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Subject: psychoacoustic Q

Posted by [Don Nafe](#) on Wed, 15 Jun 2005 00:30:46 GMT

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uaC

nDn+qsXNZX9OvLpFM99EVtEhLbCSPZKUnaeR5ZrCf9J+s2z7N9f9xSk/dWwV  
b3WtaarW8oOPR2ZDm/HcQcUIVdfHPNbWPgYzm8sHb0Uw93qitojW2otQSbnD  
ulyXIY9RdXsUhl5A8hXIly+3/Wj7RVb6KoS3FX2aCNjEFaSO/wBqrWAPxrXf  
lwc/EVZx4Y4i4MFKDySeVfyvylfxqJZkgm4KI5Epvp+xUmTkyHPeaRYE7m7n  
nulN/wCSjSfdpr5RGtfKeOfaPNW6PmgHB56VUWzhPxNVusp0+PBhRLapwTJc  
tDQDRSFIA5XtJ4Bx415PmwOyNSdG01ZWtG6owVqyranypIOecULLfq6+2mRP  
buymPK4zC0kFYG1bTaTjl6qUtxtPHga2divVwuFyuEWYzGZ9VIAS2sqJySAr  
PQg4V35BGDUMrSMjHaXkggedqbZAVouvdmvK+aaRu4z

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Subject: Re: psychoacoustic Q

Posted by [Neil](#) on Fri, 15 Jul 2005 00:58:34 GMT

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blank">1@linux...

>> Ask DeeJ; he'll know for sure. Hey, and while your at it, I think you

>> should find some place in your loops to insert a nice warm sounding 70's

>> lavalamp.... reddish orange would probably sound good.

>>

>> Global Master Out,

>> Dubya

>>

>> (all written "tongue-in-cheek" I assure you).

>>

>>

>> "Brandon" <[brandon\\_goodwin@REMOVETHISsbcglobal.net](mailto:brandon_goodwin@REMOVETHISsbcglobal.net)> wrote in message

>> news:

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Subject: Re: psychoacoustic Q

Posted by [duncan](#) on Fri, 15 Jul 2005 04:54:56 GMT

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ct. I have not had a chance to try this yet,  
but I hope to soon.

(PhaseTone from Tritone is out now and free.)

<http://www.tritonedigital.com/products.htm>

GeneOK.....makes perfect sense to me. Thanks for the explanation. I'm doing  
pretty well r4ight now with minimal tweaking. Lots of space between the  
instruments carved out with mostly subtractive EQ, then blended nicely with  
appropriately panned subtle reverbs is creating a very nice ambient space on  
this particular project. I may get a bit more tweaky on it just for fun and

see if I can get an even better result but I can see how getting too far outside the box could create some imbalances that might make the mix fall apart. there are only 5 instrumednts in this mix so there's plenty of space to play with without having to put on my muckers and shovel mud at 2

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Subject: Re: psychoacoustic Q  
Posted by [Neil](#) on Fri, 15 Jul 2005 06:11:23 GMT  
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. To that end I've been  
>  
> doing  
>  
>>>a bit of research and I'm beginning some more in depth experimentation  
>  
> with  
>  
>>>this. I just want to make sure that my methodology is somewhat sound and  
>>>that I'm not tilting at windmills here. I've got a full plate so though  
>>  
>>l'd  
>>  
>>>like to be able to spend the next 6 months floundering around learning  
>  
> by

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