
Subject: OT: New MS ruling on Windows licensing.. and it sucks.

Posted by [Aaron Allen](#) on Tue, 28 Feb 2006 17:45:04 GMT

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>>>>>>
>Files\EMU\Paris
>
>
>>>>>>directory and once to your desktop. Then reboot Paris and you will
>>>>>>be good
>>>>>>to go with a house clock. You don't need to set the house clock to
>>>>>>48kHz.
>>>>>>Leave it at 44.1. Just open the default project.ppj, , then
>>>>>>navigate to your
>>>>>>other projects that are 44.1, open them and reset the clock source
>>>>>>to 44.1,
>>>>>>close them, reopen them and you're good. Your paris projects are
>>>>>>now sync'ed
>>>>>>to the HDSP (or other) clock.
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>>>>>>Now whether or not you did all of the stuff above, the HDSP should
>>>>>>still
>>>>>>sync to ADAT timecode being generated by Paris, no matter what
>>>>>>clock Paris
>>>>>>is generating, soooooo.....in Nuendo, set it to sync to
>>>>>>ASIO Positioning Protocall, connect a serial cable from the Paris
>>>>>>
>>>>>>
>ADAT
>
>
>>>>>>output to the HDSP ADAT input go into the HDSP control panel and
>>>>>>set it to
>>>>>>sync to ADAT sync hit play on the Paris C-16 and the timelines
>>>>>>should lock
>>>>>>up.
>>>>>>
>>>>>>Deej
>>>>>>
>>>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message
>>>>>>news:44352480@linux...
>>>>>>
>>>>>>
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>>>>>>
>>>>>>>oops, sorry guys, it IS the HDSP I have in there. Now what? Should
>>>>>>>I set

>>>>>>>it to APP? Gonna try that.
>>>>>>>
>>>>>>>DJ wrote:
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>>>>>>>SX needs to be set to sync to ASIO positioning protocall or
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>>>>>>>like
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>>>>>>>that. I'll have to check tonight when I can get to this. I also
>>>>>>>recall
>>>>>>>issues with the older *digi* 96 cards not syncing to Paris. My
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>best
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>>>>>>>advice
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>>>>>>>would be to sell the old card and get an HDSP model. These just
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>work
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>
>>>>>>>flawlessly with no gnashing of garments, rending of teeth.
>>>>>>>
>>>>>>>;o)
>>>>>>>
>>>>>>>"EK Sound" <askme@nospam.com> wrote in message
>>>>>>>news:4433eba1\$1@linux...
>>>>>>>

>>>>>>>>
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>>>>>>>>
>>>>>>>>Hi Jef,
>>>>>>>>
>>>>>>>>Nice to see you back on the group, and in good health!
>>>>>>>>
>>>>>>>>AFAIK, the Digi series had issues with syncing using the 9 pin
>>>>>>>>port.
>>>>>>>>I seem to recall BT having issues with these cards and had to
>>>>>>>>switch
>>>>>>>>to the HDSP version. I was not succesful at getting this to
>>>>>>>>work here
>>>>>>>>with a Nuendo 9652 card (Digi 9652 re-badged for Steinberg) and
>>>>>>>>made
>>>>>>>>the switch to the HDSP version also (anyone want a cheap Nuendo
>>>>>>>>9652
>>>>>>>>card? ;-). I think it had to do with either NU/Cubase software
>>>>>>>>versions, or operating system... can't remember exactly what it
>>>>>>>>was.
>>>>>>>>Perhaps DJ has more to add here...
>>>>>>>>
>>>>>>>>Regards,
>>>>>>>>
>>>>>>>>David.
>>>>>>>>
>>>>>>>>jef knight wrote:
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>>>>>>>>
>>>>>>>>Hey guys,
>>>>>>>>
>>>>>>>>Well, it's been two freakin' years since I started getting sick
>>>>>>>>and it
>>>>>>>>wasn't until Nov that they figured it out 'cuz I didn't have
>>>>>>>>the one
>>>>>>>>main symptom that they look for...sheesh..dr's...
>>>>>>>>LSS...I'm back to health and feelin' great....downside - I've
>>>>>>>>had to
>>>>>>>>
>>>>>>>>
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>>>>>>>>

Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
way ahead this time...got one from my tech this aft....cheers dudes....<br>
<br>
DJ wrote:
<blockquote cite="mid44369cfa@linux" type="cite">
  <pre wrap="">Agree.
```

```
"EK Sound" <a class="moz-txt-link-/rfc2396E"
href="mailto:askme@nospam.com">&lt;askme@nospam.com&gt;</a> wrote in message <a
class="moz-txt-link-freetext" href="news:4436917a@linux">news:4436917a@linux</a>...
</pre>
<blockquote type="cite">
  <pre wrap="">Yes, you would attach the terminator to the output of Paris. You
probably won't need it, but for a few bucks, it's cheap stability
insurance.
```

David.

jef knight wrote:

```
</pre>
<blockquote type="cite">
  <pre wrap="">If I go with the hdsp as clock, then the last device will be Paris,
correct? ...which I think has only In and Out, yes? Does this still
</pre>
</blockquote>
</blockquote>
<pre wrap=""><!-->apply?
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <pre wrap="">EK Sound wrote:

    </pre>
    <blockquote type="cite">
      <pre wrap="">If the last device in the WC chain has a "loop through" jack, then
attach a BNC connector that has a 75 Ohm 1% resistor soldered across
it. Some devices have actual 75 Ohm termination switches on them.
```

David.

jef knight wrote:

```
</pre>
<blockquote type="cite">
  <pre wrap="">question below
```

DJ wrote:

```
</pre>
<blockquote type="cite">
  <pre wrap=""> Jef.....answers below:
  "jef knight" &lt;<a class="moz-txt-link-abbreviated"
href="mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com</a>
  <a class="moz-txt-link-rcf2396E"
href="mailto:thestudio@allknightmusic.com">&lt;mailto:thestudio@allknightmusic.com&gt;</a>&gt;
; wrote in message
  <a class="moz-txt-link-freetext" href="news:443553db@linux">news:443553db@linux</a>...
  Geez, thanks so much for the indepth look under the hood Deej!
```

So, if I read you correctly, I can use the clock in the hdsp via word clock right?

Yes.

So I need to hook up a work clock cable from the hdsp out to paris in? Do I need to terminate this?

I would do it. Paris is supposed to autoterminate and the HDSP has a jumper, but I would still do it with 75ohm terminator caps.

```
</pre>
</blockquote>
<pre wrap="">just to clarify, is this like scsi termitation when I need to actually cap the cable (i never trusted the dip switches) ?, in this case with a T and a terminator on the "far" and of the chain on the last device, or would it be a not-so-bad idea to do the hdsp end also?
```

j

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</pre>
<blockquote type="cite">
  <pre wrap="">
As for the settings, I had made some goofy choices in the setup
  </pre>
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      <blockquote type="cite">
        <pre wrap=""> Nuendo the other day. I just now switched to the hdsp asio driver
        (rather than the asio multimedia driver) and selected "asio
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<pre wrap=""><!-->audio
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<blockquote type="cite">
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        <pre wrap=""> card" in the sync options on the transport menu and Wa-lla! she
        rollin! Cool.
        Cool indeed!!!!
```

I'm gonna now do the Paris setting. I have a guy coming by to

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<pre wrap=""><!-->demo
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      <blockquote type="cite">
        <pre wrap=""> some folk song or other, so I'll let you know tonight how it's
        </pre>
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</blockquote>
<pre wrap=""><!-->all
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    <blockquote type="cite">
      <blockquote type="cite">
        <blockquote type="cite">
          <pre wrap=""> working out.
```

If you're not using the RME as master clock, there's no need to change anything in Paris.

jef

DJ wrote:

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  <pre wrap="">The ADAT sync being generated by Paris is dependant on the clock
```

signal being received by Paris. If you are using the Paris clock, then the HDSP will be syncing to the Paris clock. If you're not using an external clock, the RME HDSP clock is probably more accurate than the Paris clock.

If you are using more than one MEC, the best way to sync Paris to an external clock is to distribute the RME clock with an external box like the Lucid CLK-6 receiving sync from the RME and then sending it to each MEC.

If you do this, you will need to edit your Paris.cfg file wby adding the following line:

```
UsrHouseSync=1
```

Then you will need to go into C:\\Program Files\\EMU\\Paris and open Paris from your original Paris.exe file. When the Project opens, set the sync source to Word Clock and the sample rate to 48kHz and name it

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        <blockquote type="cite">
          <blockquote type="cite">
            <pre wrap="">project.ppj. Save this twice, once to your C:\Program
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            </pre>

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<blockquote type="cite">
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          <blockquote type="cite">
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Deej



"jef knight" <a class="moz-txt-link-/rfc2396E" href="mailto:thestudio@allknightmusic.com">&lt;thestudio@allknightmusic.com&gt;</a> wrote in message <a class="moz-txt-link-freetext" href="news:44352480@linux">news:44352480@linux</a>...



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Page 11 of 26 ---- Generated from The PARIS Forums


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        <blockquote type="cite">
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            <blockquote type="cite">
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<pre wrap="">put
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        <pre wrap="">many things, including my music/studio endeavours, on hold. Now
```

that I'm back to normal I can begin again where I left off.

So where I left off was getting Nuendo (in comp 2) to slave to Paris (comp 1) via paris adat card and digi9652 card.

I have the settings and p-bay in Paris set correctly, I'm pretty sure, 'cuz when I hit paris/play, the digi9652 control panel indicates that the sync is working and the time begins to roll in comp 2.

But Nuendo doesn't start. I've set it up the way I think it should go, having done syncing (LTC) in Cubase for years, but I'm doing something horrible wrong I suspect. Word clock is also connected. So I'm not sure


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        <pre wrap="">I'm in the dark about and assume it uses the optical
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connections, yes?

Dunno. Am I even using the correct way of going about syncing?

What do

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        <pre wrap="">need/need-to-know to make these two comps dance?
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I'd sure appreciate some help getting back up and running. :)

jef

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</pre>
</blockquote>
</body>
</html>
```

-----090903030007090508070602--MBP is ExpressCard/34 slot - I signed up for future info at Magma.

TC <tc@spammetodeathyoubastards.org> wrote:

>It looks like they will be.

>

><http://www.mobl.com/expansion/products/index.html>

>

>My MBP arrived yesterday.. it would be great to be able to run Paris on it in the future.

>I don't see why it wouldn't be able to.

>

>Cheers,

>

>TC

>

>Hear hear now..I'm a Certified Lotus Domino Professional. Don't out IBM/Lotus.. Since I work in this field, I know for a fact that Lotus Domino is the defacto standard groupware product. With it's Websphere app. Things are looking really good in Big Blue Land these days.. :)LaMont

"TCB" <nobody@ishere.com> wrote:

>

>Since both M\$oft and Apple are publicly traded corporations they are actually
>legally and morally responsible for doing everything not illegal/immoral
>to make money for their shareholders. That can be done by paying dividends
>(M\$oft finally was guilt tripped into doing that a while back) or by increasing
>their share price. By any standards Appple has been spectacular at the latter
>lately, adding over \$9 billion in market cap this week by announcing that
>people could now do what they could already do. Apple has also been a rocket
>stock over the past few years, regularly running up in price, splitting,
>and then running up again. As someone who owns a little bit of each stock
>(via index ETFs, I shy away from individual tech companies), I hope M\$oft
>comes out Monday and announces, similarly, that Windows now has a Start
button
>and their stock spikes up.

>

>Are they greedy? Well, to me corporate greed is buying diamonds from central
>Africa, exploiting bubbles in futures markets to price gouge for gasoline,
>and manipulating electricity grids to steal money from state utilities.

On

>that scale Apple and M\$oft are pups. On the morality front my guess is that
>Apple is involved in more shady stuff simply because they are a hardware
>manufacturer and a fair amount of labor abuse and environmental damage is
>caused when computer parts are outsourced. But that's a luck of the draw
>thing for which they can't be held too responsible.

>

>But what's keeping Apple back is not M\$oft office. OpenOffice.org works
splendidly

>on Macs and is so close to MSOffice that it's staggering price advantage
>(free) would remove any advantage the MS version has. I think there are
a

>few things holding Apple back. Price is a big one. A lack of an enterprise
>class server product is another, and before I hear about X-Serves I can
buy

>WAY cheaper hardware for a server and put BSD on it if I want mach stability
>or linux if I want microkernel performance. The REAL reason, though, that

>I think Apple is never going to be much more than a niche player is . .I'm experimenting (some
more) with using SX as a standalone host for UAD-1

plugins. One wall I'm hitting here that isn't problematic when hosting the
audio tracks in Cubase SX and then streaming the tracks from SXx into Paris
with the UAD-1 plugs on SX tracks is that when sending a *hot* Paris track

directly over ADAT to a channel in SX and routing it through a UAD-1 plugin on an SX insert and returning it over ADAT to Paris is that it's clipping the UAD-1 plugin. Lowering the fader on the SX mono input channel or reducing the level of the audio being sent from Paris to the SX channel (pretty much the same thing, but somehow a bit different sounding sonically) mitigates the clipping (this makes sense-it's clipping the UAD-1 input). Well.....this is OK, makeup gain is available at the comp or at the Cubase output channel.

Almost too many options to deal with here.

What never ceases to amaze is how, once this Paris signal is into the SX architecture and past the clipping stage, how much processing and makeup gain can be applied and how well Paris handles the super hot signal being returned to the Paris channel via the insert..

As we all know by now.....this is the secret sauce. It just doesn't make any sense. I wonder if we've got the first and only *modelling DAW*. I recall seeing a picture of SSC sitting in front of a heavily modified Midas console in his personal studio.

Is this what we're hearing?

Thanks

DeejDone!Me too

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:4437132a\$1@linux...

>

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>

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> >Cheers,

> >

> >TC

> >
> >
> "TCB" <nobody@ishere.com> wrote:
>
> Just to be clear, I say things at least as bad about M\$oft as I do about
Apple.
> I find them wanting for specific reasons, but for the same general sins.
> They act like after I buy one of their products I have no rights. They presumptively
> treat my like a criminal by using invasive DRM. They use file formats they
> won't disclose which makes me reliant on _them_ (in terms of survival and
> permission) for the future integrity of my data. I put up with both of them
> because I have no choice. But I'm not a Mac basher, or rather I bash other
> organizations with similar or greater ferocity.
>
> TCB

Well Apple has never treated me or any other Mac user I know like a criminal, and I know a lot of Mac users! Apple doesn't really use DRM, that is a Microsoft kind of scam. iTunes limits the number copies that you can create in iTunes, but it is reasonable, I think it's 6 copies. I've been able to make many CD copies of my music with out any problems. With Apple it's not a rental situation, my music doesn't disappear the second I stop paying them, I own it!

Any time any thing Apple is mentioned, you come out of the wood work to bash Apple, I don't see you bashing Microsoft every time Microsoft is mentioned on this NG. So I don't think its equal opportunity bashing. There quite a few Mac users here, and there kind of passionate about there Macs;) There is a reason why, and it's not because their stupid people that are cowed by the evil Apple. There are many reasons we use Macs, one is we use both and we know what works better. Another is, that it is the alternative to the tyranny of Microsoft.

You talk about proprietary software, I love it when I go to a web site with my PC or Mac, and the web site tells me I HAVE TO USE MICROSOFT INTERNET EXPLORER! The worst piece of shit, out dated, unsecured browser out there. All because my Bank or some other institution has a brain washed Microsoft certified IT Asshole that doesn't know his butt from a Mac, or any thing else! They insist you use MS IE, that is what I call proprietary, that's what I call tyranny, that is what I call, unnecessarily putting me at risk for ID theft, among many things! I use Microsoft products because, I have to at times, because they are proprietary! That sucks!

You don't see a company like Apple trying to hijack a technology like JAVA and turn it in to their own proprietary technology like Microsoft does. Yet you guys Support the ultimate software Nazi, Bill (Adolf) Gates, and you knock a pioneering company Apple and call them thief's! I don't hear

you bashing MS! what I see is, you hand your money to MS and bashing Macs and Mac users!

You talk about free software. That's a great Idea, but nothing is free!

Not even OpenBSD is free, they need money to have their powwow. Apple is in the business to make money. They put out a great product that cost money to develop, and they charge a fair price. They don't charge extra for the professional version! They add value by adding things like iLife software and Boot Camp, with out extra charge. You pick on Apple for not supporting the open source software, I don't see you bitching about Microsoft not supporting open source software! Trust me when I say Microsoft has stolen more software code then they have ever paid for! Yet nothing out of you on this! So where are your morals on this issue?

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Then tell me how Apple sucks and how Apple stock sucks! Figure out what a 10K investment in Apple stock would have yielded, you'll want to kick yourself!

Here is a stock tip, stop listening to Motley Fools, and any other PC Zealots about Apple computer! PC zealots that hate Apple have been trying to predict the demise for more than fifteen years. They try to sway the market downwards by spewing untruths and negative opinions about Apple's future and technologies, but it never works in the end. Apple is kicking ass and taking names, and will continue to do so because they are an innovative company, not a bunch of thieves!

You may know how to set the network setting on a Mac, and you have written some Cubase picture books which included Mac pictures, but I'm convinced that you still don't know much about the current version of Mac OS X. So I recommend, this coming July when the new Intel Mac Towers are released, you lease one for a year, and use it everyday for a year for all your computing needs. When you use a Mac everyday then you will be able to speak about the Mac from the perspective of an actual Mac user. Then come back and give us a report! Without doing this, you're just a trolling Mac basher!

I jumped around a bit because I'm just catching up on the posts. I wasn't looking for opinions, or bashing, I was just posting the info for the Mac users and anybody else that was interested in this news. However, I thought I would give mine, the above are my opinions!

James

>
>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>>

>>
>>
>>XP is in and running great. The entire process was very fast once I had
>an
>>appropriate XP install disk. I wont get around to trying any music programs
>>under XP till later or tomorrow.
>>
>>I never understood why non-Mac people react with such vigor when attacking

>>on tools I like. This box seems like it should appeal to just about everyone.

>>I love the logic that Apple is an unscrupulous company. This always seems
>>to imply that Microsoft is somehow better, or for that matter, how about
>>all the Labels we deal with or the corruption in radio etc, etc, etc.

>>
>>For the latest on the rotten underbelly of the music industry see:
>><http://www.fmqb.com/Article.asp?id=173928>

>>
>>Back to the MacBook.
>>I took this self-portrait using the built in camera in my studio last night.
>>Macs are cool.

>>
>>
>>
>Deej, does this Mobo have sound on board? Aren't there different versions of
the board, the A7V8x, A7V8X-X and A7V8X-LA. Which one do you recommend?

Thanks,
Rich

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:443465eb@linux...

> The most stable mobo I've ever seen with a G450/Paris rig is an old ASUS
> A7V8x. I've been running Paris on this with an AMD XP 2800 CPU for almost
3
> years. I'll likely never build another Paris rig. I'm running two G450's
AGP
> & PCI with no problems.

>
> Deej
>
> "Ron L" <ronl@interlinc.com> wrote in message news:44340907\$1@linux...

>> Hi All
>>
>> Been working with a 3 card paris rig running on ME for years. But it
fell
>> apart last week so I'm going to make the XP move. I would really be

> > greatfull for input on stable hardware setups that some of you may be
> > running.
> >
> > The only hardware that I want to use from my old set up besides the
three
> > Paris cards is a Matrox G-450 dual head video card.
> >
> > Thanks
> >
> > Ron L
> > Studio North
> > Seattle WA
> > www.interlinc.com
> >
> >
> >
>
>"TCB" <nobody@ishere.com> wrote:
>
>Just to be clear, I say things at least as bad about M\$oft as I do about
Apple.
>I find them wanting for specific reasons, but for the same general sins.
>They act like after I buy one of their products I have no rights. They presumptively
>treat my like a crimminal by using invasive DRM. They use file formats they
>won't disclose which makes me reliant on them (in terms of survival and
>permission) for the future integrety if my data. I put up with both of them
>because I have no choice. But I'm not a Mac basher, or rather I bash other
>organizations with similar or greater ferocity.
>
>TCB
>

That's what I get for using MS Word, here it is again.

Well Apple has never treated me or any other Mac user I know like a criminal,
and I know a lot of Mac users! Apple doesn't really use DRM, that is a Microsoft
kind of scam. iTunes limits the number copies that you can create in iTunes,
but it is reasonable, I think it's 6 copies. I've been able to make many
CD copies of my music with out any problems. With Apple it's not a rental
situation, my music doesn't disappear the second I stop paying them, I own
it!

Any time any thing Apple is mentioned, you come out of the wood work to bash
Apple, I don't see you bashing Microsoft every time Microsoft is mentioned
on this NG. So I don't think its equal opportunity bashing. There quite
a few Mac users here, and there kind of passionate about there Macs;)
There is a reason why, and it's not because their stupid people that are
cowed by the evil Apple. There are many reasons we use Macs, one is we use

both and we know what works better. Another is, that it is the alternative to the tyranny of Microsoft.

You talk about proprietary software, I love it when I go to a web site with my PC or Mac, and the web site tells me I HAVE TO USE MICROSOFT INTERNET EXPLORER! The worst piece of shit, out dated, unsecured browser out there.

All because my Bank or some other institution has a brain washed Microsoft certified IT Asshole that doesn't know his butt from a Mac, or any thing else! They insist you use MS IE, that is what I call proprietary, that's what I call tyranny, that is what I call, unnecessarily putting me at risk for ID theft, among many things! I use Microsoft products because, I have to at times, because they are proprietary! That sucks!

You don't see a company like Apple trying to hijack a technology like JAVA and turn it in to their own proprietary technology like Microsoft does. Yet you guys Support the ultimate software Nazi, Bill (Adolf) Gates, and you knock a pioneering company Apple and call them thieves! I don't hear you bashing MS! what I see is, you hand your money to MS and bashing Macs and Mac users!

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