Subject: How to toggle monitring on/off in Cubase?
Posted by Deej [4] on Sun, 24 Jun 2007 03:44:19 GMT
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t;>>>
>>>>>>> this will do using 4 x Behringer SRC 2496 units along with an RME
>
>>>>>>> ADI4-DD
>>>>>>
>>>>>>> for real time SRC for two of my outboard reverbs and interpatching
>>
>>>>>>> various
>>>>>>
>>>>>>> other I/O through a Frontier Apache and M-Audio C03 units to connect
>>>> the
>>>>>>
>>>>>>> other digital processors, SMUX I/O of my converters and the I/O of
>>my
>>>> slave
>>>>>>
>>>>>>> computer with the free I/O of the master computer. It's a daunting
>>
>>>>>>> scenario.
>>>>>>
>>>>>>> I have written an I/O sheet (small manual) for this that I have
>>>>>>> memorized
>>>>>>
>>>&

Subject: Re: How to toggle monitring on/off in Cubase?
Posted by Neil on Sun, 24 Jun 2007 03:58:14 GMT
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gt;>>> and the faceplates of the gear are all labelled as well. Same thing
>>
>>>>>>> with
>>>>>> all
>>>>>>> of the midi I/O I have here. There's a lot of it and it is interpatched
>>>>>>
>>>>>>> through an Ensoniq KMX-16. This is only about half as insane as
things
>>>>>> were
>>>>>>> when I was integrating Paris with the Cubase DAW. I watched the entire
>>>> video
>>>>>>
>>>>>>> demo and this looks like they were reading my mind.....which may
be

>>why
>>>>>> they
>>>>>>> stopped before it got too complex and twisted....but there is no
midi
>>>> I/O
>>>>>> on
>>>>>>> this interface, is there? Didn't see any. That may be a show stopper.
>>>> Does
>>>>>>
>>>>>>> anyone make a decent (large) midi interface now that Steinberg
>>>>>>> discontinued
>>>>>>
>>>>>>> the Midex?
>>>>>>>
>>>>>>> ;o)
>>>>>>>
>>>>>>>
>>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>>>>> news:C2BFAA72.B6CD%dterry@keyofd.net...
>>>>>>>> Since you can daisy chain the Konnekt interfaces via TCNear
>>>>>>>> networking,
>>>>>>>
>>>>>>>> and
>>>>>>>> this one has it as well, I would guess Konnekt 32 can as well, but
>&g

Subject: Re: How to toggle monitring on/off in Cubase?
Posted by Deej [4] on Sun, 24 Jun 2007 05:10:49 GMT
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q9TOdao4zbi5Ss29lp3tHq6MumugqkYVWmvaeEqedC8Z0LwO5oqc6VeE6leG
FO1/3V/E6tbqGnl1OlVU44IxkpSt2bn2lOzoXjOheBZesdYa1DyHCULFtsUj
mvqFSvOCqYVFTjLZFI5mdC8Z0LwLh1PXaepq9POFSLjF+009xA+4ddGtXi6F
S2Kj/LIr2dC8Z0LwLH9ua2lQq1HXmliSscmZ16sJVJNZbTbaefYVnOheM6F4
Fh6n1CdbTKi8GGLVmGopPYcI150LxnQvAuGvr0NXoYUYVYKaw75Jbjg/Tv8A
9tLxo5udC8Z0LwLTo9XRh0qpRlOKqNTsjbtM6ero1OlrTwqRhVs3OWH+a0qe
dC8k0+qTpRUIzSS4AdzolGpHVxcqsZLbsVTF+y06PzNLT9VqyqyUU4RVsnZc
VeHW60HbGpY+CItbWZ83UqTxSe9sCd1DVSnqakoTbi5Oyx7Dr6zV0qnSqcMy
LqLDbHEsXb+JVs6F4zoXgWzQ66lPp0qEqqjVaklilYcZQnTnCdSpGUVOO6op
dvpOZnQvGdC8C29drQ1koPT1oeynb7aR70jUU9HRqLUVoty3LHi7Co50LxnQ
vAtPTtdRpaCvBzUZyzMKtse1bCvZ05NKUm1xZHzoXjOheBa+s62hVo0FCcZY
ZRcknbsSMut14azA9PWgrN6x4SpZ0LxnQvAuHQdRT0canzFaHtOOH2091pp6
NrKMNLVpSqRhOTdmJ2FVzoXm+j1GVFYYSSXoA6uioVVqKbdaLWOP/wCVO3b6
TsdXrQodR086jsiltf4lYj1qrF2xqWP0I0ajqEtTLHWnifEC0dS1NKtWx05Q
mrN+dh/YafqMqVCVKKp4Wn/+ZNlXzoXjOheBsJnTlSVXMrtKEFis7ZcFec/O
hebAOzS1OmrOrTnOf97bbOKUVLsduJ+g1aigtTgnCpBJRjGWKaTTj6f3HKbS
2swzoXgWCrVpudWFKpFVHGio1LdjUYJNW9m02UK2VGjGtVhJqqm/bTsVnayt

50LxnQvA7cpSqwp/L1YwjGKUouag1Jb3tstt/Ei9RqQqVFhak1FKclubOdnQ
vGdC8Du6fVRpUoOMkpKjUW/tdR7PTYR6OsnOlVjVna8KcLXtxYlu/A5WdC8Z
0LwLLLUU/ma0pTjLM20pZiVit3W7cP42CGopRnQU3FONSMsWap2LttklZZ+J
Ws6F4zoXgdbT66pLOdSo7XB4dtm23sJdLUPJpqnKm3Z7bqVLGnbdarf2lezo
XjOheBZtXUhUxZNSmqk1B4lJRtSik1b2bb7CNRrRo1KXzNSM2nLd7WG2Oy2S
t7fTYcLOheM6F4Fgr1oRo1IzwvEvZ/vKo7eCS2fjYcjT/Fh70fWaYyUtztN2
n+LD3o+sC2AAol6rcUap35ell51W4o1Tvy9LJR1Ptzp9KvmV6qxWTcYp7vSW
X5Sh5cfCjjfa3wKv5r9SLBFYnYijR8pR8uPhQ+Uo+XHwonZCvGQrwIPylHy4
+FD5Sj5cfCidkK8ZCvAg/KUfLj4UerTUYu1Qimv9KJuQrxkK8COCRkK8ZCvA
jgkZCvGQrwI4JGQrxkK8COanpaLdrhFt/wClE3IV4yFeBB+Uo+XHwofKUfLj
4UTshXjIV4EH5Sj5cfCh8pR8uPhROyFeMhXgQflKPlx8KHylHy4+FE7IV4yF
eBB+Uo+XHwofKUfLj4UTshXjIV4EH5Sj5cfCh8pR8uPhROyFeMhXgQflKPlx
8KHylHy4+FE7IV4yFeBB+Uo+XHwofKUfLj4UTshXjIV4EH5Sj5cfCh8pR8uP
hROyFeMhXgQflKPlx8KHylHy4+FE7IV4yFeBB+Uo+XHwofKUfLj4UTshXjIV
4EH5Sj5cfCh8pR8uPhRODdBdjNDVjsA0fKUfLj4UPlKPlx8KJMIY2bchXgQfl
KPlx8KHylHy4+FE7IV4yFeBB+Uo+XHwofKUfLj4UTshXjIV4EH5Sj5cfCh8p
R8uPhROyFeMhXgQflKPlx8KHylHy4+FE7IV4yFeBB+Uo+XHwofKUfLj4UTsh
XjIV4EH5Sj5cfCh8pR8uPhROyFeMhXgQflKPlx8KHylHy4+FE7IV4yFeBB+U
o+XHwofKUfLj4UTshXjIV4EH5Sj5cfCh8pR8uPhROyFeMhXgQflKPlx8KHyl
Hy4+FE7IV4yFeBB+Uo+XHwofKUfLj4UTshXjIV4EH5Sj5cfCh8pR8uPhROyF
eMhXgQflKPlx8KHylHy4+FE7IV4yFeBB+Uo+XHwofKUfLj4UTshXjIV4EH5S
j5cfCh8pR8uPhROyFeMhXgQflKPlx8KHylHy4+FE7IV4yFeBB+Uo+XHwofKU
fLj4UTshXmMqNitQEKWioTWF042P/SimdQ00dHqp0Yd3ZJcLS9FM65+vn7sQ
MOj6aGq1ihVVsYxc7ONthcPlKHlx8KKt9vfrn+U/+SLeBp+Uo+XHwofKU

Subject: Re: How to toggle monitring on/off in Cubase?
Posted by David L on Mon, 25 Jun 2007 14:33:25 GMT
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lt;BR>> =3D3D3D
>single=3D20
> > EDS=3D3D3D20
> card. Test each MEC. Once you =
=3D3D
>know =3D
> >
> > if=3D3D20
> there is a problem there, add=3D20
> > a
=3D3D3D
>new =3D3D
>SCSI=3D3D3D20
> =3D
> >
> > cable=3D3D20
> and

Subject: Re: How to toggle monitring on/off in Cubase?
Posted by Deej [4] on Mon, 25 Jun 2007 14:35:36 GMT
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another card. Put different modules =
in =3D
> >the MECs so=3D20

> > you can =3D3D
>=3D3D3D
>see=3D3D20
> =3D20
> > which=3D3D3D20
> one is on card A, B, C at all times. =
this=3D20
> > =3D3D
>will give you=3D3D20
> the info =3D
> >=3D3D3D
>as=3D20
> > to=3D3D3D20
> how the cards are =
=3D3D
>initializing=3D20
> > and=3D3D20
> which card is card A, B, C as you=3D20
> > =3D3D3D
>start=3D3D3D20
> =3D3D
>adding=3D20
> > more=3D3D20
> hardware. the MEC i sent you is one of 4 =
that=3D20
> &gt

Subject: Re: How to toggle monitring on/off in Cubase?
Posted by John [1] on Mon, 25 Jun 2007 15:11:09 GMT
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xp sys drive anyway...never=20
mind.
>   =
Rod
>

Subject: Re: How to toggle monitring on/off in Cubase?
Posted by John [1] on Mon, 25 Jun 2007 23:32:38 GMT
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   =
>href=3D3D3D"<A=20
=
href=3D'news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>
I'>n=
ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>&l=
t;BR>I</A>
>   =20
<<A=20
=
href=3D'news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>
I'>n=
ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>&l=
t;BR>I</A>>
 >   =2 0
> =3D3D
>   > =
>think=20
Tom=3D3D20
>   > =
> was=20
asking if there was a "3.0" version of the EDS card that=20
=3D3D
>   > =
>needed
to=20
be=3D3D20
>   > =
> =20

connected to the master. The answer to that would be no. =

Is=20
=3D
>   >this=20
=3D3D
>   > >what=20
you=3D3D20
>   > =
> were=20
asking Tom?
DJ's advice is very important though.=20
I
>   would=20
=3D
>   >do=20
=3D3D
>   > >it,=20
if=3D3D20
>   > =
> you=20
haven't already.
I don't want to sound like a=20
"RTFM"
>   kind=20
of
>   =
=3D
 >   =2 0
>=3D3D
>   > >guy,=20
but=3D3D20
>   > =
> the=20
Paris manual describes
this procedure=20
pretty
>   well.
It's=20
=3D
>   >on=20
=3D3D
>   > >page=20
4=3D3D20
>   > > =
and 5 of=20
the 3.0 version.
It kind of sounds to me like=20
you
>   may=20
=3D
 >   =2 0
>not
>   > =20
=3D3D
>   > =20
>be=3D3D20
>   > =
> =20
hooking up the correct eds card
to the master=20
=3D
 >   =2 0
=
>mec.
Rod
"DJ"=3D3D20
>   =
; =20
> > <animix _ at _ animas _ dot _=20
net>=3D3D20
>   > =
> =20
wrote:
>
>&a mp;lt;BR>>
> "Tom =
Bruhl"=20
<<A=3D3D20
>   > =
> =20
href=3D3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>
>   =

 =20
<<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>>=20
=3D
>   >wrote=20
=3D3D
>   > >in=20
message=3D3D20
>   > =
> =20
=3D3D3D
>news:46972376@linux...
> This is =
really a=20
=3D3D
>   > >novice=20
oriented=3D3D20
>   > =
> =20
question but . . .
> It doesn't matter which card is the =

=3D3D
>   > =20
>"A"=3D3D20
>   > =
> =20
card
> in your system as far as Paris' ID=20
orientation=3D3D20
>   > =
> =20
right?
>
> Yes, it does, and the orientation =
of the=20
=3D3D
>   > =20
>slots=3D3D20
>   > =
> =20
you are using in =3D3D3D
>combination with the=20
orientation
>   of=20
the
>   =
=3D
 >   =2 0
>=3D3D
>   > =20
>ribbon=3D3D20
>   > =
> =20
cables will determine =3D3D3D
>this. Have you changed=20
them
>   =
around
>   =20
=3D
 >   =2 0
>=3D3D
>   > =
>during=20
your=3D3D20
>   > =
> =20
reconfiguration?
>
 > Start with a new SCSI =
cable and=20
=3D3D
>   > =20
>a=3D3D20
>   > =
> =20
single EDS card. Test each MEC. =

Once
=3D3D3D
>you know=20
if
>   =
there
>   =20
=3D
 >   =2 0
>=3D3D
>   > >is=20
a=3D3D20
>   > > =
problem=20
there, add a new SCSI cable and =
another
>   =20
=3D3D3D
>card. Put
>   =20
=3D
 >   =2 0
>=3D3D
>   > =20
>different=3D3D20
>   =
> =20
> modules in the MECs so you can see which one is=20
on
>   =3D3D3D
>card=20
=3D
>   >A,=20
=3D3D
>   > >B, C=20
at=3D3D20
>   > =
> all=20
times. this will give you the info as to how the=20
=3D
>   =
>=3D3D3D
>cards=20
=3D3D
>   > =20
>are=3D3D20
>   > =
> =20
initializing and which card is card A, B, C as you start=20
=3D3D
>   > =20
>=3D3D3D
>adding=20
more=3D3D20
>   > =
> =20
hardware. the MEC i sent you is one of 4 that were working=20
=3D3D
>   > =20
=
>=3D3D3D
>perfectly=3D3D20
>   =
 =20
> > when I took my system off line. I can't =
imagine it=20
being a =3D3D
>   > =20
=
>=3D3D3D
>problem.=3D3D20
>   &=
nbsp;=20
> > Bent pins on SCSI cables can be a serious =
issue=20
though. Your =3D3D
>   > =20
=
>=3D3D3D
>system=3D3D20
>   &nb=
sp;=20

> > will not function with bad SCSI=20
cables.
>
>& amp;lt;!DOCTYPE=20
=3D3D
>   > =20
>HTML=3D3D20
>   > =
> =20
PUBLIC "-//W3C//DTD HTML =
4.0=3D3D20
 >   =2 0
> > =20
=
Transitional//EN" >
><HTML>&l t;HEAD>
>=
<META=3D3D20
 >   =2 0
> > http-equiv=3D3D3D3DContent-Type=20
=
content=3D3D3D3D"text/html;=3D3D20
>   =

> > =20
=
=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
A=20
=3D3D
>   > =20
=
>content=3D3D3D3D"MSHTML=3D3D20
>   =

> > =20
6.00.6000.16414"=3D3D20
>   =
> =20
> =3D3D
>   > =20
=
>name=3D3D3D3DGENERATOR>
&amp ;gt;<STYLE></STYLE>&l=
t;BR>></HEA=3D3D
 >   =2 0
> =20
=
>D>
><BODY=3D3D 20
>   &nb=
sp;=20
> > =20
=
bgColor=3D3D3D3D#ffffff>
>&am p;lt;BLOCKQUOTE=3D3D20
>&nb=
sp;   =20
> > =20
dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D 3D3D "PADDING-RIGHT: =
0px;=20
=3D
>   >PADDING-LEFT:=20
=3D3D
>   > =20
>5px;=3D3D20
>   > =
> =20
MARGIN-LEFT: 5px; =3D3D3D
>BORDER-LEFT: #000000 2px =
solid;=20
=3D3D
>   > =20

>MARGIN-RIGHT:=3D3D20
>   =
> =20
> 0px">
> <DIV><FONT=20
face=3D3D3D3DArial=3D3D20
>   =
> =20
> size=3D3D3D3D2></FONT> =
</DIV>
>=20
<DIV>"Tom =3D3D
>   =
> =20
>Bruhl"=3D3D20
>   > =
> =20
<<A=3D3D3D20
>=20
href=3D3D3D3D"<A=3D3D20
>   =
> =20
> =3D3D
>   > =20
=3D
 >   =2 0
=
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&lt=
;/A'>mailto:arp=3D
 >   =2 0
>egi=3D3D
>   > =20
=
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D3D20<=
BR> >   =2 0
> > wrote =3D3D3D
>in=20
message=3D3D3D20
> <A=20
href=3D3D3D3D"<A=3D3D20
>   =
> =20
> =3D3D
>   > =20
=3D
 >   =2 0
=
>>href=3D3D3D'news:46972376@linux">news:46972376@linux</A>=
....</DIV'>news:469=3D
 >   =2 0
>723=3D3D
>   > =20
=
>76@linux">news:46972376@linux </A>...</DIV</A>>& amp;l=
t;BR>>&nbs=3D3D
 >   =2 0
> >p;=3D3D20
>   =
> =20
> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>This is=20
really a =3D3D
>   > =
>novice=20
oriented=3D3D20
>   > =
> =20
=3D3D3D
>question but . .=3D3D3D20
>=20
=3D3D20
>   > > =20
.</FONT></DIV>
 > <DIV><FONT=20
=3D3D
>   > =20

>face=3D3D3D3DArial=3D3D20
>   =
> =20
> size=3D3D3D3D2>It doesn't matter which card is the=20
=3D3D
>   > =20
>=3D3D3D
>"A"=3D3D3D20
>=20
=3D3D20
>   > > =20
card</FONT></DIV><BR& gt;> <DIV><FONT=20
=3D3D
>   > =20
>face=3D3D3D3DArial=3D3D20
>   =
> =20
> size=3D3D3D3D2>in your system as far as Paris'=20
ID=3D3D20
>   > =
> =20
=3D3D3D
>orientation=3D3D3D20&lt ;BR>>=20
=3D3D20
>   > > =20
right?</FONT></DIV><BR&am p;gt;> <DIV><FONT=20
=3D3D
>   > =20
>face=3D3D3D3DArial=3D3D20
>   =
> =20
> size=3D3D3D3D2></FONT> =
</DIV>
>=20
=3D3D
>   > =20
><DIV>
> =
=3D3D20
 >   =2 0
> > <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Yes, it does, and
>   =
the=20
=3D3D
>   > =20
>orientation=3D3D20
>   =
> =20
> of
=3D3D3D
>the =
slots=3D3D3D20
> you=20
are using in =3D3D
>   > =20
>combination with=3D3D20
>   =
> =20
> the orientation of the ribbon=3D3D3D20
> =
cables=20
will
>   determine=20
=3D3D
>   > =20
>this.=3D3D20
>   > =
> =20
Have you changed them around during
>   =20
=3D3D3D
>your=3D3D3D20<BR&amp ;gt;>=20
=3D3D
>   > =20
>
>   > > =20
reconfiguration?</FONT></DIV>&am p;lt;BR>>=20
=3D3D
>   > =20
><DIV><FONT=3D3D20
>   =

> > face=3D3D3D3DArial =
size=3D3D3D3D2></FONT>=20
</DIV>
> =
=3D3D20
 >   =2 0
> > <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Start with a new
>   =
SCSI=20
=3D3D
>   > >cable and =

a=3D3D20
>   > > =

=3D3D3D
>single EDS=3D3D3D20
> card. Test =
each MEC.=20
Once
>   you=20
=3D3D
>   > >know=20
if=3D3D20
>   > =
> there is=20
a problem there, add a
=3D3D3D
>new=20
=3D3D
>   > =20
>SCSI=3D3D3D20
>=20
cable=3D3D20
>   > =
> and=20
another card. Put different modules in the MECs so=20
you
>   can=20
=3D3D
>   > =20
=
>=3D3D3D
>see=3D3D20
>   =
=20
> > which=3D3D3D20
> one is on card A, =
B, C at=20
all times. this =3D3D
>   =
> =20
>will give you=3D3D20
>   =
> =20
> the info =3D3D3D
>as =
to=3D3D3D20
> how the=20
cards are =3D3D
>   > =20
>initializing and=3D3D20
>   =
> =20
> which card is card A, B, C as you=20
=3D3D3D
>start=3D3D3D20<BR&am p;gt;>=20
=3D3D
>   > >adding=20
more=3D3D20
>   > =
> =20
hardware. the MEC i sent you is one of 4 that=20
were=3D3D20
>   > =
> =20

working
=3D3D3D
>&a mp;lt;BR>> perfectly when =
I took my=20
system =3D3D
>   > =
>off line.=20
I=3D3D20
>   > > =
can't=20
imagine it being a =
=3D3D3D
>problem.=3D3D3D20
> Bent=20
=3D3D
>   > >pins on=20
SCSI=3D3D20
>   > =
> cables=20
can be a serious issue though. Your system=20
=3D
 >   =2 0
=
>=3D3D3D
>will=3D3D20
>   =
;=20
> > not=3D3D3D20
> function with bad=20
SCSI=3D3D20
>   > =
> =20
=3D3D
>   > =20
=
>=3D3D3D
>cables.</FON T></DIV></DIV><=
/BLOCKQUOTE>=3D3D
 >   =2 0
> =20
=
>;</BODY></HTML><B R>>
><BR&gt ;<=
/BLOCKQUOTE>
 >   =2 0
> ><DIV><FONT =
size=3D3D3D2>

I=20
choose Polesoft Lockspam to fight =
=3D
 >   =2 0
>spam, =3D3D
>   > =20
>and=3D3D20
>   > =20
>you?
<A=3D3D20
>   =

> =3D
>   =
>>href=3D3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>
&=
gt;   =20
<<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>>=3D=

 >   =2 0
>fer=3D3D
>   > =20
>.html</A>=20

=
</FONT></DIV></BODY&g t;</HTML>
> &n=
bsp; =20
> >
>   > =20
>
 >   =2 0
>
 >   =2 0
>
>   ><!DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=20
Transitional//EN">
 >   =2 0
><HTML><HEAD>
 >   =2 0
><META http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
 >   =2 0
=
>charset=3D3Diso-8859-1">
 >   =2 0
><META content=3D3D"MSHTML 6.00.2800.1400"=20
name=3D3DGENERATOR>
 >   =2 0
=
><STYLE></STYLE>
 >   =2 0
></HEAD>
>   ><BODY =

bgColor=3D3D#ffffff>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>Hey=20
Rod,</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>Hiding the =
default project=20
didn't
>   =20
help=3D20
>   >anything. I've=20
never</FONT></DIV>
>   =

><DIV><FONT face=3D3DArial size=3D3D2>had 2.?? =
installed on this=20
comp
>   so I=20
=3D
>   >think I'm=20
safe=3D20
>   >there=20
=
regarding</FONT></DIV>
>   =

><DIV><FONT face=3D3DArial=20
=
size=3D3D2>drivers.</FONT></DIV& amp;gt;
>   =
  =20
><DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>   =
><DIV><FONT=20
face=3D3DArial size=3D3D2>I am only able to=20
intermitantly
>   get=20
the
>   =

=3D
 >   =2 0
>442 working=3D20
>   >as =
the=20
=
master.</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>I think that's =
do to the=20
scsi cable =3D
>   >issue.=20
I=3D20
>   >need four new=20
ones.</FONT></DIV>
>   =

><DIV><FONT face=3D3DArial size=3D3D2>I am unable to =
get more=20
than one
>   EDS=20
=3D
>   >card=20
working=3D20
>   >WITH the=20
442.</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>Not sure why. =
The ribbons=20
are all =3D
 >   =2 0
>wired=3D20
 >   =2 0
=
>correctly.</FONT></DIV>
>   &n=
bsp;=20
><DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>   =
><DIV><FONT=20
face=3D3DArial size=3D3D2>I'm off to a hellish gigging=20
=3D
>   >weekend. No=20
more=3D20
>   >time for hell in =

=
Paris.</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>Thanks for all=20
your
>   =20
=
input,</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial=20
=
size=3D3D2>Tom</FONT></DIV&g t;
>   =
; =20
><BLOCKQUOTE=3D20
 >   =2 0
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;=20
=3D
>   >BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px">
>   =
> =20

<DIV>"Rod Lincoln" =
<<A=3D20
 >   =2 0
> =3D
>   =
>href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>
>   =20
<<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>>=3D
 >   =2 0
>t;=3D20
>   > wrote =
in message=20
<A=3D20
>   >=20

>   href=3D3D"<A=20
=
href=3D'news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV>
Did'>new=
s:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV><BR&g=
t;Did</A>
>   =20
<<A=20
=
href=3D'news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV>
Did'>new=
s:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV><BR&g=
t;Did</A>>=20
=3D
>   >you=20
try=3D20
>   > hiding the =
default=20
ppj to see if it would boot up with a MEC=20
=3D
 >   =2 0
=
>when
creating=3D20
 >   =2 0
> a new session?
Rod
"Tom Bruhl"=20
<<A=3D20
>   > =
href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=
t;   =20
<<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>><B=
R> >   =2 0
> =20
=
wrote:
>
>&a mp;lt;BR>>Guys,
>I'm =

all=20
set with the cables =3D
>   =
>and=20
the=3D20
>   > which card =
is A=20
bit.
>Rod you were right about what I=20
was=3D20
>   > =20
asking.
>
>I n any event I scaled down to one =
EDS=20
(Pretty =3D
 >   =2 0
>sure=3D20
>   > =
that's card A=20
=3D3D
>right?!!!)
& amp;gt;and plugged it into each =
of=20
=3D
>   >my=20
two=3D20
>   > working =
Mecs. Paris=20
will boot but
>even internal clock was=20
=3D
 >   =2 0
>never=3D20
>   > =
found nor were=20
the in/outs on each Mec.
>The 442 on the other=20
=3D
>   >hand=20
works=3D20
>   > like a =
champ one=20
card only. I suspect
>either all my Mecs=20
=3D
 >   =2 0
>are=3D20
>   > screwy =
now or=20
the SCSI cables are intermitant =
=3D
 >   =2 0
=
>at
=3D3D
>b est.
>It's=3D20
>&n=
bsp;   =20
> working fine with the 442 so I'm sticking with that for=20
=3D
>   =
>today.
>I'll=20
add=3D20
>   > my EDS =
cards one by=20
one and see if that is back =
to=3D20
 >   =2 0
>   normal.
>
>T hanks for the help =
and if I=20
need scsi cables =3D
>   >what=20
and=3D20
>   > where to =
buy=20
them
=3D3D
>would be good info=20
too.
>Mr=3D20
>   =

> =20
Testy
> "Rod Lincoln"=20
<<A=3D20
>   > =20
=3D
>   >href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>
>   =20
<<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>>=3D
 >   =2 0
>t;=3D20
>   > wrote =
in message=20
=3D
 >   =2 0
=
>=3D3D
>news:469780ce$1@linux...
>
&g=
t;=20
I=3D20
>   > think Tom =
was asking=20
if there was a "3.0" version of the EDS=20
card=3D20
>   > =20
=3D3D
>that needed
> to be connected to the =
master.=20
=3D
>   >The=20
answer=3D20
>   > to that =
would be=20
no.=3D3D20
> Is this what you were=20
asking=3D20
>   > =20
Tom?
> DJ's advice is very important though. I would do=20
=3D
>   >it, if=20
you=3D20
>   > haven't=20
=3D3D
>already.
&am p;gt; I don't want to sound like =
a=20
=3D
 >   =2 0
>"RTFM"=3D20
>   > =
kind of guy,=20
but the Paris =3D
 >   =2 0
>manual
=3D3D
& gt;describes
>=20
this=3D20
>   > procedure =
pretty=20
well.
> It's on page 4 and 5 of the=20
3.0=3D20
>   > =20
version.
> It kind of sounds to me like you may not be=20
=3D
>   >hooking=20
up=3D20
>   > the correct =

eds
=3D3D
>card&amp ;lt;BR>> to the=20
master=3D20
>   > =20
mec.
> Rod
> "DJ" <animix _ at _ animas _ =

=3D
>   >dot=20
_=3D20
>   > net>=20
wrote:
> >
> >
>=20
=3D20
>   > =
>
> >=20
"Tom Bruhl" <<A=3D20
>   =
> =20
href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>
>   =
 =20
<<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>>=20
wrote =3D
>   >in=20
message=3D20
>   > =20
=3D3D3D
> >news:46972376@linux...
>=20
=3D
>   >> This=20
is=3D20
>   > really a =
novice=20
oriented question but . . .
> >=20
=3D
 >   =2 0
>It=3D20
>   > doesn't =
matter=20
which card is the "A" card
> > in=20
=3D
 >   =2 0
>your=3D20
>   > =
system as far=20
as Paris' ID orientation right?
>=20
=3D
>   >>
>=20
=3D20
>   > > Yes, it =
does, and=20
the orientation of the slots you are =
=3D
 >   =2 0
>using in=3D20
>   > =20
=3D3D3D
> >combination with the orientation of the =
ribbon=20
=3D
 >   =2 0
>cables=3D20
>   > =
will=20
determine
=3D3D
>=3 D3D3D
> =
>this. Have you=20

=3D
>   >changed=20
them=3D20
>   > around =
during your=20
reconfiguration?
> >
>=20
=3D20
>   > > Start =
with a new=20
SCSI cable and a single EDS card. Test=20
=3D
>   >each=20
MEC.=3D20
>   > =20
=3D3D
>Once
&gt ; =3D3D3D
> >you =
know if=20
=3D
>   >there is=20
a=3D20
>   > problem =
there, add a=20
new SCSI cable and =3D3D
>another=20
=3D
>   >=3D3D3D
>=20
=3D20
>   > >card. Put =
different=20
modules in the MECs so you can see which one=20
=3D
 >   =2 0
>is=3D20
>   > =20
=3D3D
>on =3D3D3D
> >card A, B, C at all =
times. this=20
=3D
>   >will=20
give=3D20
>   > you the =
info as to=20
how the
=3D3D
>=3D3D3D& amp;lt;BR>> >cards=20
=3D
 >   =2 0
>are=3D20
>   > =
initializing and=20
which card is card A, B, C as you=20
start=3D20
>   > =20
=3D3D
>=3D3D3D
&amp ;gt; >adding more hardware. =
the MEC i=20
=3D
>   >sent you is=20
one=3D20
>   > of 4 that =
were=20
=3D3D
>working =3D3D3D
> >perfectly=20
=3D
>   >when I took=20
my=3D20
>   > system off =
line. I=20
can't imagine it being =3D
 >   =2 0
>a
=3D3D
>=3 D3D3D
>=20
=3D20
>   > >problem. =
Bent pins=20
on SCSI cables can be a serious issue=20
though.=3D20
>   > =20
Your
=3D3D
>=3D3D3D
> >system =

will not=20
function =3D
>   >with bad=20
SCSI=3D20
>   > =20
cables.
> >
> ><!DOCTYPE HTML=20
PUBLIC=3D20
>   > =
"-//W3C//DTD HTML=20
4.0 Transitional//EN">
>=20
=3D20
>   > =20
><HTML><HEAD><BR&a mp;gt;>=20
><META=3D20
>   > =20
http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html;=20
=3D
>   >=3D3D3D
>=20
=3D20
>   > =20
>charset=3D3D3D3Diso-8859-1">
> ><META=20
=3D
 >   =2 0
=
>content=3D3D3D3D"MSHTML=3D20
 >   =2 0
> 6.00.6000.16414" name=3D3D3D3DGENERATOR>
> =

=3D20
>   > =20
><STYLE></STYLE><B R>>=20
=3D
>   =
>></HEAD>
& gt;=20
=3D20
>   > ><BODY=20
bgColor=3D3D3D3D#ffffff>
>=20
=3D
 >   =2 0
>><BLOCKQUOTE=3D20
>   =
> =20
dir=3D3D3D3Dltr=3D3D3D20
> =
>style=3D3D3D3D"PADDING-RIGHT:=20
=3D
 >   =2 0
>0px;=3D20
>   > =
PADDING-LEFT:=20
5px; MARGIN-LEFT: 5px; =3D3D
>=3D3D3D
&amp ;gt;=20
=3D20
>   > =
>BORDER-LEFT:=20
#000000 2px solid; MARGIN-RIGHT: =
=3D
 >   =2 0
>0px">
> =
=3D20
 >   =2 0
> > <DIV><FONT face=3D3D3D3DArial=20
=3D
 >   =2 0
=
>size=3D3D3D3D2></FONT>=3D20
>   &=
nbsp;=20
> </DIV>
> > <DIV>"Tom=20
Bruhl"=3D20
>   > =20
<<A=3D3D3D20
> >=20

href=3D3D3D3D"<A=3D20
>   =
> =20
=3D
 >   =2 0
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'&g=
t;mailto:arpegi=3D
 >   =2 0
=
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20<BR=
> >   =2 0
> =3D3D
>wrote =3D3D3D
> >in=20
=3D
>   =
>message=3D3D3D20
>=20
> =3D20
>   > <A=20
href=3D3D3D3D"<A=3D20
>   =
> =20
=3D
 >   =2 0
=
>href=3D3D'news:46972376@linux">news:46972376@linux</A>...&lt=
;/DIV'>news:469723=3D
 >   =2 0
=
>76@linux">news:46972376@linux </A>...</DIV</A>>& amp;l=
t;BR>>&nbs=3D
 >   =2 0
>p;=3D20
>   > >=20
<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This=20
=3D
>   >is really=20
a=3D20
>   > novice=20
=3D3D
>oriented =3D3D3D
> >question but=20
.=3D20
>   > =
..=3D3D3D20
>=20
> =3D
 >   =2 0
>.</FONT></DIV>
>=20
=3D20
>   > >=20
<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It=20
=3D
>   >doesn't=20
matter=3D20
>   > which =
card=20
=3D3D
>is the =3D3D3D
>=20
=3D
>   =
>>"A"=3D3D3D20
>=20
=3D20
>   > >=20
card</FONT></DIV><BR& gt;> >=20
=3D20
>   > =
<DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>in your system as=20
=3D
>   >far=20
as=3D20
>   > =20
=3D3D
>Paris' ID =3D3D3D
>=20
=3D
 >   =2 0

>>orientation=3D3D3D20
&g t;=20
=3D20
>   > >=20
right?</FONT></DIV><BR&am p;gt;> >=20
=3D20
>   > =
<DIV><FONT=20
face=3D3D3D3DArial=20
=
size=3D3D3D3D2></FONT>=3D20
>   =
;=20
> </DIV>
> > <DIV>
> =

=3D
>   >>=20
=3D20
>   > =
<DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, and=20
=3D
 >   =2 0
>the=3D20
>   > =20
=3D3D
>orientation of
> =
=3D3D3D
>=20
>the=3D20
>   > =20
slots=3D3D3D20
> > you are using in combination=20
=3D
>   >with=20
the=3D20
>   > =
orientation of the=20
=3D3D
>ribbon=3D3D3D20<BR&amp ;gt;> >=20
=3D
>   >cables=20
will=3D20
>   > determine =
this.=20
Have you changed them around during =
=3D
 >   =2 0
>=3D3D3D
> =
=3D20
>   > =20
>your=3D3D3D20
> > =
=3D20
 >   =2 0
>   reconfiguration?</FONT></DIV>&am p;lt;BR>> =
>=20
=3D20
>   > =
<DIV><FONT=20
face=3D3D3D3DArial=20
=
size=3D3D3D3D2></FONT>=3D20
>   =
;=20
> </DIV>
> > <DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3D3DArial=3D20
>   =
> =20
size=3D3D3D3D2>Start with a new SCSI cable =3D3D
>and =
a=20

=3D
>   >=3D3D3D
>=20
=3D20
>   > >single=20
EDS=3D3D3D20
> > card. Test each MEC.=20
=3D
>   >Once=20
you=3D20
>   > know if =
there is a=20
problem there, add
=3D3D
>a&lt ;BR>>=20
=3D20
>   > =
=3D3D3D
>=20
>new SCSI=3D3D3D20
> > cable=20
=3D
>   >and=20
another=3D20
>   > card. =
Put=20
different modules in the MECs so you =3D3D
>can=20
=3D
>   >=3D3D3D
>=20
=3D20
>   > >see=20
which=3D3D3D20
> > one is on card A, B, C=20
=3D
>   >at=20
all=3D20
>   > times. =
this will=20
give you the info =3D3D
>=3D3D3D
&amp ;gt;=20
=3D
 >   =2 0
>>as=3D20
>   > =20
to=3D3D3D20
> > how the cards are initializing and=20
=3D
>   >which=20
card=3D20
>   > is card =
A, B, C as=20
=3D3D
>you =3D3D3D
>=20
=3D
>   =
>>start=3D3D3D20
>=20
=3D20
>   > > adding =
more=20
hardware. the MEC i sent you is one of 4 that=20
=3D
 >   =2 0
>were=3D20
>   > =20
 =3D3D
>working
&amp ;gt; =3D3D3D
>=20
=3D
>   >>
> =
>=20
=3D20
>   > perfectly =
when I took=20
my system off line. I can't imagine=20
it=3D20
>   > =20
being
=3D3D
>a =3D3D3D
>=20
=3D
 >   =2 0
 >>problem.=3D3D3D20
>= 20
=3D20
>   > > Bent =
pins on SCSI=20
cables can be a serious issue though.=20

=3D
 >   =2 0
>Your=3D20
>   > =20
system
=3D3D
>=3D3D 3D
> >will=20
=3D
>   =
>not=3D3D3D20
>=20
=3D20
>   > > function =
with bad=20
SCSI =3D3D3D
> =
=3D20
 >   =2 0
> =3D
 >   =2 0
=
>>cables.</FONT></DIV&amp ;gt;</DIV></BLOCKQUOTE>&l=
t;/B=3D
 >   =2 0
>ODY></HTML>
&a mp;gt;=20
=3D20
>   > =
>
>=20
>
>
>
>
>I choose =

=3D
 >   =2 0
>Polesoft=3D20
>   > =
Lockspam to=20
fight spam, and=3D20
>   =
> =20
you?
>http://www.polesoft.com/refer.html=20
=3D20
>   > =20

>
>< !DOCTYPE HTML PUBLIC "-//W3C//DTD =
HTML=20
4.0=3D20
>   > =20
=
Transitional//EN" >
><HTML>&l t;HEAD>
>=
<META=3D20
 >   =2 0
> http-equiv=3D3D3DContent-Type=20
content=3D3D3D"text/html;=3D20
>   =
> =20
=
=3D3D
>charset=3D3D3Diso-8859-1">
><META=20
=3D
 >   =2 0
>content=3D3D3D"MSHTML=3D20
>   =
> =20
6.00.2800.1400"=3D20
>   =
> =20
=3D
 >   =2 0
=
>name=3D3D3DGENERATOR>
&g t;<STYLE></STYLE><=
BR>></HEA=3D
 >   =2 0
=
>D>
><BODY=3D20
>   =
;=20

> =
bgColor=3D3D3D#ffffff>
>& lt;DIV><FONT=20
face=3D3D3DArial=3D20
>   =
> =20
=3D
 >   =2 0
=
>size=3D3D3D2>Guys,</FONT>&l t;/DIV>
><DIV&g=
t;<FONT=3D20
 >   =2 0
> face=3D3D3DArial size=3D3D3D2>I'm all set with the =
cables and the=20
=3D
 >   =2 0
=
>=3D3D
>which=3D20
 >   =2 0
> card is =3D
 >   =2 0
=
>A=3D3D20
>bit.</FONT& amp;gt;</DIV>
>&lt ;=
DIV><FONT=3D20
 >   =2 0
> face=3D3D3DArial size=3D3D3D2>Rod you were right about =
what=20
I=3D20
>   > =20
=3D
 >   =2 0
=
>was=3D3D20
>asking.</ FONT></DIV>
&gt=
;<DIV><FO=3D
 >   =2 0
>NT=3D20
>   > =
face=3D3D3DArial=20
size=3D3D3D2></FONT> =
=3D
 >   =2 0
=
></DIV>
>&l t;DIV><FONT=3D20
> =
;   =20
> face=3D3D3DArial size=3D3D3D2>In any event I scaled =
down to one=20
EDS=3D20
>   > =20
=3D3D
>(Pretty sure=3D3D20
>that's card=20
A=3D20
>   > =20
right?!!!)</FONT></DIV><B R>><DIV><FONT =

=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>and plugged it into each of my=20
two=3D20
>   > =20
=3D3D
>working=3D3D20<BR& gt;>Mecs. Paris will=20
boot=3D20
>   > =20
but</FONT></DIV><BR&g t;><DIV><FONT =
face=3D3D3DArial=20
=3D
 >   =2 0

>
>   > =
size=3D3D3D2>even=20
internal clock was never found =
=3D
 >   =2 0
=
>nor
=3D3D
> were=3D20
>   &n=
bsp; =20
> the=3D3D20
>in/outs on=20
each=3D20
>   > =20
Mec.</FONT></DIV><BR& gt;><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>The 442 on the other hand works like=20
=3D
 >   =2 0
=
>a
=3D3D
>ch amp=3D20
>   &nb=
sp; =20
> one=3D3D20
>card only.=20
I=3D20
>   > =20
suspect</FONT></DIV><BR&a mp;gt;><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>either all my Mecs are screwy now or=20
=3D3D
>the=3D20
>   =
> =20
SCSI=3D3D20
>cables are intermitant=20
at=3D20
>   > =20
best.</FONT></DIV><BR&amp ;gt;><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>It's working fine with the 442 so I'm=20
=3D
 >   =2 0
=
>=3D3D
>sticking=3D20
>   =
;=20
> with=3D3D20
>that=20
for=3D20
>   > =20
today.</FONT></DIV><BR&am p;gt;><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>I'll add my EDS cards one by one and =
=3D3D
>see if=20
=3D
 >   =2 0
>that=3D20
>   > =20

is=3D3D20
>back =
to=3D20
 >   =2 0
> =
normal.</FONT></DIV><BR&a mp;gt;><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2></FONT> =
</DIV>
><DIV&am p;gt;<FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>Thanks for the help and if I need=20
=3D
 >   =2 0
=
>scsi
=3D3D
&gt ;cables=3D20
>   =
; =20
> what=3D3D20
>and where to buy them would be =
good=20
info=3D20
>   > =20
too.</FONT></DIV><BR& gt;><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>Mr=3D20
>   =
> =20
=3D
 >   =2 0
=
>Testy</FONT></DIV>&l t;BR>><BLOCKQUOTE=3D3D20<=
BR>>style=3D3D=3D
 >   =2 0
>3D"PADDING-RIGHT:=3D20
>   =
> =20
0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D
>BORDER-LEFT:=20
=3D
>   >#000000=20
2px=3D20
>   > solid; =
MARGIN-RIGHT:=20
0px">
> <DIV>"Rod=20
Lincoln"=3D20
>   > =20
<<A=3D3D20
>=20
=
=3D3D
>href=3D3D3D"<A=3D20
>   =
 =20
> =3D
 >   =2 0
=
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
com</A>&a=3D
 >   =2 0
=

>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.c=
om</=3D
 >   =2 0
>A>&g</A>=3D3D
>t;=3D3D20
>=20
=3D20
>   > wrote in =
message=20
<A=3D3D20
>=20
href=3D3D3D"<A=3D20
>   =
> =20
=3D
 >   =2 0
=
>href=3D3D'news:469780ce$1@linux">news:469780ce$1@linux</A>..=
..</DIV>
I'>n=3D
 >   =2 0
=
>ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV&g=
t;&l=3D
 >   =2 0
=
>t;BR>I</A>
=3D 3D
>think=3D20
>&nb=
sp;   =20
> Tom=3D3D20
> was asking if there was a "3.0" =
version of=20
the =3D
>   >EDS=20
card=3D20
>   > that=20
=3D3D
>needed
to be=3D3D20
> =
connected to=20
=3D
>   >the=20
master.=3D20
>   > The =
answer to=20
that would be no.
Is this=20
=3D3D
>what=3D20
>   =
> =20
you=3D3D20
> were asking Tom?
DJ's advice is =
very=20
=3D
 >   =2 0
>important=3D20
>   > =
though. I=20
would do =3D3D
>it, if=3D3D20
> you=20
haven't=3D20
>   > =20
already.
I don't want to sound like a "RTFM" kind of=20
=3D
 >   =2 0
=
>=3D3D
>guy,=3D20
 >   =2 0
> but=3D3D20
> the Paris manual =
describes
this=20
=3D
>   >procedure=20
pretty=3D20
>   > =20
well.
It's on =3D3D
>page =
4=3D3D20
> and 5 of=20
=3D
>   >the=20

3.0=3D20
>   > =
version.
It=20
kind of sounds to me like you =
may=3D20
 >   =2 0
>   not
=3D3D
>be=3D3D2 0
> =
hooking up=20
the correct eds=3D20
>   =
> =20
card
to the master =
=3D
 >   =2 0
>mec.
Rod
"DJ"=3D3D20
>=20
=3D20
>   > <animix _ =
at _=20
animas _ dot _ net>=3D3D20
>=20
=3D20
>   > =20
wrote:
>
>&a mp;lt;BR>>
> "Tom=20
=3D
 >   =2 0
>Bruhl"=3D20
>   > =20
<<A=3D3D20
>=20
href=3D3D3D"<A=3D20
>   =
> =20
=3D
 >   =2 0
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'&g=
t;mailto:arpegi=3D
 >   =2 0
=
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20<BR=
> >   =2 0
> wrote =3D3D
>in message=3D3D20
>=20
=3D20
>   > =20
=3D3D3D
>news:46972376@linux...
> This is =
really=20
=3D
 >   =2 0
>a=3D20
>   > =20
=3D3D
>novice oriented=3D3D20
> question but =
.. .=20
=3D
>   >.
>=20
It=3D20
>   > doesn't =
matter which=20
card is the =3D3D
>"A"=3D3D20
>=20
=3D20
>   > =
card
> in=20
your system as far as Paris' =
ID=3D20
 >   =2 0
> orientation=3D3D20
> =
right?
>
>=2 0
Yes, =3D
>   >it=20
does,=3D20
>   > and the=20

orientation of the =3D3D
>slots=3D3D20<BR&gt ;> you =
are=20
=3D
>   >using=20
in=3D20
>   > =20
=3D3D3D
>combination with the orientation of=20
the=3D20
>   > =20
=3D3D
>ribbon=3D3D20<BR&g t;> cables will determine =

=3D
 >   =2 0
=
>=3D3D3D
>this.=3D20
>   =
=20
> Have you changed them around =3D3D
>during=20
your=3D3D20
> =3D
 >   =2 0
>
>   > =20
reconfiguration?
>
 > Start with a new SCSI=20
=3D
>   >cable=20
and=3D20
>   > =20
=3D3D
>a=3D3D20
&am p;gt; single EDS card. Test each =

MEC.=3D20
>   > =20
Once
=3D3D3D
>you know if there=20
=3D3D
>is=3D20
>   =
> =20
a=3D3D20
> problem there, add a new SCSI cable and=20
another=3D20
>   > =20
=3D3D3D
>card. Put =
=3D3D
>different=3D3D20<BR&am p;gt;>=20
=3D
>   >modules in=20
the=3D20
>   > MECs so =
you can see=20
which one is on =3D3D3D
>card A,=20
=3D
>   >=3D3D
>B,=20
C=3D20
>   > =
at=3D3D20
>=20
all times. this will give you the info as to how=20
=3D
 >   =2 0
>the=3D20
>   > =20
=3D3D3D
>cards =
=3D3D
>are=3D3D20
& amp;gt;=20
=3D
>   >initializing and=20
which=3D20
>   > card is =
card A, B,=20
C as you start =3D3D
>=3D3D3D
&amp ;gt;adding=20
=3D
 >   =2 0
>
>   > =20
more=3D3D20
> hardware. the MEC i sent you is one of 4 =
that=20

=3D
 >   =2 0
>were=3D20
>   > =
working=20
=
=3D3D
>=3D3D3D
&amp ;gt;perfectly=3D3D20
>=20
=3D
>   >when I took=20
my=3D20
>   > system off =
line. I=20
can't imagine it being a=3D20
>   =
> =20
=
=3D3D
>=3D3D3D
&amp ;gt;problem.=3D3D20
> =
Bent pins on=20
=3D
>   >SCSI=20
cables=3D20
>   > can be =
a serious=20
issue though. Your=3D20
>   =
> =20
=3D3D
>=3D3D3D
&amp ;gt;system=3D3D20
> =
will not=20
=3D
>   >function with=20
bad=3D20
>   > SCSI=20
=
cables.
>
>& amp;lt;!DOCTYPE=3D20
> &=
nbsp; =20
>   =3D3D
>HTML=3D3D20
 > PUBLIC =
"-//W3C//DTD HTML=20
=3D
>   =
>4.0=3D3D20
>=20
=3D20
>   > =20
=3D
 >   =2 0
=
>Transitional//EN" >
><HTML>&l t;HEAD>
=
>=3D
 >   =2 0
><META=3D3D20
> =
=3D20
 >   =2 0
> http-equiv=3D3D3D3DContent-Type=20
=3D
 >   =2 0
>content=3D3D3D3D"text/html;=3D3D20
>=20
=3D20
>   > =20
=
=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
A=20
=3D
 >   =2 0
>
>   > =20
=3D3D
>content=3D3D3D3D"MSHTML=3D3D20
>=20
=3D20
>   > =20
6.00.6000.16414"=3D3D20
>=20

=3D20
>   > =20
=3D
 >   =2 0
=
>=3D3D
>name=3D3D3D3DGENERATO R>
><STYLE&=
gt;</STYLE&=3D
 >   =2 0
=
>gt;
></HEA=3D3D&l t;BR>>D>
>& lt;BO=
DY=3D3D20
&=3D
 >   =2 0
>gt; =3D20
>   > =20
=3D
 >   =2 0
=
>bgColor=3D3D3D3D#ffffff>
&am p;gt;<BLOCKQUOTE=3D3D20<BR&=
gt;>=20
=3D
 >   =2 0
>
>   > =20
dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D 3D3D "PADDING-RIGHT: =
0px;=20
=3D
 >   =2 0
>PADDING-LEFT:=3D20
>   =
> =20
=3D3D
>5px;=3D3D20
 > MARGIN-LEFT: 5px;=20
=3D
 >   =2 0
=
>=3D3D3D
>BORDER-LEFT:=3D20
>   =
; =20
> #000000 2px solid;=20
=3D3D
>MARGIN-RIGHT:=3D3D20<B R>>=20
=3D20
>   > =
0px">
>=20
<DIV><FONT =3D
 >   =2 0
>face=3D3D3D3DArial=3D3D20
>= 20
=3D20
>   > =20
size=3D3D3D3D2></FONT> </DIV>
>=20
=3D
 >   =2 0
><DIV>"Tom=3D20
>   =
> =20
=3D3D
>Bruhl"=3D3D20
>=20
=
<<A=3D3D3D20
>=3D20
>   &nbs=
p;=20
> href=3D3D3D3D"<A=3D3D20
>=20
=3D20
>   > =20
=3D
 >   =2 0
=
>=3D3D
>href=3D3D3D'mailto:arpegio@comcast.net">arpegio=
@comcast.net&l=3D
 >   =2 0
=
>t;/A'>mailto:arpegi=3D3D
&am p;gt;o@comcast.net">arpegio@co=

mcast.net<=3D
 >   =2 0
>;/A</A>>>=3D3D20< BR>>=20
=3D20
>   > wrote=20
=3D3D3D
>in message=3D3D3D20
>=20
<A=3D20
>   > =20
href=3D3D3D3D"<A=3D3D20
>=20
=3D20
>   > =20
=3D
 >   =2 0
=
>=3D3D
>href=3D3D3D'news:46972376@linux">news:46972376@=
linux</A>=3D
 >   =2 0
=
>;...</DIV'>news:469723=3D3D<BR& amp;gt;>76@linux">news:4697=
2376@linux&l=3D
 >   =2 0
=
>t;/A>...</DIV</A>&gt ;
>&nbs=3D3D<BR&g t=
;>p;=3D3D20=3D
 >   =2 0
>
> =3D20
>   =
> =20
<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This is =
really=20
a=3D20
>   > =20
=3D3D
>novice oriented=3D3D20
>=20
=3D
>   =
>=3D3D3D
>question but=20
.=3D20
>   > =
..=3D3D3D20
>=20
=3D3D20
> =3D20
>   =
> =20
.</FONT></DIV>
 >=20
<DIV><FONT=3D20
>   =
> =20
=3D3D
>face=3D3D3D3DArial=3D3D20&amp ;lt;BR>> =
size=3D3D3D3D2>It=20
=3D
>   >doesn't matter=20
which=3D20
>   > card is =
the=20
=3D3D
>=3D3D3D
&amp ;gt; "A"=3D3D3D20
>=20
=3D
>   >=3D3D20
>=20
=3D20
>   > =20
card</FONT></DIV><BR& gt;>=20
<DIV><FONT=3D20
>   =
> =20
=3D3D
>face=3D3D3D3DArial=3D3D20&amp ;lt;BR>> =
size=3D3D3D3D2>in your=20
=3D
>   >system as=20
far=3D20
>   > as Paris'=20
ID=3D3D20
> =3D
 >   =2 0

=
>=3D3D3D
>orientation=3D3D3D2 0
>=3D20
>&=
nbsp;   =20
> =3D3D20
>=20
=
right?</FONT></DIV><BR&am p;gt;>=3D20
> &nb=
sp; =20
> <DIV><FONT=20
=3D3D
>face=3D3D3D3DArial=3D3D20&amp ;lt;BR>>=20
=3D20
>   > =20
size=3D3D3D3D2></FONT>=20
=
</DIV>
>=3D20
 >   =2 0
>   =3D3D
><DIV>
> =
=3D3D20
>=20
=3D
 >   =2 0
><DIV><FONT=3D20
>   =
> =20
face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, and=20
the=3D20
>   > =20
=3D3D
>orientation=3D3D20<BR& amp;gt;>=20
=3D
 >   =2 0
=
>of
=3D3D3D
&gt ;the=3D20
>   &n=
bsp; =20
> slots=3D3D3D20
> you are using in=20
=
=3D3D
>combination=3D20
>   =
=20
> with=3D3D20
> the orientation of the=20
=3D
>   =
>ribbon=3D3D3D20
>=20
cables=3D20
>   > will =
determine=20
=3D3D
>this.=3D3D20<BR&gt ;> Have you changed=20
=3D
>   >them=20
around=3D20
>   > during=20
=3D3D3D
>your=3D3D3D20<BR&amp ;gt;>=20
=3D
>   =
>=3D3D
>
&am p;gt;=20
=3D20
>   > =20
=
reconfiguration?</FONT></DIV>&am p;lt;BR>>=3D20
> =
;   =20
> =
=3D3D
><DIV><FO NT=3D3D20
>=20
face=3D3D3D3DArial=3D20
>   =
> =20

size=3D3D3D3D2></FONT> </DIV>
>=20
=3D
>   >=3D3D20
>=20
=3D20
>   > =
<DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>Start with a new=20
=3D
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 >   =2 0
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> card. Test each MEC. Once you=20
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 >   =2 0
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> and another card. Put different modules =
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so=3D20
>   > you can=20
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=3D20
>   > =20
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> one is on card A, B, C at all times.=20
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>   > =20
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>will give you=3D3D20
> the info=20
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 >   =2 0
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>as=3D20
 >   =2 0
> to=3D3D3D20
> how the cards are=20
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>initializing=3D20
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------=_NextPart_000_0016_01C7C731.9D36AEC0--If you want better imaging, turn the sub off... really, you
will just be adding LF problems with a second sub. Use the
sub to check the LF content periodically, but mix with it
off... I use a footswitch on our LSR sub for this very purpose.

David.

Brad Lyons wrote:
> Yep! People say bass is non-directional and honestly, that just isn't true.
> My room is tuned quite well, the monitoring chain has no short-comings from
> the microphone to my monitors. By moving the sub around the room, you can
> hear it's placement. Likewise, different placement yields different results.
> So I'm going to put one Adam 10" Sub on the left and one on the right configured
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>>David.
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>>>Yeah---I'm with ya! I've always been "anal" about audio fidelity and
>
> sound,
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>>>I don't settle for low or even mid-grade. My monitoring setup is high-grade....
>>> Digidesign 192I/O to an Apogee MiniDAC into a pair of ADAM Audio S1A's
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> and

>
>>>an Adam 10" sub, I'm about to add a second subwoofer for better imaging.
>>> That chain right there is $10,0000 just to listen to 2-channels of audio
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>
> listen
>
>>>to CD's in that system because it's capable of far better fidelity.
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>>>Brad Lyons
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>>>
>>>>"Brad Lyons" <brad@audioandmidi.com> wrote:
>>>>It's easy
>>>>to think everyone listens to MP3's, I can't stand them to be honest--the
>>>>audio quality is awful in even the best MP3's when compared to raw audio
>>>>through high-resolution D/A's and monitors or high-end home theatre systems.
>>>>
>>>>I totally agree. I really don't get any enjoyment out of listening to
>
> mp3's.
>
>>>>They're kind of like cassettes. Handy for learning songs, but not good.
>>>
>>>Most
>>>
>>>
>>>>of my friends look at me like I'm crazy when I say that. Good to know
>
> someone
>
>>>>lese feels the same way.
>>>>Rod
>>>
>>>
>Avoid the 4300 series JBL's (the ones with the level meter
on the bottom)... I A/B'd them against several monitors and
they came in dead last... horrible imaging and a weird mid
response. I ended up choosing the 6328's though... go figure.

http://www.focalprofessional.com/en/products/tween6Be.html

Not cheap, but they sound really good... *almost* went with
them... but we got terms from JBL on a large order so that's
why we ended up with the LSR's.

David.

Wayne Carson wrote:

> My current system monitors. Yamaha NS-10M Studio.
>
> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>
> JBL LSR4326p $999pr includes cal mic
>
> Adam A7 $999pr
>
> DynAudio BM5A $999pr
>
> Event ASP6 $999pr
>
> Focal Twin6
>
> Mackie HR824 $1200pr
>
> I picked these monitors from the Sweetwater catalog. My concerns:
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> www.adam-audio.com Site doesn't load.
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> Event: Had a friends studio using low end Event monitors and were blown
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> not sure I want Mackie speakers.
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> I'm really looking to stay at the $999 price range for a pair of active 6".
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> using any of the above? I'm leaning towards the Adams but only because of
> Brad. I'm sure I won't be able to listen to many of the above monitors.
> I may get lucky on one/maybe two at best. I'm relying heavily on the inputs

> I recieve from this newsgroup. I too am quite "anal" about sound. I want
> it clean, clear, deep and rich. I think I can mix it if I get true
> reference monitors.
>
> Thanks.
> Wayne Carson
> Paris user since '97
>
>On that list, the DynAudio's would be my pick, and maybe those Adam's
in 2nd place. Don't know a thing about the Focal, but Events,
Mackies, and JBL's would bug me for sure (for various reasons), so,
yup: DynAudio, or Adam...

Regardless of what you choose, consider where you'll be putting them,
and steer clear of rear-ported boxes if you're putting them anywhere
near walls...

-- happy hearing -- chas.

(oh, and keep the NS-10's for sure -- and listen to them every now and
then for a little audio sandpaper before going back to your "good"
guys... You'll be smiling, I bet...)

On Sun, 15 Jul 2007 20:13:14 -0700, "Wayne Carson"
<carson_wayne@msn.com> wrote:

>My current system monitors. Yamaha NS-10M Studio.
>
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>I recieve from this newsgroup. I too am quite "anal" about sound. I want
>it clean, clear, deep and rich. I think I can mix it if I get true
>reference monitors.
>
>Thanks.
>Wayne Carson
>Paris user since '97
>I have the Dynaudio's... love 'em.

Neil

Dedric Terry <dterry@keyofd.net> wrote:
>Wayne - I have the BM5As (I reviewed them for audiomidi.com
>http://www.audiomidi.com/aboutus/reviews/terry_bm5a.cfm - note this is the
>BM5A, not the compact).
>
>The Dynaudios are great monitors - picked them over Events, Mackies HRs
and
>a few others. They are very clear/transparent, with a wide image and good
>bass response, though for serious bass, the BM9S or 10S is a good idea (it
>will crossover feed the BM5As in a standard stereo monitoring config nicely
>if you aren't running separate bass management and I/O).
>
>I haven't heard the Adam A7's, but have heard great things about them -

>probably worth listening to if you can. I haven't heard them in a critical
>situation, but in passing the Event Studio Precision 8s seemed better than
I
>remembered from other Events (but $650/each).
>
>Of that list I would probably pick either the Dynaudios or Adams, but would
>listen to both if possible.
>
>Regards,
>Dedric
>
>On 7/15/07 9:13 PM, in article 469ae3a9@linux, "Wayne Carson"
><carson_wayne@msn.com> wrote:
>
>> My current system monitors. Yamaha NS-10M Studio.
>>
>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
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want
>> it clean, clear, deep and rich. I think I can mix it if I get true
>> reference monitors.
>>
>> Thanks.
>> Wayne Carson
>> Paris user since '97
>>
>>
>Agreed.....my NHT B-20's have sume ot mono and a kill switch.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:469aeaf6$1@linux...
> If you want better imaging, turn the sub off... really, you will just be
> adding LF problems with a second sub. Use the sub to check the LF content
> periodically, but mix with it off... I use a footswitch on our LSR sub for
> this very purpose.
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> David.
>
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>> My room is tuned quite well, the monitoring chain has no short-comings
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>> the microphone to my monitors. By moving the sub around the room, you
>> can
>> hear it's placement. Likewise, different placement yields different
>> results.

>> So I'm going to put one Adam 10" Sub on the left and one on the right
>> configured
>> in a 3-way design. Brad
>>
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>>>Better imaging with TWO subs???
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>>
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>>>>I don't settle for low or even mid-grade. My monitoring setup is
>>>>high-grade....
>>>> Digidesign 192I/O to an Apogee MiniDAC into a pair of ADAM Audio S1A's
>>
>> and
>>
>>>>an Adam 10" sub, I'm about to add a second subwoofer for better imaging.
>>>> That chain right there is $10,0000 just to listen to 2-channels of
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>>>>and believe me, you can hear the SLIGHTEST little detail. It's hard to
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>>>>to CD's in that system because it's capable of far better fidelity.
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>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>>>>
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>> mp3's.
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>>>>
>>>>Most
>>>>
>>>>
>>>>>of my friends look at me like I'm crazy when I say that. Good to know
>>
>> someone
>>
>>>>>lese feels the same way.
>>>>>Rod
>>>>
>>>>
>>Yeah, but when you start doing those Club Dance Remixes of our favorite Bluegrass
Classics... You'll be ready!

Anyone here remember a band called Run C&W?

Gantt

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>I'm using two subs here. You've gotta be very careful about phase
>cancellation. Two subs can = some wimpy gradoo if you're not careful. Mine

>are 7.5' apart and are firing forward, not inward toward the sweet spot.
I
>can punch a hole through the back wall with the LF, which is exactly what
I
>need for recording acoustic guitars and banjos.
>
>;oP
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:469a3c9e$1@linux...
>>
>> "Brad Lyons" <brad@audioandmidi.com> wrote:
>>>
>>>Yep! People say bass is non-directional and honestly, that just isn't

>>>true.
>>
>> It may not be non-directional, but it carries so much energy,
>> and with waveforms that have lengths of entire rooms or longer,
>> it's "virtually" non-directional.
>> Not saying that two subs might not be beneficial - I've never
>> really mixed with a subwoofer, so I have no idea in that

>> regard.
>>
>> Neil
>
>We really like our Mackie HR824s. Couple of local engineer/producer types
bought them after hearing ours over here. Actually, one of them borrowed
them first so he could hear them in his studio, then he bought some.
Apparently, they're famous for their wide "sweet spot". Personally, I have
no basis for comparison, I just think they sound real purty, and they seem
to impress people.

S

"Wayne Carson" <carson_wayne@msn.com> wrote in message
news:469ae3a9@linux...
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> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
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> Focal: Recommended by Dave. I don't anything about this company. I can
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> I'm really looking to stay at the $999 price range for a pair of active
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> heavily on the inputs I recieve from this newsgroup. I too am quite
> "anal" about sound. I want it clean, clear, deep and rich. I think I can
> mix it if I get true reference monitors.
>
> Thanks.
> Wayne Carson
> Paris user since '97
>HEY that bit of poetry was for me and me alone mister!

On Sun, 15 Jul 2007 09:11:53 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>now that was funny!!!
>;o)
>I like my Mackies too.

Sarah wrote:
> We really like our Mackie HR824s. Couple of local engineer/producer types
> bought them after hearing ours over here. Actually, one of them borrowed
> them first so he could hear them in his studio, then he bought some.
> Apparently, they're famous for their wide "sweet spot". Personally, I have
> no basis for comparison, I just think they sound real purty, and they seem
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>
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>> mix it if I get true reference monitors.
>>
>> Thanks.
>> Wayne Carson
>> Paris user since '97
>>
>

>I certainly agree, the manual leaves something to be desired. Glad you
found the Why.

DJ wrote:
> As I suspected, if you create your external FX devices with the I/O relative
> to the same order it shows up in in the respective I/O bussing windows, then
> as you disable these inputs and outputs after using them for tracking they
> will become available by default in the proper order in the FX routing
> window and will "recall" in the proper order.....at least so far. It really
> makes sense.....sorta', kinda'.....in a half assed sloppythinking kinda'
> way. No wonder I was able to figure it out.
>
> This *feature* reminds me of the little icon in the VST instruments applet
> to the right of the name of the VST instrument that will allow you to show
> one or more channels of a multitimbral instrument in the mixer
> window....which isn't mentioned anywhere in the manual. I found reference to
> it in an article in SOS.
>
> It's like a perverse sort of treasure hunt.
>
> Neil's suggestion to do a hardware "reset" did fix the issue I was having
> with levels not recalling upon opening a project. How ****'in wierd is that?
>
> ;oP
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message
news:90bm9395dh4bdngtep462p7sjr7o83fp2n@4ax.com...
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> net> wrote:
>
>>now that was funny!!!
>>;o)
>>
>yup. Funny bunch, kind of a predeccesor to the new guys at comedy central,
Van Heffer. You got the VH album yet, it's on iTunes?

AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:469b1f1c$1@linux...
>

> Yeah, but when you start doing those Club Dance Remixes of our favorite
> Bluegrass
> Classics... You'll be ready!
>
> Anyone here remember a band called Run C&W?
>
> Gantt
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>I'm using two subs here. You've gotta be very careful about phase
>>cancellation. Two subs can = some wimpy gradoo if you're not careful. Mine
>
>>are 7.5' apart and are firing forward, not inward toward the sweet spot.
> I
>>can punch a hole through the back wall with the LF, which is exactly what
> I
>>need for recording acoustic guitars and banjos.
>>
>>;oP
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:469a3c9e$1@linux...
>>>
>>> "Brad Lyons" <brad@audioandmidi.com> wrote:
>>>>
>>>>Yep! People say bass is non-directional and honestly, that just isn't
>
>>>>true.
>>>
>>> It may not be non-directional, but it carries so much energy,
>>> and with waveforms that have lengths of entire rooms or longer,
>>> it's "virtually" non-directional.
>>> Not saying that two subs might not be beneficial - I've never
>>> really mixed with a subwoofer, so I have no idea in that
>>> regard.
>>>
>>> Neil
>>
>>
>My opinion only, so take it all with the proverbial grain of salt...

Nothing on your list of possibilities will provide a more viable mixing system
than what you already have, NS10s...I have heard all of your possibilities
except the focals, and mostly agree with your assessments of the shortfalls...each
of the systems mentioned IMO lacks sufficient bass and overall system clarity
- enough that your mixes really won't be any better as a result of spending
a lot of cash, but they will be different.

If you are wanting something deadly accurate, you will likely be spending

a much bigger chunk of change...If given a chance, you may want to consider
a used set of JBL 4311, Altec Model 19, Urei Time Aligned, Tannoy Golds,
or some other mid field monitors - these boxes all have their own quirks,
but seem to be less forgiving (thus causing you to be more accurate)

There again, I like mixing with Radio Shack Minimum 7s...

"Wayne Carson" <carson_wayne@msn.com> wrote:
>My current system monitors. Yamaha NS-10M Studio.
>
>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>
>JBL LSR4326p $999pr includes cal mic
>
>Adam A7 $999pr
>
>DynAudio BM5A $999pr
>
>Event ASP6 $999pr
>
>Focal Twin6
>
>Mackie HR824 $1200pr
>
>I picked these monitors from the Sweetwater catalog. My concerns:
>
>JBL: My experience with main PA JBL's is an overbrightness/bite to the

>horns. This may not apply to studio monitors. It does have a calibration

>mic to set the speakers to the room vice tweaking the room.
>
>Adam: Recommended by Brad. I can't get on to their website.
>www.adam-audio.com Site doesn't load.
>
>DynAudio: Unknown.
>
>Event: Had a friends studio using low end Event monitors and were blown

>quite easily. Also the sound was muddy on bottom and thin on top.
>
>Focal: Recommended by Dave. I don't anything about this company. I can

>not find any data.
>
>Mackie: Not my 1st choice but if someone has positive/negative feedback,

>I'd appreciate it. From what I've recently learned about my 1604vlz (upper

>mid harshness and lower mid muddyness) I'm uncomfortable about them and
I'm
>not sure I want Mackie speakers.
>
>
>I'm really looking to stay at the $999 price range for a pair of active
6".
>I would like zero colorization and a large sweet spot if possible. Anybody

>using any of the above? I'm leaning towards the Adams but only because
of
>Brad. I'm sure I won't be able to listen to many of the above monitors.

>I may get lucky on one/maybe two at best. I'm relying heavily on the inputs

>I recieve from this newsgroup. I too am quite "anal" about sound. I want

>it clean, clear, deep and rich. I think I can mix it if I get true
>reference monitors.
>
>Thanks.
>Wayne Carson
>Paris user since '97
>
>I know its blasphemy...but...

At some point the intricacies of relying on digital connection, innumerable
ADDA, etc., seem to fall into the realm of major risk taking...

Again, just an opinion, but even with the wart infested Samp 9, having a
dedicated console eliminates almost ALL routing issues...true zero latency
monitoring, effects to cue sends, and no drivers to worry about...

Just food for thought...

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>I have a ProFire Lightbridge. I use it for all kinds of stuff including
Pro
>Tools-M where it does give 34X34 up to 48K, or 18X18 at 96 (PT 7.3.1). It
>has a headphone out but it only chases SPDIF out. Latency goes down to 256,

>it into my main I/O for sends to and from Paris or a V-stack PC. It has
no
>internal direct monitor system or any internal mixing. I have not had any

>of the clock issues talked about at Gearslutz. It makes PT-M a viable alternative
>to HD if you are mixing analog and it has been a good purchase for me coming
>in handy many times. It does work with the Core Audio Aggregation tool along
>with my MOTU PCIe rig.
>
>Gene
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Dedric, I have no experience with the Pro Fire Lightbridge. I was
following
>>the user reports on gear slutz awhile back. Most reports were good, but
>>someone didn't like something about the way the monitoring is set up, or
>>some thing. You might want to read up on those threads. Also, early on,
>>some didn't like that there are only 18 I/O available in PT. They may
have
>>changed this by now. All other software can utilize all of the I/Os, such
>>as Nuendo, Cubase, etc.
>>
>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>----- Original Message -----
>>>From: "James McCloskey" <excelsm@hotmail.com>
>>>Newsgroups: IDEA.EMUEnsoniqPARIS
>>>Sent: Sunday, July 15, 2007 5:35 PM
>>>Subject: Re: DJ and people with complex setups
>>>>
>>>> I don't think it's FW, the Pro Fire Light bridge will do 34x36.
>>>> http://www.m-audio.com/products/en_us/ProFireLightbridge-mai n.html
>>>
>>>Hi James - Any experiences with this unit to report (drivers, latency,
>
>>>integration with PCI audio cards)? M-Audio never had a great rep for

>>>drivers and quality, but I know Lamont gave it a thumbs up, so it seems
>>
>>>worth considering. I could use an extra 4 lightpipe ports. I've been
>
>>>reluctant to put as much weight on firewire as PCI/PCIe so far, but would
>>
>>>like to be able to implement something like this.
>>>
>>>Regards,
>>>Dedric
>>>
>>>>
>>>>>>
>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>>>>>> If the driver will suport two + units, it might be a monster with
>a
>>>>>>> dedicated 4 x port FW PCIe card, especially if you can further
>>>>>>> merge/interpatch within the software control panel. I'd probably
look
>>>> pretty
>>>>>>
>>>>>>> hard at this if the price was right. I'm currently doing pretty much
>>>> what
>>>>>>
>>>>>>> this will do using 4 x Behringer SRC 2496 units along with an RME
>
>>>>>>> ADI4-DD
>>>>>>
>>>>>>> for real time SRC for two of my outboard reverbs and interpatching
>>
>>>>>>> various
>>>>>>
>>>>>>> other I/O through a Frontier Apache and M-Audio C03 units to connect
>>>> the
>>>>>>
>>>>>>> other digital processors, SMUX I/O of my converters and the I/O of
>>my
>>>> slave
>>>>>>
>>>>>>> computer with the free I/O of the master computer. It's a daunting
>>
>>>>>>> scenario.
>>>>>>
>>>>>>> I have written an I/O sheet (small manual) for this that I have
>>>>>>> memorized
>>>>>>
>>>>>>> and the faceplates of the gear are all labelled as well. Same thing
>>
>>>>>>> with
>>>>>> all
>>>>>>> of the midi I/O I have here. There's a lot of it and it is interpatched
>>>>>>
>>>>>>> through an Ensoniq KMX-16. This is only about half as insane as
things
>>>>>> were
>>>>>>> when I was integrating Paris with the Cubase DAW. I watched the entire
>>>> video
>>>>>>
>>>>>>> demo and this looks like they were reading my mind.....which may
be
>>why
>>>>>> they

>>>>>>> stopped before it got too complex and twisted....but there is no
midi
>>>> I/O
>>>>>> on
>>>>>>> this interface, is there? Didn't see any. That may be a show stopper.
>>>> Does
>>>>>>
>>>>>>> anyone make a decent (large) midi interface now that Steinberg
>>>>>>> discontinued
>>>>>>
>>>>>>> the Midex?
>>>>>>>
>>>>>>> ;o)
>>>>>>>
>>>>>>>
>>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>>>>> news:C2BFAA72.B6CD%dterry@keyofd.net...
>>>>>>>> Since you can daisy chain the Konnekt interfaces via TCNear
>>>>>>>> networking,
>>>>>>
>>>>>>>> and
>>>>>>>> this one has it as well, I would guess Konnekt 32 can as well, but
>>the
>>>>>> I
>>>>>>>> would wonder whether the firewire port can handle more than 16 in
>>and
>>>>>> out
>>>>>>>> at
>>>>>>>> the same time.
>>>>>>>>
>>>>>>>> Dedric
>>>>>>>>
>>>>>>>> On 7/15/07 10:16 AM, in article 469a4843$1@linux, "Gene Lennon"
>>>>>>>> <glennon@NOSPmyrealbox.com> wrote:
>>>>>>>>
>>>>>>>>>
>>>>>>>>> Funny, that's the first question I had. That and price.
>>>>>>>>> Gene
>>>>>>>>>
>>>>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>>>>> Is it possible to daisy chain two of these?
>>>>>>>>>>
>>>>>>>>>> ;o)
>>>>>>>>>>
>>>>>>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>>>>>>>>> news:469a38a4@linux...
>>>>>>>>>>>
>>>>>>>>>>>

>>>>>>>>>>> TC - Digital Konnekt x32
>>>>>>>>>>> Digital router, sample rate converter and Firewire interface
with
>>>> a
>>>>>> few
>>>>>>>>>
>>>>>>>>>>> tricks.
>>>>>>>>>>>
>>>>>>>>>>> http://www.tcelectronic.com/Default.asp?Id=11321
>>>>>>>>>>>
>>>>>>>>>>> Price?
>>>>>>>>>>>
>>>>>>>>>>> Gene
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_004E_01C7C78C.3222AA70
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
Hyperthreading is off. I'll double check though. I'd love to save the =
money
on those scsi cables.

What do you think about Deoxit in the female scsi jacks?
Tom

  "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:469aead6@linux...
  This might be flogging the rented and dead mule, but you did verify =
that dual core was off in this equation, and hadn't been flipped back on =
by a gremlin?

  AA
    "Tom Bruhl" <arpegio@comcast.net> wrote in message =

news:469ad5e8@linux...
Ya Jeff,
At least half the times no C-16 was attached.
Do you think that a bad C-16 cable could cause these issues?
I'll remove them from the setup until all is well.
I know at least a few times it worked that the C-16 did also.
Tom=20

"Jeff Hoover" <jkhoover@excite.com> wrote in message =
news:4699b378@linux...
Tom,

Stupid question, but did you ever start up without any c16's? If =
so did=20
you see the same issue?

Jeff

Bruhl wrote:
> Rod,
> I am working from a clone that was totally good with two
> fully loaded Mecs. I have to assume the drivers are good.
> I'm looking for a good vendor for SCSI cables now.
> They're called SCSI 2 right?
> http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html
> =20
> I'm thinking of cleaning the female jacks on the mec and EDS to =
be
> sure all is well. Any sprays anyone suggests? I've got Deoxit.
> Good?
> Tom
>=20
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message
> news:4697f7e2$1@linux...
>=20
> Tom, sounds like it probably is a scsi issue. Your running =
xp right?
> The new
> Scherzo drivers are for xp verses 98 not for 3.0 verses 2.x
> Come to think of it. you probably whoudn't have had any old =
drivers
> on your
> xp sys drive anyway...never mind.
> Rod
> "Tom Bruhl" <arpegio@comcast.net =

<mailto:arpegio@comcast.net>> wrote:
> >
> >
> >Hey Rod,
> >Hiding the default project didn't help anything. I've =
never
> >had 2.?? installed on this comp so I think I'm safe there =
regarding
> >drivers.
> >
> >I am only able to intermitantly get the 442 working as the =
master.
> >I think that's do to the scsi cable issue. I need four =
new ones.
> >I am unable to get more than one EDS card working WITH the =
442.
> >Not sure why. The ribbons are all wired correctly.
> >
> >I'm off to a hellish gigging weekend. No more time for =
hell in Paris.
> >Thanks for all your input,
> >Tom
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D
> >news:4697ab8a@linux...
> >
> > Did you try hiding the default ppj to see if it would =
boot up
> with a =3D
> >MEC when
> > creating a new session?=3D20
> > Rod
> > "Tom Bruhl" <arpegio@comcast.net =
<mailto:arpegio@comcast.net>>
> wrote:
> > >
> > >
> > >Guys,
> > >I'm all set with the cables and the which card is A =
bit.
> > >Rod you were right about what I was asking.
> > >
> > >In any event I scaled down to one EDS (Pretty sure =
that's card
> A =3D3D
> > >right?!!!)
> > >and plugged it into each of my two working Mecs. Paris =
will

> boot but
> > >even internal clock was never found nor were the =
in/outs on
> each Mec.
> > >The 442 on the other hand works like a champ one card =
only. I =3D
> >suspect
> > >either all my Mecs are screwy now or the SCSI cables =
are
> intermitant
> =3D
> >at
> > =3D3D
> > >best.
> > >It's working fine with the 442 so I'm sticking with =
that for today.
> > >I'll add my EDS cards one by one and see if that is =
back to normal.
> > >
> > >Thanks for the help and if I need scsi cables what and =
where to
> buy =3D
> >them
> > =3D3D
> > >would be good info too.
> > >Mr Testy
> > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D3D
> > >news:469780ce$1@linux...
> > >
> > > I think Tom was asking if there was a "3.0" version =
of the
> EDS card
> =3D
> >=3D3D
> > >that needed
> > > to be connected to the master. The answer to that =
would be
> no.=3D3D20
> > > Is this what you were asking Tom?
> > > DJ's advice is very important though. I would do it, =
if you
> haven't
> =3D
> >=3D3D
> > >already.
> > > I don't want to sound like a "RTFM" kind of guy, but =
the Paris =3D

> >manual
> > =3D3D
> > >describes
> > > this procedure pretty well.
> > > It's on page 4 and 5 of the 3.0 version.
> > > It kind of sounds to me like you may not be hooking =
up the
> correct
> =3D
> >eds
> > =3D3D
> > >card
> > > to the master mec.
> > > Rod
> > > "DJ" <animix _ at _ animas _ dot _ net> wrote:
> > > >
> > > >
> > > >
> > > > "Tom Bruhl" <arpegio@comcast.net
> <mailto:arpegio@comcast.net>> wrote in message =3D3D3D
> > > >news:46972376@linux...
> > > > This is really a novice oriented question but . . =
..
> > > > It doesn't matter which card is the "A" card
> > > > in your system as far as Paris' ID orientation =
right?
> > > >
> > > > Yes, it does, and the orientation of the slots you =
are
> using in
> =3D
> >=3D3D3D
> > > >combination with the orientation of the ribbon =
cables will =3D
> >determine
> > =3D3D
> > >=3D3D3D
> > > >this. Have you changed them around during your =
reconfiguration?
> > > >
> > > > Start with a new SCSI cable and a single EDS card. =
Test each =3D
> >MEC. =3D3D
> > >Once
> > > =3D3D3D
> > > >you know if there is a problem there, add a new SCSI =
cable
> and =3D3D

> > >another =3D3D3D
> > > >card. Put different modules in the MECs so you can =
see which
> one =3D
> >is =3D3D
> > >on =3D3D3D
> > > >card A, B, C at all times. this will give you the =
info as to
> how =3D
> >the
> > =3D3D
> > >=3D3D3D
> > > >cards are initializing and which card is card A, B, =
C as you
> start
> =3D
> >=3D3D
> > >=3D3D3D
> > > >adding more hardware. the MEC i sent you is one of 4 =
that
> were =3D3D
> > >working =3D3D3D
> > > >perfectly when I took my system off line. I can't =
imagine it
> being
> =3D
> >a
> > =3D3D
> > >=3D3D3D
> > > >problem. Bent pins on SCSI cables can be a serious =
issue
> though. =3D
> >Your
> > =3D3D
> > >=3D3D3D
> > > >system will not function with bad SCSI cables.
> > > >
> > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> > > ><HTML><HEAD>
> > > ><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
> >=3D3D3D
> > > >charset=3D3D3D3Diso-8859-1">
> > > ><META content=3D3D3D3D"MSHTML 6.00.6000.16414"
> name=3D3D3D3DGENERATOR>
> > > ><STYLE></STYLE>
> > > ></HEAD>

> > > ><BODY bgColor=3D3D3D3D#ffffff>
> > > ><BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > > >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
5px;
> MARGIN-LEFT: =3D
> >5px; =3D3D
> > >=3D3D3D
> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> </DIV>
> > > > <DIV>"Tom Bruhl" <<A=3D3D3D20
> > > >=20
> =
href=3D3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>>
> =3D
> >=3D3D
> > >wrote =3D3D3D
> > > >in message=3D3D3D20
> > > > <A =3D
> =
>href=3D3D3D3D"news:46972376@linux">news:46972376@linux</A>...</DIV
> <news:46972376@linux">news:46972376@linux</A>...</DIV>>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This =
is really a
> novice
> =3D
> >=3D3D
> > >oriented =3D3D3D
> > > >question but . .=3D3D3D20
> > > > .</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It =
doesn't matter
> which
> =3D
> >card =3D3D
> > >is the =3D3D3D
> > > >"A"=3D3D3D20
> > > > card</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>in =
your system as
> far =3D
> >as =3D3D
> > >Paris' ID =3D3D3D
> > > >orientation=3D3D3D20
> > > > right?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> </DIV>

> > > > <DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, =
it does, and
> the =3D
> >=3D3D
> > >orientation of
> > > =3D3D3D
> > > >the slots=3D3D3D20
> > > > you are using in combination with the orientation =
of the =3D3D
> > >ribbon=3D3D3D20
> > > > cables will determine this. Have you changed them =
around
> during
> =3D
> >=3D3D3D
> > > >your=3D3D3D20
> > > > reconfiguration?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> </DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Start =
with a new
> SCSI =3D
> >cable =3D3D
> > >and a =3D3D3D
> > > >single EDS=3D3D3D20
> > > > card. Test each MEC. Once you know if there is a =
problem
> there,
> =3D
> >add
> > =3D3D
> > >a
> > > =3D3D3D
> > > >new SCSI=3D3D3D20
> > > > cable and another card. Put different modules in =
the MECs
> so you
> =3D
> >=3D3D
> > >can =3D3D3D
> > > >see which=3D3D3D20
> > > > one is on card A, B, C at all times. this will =
give you
> the info
> =3D
> >=3D3D
> > >=3D3D3D

> > > >as to=3D3D3D20
> > > > how the cards are initializing and which card is =
card A,
> B, C as
> =3D
> >=3D3D
> > >you =3D3D3D
> > > >start=3D3D3D20
> > > > adding more hardware. the MEC i sent you is one of =
4 that
> were =3D
> >=3D3D
> > >working
> > > =3D3D3D
> > > >
> > > > perfectly when I took my system off line. I can't =
imagine it =3D
> >being
> > =3D3D
> > >a =3D3D3D
> > > >problem.=3D3D3D20
> > > > Bent pins on SCSI cables can be a serious issue =
though. Your =3D
> >system
> > =3D3D
> > >=3D3D3D
> > > >will not=3D3D3D20
> > > > function with bad SCSI =3D3D3D
> > > =
>cables.</FONT></DIV></DIV></BLOCKQUOTE></BODY></HTML>
> > > >
> > > >
> > >
> > >
> > >
> > >I choose Polesoft Lockspam to fight spam, and you?
> > >http://www.polesoft.com/refer.html =3D20
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html; =3D3D
> > >charset=3D3D3Diso-8859-1">
> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>

> > ><BODY bgColor=3D3D3D#ffffff>
> > ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Guys,</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'm all set =
with the
> cables and
> =3D
> >the =3D3D
> > >which card is A=3D3D20
> > >bit.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Rod you were =
right about
> what I
> =3D
> >was=3D3D20
> > >asking.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>In any event I =
scaled down
> to =3D
> >one EDS =3D3D
> > >(Pretty sure=3D3D20
> > >that's card A right?!!!)</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>and plugged it =
into each
> of my =3D
> >two =3D3D
> > >working=3D3D20
> > >Mecs. Paris will boot but</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>even internal =
clock was
> never =3D
> >found nor
> > =3D3D
> > >were the=3D3D20
> > >in/outs on each Mec.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>The 442 on the =
other hand
> works
> =3D
> >like a
> > =3D3D
> > >champ one=3D3D20
> > >card only. I suspect</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>either all my =
Mecs are
> screwy =3D
> >now or =3D3D

> > >the SCSI=3D3D20
> > >cables are intermitant at best.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>It's working =
fine with the
> 442 =3D
> >so I'm =3D3D
> > >sticking with=3D3D20
> > >that for today.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'll add my =
EDS cards one
> by one
> =3D
> >and =3D3D
> > >see if that is=3D3D20
> > >back to normal.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for the =
help and if I =3D
> >need scsi
> > =3D3D
> > >cables what=3D3D20
> > >and where to buy them would be good info =
too.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Mr =
Testy</FONT></DIV>
> > ><BLOCKQUOTE=3D3D20
> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT:
> 5px; =3D
> >=3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Rod Lincoln" <<A=3D3D20
> > > =3D3D
> > =3D
> =
>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
</A
> =
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
> >>&g=3D3D
> > >t;=3D3D20
> > > wrote in message <A=3D3D20
> > > =3D
> =
>href=3D3D3D"news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV><BR=
>I
> =
<news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>
I>

> > =3D3D
> > >think Tom=3D3D20
> > > was asking if there was a "3.0" version of the EDS =
card that =3D3D
> > >needed
to be=3D3D20
> > > connected to the master. The answer to that would be =
no.
Is =3D
> >this =3D3D
> > >what you=3D3D20
> > > were asking Tom?
DJ's advice is very important =
though. I
> would =3D
> >do =3D3D
> > >it, if=3D3D20
> > > you haven't already.
I don't want to sound like a =
"RTFM"
> kind of
> =3D
> >=3D3D
> > >guy, but=3D3D20
> > > the Paris manual describes
this procedure pretty
> well.
It's =3D
> >on =3D3D
> > >page 4=3D3D20
> > > and 5 of the 3.0 version.
It kind of sounds to me =
like you
> may =3D
> >not
> > =3D3D
> > >be=3D3D20
> > > hooking up the correct eds card
to the master =3D
> >mec.
Rod
"DJ"=3D3D20
> > > <animix _ at _ animas _ dot _ net>=3D3D20
> > > wrote:
>
>
>
> "Tom Bruhl" <<A=3D3D20
> > > =
href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>> =3D
> >wrote =3D3D
> > >in message=3D3D20
> > > =3D3D3D
>news:46972376@linux...
> This is =
really a =3D3D
> > >novice oriented=3D3D20
> > > question but . . .
> It doesn't matter which card =
is the =3D3D
> > >"A"=3D3D20
> > > card
> in your system as far as Paris' ID =
orientation=3D3D20
> > > right?
>
> Yes, it does, and the orientation of =

the =3D3D
> > >slots=3D3D20
> > > you are using in =3D3D3D
>combination with the =
orientation
> of the
> =3D
> >=3D3D
> > >ribbon=3D3D20
> > > cables will determine =3D3D3D
>this. Have you =
changed them
> around
> =3D
> >=3D3D
> > >during your=3D3D20
> > > reconfiguration?
>
> Start with a new SCSI =
cable and =3D3D
> > >a=3D3D20
> > > single EDS card. Test each MEC. =
Once
=3D3D3D
>you know if
> there
> =3D
> >=3D3D
> > >is a=3D3D20
> > > problem there, add a new SCSI cable and another
> =3D3D3D
>card. Put
> =3D
> >=3D3D
> > >different=3D3D20
> > > modules in the MECs so you can see which one is on
> =3D3D3D
>card =3D
> >A, =3D3D
> > >B, C at=3D3D20
> > > all times. this will give you the info as to how the =
=3D
> >=3D3D3D
>cards =3D3D
> > >are=3D3D20
> > > initializing and which card is card A, B, C as you =
start =3D3D
> > >=3D3D3D
>adding more=3D3D20
> > > hardware. the MEC i sent you is one of 4 that were =
working =3D3D
> > >=3D3D3D
>perfectly=3D3D20
> > > when I took my system off line. I can't imagine it =
being a =3D3D
> > >=3D3D3D
>problem.=3D3D20
> > > Bent pins on SCSI cables can be a serious issue =
though. Your =3D3D
> > >=3D3D3D
>system=3D3D20

> > > will not function with bad SCSI =
cables.
>
><!DOCTYPE =3D3D
> > >HTML=3D3D20
> > > PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
> > > Transitional//EN">
><HTML><HEAD>
><META=3D3D20
> > > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=3D3D20
> > > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =
=3D3D
> > >content=3D3D3D3D"MSHTML=3D3D20
> > > 6.00.6000.16414"=3D3D20
> > > =3D3D
> > =
>name=3D3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D3D
> > >D>
><BODY=3D3D20
> > > bgColor=3D3D3D3D#ffffff>
><BLOCKQUOTE=3D3D20
> > > =
dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
> >PADDING-LEFT: =3D3D
> > >5px;=3D3D20
> > > MARGIN-LEFT: 5px; =3D3D3D
>BORDER-LEFT: #000000 =
2px solid; =3D3D
> > >MARGIN-RIGHT:=3D3D20
> > > 0px">
> <DIV><FONT face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2></FONT> </DIV>
> <DIV>"Tom =3D3D
> > >Bruhl"=3D3D20
> > > <<A=3D3D3D20
> href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
> =
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:=
arp=3D
> >egi=3D3D
> > >o@comcast.net">arpegio@comcast.net</A</A>>>=3D3D20
> > > wrote =3D3D3D
>in message=3D3D3D20
> <A =
href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
> =
>>href=3D3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:=
469=3D
> >723=3D3D
> > =
>76@linux">news:46972376@linux</A>...</DIV</A>>
>&nbs=3D3D
> > >p;=3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This is =
really a =3D3D
> > >novice oriented=3D3D20

> > > =3D3D3D
>question but . .=3D3D3D20
> =3D3D20
> > > .</FONT></DIV>
> <DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>It doesn't matter which card is the =
=3D3D
> > >=3D3D3D
>"A"=3D3D3D20
> =3D3D20
> > > card</FONT></DIV>
> <DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>in your system as far as Paris' =
ID=3D3D20
> > > =3D3D3D
>orientation=3D3D3D20
> =3D3D20
> > > right?</FONT></DIV>
> <DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2></FONT> </DIV>
> =3D3D
> > ><DIV>
> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, it =
does, and
> the =3D3D
> > >orientation=3D3D20
> > > of
=3D3D3D
>the slots=3D3D3D20
> you are =
using in =3D3D
> > >combination with=3D3D20
> > > the orientation of the ribbon=3D3D3D20
> cables =
will
> determine =3D3D
> > >this.=3D3D20
> > > Have you changed them around during
> =3D3D3D
>your=3D3D3D20
> =3D3D
> > >
> > > reconfiguration?</FONT></DIV>
> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> =
=3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Start =
with a new
> SCSI =3D3D
> > >cable and a=3D3D20
> > > =3D3D3D
>single EDS=3D3D3D20
> card. Test each =
MEC. Once
> you =3D3D
> > >know if=3D3D20
> > > there is a problem there, add a
=3D3D3D
>new =
=3D3D
> > >SCSI=3D3D3D20
> cable=3D3D20
> > > and another card. Put different modules in the MECs =
so you
> can =3D3D
> > >=3D3D3D
>see=3D3D20

> > > which=3D3D3D20
> one is on card A, B, C at all =
times. this =3D3D
> > >will give you=3D3D20
> > > the info =3D3D3D
>as to=3D3D3D20
> how the =
cards are =3D3D
> > >initializing and=3D3D20
> > > which card is card A, B, C as you =
=3D3D3D
>start=3D3D3D20
> =3D3D
> > >adding more=3D3D20
> > > hardware. the MEC i sent you is one of 4 that =
were=3D3D20
> > > working
=3D3D3D
>
> perfectly when I took my =
system =3D3D
> > >off line. I=3D3D20
> > > can't imagine it being a =
=3D3D3D
>problem.=3D3D3D20
> Bent =3D3D
> > >pins on SCSI=3D3D20
> > > cables can be a serious issue though. Your system =3D
> >=3D3D3D
>will=3D3D20
> > > not=3D3D3D20
> function with bad SCSI=3D3D20
> > > =3D3D
> > =
>=3D3D3D
>cables.</FONT></DIV></DIV></BLOCKQUOTE>=3D3D
> > >;</BODY></HTML>
>
>
</BLOCKQUOTE>
> > ><DIV><FONT size=3D3D3D2>

I choose Polesoft =
Lockspam to fight =3D
> >spam, =3D3D
> > >and=3D3D20
> > >you?
<A=3D3D20
> > =3D
> =
>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re
> =
<http://www.polesoft.com/refer.html">http://www.polesoft.com/re>=3D
> >fer=3D3D
> > >.html</A> </FONT></DIV></BODY></HTML>
> > >
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =
=3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" =

name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hey Rod,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hiding the default =
project didn't
> help=3D20
> >anything. I've never</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>had 2.?? installed on =
this comp
> so I =3D
> >think I'm safe=3D20
> >there regarding</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>drivers.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I am only able to =
intermitantly
> get the
> =3D
> >442 working=3D20
> >as the master.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I think that's do to =
the scsi cable =3D
> >issue. I=3D20
> >need four new ones.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I am unable to get =
more than one
> EDS =3D
> >card working=3D20
> >WITH the 442.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Not sure why. The =
ribbons are all =3D
> >wired=3D20
> >correctly.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I'm off to a hellish =
gigging =3D
> >weekend. No more=3D20
> >time for hell in Paris.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks for all your
> input,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; =3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=3D20

> > =3D
> =
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g
> =
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>=3D
> >t;=3D20
> > wrote in message <A=3D20
> >=20
> =
href=3D3D"news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV>
Did
> =
<news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV>
Did> =3D
> >you try=3D20
> > hiding the default ppj to see if it would boot up with a =
MEC =3D
> >when
creating=3D20
> > a new session?
Rod
"Tom Bruhl" <<A=3D20
> > =
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20>
> > wrote:
<
<
>Guys,
>I'm all set with the =
cables =3D
> >and the=3D20
> > which card is A bit.
>Rod you were right about what I =
was=3D20
> > asking.
<
>In any event I scaled down to one EDS =
(Pretty =3D
> >sure=3D20
> > that's card A =3D3D
>right?!!!)
>and plugged it =
into each of =3D
> >my two=3D20
> > working Mecs. Paris will boot but
>even internal =
clock was =3D
> >never=3D20
> > found nor were the in/outs on each Mec.
>The 442 on =
the other =3D
> >hand works=3D20
> > like a champ one card only. I suspect
>either all my =
Mecs =3D
> >are=3D20
> > screwy now or the SCSI cables are intermitant =3D
> >at
=3D3D
>best.
>It's=3D20
> > working fine with the 442 so I'm sticking with that for =
=3D
> >today.
>I'll add=3D20
> > my EDS cards one by one and see if that is back to=3D20
> > normal.
<
>Thanks for the help and if I need scsi =

cables =3D
> >what and=3D20
> > where to buy them
=3D3D
>would be good info =
too.
>Mr=3D20
> > Testy
> "Rod Lincoln" <<A=3D20
> > =3D
> =
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g
> =
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>=3D
> >t;=3D20
> > wrote in message =3D
> >=3D3D
>news:469780ce$1@linux...
>
> I=3D20
> > think Tom was asking if there was a "3.0" version of the =
EDS card=3D20
> > =3D3D
>that needed
> to be connected to the =
master. =3D
> >The answer=3D20
> > to that would be no.=3D3D20
> Is this what you were =
asking=3D20
> > Tom?
> DJ's advice is very important though. I would =
do =3D
> >it, if you=3D20
> > haven't =3D3D
>already.
> I don't want to sound =
like a =3D
> >"RTFM"=3D20
> > kind of guy, but the Paris =3D
> >manual
=3D3D
>describes
> this=3D20
> > procedure pretty well.
> It's on page 4 and 5 of the =
3.0=3D20
> > version.
> It kind of sounds to me like you may not =
be =3D
> >hooking up=3D20
> > the correct eds
=3D3D
>card
> to the =
master=3D20
> > mec.
> Rod
> "DJ" <animix _ at _ animas _ =3D
> >dot _=3D20
> > net> wrote:
> >
> >
> =3D20
> > >
> > "Tom Bruhl" <<A=3D20
> > =
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>> wrote =
=3D
> >in message=3D20
> > =3D3D3D
> >news:46972376@linux...
> =3D
> >> This is=3D20
> > really a novice oriented question but . . .
> > =3D

> >It=3D20
> > doesn't matter which card is the "A" card
> > in =3D
> >your=3D20
> > system as far as Paris' ID orientation right?
> =3D
> >>
> =3D20
> > > Yes, it does, and the orientation of the slots you are =
=3D
> >using in=3D20
> > =3D3D3D
> >combination with the orientation of the =
ribbon =3D
> >cables=3D20
> > will determine
=3D3D
>=3D3D3D
> >this. Have you =
=3D
> >changed them=3D20
> > around during your reconfiguration?
> >
> =3D20
> > > Start with a new SCSI cable and a single EDS card. =
Test =3D
> >each MEC.=3D20
> > =3D3D
>Once
> =3D3D3D
> >you know if =3D
> >there is a=3D20
> > problem there, add a new SCSI cable and =
=3D3D
>another =3D
> >=3D3D3D
> =3D20
> > >card. Put different modules in the MECs so you can see =
which one =3D
> >is=3D20
> > =3D3D
>on =3D3D3D
> >card A, B, C at all times. =
this =3D
> >will give=3D20
> > you the info as to how the
=3D3D
>=3D3D3D
> =
>cards =3D
> >are=3D20
> > initializing and which card is card A, B, C as you =
start=3D20
> > =3D3D
>=3D3D3D
> >adding more hardware. the MEC i =
=3D
> >sent you is one=3D20
> > of 4 that were =3D3D
>working =3D3D3D
> >perfectly =
=3D
> >when I took my=3D20
> > system off line. I can't imagine it being =3D
> >a
=3D3D
>=3D3D3D
> =3D20
> > >problem. Bent pins on SCSI cables can be a serious =
issue though.=3D20
> > Your
=3D3D
>=3D3D3D
> >system will not function =
=3D
> >with bad SCSI=3D20
> > cables.
> >
> ><!DOCTYPE HTML PUBLIC=3D20

> > "-//W3C//DTD HTML 4.0 Transitional//EN">
> =3D20
> > ><HTML><HEAD>
> ><META=3D20
> > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
> >=3D3D3D
> =3D20
> > >charset=3D3D3D3Diso-8859-1">
> ><META =3D
> >content=3D3D3D3D"MSHTML=3D20
> > 6.00.6000.16414" name=3D3D3D3DGENERATOR>
> =3D20
> > ><STYLE></STYLE>
> =3D
> >></HEAD>
> =3D20
> > ><BODY bgColor=3D3D3D3D#ffffff>
> =3D
> >><BLOCKQUOTE=3D20
> > dir=3D3D3D3Dltr=3D3D3D20
> =
>style=3D3D3D3D"PADDING-RIGHT: =3D
> >0px;=3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D
>=3D3D3D
> =3D20
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D
> >0px">
> =3D20
> > > <DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2></FONT>=3D20
> > </DIV>
> > <DIV>"Tom Bruhl"=3D20
> > <<A=3D3D3D20
> > href=3D3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
> >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> > =3D3D
>wrote =3D3D3D
> >in =3D
> >message=3D3D3D20
> > =3D20
> > <A href=3D3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469=
723=3D
> >76@linux">news:46972376@linux</A>...</DIV</A>>
>&nbs=3D
> >p;=3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This =3D
> >is really a=3D20
> > novice =3D3D
>oriented =3D3D3D
> >question but =
..=3D20
> > .=3D3D3D20
> > =3D
> >.</FONT></DIV>
> =3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It =3D
> >doesn't matter=3D20
> > which card =3D3D
>is the =3D3D3D
> =3D
> >>"A"=3D3D3D20
> =3D20
> > > card</FONT></DIV>
> > =3D20

> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>in your =
system as =3D
> >far as=3D20
> > =3D3D
>Paris' ID =3D3D3D
> =3D
> >>orientation=3D3D3D20
> =3D20
> > > right?</FONT></DIV>
> > =3D20
> > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT>=3D20
> > </DIV>
> > <DIV>
> =3D
> >> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, it =
does, and =3D
> >the=3D20
> > =3D3D
>orientation of
> =3D3D3D
> >the=3D20
> > slots=3D3D3D20
> > you are using in combination =3D
> >with the=3D20
> > orientation of the =3D3D
>ribbon=3D3D3D20
> > =3D
> >cables will=3D20
> > determine this. Have you changed them around during =3D
> >=3D3D3D
> =3D20
> > >your=3D3D3D20
> > =3D20
> > reconfiguration?</FONT></DIV>
> > =3D20
> > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT>=3D20
> > </DIV>
> > <DIV><FONT =3D
> >face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>Start with a new SCSI cable =3D3D
>and =
a =3D
> >=3D3D3D
> =3D20
> > >single EDS=3D3D3D20
> > card. Test each MEC. =3D
> >Once you=3D20
> > know if there is a problem there, =
add
=3D3D
>a
> =3D20
> > =3D3D3D
> >new SCSI=3D3D3D20
> > cable =3D
> >and another=3D20
> > card. Put different modules in the MECs so you =
=3D3D
>can =3D
> >=3D3D3D
> =3D20
> > >see which=3D3D3D20
> > one is on card A, B, C =3D
> >at all=3D20
> > times. this will give you the info =
=3D3D
>=3D3D3D
> =3D
> >>as=3D20
> > to=3D3D3D20
> > how the cards are initializing and =
=3D
> >which card=3D20
> > is card A, B, C as =3D3D
>you =3D3D3D
> =3D
> >>start=3D3D3D20
> =3D20

> > > adding more hardware. the MEC i sent you is one of 4 =
that =3D
> >were=3D20
> > =3D3D
>working
> =3D3D3D
> =3D
> >>
> > =3D20
> > perfectly when I took my system off line. I can't =
imagine it=3D20
> > being
=3D3D
>a =3D3D3D
> =3D
> >>problem.=3D3D3D20
> =3D20
> > > Bent pins on SCSI cables can be a serious issue =
though. =3D
> >Your=3D20
> > system
=3D3D
>=3D3D3D
> >will =3D
> >not=3D3D3D20
> =3D20
> > > function with bad SCSI =3D3D3D
> =3D20
> > =3D
> >>cables.</FONT></DIV></DIV></BLOCKQUOTE></B=3D
> >ODY></HTML>
> =3D20
> > >
> >
>
>
>
>I choose =3D
> >Polesoft=3D20
> > Lockspam to fight spam, and=3D20
> > you?
>http://www.polesoft.com/refer.html =3D20
> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=3D20
> > Transitional//EN">
><HTML><HEAD>
><META=3D20
> > http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20
> > =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
> >content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D
> >name=3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D
> >D>
><BODY=3D20
> > bgColor=3D3D3D#ffffff>
><DIV><FONT =
face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Guys,</FONT></DIV>
><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I'm all set with the =
cables and the =3D
> >=3D3D
>which=3D20
> > card is =3D
> >A=3D3D20
>bit.</FONT></DIV>
><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Rod you were right about =
what I=3D20
> > =3D
> >was=3D3D20
>asking.</FONT></DIV>
><DIV><FO=3D
> >NT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT> =3D

> ></DIV>
><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>In any event I scaled down =
to one EDS=3D20
> > =3D3D
>(Pretty sure=3D3D20
>that's card A=3D20
> > right?!!!)</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>and plugged it into each of my two=3D20
> > =3D3D
>working=3D3D20
>Mecs. Paris will boot=3D20
> > but</FONT></DIV>
><DIV><FONT face=3D3D3DArial =3D
> >
> > size=3D3D3D2>even internal clock was never found =3D
> >nor
=3D3D
>were=3D20
> > the=3D3D20
>in/outs on each=3D20
> > Mec.</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>The 442 on the other hand works like =3D
> >a
=3D3D
>champ=3D20
> > one=3D3D20
>card only. I=3D20
> > suspect</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>either all my Mecs are screwy now or =
=3D3D
>the=3D20
> > SCSI=3D3D20
>cables are intermitant at=3D20
> > best.</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>It's working fine with the 442 so I'm =3D
> >=3D3D
>sticking=3D20
> > with=3D3D20
>that for=3D20
> > today.</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>I'll add my EDS cards one by one and =
=3D3D
>see if =3D
> >that=3D20
> > is=3D3D20
>back to=3D20
> > normal.</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> </DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Thanks for the help and if I need =3D
> >scsi
=3D3D
>cables=3D20
> > what=3D3D20
>and where to buy them would be good =
info=3D20
> > too.</FONT></DIV>
><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Mr=3D20
> > =3D
> =
>Testy</FONT></DIV>
><BLOCKQUOTE=3D3D20
>style=3D3D=3D

> >3D"PADDING-RIGHT:=3D20
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D
>BORDER-LEFT: =3D
> >#000000 2px=3D20
> > solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln"=3D20
> > <<A=3D3D20
> =3D3D
>href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
> =
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A>=3D3D
>t;=3D3D20
> =3D20
> > wrote in message <A=3D3D20
> href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>
I=
'>n=3D
> =
>ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>&l=3D
> >t;BR>I</A>
=3D3D
>think=3D20
> > Tom=3D3D20
> was asking if there was a "3.0" version =
of the =3D
> >EDS card=3D20
> > that =3D3D
>needed
to be=3D3D20
> connected to =
=3D
> >the master.=3D20
> > The answer to that would be no.
Is this =
=3D3D
>what=3D20
> > you=3D3D20
> were asking Tom?
DJ's advice is very =
=3D
> >important=3D20
> > though. I would do =3D3D
>it, if=3D3D20
> you =
haven't=3D20
> > already.
I don't want to sound like a "RTFM" kind of =
=3D
> >=3D3D
>guy,=3D20
> > but=3D3D20
> the Paris manual describes
this =3D
> >procedure pretty=3D20
> > well.
It's on =3D3D
>page 4=3D3D20
> and 5 of =
=3D
> >the 3.0=3D20
> > version.
It kind of sounds to me like you may=3D20
> > not
=3D3D
>be=3D3D20
> hooking up the correct =
eds=3D20
> > card
to the master =3D
> >mec.
Rod
"DJ"=3D3D20
> =3D20
> > <animix _ at _ animas _ dot _ net>=3D3D20
> =3D20

> > wrote:
>
>
>
> "Tom =3D
> >Bruhl"=3D20
> > <<A=3D3D20
> href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
> >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> > wrote =3D3D
>in message=3D3D20
> =3D20
> > =3D3D3D
>news:46972376@linux...
> This is really =
=3D
> >a=3D20
> > =3D3D
>novice oriented=3D3D20
> question but . . =
=3D
> >.
> It=3D20
> > doesn't matter which card is the =
=3D3D
>"A"=3D3D20
> =3D20
> > card
> in your system as far as Paris' ID=3D20
> > orientation=3D3D20
> right?
>
> Yes, =3D
> >it does,=3D20
> > and the orientation of the =3D3D
>slots=3D3D20
> =
you are =3D
> >using in=3D20
> > =3D3D3D
>combination with the orientation of the=3D20
> > =3D3D
>ribbon=3D3D20
> cables will determine =3D
> >=3D3D3D
>this.=3D20
> > Have you changed them around =3D3D
>during =
your=3D3D20
> =3D
> >
> > reconfiguration?
>
> Start with a new SCSI =3D
> >cable and=3D20
> > =3D3D
>a=3D3D20
> single EDS card. Test each =
MEC.=3D20
> > Once
=3D3D3D
>you know if there =3D3D
>is=3D20
> > a=3D3D20
> problem there, add a new SCSI cable and =
another=3D20
> > =3D3D3D
>card. Put =3D3D
>different=3D3D20
> =
=3D
> >modules in the=3D20
> > MECs so you can see which one is on =3D3D3D
>card A, =
=3D
> >=3D3D
>B, C=3D20
> > at=3D3D20
> all times. this will give you the info as =
to how =3D
> >the=3D20
> > =3D3D3D
>cards =3D3D
>are=3D3D20
> =3D
> >initializing and which=3D20
> > card is card A, B, C as you start =

=3D3D
>=3D3D3D
>adding =3D
> >
> > more=3D3D20
> hardware. the MEC i sent you is one of =
4 that =3D
> >were=3D20
> > working =3D3D
>=3D3D3D
>perfectly=3D3D20
> =3D
> >when I took my=3D20
> > system off line. I can't imagine it being a=3D20
> > =3D3D
>=3D3D3D
>problem.=3D3D20
> Bent pins on =
=3D
> >SCSI cables=3D20
> > can be a serious issue though. Your=3D20
> > =3D3D
>=3D3D3D
>system=3D3D20
> will not =3D
> >function with bad=3D20
> > SCSI cables.
>
><!DOCTYPE=3D20
> > =3D3D
>HTML=3D3D20
> PUBLIC "-//W3C//DTD HTML =3D
> >4.0=3D3D20
> =3D20
> > =3D
> >Transitional//EN">
><HTML><HEAD>
>=3D
> ><META=3D3D20
> =3D20
> > http-equiv=3D3D3D3DContent-Type =3D
> >content=3D3D3D3D"text/html;=3D3D20
> =3D20
> > =3D3D3D
>charset=3D3D3D3Diso-8859-1">>
><META =3D
> >
> > =3D3D
>content=3D3D3D3D"MSHTML=3D3D20
> =3D20
> > 6.00.6000.16414"=3D3D20
> =3D20
> > =3D
> >=3D3D
>name=3D3D3D3DGENERATOR>
><STYLE></STYLE&=3D
> >gt;
></HEA=3D3D
>D>
><BODY=3D3D20
&=3D
> >gt; =3D20
> > =3D
> >bgColor=3D3D3D3D#ffffff>
><BLOCKQUOTE=3D3D20
> =3D
> >
> > =
dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
> >PADDING-LEFT:=3D20
> > =3D3D
>5px;=3D3D20
> MARGIN-LEFT: 5px; =3D
> >=3D3D3D
>BORDER-LEFT:=3D20
> > #000000 2px solid; =3D3D
>MARGIN-RIGHT:=3D3D20
> =
=3D20
> > 0px">>
> <DIV><FONT =3D
> >face=3D3D3D3DArial=3D3D20
> =3D20
> > size=3D3D3D3D2></FONT> </DIV>
> =3D
> ><DIV>"Tom=3D20
> > =3D3D
>Bruhl"=3D3D20
> <<A=3D3D3D20
>=3D20
> > href=3D3D3D3D"<A=3D3D20
> =3D20
> > =3D
> =

>=3D3D
>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=3D=

> =
>t;/A'>mailto:arpegi=3D3D
>o@comcast.net">arpegio@comcast.net<=3D
> >;/A</A>>>=3D3D20
> =3D20
> > wrote =3D3D3D
>in message=3D3D3D20
> <A=3D20
> > href=3D3D3D3D"<A=3D3D20
> =3D20
> > =3D
> =
>=3D3D
>href=3D3D3D'news:46972376@linux">news:46972376@linux</A>=3D
> =
>;...</DIV'>news:469723=3D3D
>76@linux">news:46972376@linux&l=3D
> >t;/A>...</DIV</A>>
>&nbs=3D3D
>p;=3D3D20=3D
> >
> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This is =
really a=3D20
> > =3D3D
>novice oriented=3D3D20
> =3D
> >=3D3D3D
>question but .=3D20
> > .=3D3D3D20
> =3D3D20
> =3D20
> > .</FONT></DIV>
> <DIV><FONT=3D20
> > =3D3D
>face=3D3D3D3DArial=3D3D20
> =
size=3D3D3D3D2>It =3D
> >doesn't matter which=3D20
> > card is the =3D3D
>=3D3D3D
>"A"=3D3D3D20
> =3D
> >=3D3D20
> =3D20
> > card</FONT></DIV>
> <DIV><FONT=3D20
> > =3D3D
>face=3D3D3D3DArial=3D3D20
> =
size=3D3D3D3D2>in your =3D
> >system as far=3D20
> > as Paris' ID=3D3D20
> =3D
> >=3D3D3D
>orientation=3D3D3D20
>=3D20
> > =3D3D20
> right?</FONT></DIV>
>=3D20
> > <DIV><FONT =3D3D
>face=3D3D3D3DArial=3D3D20
> =
=3D20
> > size=3D3D3D3D2></FONT> </DIV>
>=3D20
> > =3D3D
><DIV>
> =3D3D20
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, and =
the=3D20
> > =3D3D
>orientation=3D3D20
> =3D
> >of
=3D3D3D
>the=3D20
> > slots=3D3D3D20
> you are using in =
=3D3D
>combination=3D20
> > with=3D3D20
> the orientation of the =3D
> >ribbon=3D3D3D20
> cables=3D20
> > will determine =3D3D
>this.=3D3D20
> Have you =
changed =3D
> >them around=3D20

> > during =3D3D3D
>your=3D3D3D20
> =3D
> >=3D3D
>
> =3D20
> > reconfiguration?</FONT></DIV>
>=3D20
> > =3D3D
><DIV><FONT=3D3D20
> face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2></FONT> </DIV>
> =3D
> >=3D3D20
> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Start with =
a new =3D
> >SCSI=3D20
> > =3D3D
>cable and a=3D3D20
> =
=3D3D3D
>single=3D20
> > EDS=3D3D3D20
> card. Test each MEC. Once you =
=3D3D
>know =3D
> >
> > if=3D3D20
> there is a problem there, add=3D20
> > a
=3D3D3D
>new =3D3D
>SCSI=3D3D3D20
> =3D
> >
> > cable=3D3D20
> and another card. Put different =
modules in =3D
> >the MECs so=3D20
> > you can =3D3D
>=3D3D3D
>see=3D3D20
> =3D20
> > which=3D3D3D20
> one is on card A, B, C at all times. =
this=3D20
> > =3D3D
>will give you=3D3D20
> the info =3D
> >=3D3D3D
>as=3D20
> > to=3D3D3D20
> how the cards are =
=3D3D
>initializing=3D20
> > and=3D3D20
> which card is card A, B, C as you=3D20
> > =3D3D3D
>start=3D3D3D20
> =3D3D
>adding=3D20
> > more=3D3D20
> hardware. the MEC i sent you is one of =
4 that=3D20
> > were=3D3D20
> =3D
> >working
=3D3D3D
>
>=3D20
> > perfectly when I took my system =3D3D
>off line. =3D
> >I=3D3D20
> can't=3D20
> > imagine it being a =3D3D3D
>problem.=3D3D3D20
> =
=3D
> >Bent=3D20
> > =3D3D
>pins on SCSI=3D3D20
> cables can be a =
serious =3D
> >issue though.=3D20
> > Your system =3D3D3D
>will=3D3D20
> =3D
> >not=3D3D3D20
>=3D20
> > function with bad SCSI=3D3D20
> =3D20
> > =3D
> >=3D3D
>=3D3D3D
>cables.</FONT></DIV></DIV>=3D
> >;</BLOCKQUOTE>=3D3D
>;</BODY></HTML>
>&=3D
> >lt;BR>>
</BLOCKQUOTE>
><DIV><FONT=3D20

```
>      >  size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
=3D
>      >spam,=3D20
>      >  =3D
>      =
>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
>      >  =3D
>      =
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>      =
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>      >>=3D3D<BR>>.html</A>=3D20
>      >  =3D
>      ></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
>      >BLOCKQUOTE></BODY></HTML>
>      >
>      >
------=_NextPart_000_004E_01C7C78C.3222AA70
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Hyperthreading is off.  I'll =
double check=20
though.  I'd love to save the money</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>on those scsi cables.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>What do you think about Deoxit in the =
female scsi=20
jacks?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
  =
```

href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
wrote in=20
  message <A =
href=3D"news:469aead6@linux">news:469aead6@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>This might be flogging =
the rented and=20
  dead mule, but you did verify that dual core was off in this =
equation,=20
  and hadn't been flipped back on by a gremlin?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>
AA</FONT></DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Tom Bruhl" <<A=20
    href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote in=20
    message <A =
href=3D"news:469ad5e8@linux">news:469ad5e8@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>Ya Jeff,</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>At least half the times no C-16 was =

    attached.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>Do you think that a bad C-16 cable =
could cause=20
    these issues?</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>I'll remove them from the setup =
until all is=20
    well.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>I know at least a few =
times it worked=20
    that the C-16 did also.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>Tom </FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
    <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
    <BLOCKQUOTE=20
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Jeff Hoover" <<A=20
      href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com</A>> =
wrote in=20
      message <A=20
      =
href=3D"news:4699b378@linux">news:4699b378@linux</A>...</DIV>Tom,

=
Stupid=20
      question, but did you ever start up without any c16's? If so =
did=20

you see the same issue?

Jeff

Bruhl =
wrote:
>=20

Rod,
> I am working from a clone that was totally good with=20
two
> fully loaded Mecs. I have to assume the drivers =
are=20
good.
> I'm looking for a good vendor for SCSI cables =
now.
>=20
They're called SCSI 2 right?
> <A=20
=
href=3D"http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html">http:=
//www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html</A>
> =20

> I'm thinking of cleaning the female jacks on the mec and =
EDS to=20
be
> sure all is well. Any sprays anyone =
suggests? I've=20
got Deoxit.
> Good?
> Tom
>=20

>   "Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A><B=
R>>   =20
<<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr.co=
m</A>>>=20
wrote in message
>   <A=20
=
href=3D"news:4697f7e2$1@linux">news:4697f7e2$1@linux</A>...
>=20

>   Tom, sounds like it probably is a =
scsi=20
issue. Your running xp right?
>   The=20
new
>   Scherzo drivers are for xp =
verses 98=20
not for 3.0 verses 2.x
>   Come to =
think of=20
it. you probably whoudn't have had any old=20
drivers
>   on=20
your
>   xp sys drive anyway...never=20
mind.
>   =
Rod
>   =20
"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A> <<A =

=
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
;=20
wrote:
 >   =2 0
>
 >   =2 0
>
>   >Hey=20
Rod,
>   >Hiding the default =
project=20

didn't help anything. I've=20
never
>   >had 2.?? installed =
on this=20
comp so I think I'm safe there=20
regarding
 >   =2 0
>drivers.
 >   =2 0
>
>   >I am only able to=20
intermitantly get the 442 working as the=20
master.
>   >I think that's =
do to the=20
scsi cable issue. I need four new=20
ones.
>   >I am unable to get =
more=20
than one EDS card working WITH the=20
442.
>   >Not sure why. =
The=20
ribbons are all wired =
correctly.
 >   =2 0
>
>   >I'm off to a =
hellish=20
gigging weekend. No more time for hell in=20
Paris.
>   >Thanks for all =
your=20
input,
 >   =2 0
>Tom
>   > "Rod =
Lincoln"=20
<<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A><B=
R>>   =20
<<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr.co=
m</A>>>=20
wrote in message =3D
 >   =2 0
>news:4697ab8a@linux...
 >   =2 0
>
>   > Did you try =
hiding=20
the default ppj to see if it would boot =
up
>   =20
with a =3D
>   >MEC=20
when
>   > creating a =
new=20
session?=3D20
>   > =20
Rod
>   > "Tom Bruhl" =
<<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A> <<A =

=
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
;
>   =20
wrote:
>   > =20
>
>   > =20
>
>   > =20
>Guys,
>   > >I'm =
all set=20
with the cables and the which card is A=20
bit.
>   > >Rod you =
were=20
right about what I was =
asking.
 >   =2 0
> >
>   > =
>In=20
any event I scaled down to one EDS (Pretty sure that's=20
card
>   A=20
=3D3D
>   > =20
>right?!!!)
>   > =
>and=20
plugged it into each of my two working Mecs. Paris=20
will
>   boot=20
but
>   > >even =
internal=20
clock was never found nor were the in/outs=20
on
>   each=20
Mec.
>   > >The 442 =
on the=20
other hand works like a champ one card only. I=20
=3D
 >   =2 0
>suspect
>   > =
>either=20
all my Mecs are screwy now or the SCSI cables=20
are
>   =20
intermitant
>   =20
=3D
 >   =2 0
>at
>   > =20
=3D3D
>   > =20
>best.
>   > =
>It's=20
working fine with the 442 so I'm sticking with that for=20
today.
>   > >I'll =
add my=20
EDS cards one by one and see if that is back to=20
normal.
>   > =20
>
>   > >Thanks =
for the=20
help and if I need scsi cables what and where=20

to
>   buy=20
=3D
 >   =2 0
>them
>   > =20
=3D3D
>   > >would =
be good=20
info too.
>   > >Mr=20
Testy
>   > > =
"Rod=20
Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A><B=
R>>   =20
<<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr.co=
m</A>>>=20
wrote in message =3D3D
>   =
> =20
>news:469780ce$1@linux...
>   =

> >
>   > =20
> I think Tom was asking if there was a "3.0" version of=20
the
>   EDS=20
card
>   =20
=3D
 >   =2 0
>=3D3D
>   > =
>that=20
needed
>   > > =
to be=20
connected to the master. The answer to that would=20
be
>   =20
no.=3D3D20
>   > =
> Is=20
this what you were asking =
Tom?
 >   =2 0
> > DJ's advice is very important though. I =
would do it,=20
if you
>   =20
haven't
>   =20
=3D
 >   =2 0
>=3D3D
>   > =20
>already.
>   > =
> I=20
don't want to sound like a "RTFM" kind of guy, but the Paris=20
=3D
 >   =2 0
>manual
>   > =20
=3D3D
>   > =20
>describes
>   > =

> =20
this procedure pretty well.
 >   =2 0
> > It's on page 4 and 5 of the 3.0=20
version.
>   > =
> It=20
kind of sounds to me like you may not be hooking up=20
the
>   =20
correct
>   =20
=3D
 >   =2 0
>eds
>   > =20
=3D3D
>   > =20
>card
>   > =
> to=20
the master mec.
>   > =20
> Rod
>   > =
> =20
"DJ" <animix _ at _ animas _ dot _ net>=20
wrote:
>   > > =

>
>   > > =20
>
>   > > =20
>
>   > > =20
> "Tom Bruhl" <<A=20
=
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =
   =20
<<A=20
=
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
;=20
wrote in message =3D3D3D
>   =
> =20
> =20
>news:46972376@linux...
 >   =2 0
> > > This is really a novice oriented =
question=20
but . . .
>   > =
> =20
> It doesn't matter which card is the "A"=20
card
>   > > =20
> in your system as far as Paris' ID orientation=20
right?
>   > > =

>
>   > > =20
> Yes, it does, and the orientation of the slots you=20
are
>   using=20
in
>   =
=3D
 >   =2 0

>=3D3D3D
>   > =
> =20
>combination with the orientation of the ribbon cables will=20
=3D
 >   =2 0
>determine
>   > =20
=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>this. Have you changed them around during your=20
reconfiguration?
>   > =20
> >
>   > =20
> > Start with a new SCSI cable and a single EDS =
card.=20
Test each =3D
>   >MEC.=20
=3D3D
>   > =20
>Once
>   > =
> =20
=3D3D3D
>   > =
> >you=20
know if there is a problem there, add a new SCSI=20
cable
>   and=20
=3D3D
>   > >another =

=3D3D3D
>   > =
> =20
>card. Put different modules in the MECs so you can see=20
which
>   one=20
=3D
>   >is=20
=3D3D
>   > >on=20
=3D3D3D
>   > =
> >card=20
A, B, C at all times. this will give you the info as=20
to
>   how=20
=3D
 >   =2 0
>the
>   > =20
=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>cards are initializing and which card is card A, B, C as=20
you
>   =
start
>   =20
=3D
 >   =2 0
>=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>adding more hardware. the MEC i sent you is one of 4=20
that
>   were=20
=3D3D
>   > >working =

=3D3D3D
>   > =
> =20
>perfectly when I took my system off line. I can't imagine=20
it
>   =
being
>   =20
=3D
 >   =2 0
>a
>   > =20
=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>problem. Bent pins on SCSI cables can be a serious=20
issue
>   though.=20
=3D
 >   =2 0
>Your
>   > =20
=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>system will not function with bad SCSI=20
cables.
>   > =
> =20
>
>   > > =20
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
>   =
> =20
> =20
><HTML><HEAD>
>   =

> > ><META http-equiv=3D3D3D3DContent-Type =

content=3D3D3D3D"text/html; =
=3D
 >   =2 0
>=3D3D3D
>   > =
> =20
=
>charset=3D3D3D3Diso-8859-1">
>   =
=20
> > ><META content=3D3D3D3D"MSHTML=20
6.00.6000.16414"
>   =20
name=3D3D3D3DGENERATOR>
>   =
> =20
> =20
=
><STYLE></STYLE>
 >   =2 0
> > =20
></HEAD>
>   > =

> ><BODY=20

bgColor=3D3D3D3D#ffffff>
>   =
> =20
> ><BLOCKQUOTE=20
dir=3D3D3D3Dltr=3D3D3D20
>   =
> =20
> >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT:=20
5px;
>   MARGIN-LEFT:=20
=3D
>   >5px;=20
=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20
0px">
>   > =
> =20
> <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2></FONT>=20
</DIV>
>   > =
> =20
> <DIV>"Tom Bruhl"=20
<<A=3D3D3D20
>   =
> =20
> >
>   href=3D3D3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>
>   =
 =20
<<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>>
> =
   =20
=3D
 >   =2 0
>=3D3D
>   > =
>wrote=20
=3D3D3D
>   > =
> >in=20
message=3D3D3D20
>   > =
> =20
> <A =3D
 >   =2 0
>href=3D3D3D3D"<A=20
=
href=3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469723=
76@linux">news:46972376@linux</A>...</DIV</A>
> &n=
bsp; =20
<<A=20
=
href=3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469723=
76@linux">news:46972376@linux</A>...</DIV</A>>>
>=

     =20
> > > <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>This is really a
>   =

novice
>   =20
=3D
 >   =2 0
>=3D3D
>   > =
>oriented=20
=3D3D3D
>   > =
> =20
>question but . =
..=3D3D3D20
 >   =2 0
> > > =20
.</FONT></DIV>
 >   =2 0
> > > <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>It doesn't =
matter
>   =20
which
>   =20
=3D
>   >card=20
=3D3D
>   > >is the=20
=3D3D3D
>   > =
> =20
>"A"=3D3D3D20
>   > =
> =20
> =20
=
card</FONT></DIV>
 >   =2 0
> > > <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>in your system =
as
>   far=20
=3D
>   >as=20
=3D3D
>   > >Paris' =
ID=20
=3D3D3D
>   > =
> =20
>orientation=3D3D3D20
>   =
> =20
> > =20
=
right?</FONT></DIV>
 >   =2 0
> > > <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2></FONT>=20
</DIV>
>   > =
> =20

> <DIV>
>   =
> =20
> > <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Yes, it does, =
and
>   the=20
=3D
 >   =2 0
>=3D3D
>   > =
>orientation=20
of
>   > > =20
=3D3D3D
>   > =
> >the=20
slots=3D3D3D20
>   > =
> =20
> you are using in combination with the orientation of =
the=20
=3D3D
>   > =20
>ribbon=3D3D3D20
>   =
> =20
> > cables will determine this. Have you changed =
them=20
around
>   =20
during
>   =20
=3D
 >   =2 0
>=3D3D3D
>   > =
> =20
>your=3D3D3D20
>   > =

> > =20
=
reconfiguration?</FONT></DIV>
>   =
 =20
> > > <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2></FONT>=20
</DIV>
>   > =
> =20
> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Start with=20
a new
>   SCSI=20
=3D
>   >cable=20
=3D3D
>   > >and a=20
=3D3D3D
>   > =
> =20
>single EDS=3D3D3D20
>   =
> =20
> > card. Test each MEC. Once you know if there =
is a=20
problem
>   =20

there,
>   =20
=3D
 >   =2 0
>add
>   > =20
=3D3D
>   > =20
>a
>   > > =20
=3D3D3D
>   > =
> >new=20
SCSI=3D3D3D20
>   > =
> =20
> cable and another card. Put different modules in the=20
MECs
>   so=20
you
>   =20
=3D
 >   =2 0
>=3D3D
>   > >can =

=3D3D3D
>   > =
> >see=20
which=3D3D3D20
>   > =
> =20
> one is on card A, B, C at all times. this will give=20
you
>   the=20
info
>   =20
=3D
 >   =2 0
>=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>as to=3D3D3D20
>   =
> =20
> > how the cards are initializing and which =
card is=20
card A,
>   B, C=20
as
>   =
=3D
 >   =2 0
>=3D3D
>   > >you =

=3D3D3D
>   > =
> =20
>start=3D3D3D20
>   =
> =20
> > adding more hardware. the MEC i sent you is =
one of 4=20
that
>   were=20
=3D
 >   =2 0
>=3D3D
>   > =20
>working
>   > =
> =20
=3D3D3D
>   > =
> =20

>
>   > > =20
> perfectly when I took my system off line. I can't =
imagine it=20
=3D
 >   =2 0
>being
>   > =20
=3D3D
>   > >a=20
=3D3D3D
>   > =
> =20
>problem.=3D3D3D20
>   =
> =20
> > Bent pins on SCSI cables can be a serious =
issue=20
though. Your =3D
 >   =2 0
>system
>   > =20
=3D3D
>   > =20
>=3D3D3D
>   > =
> =20
>will not=3D3D3D20
>   =
> =20
> > function with bad SCSI=20
=3D3D3D
>   > =
> =20
=
>cables.</FONT></DIV>&amp ;lt;/DIV></BLOCKQUOTE></B=
ODY></HTML>
 >   =2 0
> > >
 >   =2 0
> > >
 >   =2 0
> >
>   > =20
>
>   > =20
>
>   > >I choose =

Polesoft Lockspam to fight spam, and=20
you?
>   > =20
>http://www.polesoft.com/refer.html =20
=3D20
>   > =20
>
>   > =
><!DOCTYPE=20
HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
>   =
> =20
><HTML><HEAD>
>   =

> ><META http-equiv=3D3D3DContent-Type=20
content=3D3D3D"text/html; =
=3D3D
 >   =2 0
> =20
=
>charset=3D3D3Diso-8859-1">
 >   =2 0

> ><META content=3D3D3D"MSHTML 6.00.2800.1400"=20
name=3D3D3DGENERATOR>
>   =
> =20
=
><STYLE></STYLE>
 >   =2 0
> ></HEAD>
>   =

> ><BODY=20
bgColor=3D3D3D#ffffff>
>   =
> =20
><DIV><FONT face=3D3D3DArial=20
=
size=3D3D3D2>Guys,</FONT></DIV&a mp;gt;
>   &=
nbsp; =20
> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>I'm all=20
set with the
>   cables=20
and
>   =20
=3D
>   >the=20
=3D3D
>   > >which =
card is=20
A=3D3D20
>   > =20
=
>bit.</FONT></DIV>
 >   =2 0
> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Rod you=20
were right about
>   what=20
I
>   =
=3D
 >   =2 0
>was=3D3D20
>   > =20
=
>asking.</FONT></DIV>
>   =
;=20
> ><DIV><FONT face=3D3D3DArial=20
size=3D3D3D2></FONT>=20
</DIV>
>   > =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>In any =
event I scaled=20
down
>   to=20
=3D
>   >one EDS=20
=3D3D
>   > >(Pretty =

sure=3D3D20
>   > =
>that's card=20
A=20
=
right?!!!)</FONT></DIV>
>   =
=20

> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>and=20
plugged it into each
>   of my=20
=3D
>   >two=20
=3D3D
>   > =20
>working=3D3D20
>   =
> =20
>Mecs. Paris will boot=20
but</FONT></DIV>
>   =

> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>even=20
internal clock was
>   never=20
=3D
>   >found=20
nor
>   > =20
=3D3D
>   > >were=20
the=3D3D20
>   > =
>in/outs on=20
each =
Mec.</FONT></DIV>
 >   =2 0
> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>The 442 on=20
the other hand
>   =20
works
>   =20
=3D
>   >like=20
a
>   > =20
=3D3D
>   > >champ=20
one=3D3D20
>   > =
>card only. I=20
=
suspect</FONT></DIV>
 >   =2 0
> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>either all=20
my Mecs are
>   screwy=20
=3D
>   >now or=20
=3D3D
>   > >the=20
SCSI=3D3D20
>   > =
>cables are=20
intermitant at=20
=
best.</FONT></DIV>
 >   =2 0
> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>It's=20
working fine with the
>   442=20
=3D
>   >so I'm=20
=3D3D
>   > =
>sticking=20
with=3D3D20
>   > =

>that for=20
=
today.</FONT></DIV>
 >   =2 0
> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>I'll add=20
my EDS cards one
>   by=20
one
>   =20
=3D
>   >and=20
=3D3D
>   > >see if =
that=20
is=3D3D20
>   > =
>back to=20
=
normal.</FONT></DIV>
 >   =2 0
> ><DIV><FONT face=3D3D3DArial=20
size=3D3D3D2></FONT>=20
</DIV>
>   > =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks =
for the help=20
and if I =3D
>   >need=20
scsi
>   > =20
=3D3D
>   > >cables=20
what=3D3D20
>   > =
>and where=20
to buy them would be good info=20
=
too.</FONT></DIV>
 >   =2 0
> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Mr=20
=
Testy</FONT></DIV>
 >   =2 0
> =
><BLOCKQUOTE=3D3D20
 >   =2 0
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =

MARGIN-LEFT:
>   5px;=20
=3D
 >   =2 0
>=3D3D
>   > =
>BORDER-LEFT:=20
#000000 2px solid; MARGIN-RIGHT:=20
0px">
>   > =
> =20
<DIV>"Rod Lincoln"=20
<<A=3D3D20
>   > =
> =20
=3D3D
>   > =20
=3D
>   >>href=3D3D3D"<A=20
=

href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A'>m=
ailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A</A><B=
R>>   =20
<<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A'>m=
ailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A</A>&g=
t;=3D
 >   =2 0
>>&g=3D3D
>   =
> =20
>t;=3D3D20
>   > =
> =20
wrote in message =
<A=3D3D20
 >   =2 0
> > =3D
 >   =2 0
>href=3D3D3D"<A=20
=
href=3D'news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>
I'>n=
ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>&l=
t;BR>I</A>
>   =20
<<A=20
=
href=3D'news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>
I'>n=
ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>&l=
t;BR>I</A>>
 >   =2 0
> =3D3D
>   > =
>think=20
Tom=3D3D20
>   > =
> was=20
asking if there was a "3.0" version of the EDS card that=20
=3D3D
>   > =20
>needed
to =
be=3D3D20
 >   =2 0
> > connected to the master. The answer to that =
would be=20
no.
Is =3D
>   =
>this=20
=3D3D
>   > >what=20
you=3D3D20
>   > =
> were=20
asking Tom?
DJ's advice is very important though.=20
I
>   would=20
=3D
>   >do=20
=3D3D
>   > >it,=20
if=3D3D20
>   > =
> you=20
haven't already.
I don't want to sound like a=20
"RTFM"
>   kind=20

of
>   =
=3D
 >   =2 0
>=3D3D
>   > =
>guy,=20
but=3D3D20
>   > =
> the=20
Paris manual describes
this procedure=20
pretty
>   well.
It's=20
=3D
>   >on=20
=3D3D
>   > >page=20
4=3D3D20
>   > =
> and 5=20
of the 3.0 version.
It kind of sounds to me like=20
you
>   may=20
=3D
 >   =2 0
>not
>   > =20
=3D3D
>   > =20
>be=3D3D20
>   > =
> =20
hooking up the correct eds card
to the master=20
=3D
 >   =2 0
=
>mec.
Rod
"DJ"=3D3D20
>   =
; =20
> > <animix _ at _ animas _ dot _=20
net>=3D3D20
>   > =
> =20
wrote:
>
>&a mp;lt;BR>>
> =
"Tom Bruhl"=20
<<A=3D3D20
>   > =
> =20
href=3D3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>
>   =
 =20
<<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>>=20
=3D
>   >wrote=20
=3D3D
>   > >in=20
message=3D3D20
>   > =
> =20
=3D3D3D
>news:46972376@linux...
> This is =
really a=20
=3D3D
>   > >novice=20
oriented=3D3D20
>   > =

> =20
question but . . .
> It doesn't matter which card is =
the=20
=3D3D
>   > =20
>"A"=3D3D20
>   > =
> =20
card
> in your system as far as Paris' ID=20
orientation=3D3D20
>   =
> =20
> right?
>
> Yes, it does, and =
the=20
orientation of the =3D3D
>   =
> =20
>slots=3D3D20
>   > =
> =20
you are using in =3D3D3D
>combination with the=20
orientation
>   of=20
the
>   =20
=3D
 >   =2 0
>=3D3D
>   > =20
>ribbon=3D3D20
>   > =

> cables will determine =3D3D3D
>this. Have =
you changed=20
them
>   =20
around
>   =20
=3D
 >   =2 0
>=3D3D
>   > =
>during=20
your=3D3D20
>   > =
> =20
reconfiguration?
>
 > Start with a new SCSI =
cable=20
and =3D3D
>   > =20
>a=3D3D20
>   > =
> =20
single EDS card. Test each MEC. =
Once
=3D3D3D
>you know=20
if
>   =
there
>   =20
=3D
 >   =2 0
>=3D3D
>   > >is=20
a=3D3D20
>   > =
> problem=20
there, add a new SCSI cable and =
another
>   =20
=3D3D3D
>card. Put
>   =20
=3D
 >   =2 0

>=3D3D
>   > =20
>different=3D3D20
>   =
> =20
> modules in the MECs so you can see which one is=20
on
>   =3D3D3D
>card=20
=3D
>   >A,=20
=3D3D
>   > >B, C=20
at=3D3D20
>   > =
> all=20
times. this will give you the info as to how the=20
=3D
>   =
>=3D3D3D
>cards=20
=3D3D
>   > =20
>are=3D3D20
>   > =
> =20
initializing and which card is card A, B, C as you start=20
=3D3D
>   > =20
>=3D3D3D
>adding=20
more=3D3D20
>   > =
> =20
hardware. the MEC i sent you is one of 4 that were working=20
=3D3D
>   > =20
=
>=3D3D3D
>perfectly=3D3D20
>   =
 =20
> > when I took my system off line. I can't =
imagine it=20
being a =3D3D
>   > =20
=
>=3D3D3D
>problem.=3D3D20
>   &=
nbsp;=20
> > Bent pins on SCSI cables can be a serious =
issue=20
though. Your =3D3D
>   =
> =20
=
>=3D3D3D
>system=3D3D20
>   &nb=
sp;=20
> > will not function with bad SCSI=20
cables.
>
>& amp;lt;!DOCTYPE=20
=3D3D
>   > =20
>HTML=3D3D20
>   > =
> =20
PUBLIC "-//W3C//DTD HTML =
4.0=3D3D20
 >   =2 0
> > =20
=
Transitional//EN" >
><HTML>&l t;HEAD>
>=

<META=3D3D20
 >   =2 0
> > http-equiv=3D3D3D3DContent-Type=20
=
content=3D3D3D3D"text/html;=3D3D20
>   =

> > =20
=
=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
A=20
=3D3D
>   > =20
=
>content=3D3D3D3D"MSHTML=3D3D20
>   =

> > =20
6.00.6000.16414"=3D3D20
>   =
> =20
> =3D3D
>   > =20
=
>name=3D3D3D3DGENERATOR>
&amp ;gt;<STYLE></STYLE>&l=
t;BR>></HEA=3D3D
 >   =2 0
> =20
=
>D>
><BODY=3D3D 20
>   &nb=
sp;=20
> > =20
=
bgColor=3D3D3D3D#ffffff>
>&am p;lt;BLOCKQUOTE=3D3D20
>&nb=
sp;   =20
> > =20
=
dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D 3D3D "PADDING-RIGHT: 0px; =

=3D
>   >PADDING-LEFT:=20
=3D3D
>   > =20
>5px;=3D3D20
>   > =
> =20
MARGIN-LEFT: 5px; =3D3D3D
>BORDER-LEFT: #000000 2px =
solid;=20
=3D3D
>   > =20
>MARGIN-RIGHT:=3D3D20
>   =
> =20
> 0px">
> <DIV><FONT=20
face=3D3D3D3DArial=3D3D20
>   =
> =20
> size=3D3D3D3D2></FONT> =
</DIV>
>=20
<DIV>"Tom =3D3D
>   =
> =20

>Bruhl"=3D3D20
>   > =

> <<A=3D3D3D20
>=20
href=3D3D3D3D"<A=3D3D20
>   =
> =20
> =3D3D
>   > =20
=3D
 >   =2 0
=
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&lt=
;/A'>mailto:arp=3D
 >   =2 0
>egi=3D3D
>   > =20
=
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D3D20<=
BR> >   =2 0
> > wrote =3D3D3D
>in=20
message=3D3D3D20
> <A=20
href=3D3D3D3D"<A=3D3D20
>   =
> =20
> =3D3D
>   > =20
=3D
 >   =2 0
=
>>href=3D3D3D'news:46972376@linux">news:46972376@linux</A>=
....</DIV'>news:469=3D
 >   =2 0
>723=3D3D
>   > =20
=
>76@linux">news:46972376@linux </A>...</DIV</A>>& amp;l=
t;BR>>&nbs=3D3D
 >   =2 0
> >p;=3D3D20
>   =
> =20
> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>This is=20
really a =3D3D
>   > =
>novice=20
oriented=3D3D20
>   > =
> =20
=3D3D3D
>question but . .=3D3D3D20
>=20
=3D3D20
>   > =
> =20
.</FONT></DIV>
 > <DIV><FONT=20
=3D3D
>   > =20
=
>face=3D3D3D3DArial=3D3D20
>   =
> =20
> size=3D3D3D3D2>It doesn't matter which card is the=20
=3D3D
>   > =20
>=3D3D3D
>"A"=3D3D3D20
>=20
=3D3D20
>   > =
> =20

card</FONT></DIV><BR& gt;> <DIV><FONT=20
=3D3D
>   > =20
=
>face=3D3D3D3DArial=3D3D20
>   =
> =20
> size=3D3D3D3D2>in your system as far as Paris'=20
ID=3D3D20
>   > =
> =20
=3D3D3D
>orientation=3D3D3D20&lt ;BR>>=20
=3D3D20
>   > =
> =20
right?</FONT></DIV><BR&am p;gt;> <DIV><FONT=20
=3D3D
>   > =20
=
>face=3D3D3D3DArial=3D3D20
>   =
> =20
> size=3D3D3D3D2></FONT> =
</DIV>
>=20
=3D3D
>   > =20
><DIV>
> =
=3D3D20
 >   =2 0
> > <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Yes, it does, =
and
>   the=20
=3D3D
>   > =20
>orientation=3D3D20
>   =
> =20
> of
=3D3D3D
>the =
slots=3D3D3D20
>=20
you are using in =3D3D
>   =
> =20
>combination with=3D3D20
>   =
> =20
> the orientation of the ribbon=3D3D3D20
> =
cables=20
will
>   determine=20
=3D3D
>   > =20
>this.=3D3D20
>   > =
> =20
Have you changed them around =
during
>   =20
=3D3D3D
>your=3D3D3D20<BR&amp ;gt;>=20
=3D3D
>   > =20
>
>   > > =20
reconfiguration?</FONT></DIV>&am p;lt;BR>>=20
=3D3D
>   > =20
=
><DIV><FONT=3D3D20
 >   =2 0

> > face=3D3D3D3DArial =
size=3D3D3D3D2></FONT>=20
</DIV>
> =
=3D3D20
 >   =2 0
> > <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Start with a new
>   =
SCSI=20
=3D3D
>   > >cable =
and=20
a=3D3D20
>   > =
> =20
=3D3D3D
>single EDS=3D3D3D20
> card. Test =
each MEC.=20
Once
>   you=20
=3D3D
>   > >know=20
if=3D3D20
>   > =
> there=20
is a problem there, add a
=3D3D3D
>new=20
=3D3D
>   > =20
>SCSI=3D3D3D20
>=20
cable=3D3D20
>   > =
> and=20
another card. Put different modules in the MECs so=20
you
>   can=20
=3D3D
>   > =20
=
>=3D3D3D
>see=3D3D20
>   =
=20
> > which=3D3D3D20
> one is on card =
A, B, C at=20
all times. this =3D3D
>   =
> =20
>will give you=3D3D20
>   =
> =20
> the info =3D3D3D
>as =
to=3D3D3D20
> how the=20
cards are =3D3D
>   > =20
>initializing and=3D3D20
>   =
> =20
> which card is card A, B, C as you=20
=3D3D3D
>start=3D3D3D20<BR&am p;gt;>=20
=3D3D
>   > >adding=20
more=3D3D20
>   > =
> =20
hardware. the MEC i sent you is one of 4 that=20
were=3D3D20
>   > =
> =20
working
=3D3D3D
>&a mp;lt;BR>> perfectly =

when I took=20
my system =3D3D
>   > =
>off=20
line. I=3D3D20
>   > =
> =20
can't imagine it being a =
=3D3D3D
>problem.=3D3D3D20
>=20
Bent =3D3D
>   > =
>pins on=20
SCSI=3D3D20
>   > =
> =20
cables can be a serious issue though. Your system=20
=3D
 >   =2 0
=
>=3D3D3D
>will=3D3D20
>   =
;=20
> > not=3D3D3D20
> function with bad =

SCSI=3D3D20
>   > =
> =20
=3D3D
>   > =20
=
>=3D3D3D
>cables.</FON T></DIV></DIV><=
/BLOCKQUOTE>=3D3D
 >   =2 0
> =20
=
>;</BODY></HTML><B R>>
><BR&gt ;<=
/BLOCKQUOTE>
 >   =2 0
> ><DIV><FONT =
size=3D3D3D2>

I=20
choose Polesoft Lockspam to fight =
=3D
 >   =2 0
>spam, =3D3D
>   > =20
>and=3D3D20
>   > =20
=
>you?
<A=3D3D20
 >   =2 0
> =3D
>   =
>>href=3D3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>
&=
gt;   =20
<<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>>=3D=

 >   =2 0
>fer=3D3D
>   > =20

>.html</A>=20
=
</FONT></DIV></BODY&g t;</HTML>
> &n=
bsp; =20
> >
>   > =20
>
 >   =2 0
>
 >   =2 0
>
>   ><!DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=20
Transitional//EN">
 >   =2 0
><HTML><HEAD>
>   =

><META http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
 >   =2 0
=
>charset=3D3Diso-8859-1">
 >   =2 0
><META content=3D3D"MSHTML 6.00.2800.1400"=20
name=3D3DGENERATOR>
 >   =2 0
=
><STYLE></STYLE>
 >   =2 0
></HEAD>
>   =
><BODY=20
bgColor=3D3D#ffffff>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>Hey=20
=
Rod,</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>Hiding the =
default=20
project didn't
>   =20
help=3D20
>   >anything. I've =

=
never</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>had 2.?? =
installed on=20
this comp
>   so I=20
=3D
>   >think I'm=20
safe=3D20
>   >there=20
=
regarding</FONT></DIV>
>   =

><DIV><FONT face=3D3DArial=20
=
size=3D3D2>drivers.</FONT></DIV& amp;gt;
>   =
  =20
><DIV><FONT face=3D3DArial size=3D3D2></FONT> =

</DIV>
>   =
><DIV><FONT=20
face=3D3DArial size=3D3D2>I am only able to=20
intermitantly
>   get=20
the
>   =20
=3D
>   >442=20
working=3D20
>   >as the=20
=
master.</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>I think =
that's do to the=20
scsi cable =3D
>   >issue.=20
I=3D20
>   >need four new=20
=
ones.</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>I am unable =
to get more=20
than one
>   EDS=20
=3D
>   >card=20
working=3D20
>   >WITH the=20
=
442.</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>Not sure why. =
The ribbons=20
are all =3D
 >   =2 0
>wired=3D20
 >   =2 0
=
>correctly.</FONT></DIV>
>   &n=
bsp;=20
><DIV><FONT face=3D3DArial size=3D3D2></FONT> =

</DIV>
>   =
><DIV><FONT=20
face=3D3DArial size=3D3D2>I'm off to a hellish gigging=20
=3D
>   >weekend. No=20
more=3D20
>   >time for hell =
in=20
=
Paris.</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>Thanks for =
all=20
your
>   =20
=
input,</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial=20
=
size=3D3D2>Tom</FONT></DIV&g t;
>   =
; =20

><BLOCKQUOTE=3D20
 >   =2 0
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;=20
=3D
>   >BORDER-LEFT: #000000 =
2px=20
solid; MARGIN-RIGHT: =
0px">
 >   =2 0
> <DIV>"Rod Lincoln"=20
<<A=3D20
>   > =20
=3D
>   >href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>
>   =20
<<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>>=3D
 >   =2 0
>t;=3D20
>   > wrote =
in=20
message <A=3D20
>   >=20

>   href=3D3D"<A=20
=
href=3D'news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV>
Did'>new=
s:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV><BR&g=
t;Did</A>
>   =20
<<A=20
=
href=3D'news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV>
Did'>new=
s:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV><BR&g=
t;Did</A>>=20
=3D
>   >you=20
try=3D20
>   > hiding =
the default=20
ppj to see if it would boot up with a MEC=20
=3D
 >   =2 0
=
>when
creating=3D20
 >   =2 0
> a new session?
Rod
"Tom Bruhl"=20
<<A=3D20
>   > =
href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=
t;   =20
<<A=20
=

href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>><B=
R> >   =2 0
> =20
=
wrote:
>
>&a mp;lt;BR>>Guys,
>I'm =
all=20
set with the cables =3D
>   =
>and=20
the=3D20
>   > which =
card is A=20
bit.
>Rod you were right about what I=20
was=3D20
>   > =20
asking.
>
>I n any event I scaled down to =
one EDS=20
(Pretty =3D
 >   =2 0
>sure=3D20
>   > =
that's card A=20
=3D3D
>right?!!!)
& amp;gt;and plugged it into =
each of=20
=3D
>   >my=20
two=3D20
>   > working =
Mecs.=20
Paris will boot but
>even internal clock was=20
=3D
 >   =2 0
>never=3D20
>   > =
found nor=20
were the in/outs on each Mec.
>The 442 on the other=20
=3D
>   >hand=20
works=3D20
>   > like a =
champ one=20
card only. I suspect
>either all my Mecs=20
=3D
 >   =2 0
>are=3D20
>   > =
screwy now or=20
the SCSI cables are intermitant =
=3D
 >   =2 0
=
>at
=3D3D
>b est.
>It's=3D20
>&n=
bsp;   =20
> working fine with the 442 so I'm sticking with that for =

=3D
>   =
>today.
>I'll=20
add=3D20
>   > my EDS =
cards one=20
by one and see if that is back =
to=3D20
 >   =2 0

>   normal.
>
>T hanks for the help =
and if I=20
need scsi cables =3D
>   =
>what=20
and=3D20
>   > where to =
buy=20
them
=3D3D
>would be good info=20
too.
>Mr=3D20
>   =
> =20
Testy
> "Rod Lincoln"=20
<<A=3D20
>   > =20
=3D
>   >href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>
>   =20
<<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>>=3D
 >   =2 0
>t;=3D20
>   > wrote =
in=20
message =3D
 >   =2 0
=
>=3D3D
>news:469780ce$1@linux...
>
&g=
t;=20
I=3D20
>   > think Tom =
was asking=20
if there was a "3.0" version of the EDS=20
card=3D20
>   > =20
=3D3D
>that needed
> to be connected to =
the master.=20
=3D
>   >The=20
answer=3D20
>   > to =
that would=20
be no.=3D3D20
> Is this what you were=20
asking=3D20
>   > =20
Tom?
> DJ's advice is very important though. I would =
do=20
=3D
>   >it, if=20
you=3D20
>   > haven't=20
=3D3D
>already.
&am p;gt; I don't want to sound =
like a=20
=3D
 >   =2 0
>"RTFM"=3D20
>   > =
kind of=20
guy, but the Paris =3D
 >   =2 0

>manual
=3D3D
& gt;describes
>=20
this=3D20
>   > =
procedure pretty=20
well.
> It's on page 4 and 5 of the=20
3.0=3D20
>   > =20
version.
> It kind of sounds to me like you may not be =

=3D
>   >hooking=20
up=3D20
>   > the =
correct=20
eds
=3D3D
>card&amp ;lt;BR>> to the=20
master=3D20
>   > =20
mec.
> Rod
> "DJ" <animix _ at _ animas =
_=20
=3D
>   >dot=20
_=3D20
>   > net>=20
wrote:
> >
> >
>=20
=3D20
>   > =
>
>=20
> "Tom Bruhl" =
<<A=3D20
 >   =2 0
> href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>
>   =
 =20
<<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>>=20
wrote =3D
>   >in=20
message=3D20
>   > =20
=3D3D3D
> >news:46972376@linux...
>=20
=3D
>   >> This=20
is=3D20
>   > really a =
novice=20
oriented question but . . .
> >=20
=3D
 >   =2 0
>It=3D20
>   > =
doesn't matter=20
which card is the "A" card
> > in=20
=3D
 >   =2 0
>your=3D20
>   > =
system as far=20
as Paris' ID orientation right?
>=20
=3D
>   >>
>=20
=3D20
>   > > Yes, =
it does,=20

and the orientation of the slots you are=20
=3D
>   >using=20
in=3D20
>   > =
=3D3D3D
>=20
>combination with the orientation of the ribbon=20
=3D
 >   =2 0
>cables=3D20
>   > =
will=20
determine
=3D3D
>=3 D3D3D
> =
>this. Have you=20
=3D
>   >changed=20
them=3D20
>   > around =
during=20
your reconfiguration?
> >
>=20
=3D20
>   > > Start =
with a new=20
SCSI cable and a single EDS card. Test=20
=3D
>   >each=20
MEC.=3D20
>   > =20
=3D3D
>Once
&gt ; =3D3D3D
> =
>you know if=20
=3D
>   >there is=20
a=3D20
>   > problem =
there, add a=20
new SCSI cable and =3D3D
>another=20
=3D
>   =
>=3D3D3D
>=20
=3D20
>   > >card. =
Put=20
different modules in the MECs so you can see which one=20
=3D
 >   =2 0
>is=3D20
>   > =20
=3D3D
>on =3D3D3D
> >card A, B, C at =
all times.=20
this =3D
>   >will=20
give=3D20
>   > you the =
info as=20
to how the
=3D3D
>=3D3D3D& amp;lt;BR>> =
>cards=20
=3D
 >   =2 0
>are=3D20
>   > =
initializing=20
and which card is card A, B, C as you=20
start=3D20
>   > =20
=3D3D
>=3D3D3D
&amp ;gt; >adding more hardware. =
the MEC i=20
=3D
>   >sent you is=20
one=3D20
>   > of 4 =

that were=20
=3D3D
>working =3D3D3D
> >perfectly=20
=3D
>   >when I took=20
my=3D20
>   > system =
off line. I=20
can't imagine it being =3D
 >   =2 0
>a
=3D3D
>=3 D3D3D
>=20
=3D20
>   > =
>problem. Bent=20
pins on SCSI cables can be a serious issue=20
though.=3D20
>   > =20
Your
=3D3D
>=3D3D3D
> >system =
will not=20
function =3D
>   >with bad=20
SCSI=3D20
>   > =20
cables.
> >
> ><!DOCTYPE HTML=20
PUBLIC=3D20
>   > =
"-//W3C//DTD=20
HTML 4.0 Transitional//EN">
>=20
=3D20
>   > =20
><HTML><HEAD><BR&a mp;gt;>=20
><META=3D20
>   > =

http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html;=20
=3D
>   =
>=3D3D3D
>=20
=3D20
>   > =20
>charset=3D3D3D3Diso-8859-1">
> ><META=20
=3D
 >   =2 0
=
>content=3D3D3D3D"MSHTML=3D20
 >   =2 0
> 6.00.6000.16414" =
name=3D3D3D3DGENERATOR>
>=20
=3D20
>   > =20
><STYLE></STYLE><B R>>=20
=3D
 >   =2 0
>></HEAD>
& gt;=20
=3D20
>   > =
><BODY=20
bgColor=3D3D3D3D#ffffff>
>=20
=3D
 >   =2 0
>><BLOCKQUOTE=3D20
>   =
> =20
dir=3D3D3D3Dltr=3D3D3D20
> =
>style=3D3D3D3D"PADDING-RIGHT:=20
=3D
 >   =2 0
>0px;=3D20
>   > =
PADDING-LEFT:=20

5px; MARGIN-LEFT: 5px; =3D3D
>=3D3D3D
&amp ;gt;=20
=3D20
>   > =
>BORDER-LEFT:=20
#000000 2px solid; MARGIN-RIGHT: =
=3D
 >   =2 0
>0px">
> =
=3D20
 >   =2 0
> > <DIV><FONT face=3D3D3D3DArial=20
=3D
 >   =2 0
=
>size=3D3D3D3D2></FONT>=3D20
>   &=
nbsp;=20
> </DIV>
> > <DIV>"Tom=20
Bruhl"=3D20
>   > =20
<<A=3D3D3D20
> >=20
href=3D3D3D3D"<A=3D20
>   =
> =20
=3D
 >   =2 0
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'&g=
t;mailto:arpegi=3D
 >   =2 0
=
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20<BR=
> >   =2 0
> =3D3D
>wrote =3D3D3D
> >in=20
=3D
>   =
>message=3D3D3D20
>=20
> =3D20
>   > <A=20
href=3D3D3D3D"<A=3D20
>   =
> =20
=3D
 >   =2 0
=
>href=3D3D'news:46972376@linux">news:46972376@linux</A>...&lt=
;/DIV'>news:469723=3D
 >   =2 0
=
>76@linux">news:46972376@linux </A>...</DIV</A>>& amp;l=
t;BR>>&nbs=3D
 >   =2 0
>p;=3D20
>   > >=20
<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This=20
=3D
>   >is really=20
a=3D20
>   > novice=20
=3D3D
>oriented =3D3D3D
> >question but =

.=3D20
>   > =20
.=3D3D3D20
> > =
=3D
 >   =2 0
>.</FONT></DIV>
>=20
=3D20
>   > >=20

<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It=20
=3D
>   >doesn't=20
matter=3D20
>   > which =
card=20
=3D3D
>is the =3D3D3D
>=20
=3D
>   =
>>"A"=3D3D3D20
>=20
=3D20
>   > >=20
card</FONT></DIV><BR& gt;> >=20
=3D20
>   > =
<DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>in your system as=20
=3D
>   >far=20
as=3D20
>   > =20
=3D3D
>Paris' ID =3D3D3D
>=20
=3D
 >   =2 0
>>orientation=3D3D3D20
&g t;=20
=3D20
>   > >=20
right?</FONT></DIV><BR&am p;gt;> >=20
=3D20
>   > =
<DIV><FONT=20
face=3D3D3D3DArial=20
=
size=3D3D3D3D2></FONT>=3D20
>   =
;=20
> </DIV>
> > =
<DIV>
>=20
=3D
>   >>=20
=3D20
>   > =
<DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, and=20
=3D
 >   =2 0
>the=3D20
>   > =20
=3D3D
>orientation of
> =
=3D3D3D
>=20
>the=3D20
>   > =20
slots=3D3D3D20
> > you are using in combination=20
=3D
>   >with=20
the=3D20
>   > =
orientation of the=20
=3D3D
>ribbon=3D3D3D20<BR&amp ;gt;> >=20
=3D
>   >cables=20
will=3D20
>   > =
determine this.=20
Have you changed them around during=20
=3D
>   =
>=3D3D3D
>=20
=3D20
>   > =20

>your=3D3D3D20
> >=20
=3D20
>   > =20
reconfiguration?</FONT></DIV>&am p;lt;BR>> >=20
=3D20
>   > =
<DIV><FONT=20
face=3D3D3D3DArial=20
=
size=3D3D3D3D2></FONT>=3D20
>   =
;=20
> </DIV>
> > <DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3D3DArial=3D20
>   =
> =20
size=3D3D3D3D2>Start with a new SCSI cable =
=3D3D
>and a=20
=3D
>   =
>=3D3D3D
>=20
=3D20
>   > >single=20
EDS=3D3D3D20
> > card. Test each MEC.=20
=3D
>   >Once=20
you=3D20
>   > know if =
there is a=20
problem there, add
=3D3D
>a&lt ;BR>>=20
=3D20
>   > =
=3D3D3D
>=20
>new SCSI=3D3D3D20
> > cable=20
=3D
>   >and=20
another=3D20
>   > =
card. Put=20
different modules in the MECs so you =3D3D
>can=20
=3D
>   =
>=3D3D3D
>=20
=3D20
>   > >see=20
which=3D3D3D20
> > one is on card A, B, C=20
=3D
>   >at=20
all=3D20
>   > times. =
this will=20
give you the info =3D3D
>=3D3D3D
&amp ;gt;=20
=3D
 >   =2 0
>>as=3D20
>   > =20
to=3D3D3D20
> > how the cards are initializing and=20
=3D
>   >which=20
card=3D20
>   > is card =
A, B, C=20
as =3D3D
>you =3D3D3D
>=20
=3D
>   =
>>start=3D3D3D20
>=20
=3D20
>   > > adding =

more=20
hardware. the MEC i sent you is one of 4 that=20
=3D
 >   =2 0
>were=3D20
>   > =20
=3D3D
>working
&amp ;gt; =3D3D3D
>=20
=3D
>   >>
> =
>=20
=3D20
>   > perfectly =
when I took=20
my system off line. I can't imagine=20
it=3D20
>   > =20
being
=3D3D
>a =3D3D3D
>=20
=3D
 >   =2 0
>>problem.=3D3D3D20
>= 20
=3D20
>   > > Bent =
pins on=20
SCSI cables can be a serious issue though.=20
=3D
 >   =2 0
>Your=3D20
>   > =20
system
=3D3D
>=3D3D 3D
> >will=20
=3D
>   =
>not=3D3D3D20
>=20
=3D20
>   > > =
function with=20
bad SCSI =3D3D3D
> =
=3D20
 >   =2 0
> =3D
 >   =2 0
=
>>cables.</FONT></DIV&amp ;gt;</DIV></BLOCKQUOTE>&l=
t;/B=3D
 >   =2 0
>ODY></HTML>
&a mp;gt;=20
=3D20
>   > =
>
>=20
>
>
>
>
>I =
choose=20
=3D
 >   =2 0
>Polesoft=3D20
>   > =
Lockspam=20
to fight spam, and=3D20
>   =
> =20
you?
>http://www.polesoft.com/refer.html=20
=3D20
>   > =20

>
>< !DOCTYPE HTML PUBLIC "-//W3C//DTD =
HTML=20
4.0=3D20
>   > =20
=
Transitional//EN" >
><HTML>&l t;HEAD>
>=
<META=3D20
 >   =2 0

> http-equiv=3D3D3DContent-Type=20
=
content=3D3D3D"text/html;=3D20
 >   =2 0
> =20
=
=3D3D
>charset=3D3D3Diso-8859-1">
><META=20
=3D
 >   =2 0
=
>content=3D3D3D"MSHTML=3D20
 >   =2 0
> =
6.00.2800.1400"=3D20
 >   =2 0
> =3D
 >   =2 0
=
>name=3D3D3DGENERATOR>
&g t;<STYLE></STYLE><=
BR>></HEA=3D
 >   =2 0
=
>D>
><BODY=3D20
>   =
;=20
> =
bgColor=3D3D3D#ffffff>
>& lt;DIV><FONT=20
face=3D3D3DArial=3D20
>   =
> =20
=3D
 >   =2 0
=
>size=3D3D3D2>Guys,</FONT>&l t;/DIV>
><DIV&g=
t;<FONT=3D20
 >   =2 0
> face=3D3D3DArial size=3D3D3D2>I'm all set with the =
cables and=20
the =3D
 >   =2 0
=
>=3D3D
>which=3D20
 >   =2 0
> card is =3D
 >   =2 0
=
>A=3D3D20
>bit.</FONT& amp;gt;</DIV>
>&lt ;=
DIV><FONT=3D20
 >   =2 0
> face=3D3D3DArial size=3D3D3D2>Rod you were right =
about what=20
I=3D20
>   > =20
=3D
 >   =2 0
=
>was=3D3D20
>asking.</ FONT></DIV>
&gt=
;<DIV><FO=3D
 >   =2 0
>NT=3D20
>   > =
face=3D3D3DArial=20
size=3D3D3D2></FONT> =
=3D
 >   =2 0
=
></DIV>
>&l t;DIV><FONT=3D20
> =

;   =20
> face=3D3D3DArial size=3D3D3D2>In any event I scaled =
down to one=20
EDS=3D20
>   > =20
=3D3D
>(Pretty sure=3D3D20
>that's card=20
A=3D20
>   > =20
=
right?!!!)</FONT></DIV><B R>><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>and plugged it into each of my=20
two=3D20
>   > =20
=3D3D
>working=3D3D20<BR& gt;>Mecs. Paris will=20
boot=3D20
>   > =20
but</FONT></DIV><BR&g t;><DIV><FONT=20
face=3D3D3DArial =3D
 >   =2 0
>
>   > =
size=3D3D3D2>even=20
internal clock was never found =
=3D
 >   =2 0
=
>nor
=3D3D
> were=3D20
>   &n=
bsp; =20
> the=3D3D20
>in/outs on=20
each=3D20
>   > =20
Mec.</FONT></DIV><BR& gt;><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>The 442 on the other hand works like=20
=3D
 >   =2 0
=
>a
=3D3D
>ch amp=3D20
>   &nb=
sp; =20
> one=3D3D20
>card only.=20
I=3D20
>   > =20
suspect</FONT></DIV><BR&a mp;gt;><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>either all my Mecs are screwy now or=20
=3D3D
>the=3D20
>   =
> =20
SCSI=3D3D20
>cables are intermitant=20
at=3D20
>   > =20
best.</FONT></DIV><BR&amp ;gt;><DIV><FONT=20
=3D
 >   =2 0

>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>It's working fine with the 442 so I'm=20
=3D
 >   =2 0
=
>=3D3D
>sticking=3D20
>   =
;=20
> with=3D3D20
>that=20
for=3D20
>   > =20
today.</FONT></DIV><BR&am p;gt;><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>I'll add my EDS cards one by one and =
=3D3D
>see if=20
=3D
 >   =2 0
>that=3D20
>   > =20
is=3D3D20
>back =
to=3D20
 >   =2 0
> =20
normal.</FONT></DIV><BR&a mp;gt;><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2></FONT> =
</DIV>
><DIV&am p;gt;<FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>Thanks for the help and if I need=20
=3D
 >   =2 0
=
>scsi
=3D3D
&gt ;cables=3D20
>   =
; =20
> what=3D3D20
>and where to buy them would be =
good=20
info=3D20
>   > =20
too.</FONT></DIV><BR& gt;><DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3DArial=3D20
>   =
> =20
size=3D3D3D2>Mr=3D20
>   =
> =20
=3D
 >   =2 0
=
>Testy</FONT></DIV>&l t;BR>><BLOCKQUOTE=3D3D20<=
BR>>style=3D3D=3D
 >   =2 0
>3D"PADDING-RIGHT:=3D20
>   =

> =20
0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D
>BORDER-LEFT:=20
=3D
>   >#000000=20
2px=3D20
>   > solid;=20
MARGIN-RIGHT: 0px">
> <DIV>"Rod=20
Lincoln"=3D20
>   > =20
<<A=3D3D20
>=20
=
=3D3D
>href=3D3D3D"<A=3D20
>   =
 =20
> =3D
 >   =2 0
=
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
com</A>&a=3D
 >   =2 0
=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.c=
om</=3D
 >   =2 0
=
>A>&g</A>=3D3D
>t;=3D3D20
>=20
=3D20
>   > wrote in =
message=20
<A=3D3D20
>=20
href=3D3D3D"<A=3D20
>   =
> =20
=3D
 >   =2 0
=
>href=3D3D'news:469780ce$1@linux">news:469780ce$1@linux</A>..=
..</DIV>
I'>n=3D
 >   =2 0
=
>ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV&g=
t;&l=3D
 >   =2 0
=
>t;BR>I</A>
=3D 3D
>think=3D20
>&nb=
sp;   =20
> Tom=3D3D20
> was asking if there was a =
"3.0" version=20
of the =3D
>   >EDS=20
card=3D20
>   > that=20
=3D3D
>needed
to be=3D3D20
> =
connected to=20
=3D
>   >the=20
master.=3D20
>   > The =
answer to=20
that would be no.
Is this=20
=3D3D
>what=3D20
>   =
> =20
you=3D3D20
> were asking Tom?
DJ's advice is =

very=20
=3D
 >   =2 0
>important=3D20
>   =
> though.=20
I would do =3D3D
>it, if=3D3D20
> you=20
haven't=3D20
>   > =20
already.
I don't want to sound like a "RTFM" kind of=20
=3D
 >   =2 0
=
>=3D3D
>guy,=3D20
 >   =2 0
> but=3D3D20
> the Paris manual =
describes
this=20
=3D
>   >procedure=20
pretty=3D20
>   > =20
well.
It's on =3D3D
>page =
4=3D3D20
> and 5 of=20
=3D
>   >the=20
3.0=3D20
>   > =20
version.
It kind of sounds to me like you=20
may=3D20
>   > =20
not
=3D3D
>be=3D3D2 0
> hooking up =
the correct=20
eds=3D20
>   > =
card
to=20
the master =3D
 >   =2 0
>mec.
Rod
"DJ"=3D3D20
>=20
=3D20
>   > <animix =
_ at _=20
animas _ dot _ net>=3D3D20
>=20
=3D20
>   > =20
wrote:
>
>&a mp;lt;BR>>
> =
"Tom=20
=3D
 >   =2 0
>Bruhl"=3D20
>   > =20
<<A=3D3D20
>=20
href=3D3D3D"<A=3D20
>   =
> =20
=3D
 >   =2 0
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'&g=
t;mailto:arpegi=3D
 >   =2 0
=
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20<BR=
> >   =2 0
> wrote =3D3D
>in =
message=3D3D20
>=20
=3D20
>   > =20
=3D3D3D
>news:46972376@linux...
> This is =

really=20
=3D
 >   =2 0
>a=3D20
>   > =20
=3D3D
>novice oriented=3D3D20
> question =
but . .=20
=3D
>   >.
>=20
It=3D20
>   > doesn't =
matter=20
which card is the =3D3D
>"A"=3D3D20
>=20
=3D20
>   > =
card
> in=20
your system as far as Paris' =
ID=3D20
 >   =2 0
> orientation=3D3D20
>=20
right?
>
> Yes,=20
=3D
>   >it=20
does,=3D20
>   > and =
the=20
orientation of the =3D3D
>slots=3D3D20<BR&gt ;> =
you are=20
=3D
>   >using=20
in=3D20
>   > =20
=3D3D3D
>combination with the orientation of=20
the=3D20
>   > =20
=3D3D
>ribbon=3D3D20<BR&g t;> cables will =
determine=20
=3D
 >   =2 0
=
>=3D3D3D
>this.=3D20
>   =
=20
> Have you changed them around =3D3D
>during=20
your=3D3D20
> =
=3D
 >   =2 0
>
>   > =20
reconfiguration?
>
 > Start with a new SCSI =

=3D
>   >cable=20
and=3D20
>   > =20
=3D3D
>a=3D3D20
&am p;gt; single EDS card. Test =
each=20
MEC.=3D20
>   > =20
Once
=3D3D3D
>you know if there=20
=3D3D
>is=3D20
>   =
> =20
a=3D3D20
> problem there, add a new SCSI cable and=20
another=3D20
>   > =20
=3D3D3D
>card. Put =
=3D3D
>different=3D3D20<BR&am p;gt;>=20

=3D
>   >modules in=20
the=3D20
>   > MECs so =
you can=20
see which one is on =3D3D3D
>card A,=20
=3D
>   =
>=3D3D
>B,=20
C=3D20
>   > =20
at=3D3D20
> all times. this will give you the info as =
to how=20
=3D
 >   =2 0
>the=3D20
>   > =20
=3D3D3D
>cards =
=3D3D
>are=3D3D20
& amp;gt;=20
=3D
>   >initializing and=20
which=3D20
>   > card =
is card A,=20
B, C as you start =3D3D
>=3D3D3D
&amp ;gt;adding=20
=3D
 >   =2 0
>
>   > =20
more=3D3D20
> hardware. the MEC i sent you is one of 4 =
that=20
=3D
 >   =2 0
>were=3D20
>   > =
working=20
=
=3D3D
>=3D3D3D
&amp ;gt;perfectly=3D3D20
>=20
=3D
>   >when I took=20
my=3D20
>   > system =
off line. I=20
can't imagine it being =
a=3D20
 >   =2 0
> =
=3D3D
>=3D3D3D
&amp ;gt;problem.=3D3D20
>=20
Bent pins on =3D
>   >SCSI=20
cables=3D20
>   > can =
be a=20
serious issue though. =
Your=3D20
 >   =2 0
> =
=3D3D
>=3D3D3D
&amp ;gt;system=3D3D20
>=20
will not =3D
>   >function =
with=20
bad=3D20
>   > SCSI=20
=
cables.
>
>& amp;lt;!DOCTYPE=3D20
> &=
nbsp; =20
> =3D3D
>HTML=3D3D20
 > PUBLIC =
"-//W3C//DTD=20

HTML =3D
>   =
>4.0=3D3D20
>=20
=3D20
>   > =20
=3D
 >   =2 0
=
>Transitional//EN" >
><HTML>&l t;HEAD>
=
>=3D
 >   =2 0
><META=3D3D20
> =
=3D20
 >   =2 0
> http-equiv=3D3D3D3DContent-Type=20
=3D
 >   =2 0
>content=3D3D3D3D"text/html;=3D3D20
>=20
=3D20
>   > =20
=
=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
A=20
=3D
 >   =2 0
>
>   > =20
=3D3D
>content=3D3D3D3D"MSHTML=3D3D20
>=20
=3D20
>   > =20
6.00.6000.16414"=3D3D20
>=20
=3D20
>   > =20
=3D
 >   =2 0
=
>=3D3D
>name=3D3D3D3DGENERATO R>
><STYLE&=
gt;</STYLE&=3D
 >   =2 0
=
>gt;
></HEA=3D3D&l t;BR>>D>
>& lt;BO=
DY=3D3D20
&=3D
 >   =2 0
>gt; =3D20
>   > =20
=3D
 >   =2 0
=
>bgColor=3D3D3D3D#ffffff>
&am p;gt;<BLOCKQUOTE=3D3D20<BR&=
gt;>=20
=3D
 >   =2 0
>
>   > =20
=
dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D 3D3D "PADDING-RIGHT: 0px; =

=3D<