
Subject: Firewire cards with TI chipsets

Posted by [Paul Braun](#) on Wed, 22 Aug 2007 03:31:18 GMT

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y) is how the routing works.

>> I would really, really, love to add a side chain to a compressor, and

I

>>think that the wires code would

Subject: Re: Firewire cards with TI chipsets

Posted by [Chris Ludwig](#) on Wed, 22 Aug 2007 18:37:29 GMT

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I-e 1x FF800

> 2x MADI PCI, 2x UAD pci-e 1x UAD PCI

>

> <http://www.intel.com/products/motherboard/DP35DP/index.htm>

>

> The board has no PS2, Paralell or serial ports and has to have a SATA OS
> drive.

>

>

> Chris

>

Thanks Chris,

I was sorta' thinking about throwing together a Quad core Intel machine as a stopgap until the scaling issues with dual quads get sorted out with Cubendo. I've got a couple of 36G Raptors sitting here gathering dust. If you were running 2 x MADI PCI and a UAD-1 PCI then it's likely that these two PCI s

Subject: Re: Firewire cards with TI chipsets

Posted by [Paul Braun](#) on Thu, 23 Aug 2007 03:54:28 GMT

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t;NeilTom???

I don't see any post from Tom.

I just meant most posts seemed to be bagging on gating stuff. So I was taking the unpopular stance. That's what I ment by weird.

RodExactly...Thad's band (as I remember some past posts, correct me if I'm wrong Thad)like's thing raw. Editing out the in between stuff totally makes for a "not organic" sound, and for whatever reason using automation isn't my favorite way either...I've tried it several times. I can hea

Subject: Re: Firewire cards with TI chipsets
Posted by [Aaron Allen](#) on Thu, 23 Aug 2007 04:02:19 GMT
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r it.

Using the gates, I can control the bleed, letting as much pass as I want. I can still get a raw sound, but just a little more controled. Gates can be a pain sometimes also, that's why I've tried automation. But for me, for this kind of music, that's what I'd recommend.

Rod

"LaMont" <jjdpro@gmail.com> wrote:

>

>me too. I use Paris's gates on live drums. But I think what we are dealing
>with hear is :

>

>- Era of Music

>- Genre Of Music Style.

>

>Like Reverb. in the 80's we spattered verb all over the place. Gate verb
>settings on the kits..

>

>90's..Rooms settings and Plates..

>

>New Millenium- Dry,to natural ambience is the sound ..

>

>

>

>

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>Wow, after reading the other posts, I feel kind of wierd saying this, but

>>I like to use gates on the toms. I like the Paris gate a lot. I use the

>analog

>>x gate or sinus Golden gate if I want to render the tracks. I do a lot
of

>>drum tracks for people and this wor

Subject: Re: Firewire cards with TI chipsets
Posted by [Chris Ludwig](#) on Thu, 23 Aug 2007 05:44:57 GMT
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ks really good for me, and everyone
always

>>comments on likeing my toms. I like them because I can let how ever much

>>"rumble" I want to get through. I don't use any lookahead on the Paris
gate.

>>With no lookahead,it adds 2 samples latency, usually not a big deal, and
>>sometimes I like the coloration, but if I want to have them totally transparent,
>>I just back the toms up 1 paris ms, and add 78 samples, via sampleslide.
>>This will make them totally sample accurate. I like the Paris gates better
>>than the other 2 that I mentioned, but the native ones have no latency,
>and
>>work well also.
>>I've tried the automation thing with the toms, and for me it's not as good.
>>I really don't like cutting the space out between the toms all together,
>>it sounds too much like "parts is parts"
>>
>>I don't do anything gate wise to the kik or snare.
>>
>>FWIW, I'm currently mixing an album that I played on most of the tracks
>but
>>the artist hired a "BIG" name drummer for a couple tracks, like one of
the
>>biggest, who is known for his drum sound and engineering chops. The artist
>>really liked my tom sound better than his, soooo, I'm mixing his tracks
>to
>>make them sound like mine. Thankfully he didn't gate the toms on the multi
>>tracks, I'm gating them, but letting "just enough" through to glue everything
>>together.
>>Anyway that's how I like to do it, it really does depend on the drummer
>though.
>>If the Hihat is bleeding all over the snare mic, then it may be time for
>>drumagog.
>>Rod
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Greetings, Parisians! After missing AES thanks to work in the office I
>spent
>>>the rest of the weekend in a stinking hot recording room doing Monkiedrums.
>>>So then, I how have six tunes to edit.
>>>
>>>In previous experiences doing this lovely task I have manually edited
all
>>>of the kick/snare/tom mics instead of using gates to get rid of extra
sonic
>>>trash bleeding through from the rest of the kit.
>>>
>>>First, do you folks who work a lot with acoustic drums usually do this?
>>If
>>>not, do you do something else?
>>&

Subject: Re: Firewire cards with TI chipsets
Posted by [Aaron Allen](#) on Thu, 23 Aug 2007 23:56:08 GMT
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in the Nuendo arrange window during playback), but
>>> it's inconsistent and hasn't been a showstopper (I have a PCIe XFX
>>> GeForce
>>> dual head DVI). I wouldn't call it a great board, but I think this is a
>>> bit
>>> of a transition period with boards.
>>>
>>> I also haven't upgraded BIOS, but it's a later rev anyway.
>>>
>>> Regards,
>>> Dedric
>>>
>>> On 10/6/07 9:13 PM, in article 47085053\$1@linux, "DJ" <animix _ at _
>>> animas
>>> _ dot _ net> wrote:
>>>
>>>> Hmmmm...thanks Dedric. there are lots of nightmare reviews of the mobo
>>>> on
>>>> NewEgg. Seems pretty buggy with mixed results of having a bios upgrade
>>>> solve
>>>> the problems. that said, the bugginess seems to be RAID related and I'm
>>>> not
>>>> using RAID arrays so it might be worth a shot.
>>>>
>>>> I've got everything here to build one except the CPU, mobo and
>>>> RAM.....oh.oops...I'm gonna need a compatible dual head PCIe vid card
>>>> too.
>>>>
>>>> .
>>>>
>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>> news:C32DA82F.D5A6%dterry@keyofd.net...
>>>>> The Asus P5W DH Deluxe has 3 PCI (though you can only use 2 due to IRQ
>>>>> sharing), and 3 PCIe, and is quad core compatible, if you only need a
>>>>> single
>>>>> quad core.
>>>>>
>>>>> Haven't tried it with a Magma or SBS though.
>>>>>
>>>>> Dedric
>>>>>
>>>>> On 10/6/07 7:39 PM, in article 470838bf\$1@linux, "Chris Ludwig"
>>>>> <chrisl@adkproaudio.com> wrote:
>>>>>
>>>>>>

>>>>> Hi Dj,
>>>>>
>>>>>> I wonder if there are any mobos with PCI slots that will handle Intel
>>>>>> quads
>>>>>
>>>>>> and are compaible with UAD-1 cards.
>>>>>>
>>>>>
>>>>> No
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>>
>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0319_01C80AE8.4BAFEC10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hey Mike,
I'm installing my mecs tomorrow. If all goes well I'll be trying the =
newest
versions of all your work. If they sound as good as they look I'll be a
happy camper! Your ideas (and Dimitrios') are making Paris breath a =
little
easier again. Every little bit helps. I have tons of mixes to get to =
and
will be using the comps and NoLimit quite a bit.

Great work!

Tom

"Mike Audet" <mike@....> wrote in message news:470c3826\$
