
Subject: ADAT Card - Uses

Posted by [Ed](#) on Tue, 06 Feb 2007 08:08:13 GMT

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mpanies, and the crap artists they signed,
they were losing revenue.

Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was a great deal for the record companies. Apple pays them on average, \$0.85 per song!

Apple had to set up the whole infrastructure and maintain the system out of pocket. Many of the songs are remastered, and Apple has the task of encoding all of the songs.

The reason the record companies signed with Apple is not because Steve Jobs brow beat them. They signed because it was a good deal and because they were on their asses! Record companies were mismanaged and were going out of business, and were being restructured at that time.

Subject: Re: ADAT Card - Uses

Posted by [chuck duffy](#) on Tue, 06 Feb 2007 13:01:12 GMT

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arget="_blank">nobody@ishere.com> wrote:

>

>Well, my main take on it is that I don't care, I simply will not buy things

>in a format that treats me like I'm a criminal. My secondary take on it
is

>that Esteban Jobs is wicked smart and managed to brow beat the record labels

>into using his store precisely because of the DRM it had. Now that he's
cornered

>the market he's campaigning for the removal of the DRM because, surprise,

>customers don't like it.

>

>I'm also quite sure that some day in the not too distant future when you

>buy a car you'll have to sign and EULA that says, 'This 'motor vehicle'

is

>licensed, not sold, to you . . .'

>

>BTW I'm putting my money where my mouth is on this one. I'm trying to convince

>the Mold Monkeys to release our upcoming second CD as both .ogg and .flac

>files into the file sharing universe. I'm hoping to include a note pointing

>people to our web site and saying only that if they like our music it would

>be really cool if they would buy a sticker or a T-Shirt or pick up my bar

>tab some night. I haven't completely convinced the guys, I don't write songs

>for this band so it's their copyright not mine, but I'm getting closer.

>

>TCB
>
>"Ted Gerber" <

Subject: Re: ADAT Card - Uses
Posted by [Deej \[4\]](#) on Tue, 06 Feb 2007 15:49:15 GMT
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.wesdooley.com/aea/R44.html
>
><http://www.dwfearn.com/vt2.htm>
>
>
>Now I just need 30K or so.
>
>Paris stays though...
>
>DC
>More room.

That's all I could really use right now.

Oh, and a PCI card-based rackmount nice & clean & transparent
convertor set that can give me 16-analog in's at samplerates
higher than 48k... but since nobody makes that, I'd settle for
more space.

NeilHa ha. Great song. Have you been to Minneapolis? I lived there a couple of
times and let me tell you, there are some days when you thank whatever deity
you believe in for them.

TCB

"chuck duffy" <c@c.com> wrote:
>
>I don't care if he was the worlds biggest bastard, me and my 2 year old
end
>the night with Skyway every night. Some night I'll try and sneak a recording
>of him humming along :-)
>
>Chuck
>
>"TCB" <

Subject: Re: ADAT Card - Uses

Posted by [Nic Grant](#) on Tue, 06 Feb 2007 17:39:20 GMT

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pretty cool too.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Thad,

> I can't even remember how many replacements shows I've but I don't

>think the band can remember as I can.

>

>Did you see them at the Grotto in new haven. Damn what year was that.

>Chris

>

>

>TCB wrote:

>> Hey all,

>>

>> Just found this the other day. I think that Paul Westerberg is as good

a

>> songwriter as rock'n'

Subject: Re: ADAT Card - Uses

Posted by [John Macy](#) on Tue, 06 Feb 2007 17:52:54 GMT

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roll has ever produced. And yes I include the Beatles.

>> Here's a link to video of a show they did when they were just getting underway

>> (Tommy Stinson looks like he's 12).

>>

>> <http://www.twintone.com/video/mats/>

>>

>> Even at this tender age they were just a little bit more tuneful than their

>> punk/hardcore compatriots, and Westerberg drips scrawny charisma. The closing

>> cover of a Hank Williams tune is, to me, precious. But then again I grew

>> up 90 miles from Minneapolis at precisely this time.

>>

>> TCB

>>

>> P.S. Apparently working with Westerberg is a singular pain in the ass, but

>> hell, I don't think Miles

Subject: Re: ADAT Card - Uses

Posted by [audioguy_editout_](#) on Wed, 07 Feb 2007 03:45:20 GMT

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" target="_blank">musurgio@NOSP.otenet.gr> wrote in message =
news:4603f18f\$1@linux...

Hi to all,

Glad to know I am not alone...

YES this is already achievable !!!

I am doing it exteremley stable...

I need though support in my tests ,trying in your systems...

Regards,

Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Dimitrios...I'm interested too. Might be a month or so before I can =
try

this

>stuff, (too many projects I've got to get finished, no time for =
experimentation)but

>I'm VERY interested. I've saved all your posts.=20

>So are you saying you have this ability now, or is this something you =
hope

>will get developed by t
