
Subject: PAYOLA

Posted by [JM](#) on Tue, 06 Mar 2007 09:12:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

0
impressed thus far), and if you don't mind dealing with ethics, =
behringer makes=20
some decent stuff for the money given that you may we be returning some =
of it /=20
exchanging over QC issues. I have not been impressed with Fender pa =
stuff,=20
basically since they bought out Sunn many years ago. </DIV>
<DIV> </DIV>
<DIV>On the whole, all-in-one pa systems are =
bad because=20
if something fails, you lose it all. But if you're wanting to go =
that=20
direction: Soundcraft has the <A=20
href=3D" http://www.soundcraft.com/product_sheet.asp?product_id=3D128">Gig=
rac with=20
adequate built in power. A friend had one and tied it into some =
EV's on a=20
stick (pole mounted 12" w/horn).. think those were a <A=20
href=3D"http://www.electrovoice.com/products/202.html">sx300 model. =
Bright,=20
but for your description, probably just about right. You won't get much =
kick or=20
bass in these, but sounds like it's going to be mostly =
vocals?</DIV>
<DIV> </DIV>
<DIV>Have you thought about used gear? Hit =
the local=20
pawn brokers and newspaper ads, see what's out there for the =
money.</DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<DIV>"Sarah" <<A=20
href=3D"mailto:sarahjane@sarahtonin.com"><FONT face=3DArial=20
size=3D2>sarahjane@sarahtonin.com<FONT face=3DArial =
size=3D2>> wrote in=20
message <FONT face=3DArial=20
si

Subject: Re: PAYOLA

Posted by [Sarah](#) on Tue, 06 Mar 2007 10:22:22 GMT

>
>;o(.
>
>Wouldn't hurt to strip a few of them.... see if it clears.

Dubya

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4621b1fe\$1@linux...
>I imported a stereo audio track as a guide track for some OD's tomorrow.
>I'm getting clicks and pops. Import the same file into Wavelab, no clicks
>and pops. I also batch converted a project that was recorded in Paris to
>.wav files. The files play back perfectly with no artifacts in Wavelab but
>importing them into Cubase 4 causes clicks and pops. I also have a bunch of
>projects here that were batched in Wavelab and then imported to projects in
>Cubase SX 3.0.2. These play back just fine when opened in Cubase 4. This is
>leading me to believe that there is a bug in Cubase 4 (but not in Cubase SX
>3.0.2) that causes clicks and pops when importing CD audio files or files
>that are batched in WL from other formats.
>
> This is the first real show stopper in Cubase 4 that I've experienced, but
> it's a major one.....very major.....very F***"IN MAJOR!!!!
>
> ;o(.
>
>Sarah Exactly "what" do you need the amplification for, besides
your voice? By what, I mean which instruments will need to go through it.
What instruments will be in the band totally.

Lou

"Sarah" <

Subject: Re: PAYOLA
Posted by [Neil](#) on Tue, 06 Mar 2007 15:45:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

tic due to the overconfidence of a foolish
captain. It strikes against all that a captain's responsibility entails,
namely the security of the vessel and crew/passengers. I just can't find
the romance in it.

A wonderful bit of history is the story of Leif Ericson's successful
adventure sailing across the same N. Atlantic to North America with
nothing but the planets and stars as guidance, 500 hundred years before

Columbus "discovered" it. Moral of the story: hire a Norwegian crew.
<http://www.mnc.net/norway/ericson.htm>

Bill LDJ wrote:

> So they're not trying to single me out and humiliate me??.....you
> sure??.....after reading some of the crap in the Cubase manual, I'm
> startin' to take this perso

Subject: Re: PAYOLA
Posted by [Deej \[4\]](#) on Tue, 06 Mar 2007 16:35:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

e have that, better grouping,
we have that, more stable under XP, we sure have that, better looks ?, we
have that too, more plugins of uad1 quality but not that much of latency
(remember 16384 samples !!!) now with creamware cards less than 80 samples
normally at 19 samples !!
Even withn that latency vertex can compensate.
VERTEX can

Subject: Re: PAYOLA
Posted by [TCB](#) on Tue, 06 Mar 2007 20:17:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762they look delicious

DJ wrote:

> Come please join me at:
>
> <http://www.youtube.com/watch?v=9S4TA9RfDb8&mode=related&search=>
>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762So you are saying it os not possible in Cubase SX3 to have realtime effects
monitoring????

Thats INSANE!!

It isnt really neccessary, but it sure is fun.

I take it that this was replaced by dsp effects right?

You can can still do this with DSP effects?

Hmm.

Oh Well.

thx

b

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Brandon,

>Cubase 4does not have direct x plug in support. 99.9% of all plug ins

>that are still being supported and developed are going to be in the VST

>form.

>Check to see the plug in you are using comes in a VST version.

>

>

>Chris

>

>

>Brandon wrote:

>> Ok... I have discovered the CueMix softwarethat comes with MOTU 8 Pre.

This

>> software can act as a direct monitoring board that I can easily lower
the

>> stereo output mix from cubase and boost the volume on material being recorded.

>> Easy, simple and effective.

>> BUT that still doesnt fix the issue I am having within Cubase.

>> I still can not get it working with DX plugs.

>> I should be able to insert a DX plug into the channel I am recording to
and

>> hear realtime effect correct.

>> I remember doing this inside of PARIS.

>> I tried letting the play button run and still nothing.

>> Even during recording nothing.

>> During playback of a recorded track it works fine.

>> I swear I used to use Amplitube in realtime monitoring in PARIS.

>> I can't get it to work in Cubase.

>> I tried wrapping it with FX DX wrapper that we use in PARIS..you know
the

>> one.

>> Still nothing.

>> Is there a setting or something?

>> Is there another place I should insert the plug instead of the channel
insert?

>> Ughh..

>> thx
>> B
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Error type 12 is a Mac problem, but what is up with the looping deal.
It doesn't do it in every song just this one. I hit loo

Subject: Re: PAYOLA
Posted by [AlexPlasko](#) on Thu, 08 Mar 2007 14:15:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

oMk
a5LpM0IJI+MrticZit1SvkkgxTymhcExjolLQxr22wdnoQsoU3Qutgq4Erxl
yyRvhqimES5LEwOAo8uwecvgPXXHGhdqtq+Q9dVlgbhmRN6KjWVpppdLZMG/S
0OPp3kFyDAPftQsQw57lgdPqJPh97sEwDDcnT2A+MnuTwpT4dIO1rmfQ6h6U
bUEOT/00MQO4AxISnf1lffsS4EOPXI2yufHDNF81K4MIAgbYCOLz/5aQjFvV
vsxKY9C0IF3WqoLxE16nxH+FIRaEdtORIQQiB8mVGqgq+yT0Evjkqkb4C96B
x+ABLJICO3La5HHQN/zozt+XmC74CywBbGU/f6JUjMe67PoJ5/cFkFy/G/kh
1/zgarNt7Ds+dcX0fC2KDPBruurqj4ReF/O5chug1L1iA27hqUUBtJ+JvmDW
qboP0k2Ljrw1scJqQHRh59eTxOn6k6JI9nzUMKYtGJaZYzDi+uxKB8pyLsEq
scPDj/MvDZ5O88f8J8sETy76KZiKEtOuYAF6MuVPDmdx7pqbt5tKLGLd3N0e
ZJJwkLWLxsXXyH95JvIMjKBXnFoe9M0YT4pR54nVu+e+6htvLaVi3kOe3xKI
DaYqkYPue+R4I0MU/jGd7Un1bzvxqmDhNFX/r4jiihg4VvDCFbiLJlj3OfU9
jc3FXwxuwQT6hh7uzkvMs4W4IX8UGrzbM+tUUTUHTjn/P3pd0rVW6PI/nj67
k9fFwg2595A/gfF3QvHwVoPdGtaq+0aYqkaA+yi+PB8/k7xN17ON7B+cEwjH
OzQZiFfMWb75VWZyfxD6FEubQ0bGEHDQ2VIlrIV8GuyAuNVChNcCNSGv/aQb
pMwvaz/Uta+BmTgBdrnjTPyjYYDwW7lw1VzTfMvBNULV4W9pps++ni3DZHfp
HCF01juH3kWjFdidmydJtM1+T51bf3kH7PsidXT5L+0axO/j/eNGb7xpid31
fDysjJ0Pf05bASSlUM0FVPf0X1kGpXWEiNzaExhdv6lnSs2Jm9N7JpjHHybo
l4icEM2of2uM+/QfWQb1n2pX+Ohe/INykBk5n9j7DzK9xbSYQWrHMaZKkGxr
UPGsY+F2aLMgXtGaxOJnssXyuqxRvz1uiUksZbRPHRiMJY1TTuVRskagblFt
yGNIhirp6NldWMuF55BxGsCNeXnHwgrAvj7n4ALBnPLWi7hi8hh3M2zuEw1l
h+VfSu4asM7oRA8y2mQaVif82uTX7N4qSsRJA7TKcVadCgLBhwt5GRHOz4dJ
Owfa9vlfV+833xybdJ03DUN9X7xaA4P/hUZuMv4WGeL7k2G1N9+gormdrj6Z
ya+ir3u9eS2LKMpZbWIT1mtmw6x64d7kUYzJPvf2TzjvAvxXJgfyGVMMvtG3
Yg3iytfTaKvUWkNsf2e+P+a6Cj6W1PFOwZUdAnTaoq3LqKeWg4u0OqifJlNx
/aPVyP8ccroxbgl+2c5HP+X1yOhSHP+3Hf1GKpRiglowBI4zPWLUF2zoRS65
FlaYEPRw+3TQzmHgfv1NdKs5UBmOeDlesj6ie/25pn/Sq0feHE98LBfM8xN1
TFzvnP3bn+FPw/j/++ycuU+GfqUJ/sElZ3VLQfv7PfGUWFAzquMvzUj+MARX
oMf49DN6j1+GR0BZaxiMtEGMhFiDoNEa9MsTr3hdJldHwduFK3DQ3MqRiKTr
UW04HF0NSU5pgDfAA0sAgIJFg2k51i4Q5HUifSJb3J3EmZPKAvZxbZKR2FSO
xj+Ar+eWfCV1mvj1+/kttPUdbluNNF+5SBm3IPISPgdPk8NF3Dt9RIMtgZjo

TBP5/GRjDKttTgVoFeJKGMh4CAd9tUrk3GndBHd/m6Yi3VF2ZsH0UIYnFfOy
m313uxtL8HcvmwOVCHyo6oG2To5TCRdUgSNkC0dxy9DloMZv1VJOkqw6QKnR
+G4U4nNCF6ITed/80112q0ds+DbyQg6cQs5XWbdjgrObKZyUwX0S7WrSyqr7
ZnPX1bb4VS/SRTxmnLxleoyRDtHr7JpjiBsAeCR3G29Myste4yzbAmtoPLjQ
JphCIMTHsrnB5vc5j2z6H+18QvYPZi11aopIHLGtxSHLsfLwFgW0SwIN6dL4
BqhHWb1wqJXnCblwzvdoCtZSqKIWuyB5LZlxHEl1FIGDGJc66Gnwxsw2vT/T
IJJ2SoG66ijpDpPAmW/vGiPK5Vm0jAhrysKr643kWJSCGIWx8L2CaklbW+th
4SZKuEimPnh7TEeRMVaRmv7qAwK0xmGdYai9d8R29ruLg60jIPykPzssvfm
lu1LtX6SoqDveKLiAr2jtoNdDiL/BipGRQF2QlhJay4+YlvzR6Yd0NTVsmSe
TDP7Jbuc2Pd5r17cv0F5tbGm+K7ZG8UGiikwSzBos4yzp4SUyul/7zqa9qJz
KJm+DxDA9LOmNIHOOpWax2VfdNJHlGd29qnQrGo26z5nQKMqaXw6xtQNfXwN5
qQeWDVcZES+lxwo4pkHINobaiNbUsTulnrmpPmPvtmfXDOW+Ep4qR9kM04Q
iKUKm4f81pdd1/f98cITdP7MTSQAjK2N8yvhuSI53cOBzyy7V7NIhK8GEPai
84MxgW95WtzWjDGZmQO+6S2QvM52jXq+urxl8loOTuo6whl1Y/ctrS3sj6HN
6azyY9tVJj6jLJHsIKENXbw6av+rgehiLA0iz7v/QJ9NIArZSwOw20MiX+bS
db2PTyNxturRcYsPaEJ7nvZ7K+ptuuz9vvuhQpwlfUsddfVo3vOJQgimxeli
T1r4d+Lnnrpz163uUfkg/Op8qZChNavZc8uiiRGa/J2wIUZQli1OoWoOLtlo
HPNdD5zuURehuGKWmR7lsXGkC6GcVTOJjKJNcV12YOn16UwnAHNzyNwWf38O
tXUWtz2vqsR1KeBk8m1CFTiS5I/NUS8+jGJ7teyS0au97YR3/YicKluSvGRN
yL9bjKWfeQx7xlHsD0xCjT0Lqq19i7Kg9I5vYzKwr2vBAQEavriD184srQ6q
tkFnRNokMF3a4/Jsdzq3FqJRN9Mp0KPXHV7a8M8fYKTO2VZBo2ATAE34XC3
9FgK2y/hUxBfQHhLkmrHbXW5/XcXqy6hIU8sjQfW+DM1CaWMibU0OnTT51W
/bdX
