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Subject: Joke of the Week - I'll go first  
Posted by [dc\[3\]](#) on Mon, 17 Sep 2007 23:34:18 GMT  
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t;> =20  
> =  
>=3D<BR>>=3D3D<BR>>patchbay.<BR>><BR>>This=3D=  
>3D20<BR>> =20  
> =3D<BR>>means to=3D20<BR>> me software unless someone =  
>tells=20  
> me=3D

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Subject: Re: Joke of the Week - I'll go first  
Posted by [rick](#) on Tue, 18 Sep 2007 08:50:54 GMT  
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;</BLOCKQUOTE><=  
>/BODY></HTML>  
>  
>I thought that the DRM stuff in Vista couldn't be turned off?  
If that's the case, THAT's the biggest problem with trying to  
use it as an OS for a DAW (importing files from existing  
projects done on another compute, being able to play back files  
originated on the Vista DAW on any other PC's, etc.)

Neil

"John" <no@no.com> wrote:

>  
>they are under the heading "XP Setup""Sarah" <sarahjane@sarahtonin.com> wrote:  
>Hey, if you can hear it in your head, you can make it happen in the air,  
|  
>always say. Well, OK, I've never said that before, but I think it's true,  
  
>provided you have a good ear and a good basic grasp of harmony and modes.  
|  
>don't think it would take a hundred years. :)

It might for me...

I can hear it though. Way out on the fringe of my awareness.

Imagine a really hard blues thing, kind of a SRV Crossfire with a bit  
of very early Johnny Winter thrown in, and instead of the standard  
guitar riffs over it, you had Charlie Park

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Subject: Re: Joke of the Week - I'll go first  
Posted by [Don Nafe](#) on Tue, 18 Sep 2007 09:12:29 GMT  
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er? (but on guitar, not sax)

It's like greasy and cerebral, sexy and complex, all at once....

Without being fusion or prog...

grrrrrr... I can't quite grasp how to do it.

DC

>  
>S  
>  
>  
>"DC" <dc@spammersinhell.com> wrote in message news:4719ba5f\$1@linux...  
>>  
>> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>>Hey, I used to teach music theory and composition. We'll have to chat  
if  
>>  
>>>we're ever walking down a street. :)  
>>  
>> Cool! Soooo how can you use the harmonies in Part, and say Barber's  
>> Concerto for Violin and Orchestra on lead guitar with a sort of  
>> Who thing going on in the rhythm section?  
>>  
>> How do you blow bebop over a hard blues groove??  
>>  
>>  
>> Strange sound we get in our heads huh? I think it would take 100  
>> years to do the things I dream of..  
>>  
>>  
>>>Anyway, I was going to ask if you'd ever heard Frank Zappa's "The Yellow  
>>  
>>>Shark." I thought of this when you said " . . . modern and yet so  
>>

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Subject: Re: Joke of the Week - I'll go first  
Posted by [Sarah](#) on Tue, 18 Sep 2007 12:34:22 GMT  
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>beautiful  
>>  
>>>. . . " because this qualifies, too. Not that it's similar  
>>>compositionally,  
>>  
>>>but Frank was definitely capable of some wonderful orchestral stuff, and  
>>  
>>>"The Yellow Shark" is a whole album of it, arranged for and performed  
by  
>>  
>>>Germany's Ensemble Modern. The pieces range from serene to humorous to  
>>  
>>>violently dissonant. One of my favorite records ever.  
>>  
>> Haven't heard this. I would love to.  
>>  
>> I used to bring melodies I had come up with to my friend the comp and  
>> theory prof and he wo

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Subject: Re: Joke of the Week - I'll go first  
Posted by [George Axon](#) on Tue, 18 Sep 2007 16:15:37 GMT  
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uld hear them once, and go to the piano and play  
>> one and harmonize it on the spot. And beautifully.  
>&g

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Subject: Re: Joke of the Week - I'll go first  
Posted by [John \[1\]](#) on Tue, 18 Sep 2007 16:36:06 GMT  
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t;  
>> Used to give me the worst damn headaches and fits of swearing...  
>>  
>> <grin>  
>>  
>> DC  
>>  
>  
>"DC" <dc@spammersinhell.com> wrote:  
>  
>"Sarah" <sarahjane@sarahtonin.com> wrote:  
>>Hey, if you can hear it in your head, you can make it happen in the air,  
>I  
>>always say. Well, OK, I've never said that before, but I think it's true,

>  
>>provided you have a good ear and a good basic grasp of harmony and modes.  
> I  
>>don't think it would take a hundred years. :)  
>  
>It might for me...  
>  
>I can hear it though. Way out on the

Subject: Re: Joke of the Week - I'll go first  
Posted by [xpam\\_mark](#) on Wed, 19 Sep 2007 18:49:59 GMT  
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many i/o cards in =  
each=3D3D20  
> > mec?<BR>><BR>><BR>> On Fri, 19 Oct 2007 00:22:39 -0400, =3D3D  
> >"Tom=3D3D20  
> > Bruhl" <<A=3D3D20  
> > =3D3D  
> =3D  
=  
>>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>><BR>>&n=  
=3D3D=3D  
>  
> >bsp;=3D3D20  
> > wrote:<BR>><BR>> >I thought I was groovin' but once the =3D3D  
> >second=3D3D20  
> > Mec was introduced<BR>> >the system stopped. That =3D3D  
> >was a few=3D3D20  
> > weeks

Subject: Re: Joke of the Week - I'll go first  
Posted by [John Macy](#) on Thu, 20 Sep 2007 05:34:49 GMT  
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0 showing up in the paris =3D<BR>&gt;patchbay.<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&nbsp;=&gt;&nbsp;=20  
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;This means to me software =  
unless=20  
someone tells me differently.<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=&gt;&nbsp;=20  
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;I have a new C drive =  
which I will=20  
load XP and no pace.&nbsp; Any =3D3D<BR>&gt;&nbsp;=&gt;&nbsp;=20  
&gt;other=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=&gt;&nbsp;=20

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&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =
&gt;<BR>&gt;&nbsp;=20
&gt;&nbsp; &gt;&nbsp; &gt;More frustrated than my =
clients,<BR>&gt;&nbsp;=20
&gt;&nbsp; &gt;&nbsp; &gt;Tom<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; =
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