Subject: Ok, Now the mix is Up -Feedback?
Posted by emarenot on Sun, 16 Mar 2008 16:45:53 GMT
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/bmsPHBs3QI7f8AfdfN/wASNKbxD+0J4r3MqeRqLXCT
P8ifc+5X0h+yvDLDr2t7vuNaxbf++65

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by Bill L on Sun, 16 Mar 2008 16:53:51 GMT
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+C7yCyslneW+t
Hi37pfN/getI257xQUlHmd3sfYWg/wDINRZPk3QIjf8AfFedN8IvhWlxNK0r
ebK2+V0vnevS9BdkskZV/e+V9z/gFfL+qfCjxfYai76bo97qdu26VpUVE+dn
+5XPeMlZuxcU27J2PZdB+G/gDStZstQ025Z9Ttm+XfdO9esN/wAe/wAv3K+V
/AHgbxZYeOdHvNQ0q+t7KKffLM7Ls2bK+o/mS3rS0Y/CzOreO7ufnj+2zN/x
dCLbct80H3K+f4vN2fN8lfWP7VHgnT/EnxGiub7x1oXg+XayNDrMTv5q/wB9
NleLJ8JdIf7X5PxU8IXH2bYn3nTf/ub69tVkoK19D5DE0IzqOpbVHnVrNKm9
lavU/gn4X0PVrLW9e1rw1e+Nzo08UVv4Z0+++yteeb9593+xVG4+D+n23zf8
LG8KSu0vlROkrVt6D8PfEPgzUX1Dw38RvDumXttL9liu7e8TZLvT+5XLXrRq
wcFKzZjh6UoV1UlG6RzPxy8PaV4V+ItxZ6Vp93otlc28V1Bo13P5stnuT7jN
XFRQs6OqtIjq38deoXnwN16836hea94du72Vt7XD6wm+Vv8Abqv/AMKE8UOz
/wCmaE6K/wDBrUFXRrQhFR5r2IrYec6jmoLU6v4T/DfwLqXhnR5/GVj4i1CX
WW

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by Aaron Allen on Sun, 16 Mar 2008 16:54:10 GMT
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nis30Rm/0OVfuPKn8a/wC/Xi/iC2n0rW9Q0+SdZfskvlO6fIjf7lez6F4f
+MPw78K3+keHPFdnpGm6rLtmt7fU7V0b/gf8G+uQk+A/ja8luJWXRJZW2Oz/
ANtW/wA9c+Hm4VZudS6fQWMk6sY0qdKzR5okzW06TwytFcLKjxOn8DI+9K+h
Z/2+vjfDBKR4t0skDCouhxllrhW/Zv8AHt5PdrZ6Zptx9m+9KmsW6bKrt8Af
H9tdS2ceh2lxKqp/qtTgdK9WljKcNmmvM4nTrxVpwa9D0mL9vz407MS+I9Hk
YL8wbRo/mavNfih8dfFvxi1W01Hxde22pXMC+VELe2WBEWpm/Zs+ILp8vheV
7f7+9NRt3df/AB+iL9n74jP5zTeDLtEiZPN/0qJ/K/8AH60+v0qrsrL0Lq4a
vH4U/m/+CfRw8MahrH7DfgxdF0qS71BmRILTd99fN+589eKeCvAGueFde1D+
2NKn0y32p5ETyo6I/wDH9yvpPxv4e1Oz/Y30TTNJvtl3EtvEsyL/ANNf3r18
6aRpsFheXbaa093p6t5X253bZLL/ABon+5WFWpO3LHY6sNTh7WMpbn2N+zkk
v/CFfvJN/wC/fc/96u1+I2g3PirwlqelWrLFcXMWxX/u1xP7OCbPBD+W3yee
z113xS1i80HwLrGoWbbLi2g81a8ablzH10WeGf8ADOvi+H5d1tKjL8uyX71e
h/Cr4XXngad7m6uWuLi5g2TxbdkUTb/4K8pT48eI/NX/AEeC/+3+wCP16n8
IPHOp+M5Xnvr6C4tJLP7REiN+93b/wCOwkPiD
wVp7NFFb3M89vOjrvefcn3Er3PXfA3hu++Gem2PMkSyMeNuz7jV8//
ALS1zqth4o8BS6DeQW/iD+0Z3077RF5u5kT7lewfG7XFXxW+A+m6Xodm1xr

uyK48pPvq2/5605eZRc5WRneSdkfL/gXTX0f9pO6i03VYNV8O/avsumPDF5W
6LZ9/bX1r4msG1vwbqFjDBLdvcrsZEb56+Nfg3YQaD8eLTRdSuY5tbsZWSeL
a6ulxsr

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by emarenot on Sun, 16 Mar 2008 17:16:04 GMT
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K6tE9XAJvm5kfS108UNu7Tf6pV+av
LH1v4Tea7NBaI+75f3X/ALPXqF9bNNayxbd7srpXzJ/wzl42tt6xy2L7mZ13
y7P468FKDV5H0dJOWzsex6DqvgJ9SittJ8iK4nl/dQovz7/9+uM/aivPsfwi
8UTx7d8cUTrvXej/AD1V+GPwi8R+EvFq3mqaVaXESyrLFqKXm97dNnzps/jq
X9qp5Yfg34l+zyrby7bf986/Iieb89WnFTi1djas7cx6X8B9Y0zWPhFpmp6P
crd+bA7y/N/y1X79fFnxQ+Kmp/FTxbZW1xFB/wAS+88q13/OkT+b/fr7N+AX
hjT9B+H3lW9n9i0+723DRJ8u/enzv/wOvk39ofTdI0fxfoi

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by Rich Lamanna on Sun, 16 Mar 2008 19:36:01 GMT
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lj4bv8A
UIls/sVp589xPF5qO/zv/wAfEr/wb/7laxUpRaV7s8DHPlXNeyLsWj6ZN+8m
0PT7t/n+R4Er0v4QeEvDENvfanJp+mxXqslutxLa+b8jfwP/AHK8502/0+/u
LSzs7mB7if8A1UKSp81ejeHk8deCdNu2s9DaWK7X96j7XRdv8af361o4ecXe
Z5PtqcY+67nOaD8OvDVhrOu3114X0tEsopdz+U/zbq0/CXwu8J694AuIl8Oa
baXf2pJYE2/df+Oq/gr4l2dncaxpF5oum+I31mX979rvER4mSvP7f46rom/S
G0q90+KO63fZ9qv5To/9+uyNFt3bZm8XFQvFfgeq3nwx8J3+qeKNMuPDliiW
zWrxPt2bZf4/nrzzxz8MfCcPjS+i/wCEasf3cuxoU83Y/wAn3H+ereh/tOW1
t4ru5NU0GfW31JvNaxdfKe4lT7jps/uVzniP4qf23q1xc3mn6lb+fulZ3s3R
E/4FRWw94+6zKnmEObWH4EV18N/CF4kUEPhy2hlb7zwtKj/9910fhH4LeGry
31DULXTLnSktIv39xp+pz28r7fuJ8r/PXH2/xO0OFElknlSL7nyRV3Hwu+NN
toms/bNJtp9Vt9rJc2M1i/lN/v1zUqFWDs5M7HiqNT3ORXNXw58FvB02kafq
usXmt6V9rlfyvJ126be/

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by Bill L on Sun, 16 Mar 2008 20:46:53 GMT
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epFNS5tTj/2ZLOz0rXrK2j1pdTu5Ipbie38rZt+f5K+nvHmjz634Nu7
a30/+0HZf+Pfds318n/sr6rFqXi3z1Vk8/d5SOux1Ra+uvFWpX2j+Gbi809o
kuIF3r5v3K57ydW73NKtlufOqfBzxt5Ss2kMkv8ACnnq+1a9K+B3gzxD4V1T
U/7Ys/siNs8re3ztXHp+0Dr7713QI6ts+eLeleh/CX4kX3jPVL6C8ZdkCptd
F2VvU9pFNSe43JuGiPS/ECb9Lu1X5N0Ev/oFfAkOqrNbo0Lfa4mZtvy7PuvX
6B6im+3df9l//QK/OfQXZPCiNIv71by6Rkf+P/SK68N/Dduh8vmVhPFFhqPx

L8faPY+RAmoay0VlPdzNsiRkfZE/+xVf4+fBTxB8EfFV7puuaxbaxdMsDNcW
jOiIrL/33XvPjTQfDPgyXWL6PxZpvhy3nsbe1nsbuze62b/9v+DfXi8vgzwT
eRXcFx8ZNL+ySKm77RYyu716lKT5LyPOU6Kp8kUjg/hh4QvPiJ4z0rwfpe+L
UNWnVYpvtLxbGT+PdXZ/Hv4YeLvhD4wv7XxHqb3sp8o74rl2XZ/A6t/8XWz4
I0qx+EXiD/hI/Dvxb8Pu8fyLLd6O9xEiN/BXT/EDwvovxQ8QW97qfxf0u01j
VJUlnR7Vtl03+xv/ANVW/OvtbhB0XR5YxX+I838GeHfFP7R3xGs9OsldNVuo
lVZRcvAsCRJ99q1/jN8JfFvwB1S4h1/UZLm6uVilW7t76Vk279isv3P7lerr
4Ysf2e/iRqGq+E/il4Z8JStBBby2+s2Mt7v/AL7ps+5vrnPEum2fxF1PVU8R

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by Neil on Mon, 17 Mar 2008 03:24:00 GMT
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vzJ/6BWqyN5Xytsrd+
JXwa8YfDXUdK1PXdPb7JravLBd/bEl3Kiq33E+595K52WZkf+5WMotbH0OHp
KnTs2ZWs2bJZbm+euEn/ANa+35N1d3rjypav838P3K4S6kVN7MtaX0vI7aTj
0MC90ewunbzIo0lDfM2/71FYGr+G9Yu9Uuhbqrwllmj Vf4VYZoq9O5tY+qdU
e+e6eJtrpu3/AO7WPLpV5Nv+0bn3fdevcmsNMsNRlik2yuv9xN6PW3Fomh3N
rbrNZwPKu9/tD7/krmam+hwOtTpqyPnyy03yfm27/lrQ8PeFZ7/W7dbPdLcN
8ixJ/HXtyeBtDuZX3RMny/NsauX1LQdF0GGW5tbxYoovn855fuf8Dppyi7Mi
6avudrL8Pbl/BuoLHqdtb+VpzXGyb777X+4n+1XingLTZ7n4qyrbqzouk6lL
v/vv9nr1Dwt8ZrZEuLPWNup27WMtuqW7bH3unyUnw9ufhNDeWX2y01N/iCuk
zpcz/a3S1aJvv/L/ALlbLnp7K/ocdWUJx/eNR+8yPhZ/bV58N9P0/UPggut2
kkSvFrD3iW7/APfP8ddhF+zN4H8Zxee2i/8ACM3FtE0s6f2xsRP++q9E8E6B
4U0/wH4en0D4i/8ACJ+Gra08+20zWbqK63J/t73Rq5rXvjJ8DJtKebxB8QtM
1q6T/WxWulSt8392t1OrOOl0c6jSjPm5018j5S+Onws8FeCtP0m78J+PT4nu
pLhvtOlKodrRP9pv4qwPiNYan8PdN8GXlxrlzd27WP2qxRIG2W+9/kiR0r2z
xtqv7Nfjg6bHDqWteG523oJdN092Z1/3a7n4X6nPbfDy40n9n7xKmvaokjJq
kXiu1WKVYF4/dI/+yfmrnqYl0HaSKjg4Yqd218jzj/hJvHep/F/4aahrUthq
8Wn6FcXdpp91pqxeVAqbnin/AL2/Z8lXrL9rTXvjZ/afhJ/C3ha3T7HOyymN
18r5Nyb1+7/u15B8RvFV8/xf1PXNN1qSXU7Rk8q7h/5ZS/x/7/z1oeOf2ifG
fjPRItIuv7LtInbfdXenaZFbyy/7G5a9WDjUimrXZ4dSUqFVwSbsdv8AAnxb
8ePCnwytn8EXNsdMvJXuIbeZYPNutrfOkSN93/bavpfx3Yal4t8GxXfibQ5d
J1PVrNpbzTnvFd9v9/5fu18lfD747aB4I8OfD62Pw3tdZ1Pw5DdQtqEuqtF5
yy90VRXVab4w0/40xa9pvhv

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by emarenot on Mon, 17 Mar 2008 05:50:26 GMT
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gt; http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Nativ eLatencyDatabase
>>>
>>> There's a decent start there, composed of efforts of Dimitrios' I've
>>> found,
>>> plus the official WAVES latency specs.

>>>
>>> The term "database" is actually technically incorrect at the moment;
>>> it's
>>> currently just a text list. The name reflects my intention to build it
>>> into
>>> an actual user-contributable, searchable database - just as soon as I
>>> decide/figure out how to do that.
>>>
>>> For now, if you want to add a plugin that's not on the list - assuming
>>> you
>>> are logged in to the Wiki, just doubleclick on the page to open the
>>> editor
>>> and add the plugin to the bottom of the page as text, using something
>>> along
>>> the lines of the following format

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by erlilo on Mon, 17 Mar 2008 07:27:25 GMT
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>
>>>> DC
>>>>
>>>
>>>
>>
>
>i thought martins were probably a boutique snob guitar until i tested 50 guitars
at 5 or 6 guitar stores all over the east coast, florida and even in indiana.
I bought the martin for $900 and put elixer strings on it and have a sound
that makes me very happy.Thanks so much, Chuck. It is very kind of you to send it.

I'd love to pick your brain a bit about how the custom graphics work sometime.
I never really di

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by Graham Duncan on Mon, 17 Mar 2008 14:39:34 GMT
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be.com/watch?v=89zM9pZzt0U&feature=related"
target="_blank">http://youtube.com/watch?v=89zM9pZzt0U&feature=related
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>

>>That's kind of funny. IMO not as good as the other stuff though (like Clapton,
>>that one is great)
>>Rod
>>"John" <no@no.com> wrote:
>>>
>>>http://youtube.com/watch?v=RZrv9BQFvSA&feature=related
>>
>A SPDIF bounce would put Word Clock into the fray... A disc bounce would
use the Paris internal clock and not make use of any external clock. If
you had a really high quality clock source, it may make a noticeable
difference with a SPDIF bounce.

David.

Cujo wrote:
> Hmm, now I am curious, does anyone else hear a diff?
> Is the SPDIF file more open and clear?
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>> Ted, If I remember right, rendered files were never in dispute, as Brian
> T
>> d

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by emarenot on Tue, 18 Mar 2008 02:12:55 GMT
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/>
out what the best next step is for me in terms of PARIS software development.

All the best,

Mike

"Brian Milton" <bcmilton@austin.rr.com> wrote:
>
>"John" <no@no.com> wrote:
>>
>>I'm not sure what the going rates are but my experience has been that it
>will
>>go much much quicker if you sell as separates.
>
>I'm in the same boat, debating selling my whole Paris rig. I'm guessing
>that people are mostly wanting to grab up the EDS and i/o cards. You probably

>won't need a MEC unless you are wanting to start out from scratch with Paris.
> Will the MEC have any value at all if I part out the rig or will it just
>be a boat anchor?
>
>-BrianDJ, are the latency values round trip or based on input and output buffers?

I emailed RME the same questions, but I thought you might know.

All the best,

MikeBill, har du gaatt i hardtrening med norsken?-)

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse
news:483964fa@linux...
> Tusen takk for musikken! Som er utmerket.
>
>
>
> erlilo wrote:
>> Here's some of my clients up against the years, playing a Norwegian
>> "Bluegrass" tune.
>>
>> http://www.youtube.com/watch?v=AzlVUE5n5Dc
>>
>> Erling
>>
>>
>> "Bill L" <bill@billlorentzen.com> skrev i en meddelelse
>> news:48386748@linux...
>>> After watching a couple of those "shred" videos I needed a little taste
>>> of The Man. Y'all better spray some Lysol up in here 'cause things is
>>> 'bout to get real funky:
>>>
>>> http://www.youtube.com/watch?v=voNjeUUcdSo
>>>
>>> And if that don't get it this will - ol' school style:
>>>
>&gt