><STYLE></STYLE&=3D
> >gt;
></HEA=3D3D
>D>
><BODY=3D3D20
&=3D
> >gt; =3D20

> > =3D
> >bgColor=3D3D3D3D#ffffff>
><BLOCKQUOTE=3D3D20
> =3D
> >
> > dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D3D3D"PADDING-RIGHT: =
0px; =3D
> >PADDING-LEFT:=3D20
> > =3D3D
>5px;=3D3D20
> MARGIN-LEFT: 5px; =3D
> >=3D3D3D
>BORDER-LEFT:=3D20
> > #000000 2px solid; =3D3D
>MARGIN-RIGHT:=3D3D20
> =
=3D20
> > 0px">
> <DIV><FONT =3D
> >face=3D3D3D3DArial=3D3D20
> =3D20
> > size=3D3D3D3D2></FONT> </DIV>
> =3D
> ><DIV>"Tom=3D20
> > =3D3D
>Bruhl"=3D3D20
> <<A=3D3D3D20
>=3D20
> > href=3D3D3D3D"<A=3D3D20
> =3D20
> > =3D
> =
>=3D3D
>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=3D=

> =
>t;/A'>mailto:arpegi=3D3D
>o@comcast.net">arpegio@comcast.net<=3D
> >;/A</A>>>=3D3D20
> =3D20
> > wrote =3D3D3D
>in message=3D3D3D20
> <A=3D20
> > href=3D3D3D3D"<A=3D3D20
> =3D20
> > =3D
> =
>=3D3D
>href=3D3D3D'news:46972376@linux">news:46972376@linux</A>=3D
> =
>;...</DIV'>news:469723=3D3D
>76@linux">news:46972376@linux&l=3D
> >t;/A>...</DIV</A>>
>&nbs=3D3D
>p;=3D3D20=3D
> >
> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This is =
really a=3D20
> > =3D3D
>novice oriented=3D3D20
> =3D
> >=3D3D3D
>question but .=3D20
> > .=3D3D3D20
> =3D3D20
> =3D20
> > .</FONT></DIV>
> <DIV><FONT=3D20
> > =3D3D
>face=3D3D3D3DArial=3D3D20
> size=3D3D3D3D2>It =
=3D
> >doesn't matter which=3D20
> > card is the =3D3D
>=3D3D3D
>"A"=3D3D3D20
> =3D
> >=3D3D20
> =3D20
> > card</FONT></DIV>
> <DIV><FONT=3D20
> > =3D3D
>face=3D3D3D3DArial=3D3D20
> size=3D3D3D3D2>in =
your =3D
> >system as far=3D20
> > as Paris' ID=3D3D20
> =3D

> >=3D3D3D
>orientation=3D3D3D20
>=3D20
> > =3D3D20
> right?</FONT></DIV>
>=3D20
> > <DIV><FONT =3D3D
>face=3D3D3D3DArial=3D3D20
> =3D20
> > size=3D3D3D3D2></FONT> </DIV>
>=3D20
> > =3D3D
><DIV>
> =3D3D20
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, and =
the=3D20
> > =3D3D
>orientation=3D3D20
> =3D
> >of
=3D3D3D
>the=3D20
> > slots=3D3D3D20
> you are using in =
=3D3D
>combination=3D20
> > with=3D3D20
> the orientation of the =3D
> >ribbon=3D3D3D20
> cables=3D20
> > will determine =3D3D
>this.=3D3D20
> Have you =
changed =3D
> >them around=3D20
> > during =3D3D3D
>your=3D3D3D20
> =3D
> >=3D3D
>
> =3D20
> > reconfiguration?</FONT></DIV>
>=3D20
> > =3D3D
><DIV><FONT=3D3D20
> face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2></FONT> </DIV>
> =3D
> >=3D3D20
> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Start with a =
new =3D
> >SCSI=3D20
> > =3D3D
>cable and a=3D3D20&

Subject: Re: Can a DA change the sound of a mix if recorded ??
Posted by TCB on Mon, 25 Jun 2007 14:49:21 GMT
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; were=3D3D20
> =3D
> >working
=3D3D3D
>
>=3D20
> > perfectly when I took my system =3D3D
>off line. =3D
> >I=3D3D20
> can't=3D20
> > imagine it being a =3D3D3D
>problem.=3D3D3D20
> =3D
> >Bent=3D20
> > =3D3D
>pins on SCSI=3D3D20
> cables can be a serious =
=3D
> >issue though.=3D20
> > Your system =3D3D3D
>will=3D3D20
> =3D
> >not=3D3D3D20
>=3D20
> > function with bad SCSI=3D3D20
> =3D20
> > =3D
> >=3D3D
>=3D3D3D
>cables.</FONT></DIV></DIV>=3D
> >;</BLOCKQUOTE>=3D3D
>;</BODY></HTML>
>&=3D

```
   >     >lt;BR>><BR></BLOCKQUOTE><BR>><DIV><FONT=3D20
   >     >  size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
=3D
   >     >spam,=3D20
   >     >  =3D
   >     =
>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
   >     >  =3D
   >     =
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
   >     =
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

   >     >>=3D3D<BR>>.html</A>=3D20
   >     >  =3D
   >     ></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
   >     >BLOCKQUOTE></BODY></HTML>
   >     >
   >     >
------=_NextPart_000_0016_01C7C731.9D36AEC0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>This might be flogging the rented =
and=20
dead mule, but you did verify that dual core was off in this =
equation, and=20
hadn't been flipped back on by a gremlin?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2><BR>AA</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:469ad5e8@linux">news:469ad5e8@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Ya Jeff,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>At least half the times no C-16 was=20
```

attached.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Do you think that a bad C-16 cable =
could cause=20
these issues?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'll remove them from the setup until =
all is=20
well.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I know at least a few times =
it worked=20
that the C-16 did also.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Jeff Hoover" <<A=20
href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com</A>> =
wrote in=20
message <A=20
=
href=3D"news:4699b378@linux">news:4699b378@linux</A>...</DIV>Tom,

=
Stupid=20
question, but did you ever start up without any c16's? If so =
did=20

you see the same issue?

Jeff

Bruhl =
wrote:
>=20
Rod,
> I am working from a clone that was totally good with=20
two
> fully loaded Mecs. I have to assume the drivers =
are=20
good.
> I'm looking for a good vendor for SCSI cables =
now.
>=20
They're called SCSI 2 right?
> <A=20
=
href=3D"http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html">http:=
//www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html</A>
> =20

> I'm thinking of cleaning the female jacks on the mec and =
EDS to=20
be
> sure all is well. Any sprays anyone suggests? =
I've=20
got Deoxit.
> Good?
> Tom
>=20

>   "Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A><B=
R>>   =20
<<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr.co=

m</A>>>=20
wrote in message
>   &n