
Subject: E-mu 1616M portable laptop recording - anyone using?

Posted by [Rich\[3\]](#) on Tue, 24 Oct 2006 20:02:08 GMT

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Au

T9SM9a9LA4OtQhyS736kSa6HY6Vpt3pXwmu7a/haGcLlxRuoBbjNerTXKjJn
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Subject: Re: E-mu 1616M portable laptop recording - anyone using?

Posted by [Martin Harrington](#) on Fri, 27 Oct 2006 23:52:36 GMT

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uesday, I'm getting rid of a large pile of antique computing stuff.

I want my basement back.

And I want space to build my studio.

The guy who's coming to get it offered to trade me for a pair of EV Interface A speakers that need the woofer surrounds replaced. I've googled 'em, and only found a couple of sparse comments to the effect of "best damn speaker I've ever heard."

Anyone here heard them?

Were they the best damn speakers back in the day, but don't hold up to modern designs? Or, if I invest in surround replacement kits, would they serve as good alternatives to my Events just to get a different perspective on a mix? I'm assuming I'll need something good'n'beefy to drive them.

Anyone?

pabOK.....I bumped up the UAD-1 card usage to 90% and the project has been looping at 3ms buffers for almost an hour now with Cubase showing 80% CPU usage. There's an occasional light crackle when a loud passage comes along and
