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Subject: Re: NG Outages - A clue...

Posted by [rick](#) on Mon, 20 Feb 2006 12:25:56 GMT

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gt;>of

>>>>>>

>>>>>>PARIS and former PARIS users and fewer and fewer technical questions

>>>come

>>>>>>

>>>>>>up. Though I've never meant many of the people I talk with here, I

>>>>>>have

>>>>>>a

>>>>>>definite sense that they are my friends and many times the banter

>>>>>>tends

>>>>>>to

>>>>>>be jovial. Don't get me wrong, everyone here can and will be helpful

>>>with

>>>>>>

>>>>>>PARIS questions, but if you are looking for strictly technical

>>>>>>support,

>>>>>>you

>>>>>>will be disappointed with much of the "fluff" we engage in. With some

>>>>>>patience, there is a phenomenal amount of collective brain power here

>>>to

>>>>>>be

>>>>>>tapped. This includes all areas of recording, not just PARIS related.

>>>>>>

>>>>>>There are a million things I don't know about Macs and PARIS, but

if

>>>you

>>>>>>

>>

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Subject: NG Outages - A clue...

Posted by [Kim](#) on Mon, 20 Feb 2006 13:05:12 GMT

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;>>talked on the phone, I'm sure through the course of trouble shooting

>>>we

>>>>>>may

>>>>>>well have figured out what the hang up was. With that said, if you

can

>>>>>>

>>>>>>contact the software vendor directly, they may have the answer right

>>>

>>>>>>away,  
>>>>>>  
>>>>>>as they've probably seen the problem before. Unfortunately, all  
>>>>>>vendors  
>>>>>>  
>>>>>>aren't nearly as accommodating as Rim Buntinas is and sometimes we  
  
>>>>>>have  
>>>>>>to  
>>>>>>work together through trial and error to figure stuff out.  
>>>>>>  
>>>>>>Over the years this group has developed into much more of a community  
>&

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Subject: Re: NG Outages - A clue...  
Posted by [dc\[4\]](#) on Mon, 20 Feb 2006 15:26:38 GMT  
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gt;>>>  
>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message  
>>>>>>>news:442953df\$1@linux...  
>>>>>>>  
>>>>>>> OK..... I am taking in all that all of you are saying. It appears  
>> that  
>>>>>>>you  
>>>>>>> feel it is I that have offended you (Tony). Alright... you have  
a  
>>>>>>> community  
>>>>>>> of folks here and I rather new to the forum have posted something  
>> that  
>>>>>>>  
>>>>>>> struck  
>>>>>>> a nerve. Tony I appologize.  
>>>>>>> Aside from the VST issue, I will tell you what set me off. I was  
>>>>>>> refered  
>>>>>>> to this site, told just what you guys are all saying here, about  
all  
>>>>>>> the  
>>>>>>>> old pros of the Paris n'all..... Great!! so I started checking it  
>> out  
>>>>>>>and  
>>>>>>>> see what gets covered on the forum. Daily (for a while) I would  
  
>>>>>>>> check  
>>>>>>>>it.  
>>>>>>>> Never saw anything remotely mentioned about the Paris. In fact,  
type

>>>>> in  
>>>>>>  
>>>&g

---

---

Subject: Re: NG Outages - A clue...  
Posted by [Mike Audet](#) on Mon, 20 Feb 2006 15:38:04 GMT  
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t;>>>> the  
>>>>>>> word Paris in the search engine. Know what you'll find? Now don't  
>> quote  
>>>>>>>  
>>>>>>> me,  
>>>>>>> but I think there is a couple entries. Type in "installing VST  
>>>>>>> pluggins"  
>>>>>>> The point I am myphed about is,90% is every other software,  
>>>>>>> relatives,  
>>>>>>>  
>>>>>>> garage  
>>>>>>> sales, and my favorite, crafty ways to swear on the web. The only  
>> way  
>>>>>>>I  
>>>>>>> have  
>>>>>>> ever gotten help, was if I e-mailed someone and asked if I may call  
>>>  
>>>>>>> them.  
>>>>>>> THEN! I got help. Know why?? Because now you would be accountable  
>> to  
>>>>> act  
>>>>>>> professional. Don, in regard to "cut us some slack" and "we're not  
>>>>>>> psychics  
>>>>>>> here" Point well taken. That's constructive, and calls me to act  
  
>>>>>>>> more  
>>>>>>>>  
>>>>>>>> professional.  
>>>>>>>> In regard to "get thicker skined" well... point taken but, I don't  
>>>come  
>>>>>>>>to  
>>>>>>>> the forum to screw around, tell jokes with cute little ways of how  
>>>>to  
>>>>>>>>  
>>>>>>>> swear  
>>>>>>>> on the web (which I am not accusing you of) I come here because  
I  
>> was  
>>>>>>>told

>>>>>>>

---

Subject: Re: NG Outages - A clue...

Posted by [Don Nafe](#) on Mon, 20 Feb 2006 15:55:08 GMT

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>

>>>>>>>>> None of what I have read on this forum regarding installing  
the

>>>>>>>>> drumagog

>>>>>>>>> plugin. So I called the guy who created the program. Unique

>>>>>>>>> name,

>>>>>>>>> Rem.....

>>>>>>>>> Anyhow I will post what he had me do because it was the only

>>>>>>>>> thing

>>>>>>

>>>>>>>>> that

>>>>>>>>

>>>>>>>>> worked.

>>>>>>>>>

>>>>>>>>> You don't have a folder in Paris that is called VSTPlugins.

That

>>>>> is

>>>>>>> and

>>>>>>>>

>>>>>>>>> has

>>>>>>>>> always been everyones big holdup! You have to Create a folder

>> on

>>>>> the

>>>>>>>

>>>>>>>>> Hard

>>>>>>>>> drive and Label it (and with NO GAPS)

>>>>>>>>> VSTPlugins. (no .) Then when you hit the installer and let it

>> do

>>>>> the

>>>>>>>

>>>>>>>>> "Easy

>>>>>>>>> Install" it will look for THAT folder that you created.

>>>>>>>>> This is what creates the plugin. Then you drag that plugin into

>>>the

>>>>>>>>> plugins

>>>>>>>>> folder that is in the Ensoniq folder that is in the System

>>>>>>>>> folder

>>>>>>in

>>>>>>>

>>>>>>>>>> your  
>>>>>>>>>> Hard Drive.  
>>>>>>>>>> Drumogog is incredible!  
>>>>>>>>>> Steve Cox Productions  
>>>>>>>>>>>

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Subject: Re: NG Outages - A clue...

Posted by [uptown jimmy](#) on Mon, 20 Feb 2006 17:00:59 GMT

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densounds@hotmail.com> wrote:

>

>

>Well I wanted to start by getting what already exists up to scratch, and  
>then improving from there, but while we're on it...

That makes sense, this is just some conceptual ideas to make the NG bigger  
and better.

>

>>A dedicated file page,

>

>I can host some stuff if need be... I have space...

>

>>with files like BT's SMPTE file

>

>Well I don't have a copy, but if I can get one... I'm sure somebody can  
>shoot them to me...

>

>>Deej's setup

>

>Gee, How much space do you think I have? ;o) Seriously, I think this is  
better

>to be covered by things like John's Paris NG archives: <http://kfocus.com/paris/>

>or Steve the art guy's page. Everyone has a different setup, so while DJ's

>setup is extremely interesting, his isn't the only setup of interest...

>

>...he just talks the most. ;o)

I was thinking about posting Deej's Word file or a link to his Word file  
about his set up. That shouldn't take up too much space. He has to keep  
posting this info about every two months when somebody asks about it.

>

>>or direct links to Chuck's Plugin page.

>

>I can do that. Indeed I will do that. That's important. I may even move  
a  
>copy to locally here in case the files go missing.  
>  
>> his next question would be how to  
>>install them...  
>  
>Most of them come with a readme already in the zip I beleive. Going beyond  
>that is difficult, as you never know where a given user may go wrong. Don't  
>suppose you feel like writing a graphical tutorial to put with them? A PDF  
>perhaps?

Maybe in time.

>  
>>How to cook in Paris!  
>>Paris recipes, tips and tricks.  
>  
>This is more down the line of what Doug W's ParisFaq's is about than my  
NG  
>site. I guess FAQ's is kinda tips and tricks. It's hard because I see what  
>you're getting at, yet in a way this stuff is out there, it's just spread  
>out.

That's the problem. A new guy won't know where to look, I'm not sure where  
to look for stuff sometimes. Maybe a brief on where to look. If there was  
a way to pull it all together???

>The really hard thing is that everybody's priority on what is a handy  
>tip or trick is different. In a very real way, Doug W has listed his priorities  
>on his site, John on his, and Steve the art guy on his. It's not likely  
that  
>there's ever going to be a site where a person can go which just has everything  
>a man needs, because everybody needs different stuff.

I'd still like to be able to check out what other people have cooked up.  
It's like college, you didn't need everything there, but the overall knowledge  
helps you out in what ever you do. This my be too hard to do, though.

>  
>Info on how

---

---

Subject: Re: NG Outages - A clue...  
Posted by [Deej \[1\]](#) on Mon, 20 Feb 2006 18:29:41 GMT  
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t;  
>>I can host some stuff if need be... I have space...

>>  
>>>with files like BT's SMPTE file  
>>  
>>Well I don't have a copy, but if I can get one... I'm sure somebody can  
>>shoot them to me...  
>>  
>>>Deej's setup  
>>  
>>Gee, How much space do you think I have? ;o) Seriously, I think this is  
>better  
>>to be covered by things like John's Paris NG archives: <http://kfocus.com/paris/>  
>>or Steve the art guy's page. Everyone has a different setup, so while DJ's  
>>setup is extremely interesting, his isn't the only setup of interest...  
>>  
>>...he just talks the most. ;o)  
>  
>I was thinking about posting DeeJ's Word file or a link to his Word file  
>about his set up. That shouldn't take up too much space. He has to keep  
>posting this info about every two months when somebody asks about it.  
>  
>>  
>>>or direct links to Chuck's Plugin page.  
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>>I can do that. Indeed I will do that. That's important. I may even move  
>a  
>>copy to locally here in case the files go missing.  
>>  
>>> his next question would be how to  
>>>install them...  
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>>Most of them come with a readme already in the zip I beleive. Going beyond  
>>that is difficult, as you never know where a given user may go wrong. Don't  
>>suppose you feel like writing a graphical tutorial to put with them? A  
PDF  
>>perhaps?  
>  
>Maybe in time.  
>>  
>>>How to cook in Paris!  
>>>Paris recipes, tips and tricks.  
>>  
>>This is more down the line of what Doug W's ParisFaq's is about than my  
>NG  
>>site. I guess FAQ's is kinda tips and tricks. It's hard because I see what  
>>you're getting at, yet in a way this stuff is out there, it's just spread  
>>out.  
>  
>That's the problem. A new guy won't know where to look, I'm not sure where

>to look for stuff sometimes. Maybe a brief on where to look. If there  
was  
>a way to pull it all together???

>

>>The really hard thing is that everybody's priority on what is a handy  
>>tip or trick is different. In a very real way, Doug W has listed his priorities  
>>on his site, John on his, and Steve the art guy on his. It's not likely  
>that  
>>there's ever going to be a site where a person can go which just has everything  
>>a man needs, because everybody needs different stuff.

>

>I'd still like to be able to check out what other people have cooked up.  
> It's like college, you didn't need everything there, but the overall knowledge  
>helps you out in what ever you do. This my be too hard to do, though.

>

>>

>>Info on how to get a given sound could be handy, though it's usefulness  
>is  
>>subject to what gear a person has. I'm not keen to go this far in the immediate  
>>future with my site though. Sounds like a lot of work. ;o)

>

>I'm sure your right.

>>

>>>have a down loadable pdf or Word  
>>>document that would have a bio with contact information,

>>

>>IIRC the Paris Directory didn't go as well as hoped, largely not because  
>>of the format, but because people didn't bother to or weren't intereted  
>in  
>>submitting. Unfortunate, but I must confess I was guilty myself...

>

>It was vary out dated, and I think most people didn't know about it or where  
>to

---

Subject: Re: NG Outages - A clue...

Posted by [Tom Bruhl](#) on Mon, 20 Feb 2006 18:33:31 GMT

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look for it.

>

>>

>>In any case I know search engines are capable of searching PDFs and DOCs.  
>>Not sure what the spammers use, but I suspect they can too.

>

>I think it would be a lot harder to data mine a pdf file. Maybe we could  
>go under ground with this file and distribute it among us directly with  
out

>posting it. This file would be voluntary anyway.  
>  
>>  
>>>The Paris Players Directory  
>>  
>>This is an interesting idea, and it would probably work even better if  
it  
>>wasn't restricted to Paris. I suspect you'd be largely restricted to hobby  
>>muso's / studio owners if you expect people to work for nothing, but if  
>you  
>>could reach enough people you might get something happening. In any case  
>>you could list people's rates for those who aren't free. In fact it's probably  
>>a damned brilliant business idea in that context. A worldwide internet  
muso  
>>for hire directory. People could charge anything from nothing, credit acknowledgement,  
>>to royalty or rates, or both. Have samples... list styles and what instruments  
>>a person has.  
>  
>well I wasn't just thinking of Paris files, but it would make us more compatible  
>with each other.  
>  
>I have been thinking about doing this as a business, and I intend to do  
so  
>in time. Making it a profitable business model is a whole other story.  
  
>  
>I thought it would be something that would help all of us out at one time  
>or another. I was thinking UP to 3 free tracks to get started, you could  
>pay for the track you use maybe, and if somebody wanted more they could  
pay  
>for more based on somebody's set rate. It would be great to be able to  
choose  
>from a pool of talent. I'll bet there are some great players here. The  
>concept of having a rock song that has something missing and putting it  
out  
>to five different players, and having the track come back with something  
>that fits so well. Something that you have just never thought of. Have  
>a jazz guitarist lay down a track on your funk project. Michael Jackson  
>did this kind of thing on the song "Beat it" when he had Eddie Van Halen  
>a rock guitarist, lay down the guitar tracks.  
>  
>This could lead to work and income for our studios. As an example, I write  
>all kinds of music, If I wrote a country song, but I don't play fiddle,  
I  
>could look in the Directory for somebody that has it in their profile.  
So  
>say somebody in CO.; ) has a hot fiddle player that he works with, I could  
>send him the tracks with a keyboard melody of basically how I want the fiddle

>part to go. The experienced fiddle player could play the melody and fill  
>in the nooks and crannies. That could change the whole dynamic of the song.  
> The best part, everybody would get paid. This could also showcase our  
talents  
>as players and engineers.  
>  
>>  
>>Got any web design skills? ;o) You could be rich! ;o)  
>  
>I know basic HTML and Dreamweaver. I would call myself a neophyte, but  
stick  
>around, I'll get smarter! Yes, I would be glad to help in any way, time  
>is my only problem, so it may be a little slow getting things done.  
>  
>>  
>>Actually, seriously, you have a lot of ideas in here overall. The Paris  
>community  
>>does appear to be slowly but surely shrinking. You have a lot of ideas,  
>and  
>>I'm sure many of them would be appreciated were you to put something together.  
>>I'm sure certain mainstays, such as ParisFaq's and this site, will be here  
>>for many years to come, but we're all keen to see new additions. :o) And  
>>I'll happily link to anything that you create that's Paris related.  
>  
>Cool!  
>  
>Shrinkage is never good! I know it's a lot, but let's make it more, and  
>better if we can.  
>  
>>  
>>Got any webspace?  
>  
>I have a little now and I will be buying more in the future, and I guess  
>I could always do the freebee single page stuff to get started.  
>  
>>  
>>Cheers,  
>>Kim.  
>>  
>  
>  
>Thanks for all your hard work Kim!  
>  
>James  
>  
>  
>>  
>>>

>>>"Kim" <hiddensounds@hotmail.com> wrote:  
>>>>  
>>>>  
>>>>I need (rather badly) to do an update of the newsgroup website. Those  
>who  
>>>>visit via the website may well have noticed the (hopelessly outdated)  
>list  
>>>>of Paris links on the site.  
>>>>  
>>>>I'd like to get a list of all the Paris sites that are about. I beleive  
>>>>about  
>>>>half the ones already listed are still working. I'm pretty sure I've  
heard  
>>>>a couple thrown around on the group here that I don't have up there however.  
>>>>  
>>>>So, I'd be really grateful if some people could name all the sites that  
>>>>are  
>>>>out there, which no doubt many of you have stashed in your bookmarks.  
>Also,  
>>>>anybody who has their own little archives and wants to share, now's the  
>>>>time.  
>>>>:o)  
>>>>  
>>>>Time to get stuff in some kind of order around here. ;o)  
>>>>  
>>>>Cheers,  
>>>>Kim.  
>>>  
>>  
>I've been using a pair of Earthworks QTC1s on my C7,but I'm  
looking to try something else now.

Anybody have any favorites they like to use?

Thanks,  
PeteSounds like Tony has you covered.

You could also go to chuck's page and down loading all of the plugins, the manuals should be in the zip files. As for how to use them, you might want to search the paris archives using a news group reader. Kim might be able to tell you how to do that. This is kind of what I'm talking about in another post when I'm talking about "How to cook in Paris with Paris recipes". I think this would help all of us.

Chuck's plugins are at: [www.greatidea.com/downloads/](http://www.greatidea.com/downloads/)

Tony also has some mod pack presets posted here:  
[www.mercysakes.com/paris/vault](http://www.mercysakes.com/paris/vault)

Hope this helps

James

"Steve Cox" <stevec1@charter.net> wrote:

>

>All I got from him, was the installers and info on how to install.

>Steve

>"Tony Benson" <tony@standinghampton.com> wrote:

>>Paul's got you covered.

>>

>>Tony

>>

>>

>>"Paul" <pn@nc.com> wrote in message news:442ad4f8\$1@linux...

>>>

>>> Steve,

>>>

>>> The manuals and install instructions for the effects are inside the zip

>

>>> files.

>>> Enjoy.

>>>

>>>

>>> "Steve Cox" <stevec1@charter.net> wrote:

>>>>

>>>>Thanks Tony, That means a lot. Hey did you see my post, wondering about

>>> any

>>>>manuals or info on how to use them free inserts" Mod Pack, Kickback and

>>> Eventiter?

>>>>I am always looking for great plugins for Paris-(mac)

>>>>"Tony Benson" <tony@standinghampton.com> wrote:

>>>>>Steve,

>>>>>

>>>>>No apology necessary. I had extra thick skin installed when I used to

>>>>>frequent rec.audio.pro many years ago. ;>)

>>>>>

>>>>>We're cool!

>>>>>

>>>>>Tony

>>>>>

>>>>>

>>>>>"Steve Cox" <stevec1@charter.net> wrote in message

>>>>>news:442a0cc7\$1@linux...

>>>>>>

>>>>>> Thanks James,

>>>>>> yeahhh..... I know... I appologized, but I amay have to fly over there

>>>>n'  
>>>>> see him, maybe take him and his wife out for supper or something.  
Not  
>>>>sure  
>>>>> yet. but, I did stick my foot in my mouth.  
>>>>> Steve  
>>>>> "James McIslokey" <excelsm@hotmail.com> wrote:  
>>>>>>  
>>>>>>Hey Steve! I just wanted to jump in here and say a few things. First  
>>>>  
>>>>>>welcome  
>>>>>>to the NG! I've been here since, well, I think around 1997, mostly  
>>>>>>lurking,  
>>>>>>and learning. A lot of the greats have moved on, and a lot of the  
>  
>>>>>>greats  
>>>>>>are still here, and some still pop in every once in awhile. If you  
>>> stick  
>>>>>>around this place it will grow on you.  
>>>>>>  
>>>>>>I have to step up and say that I think that there must have been a  
>bit  
>>>>of  
>>>>>>a miss understanding, or something. It's too bad you got off to a  
>bad  
>>>>  
>>>>>>start  
>>>>>>here, hopefully things will get ironed out. I have to say that Tony  
>>> is  
>>>>>> one  
>>>>>>of the coolest guys here, and I hope you guys get to know each other,  
>>>>so  
>>>>>>to speak. I will personally vouch for both of you guys and say that  
>>> your  
>>>>>>both good guys, honest men and great to do business with. Tony has  
>  
>>>>>>always  
>>>>>>been willing to help out with questions, especially Mac questions.  
> I  
>>>>also  
>>>>>>know that you will be a great asset to the NG, if you choose to stick  
>>>>  
>>>>>>around.  
>>>>>> Both of you guys have personally volunteered to help me out and even  
>>>>  
>>>>>> picked  
>>>>>>up the phone to do so, and I really appreciate that, thanks!  
>>>>>>

>>>>>>Again, welcome to the Paris news group!  
>>>>>>  
>>>>>>James  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>"Tony Benson" <tony@standinghampton.com> wrote:  
>>>>>>Steve,  
>>>>>>  
>>>>>>I have another theory on why you might get help more often when  
>>>>>>talking  
>>>>>>on  
>>>>>>the phone. In my experience, (and this thread is a prime example)  
>it's  
>>>>>>  
>>>>>>>pretty difficult to ask a complicated question, or give a complicated  
>>>>  
>>>>>>>answer  
>>>>>>  
>>>>>>>in just a few words. Both parties assume the other understands what  
>>> they  
>>>>>>>  
>>>>>>>meant when often there just isn't enough information exchanged. Had  
>>> we  
>>>>>>  
>>>>>>>talked on the phone, I'm sure through the course of trouble shooting  
>>

---

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Subject: Re: NG Outages - A clue...  
Posted by [Rich\[3\]](#) on Mon, 20 Feb 2006 19:42:32 GMT  
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>>we  
>>>>>>>may  
>>>>>>>well have figured out what the hang up was. With that said, if you  
>can  
>>>>>>  
>>>>>>>contact the software vendor directly, they may have the answer right  
>>>>  
>>>>>>>away,  
>>>>>>>  
>>>>>>>as they've probably seen the problem before. Unfortunately, all  
>>>>>>>vendors  
>>>>>>>  
>>>>>>>aren't nearly as accommodating as Rim Buntinas is and sometimes we  
>  
>>>>>>>have

>>>>>>to  
>>>>>>>work together through trial and error to figure stuff out.  
>>>>>>>  
>>>>>>>Over the years this group has developed into much more of a community  
>>>>of  
>>>>>>>  
>>>>>>>PARIS and former PARIS users and fewer and fewer technical questions  
>>>>come  
>>>>>>>  
>>>>>>>up. Though I've never meant many of the people I talk with here,  
I  
>  
>>>>>>>have  
>>>>>>>a  
>>>>>>>definite sense that they are my friends and many times the banter  
>  
>>>>>>>tends  
>>>>>>>to  
>>>>>>>be jovial. Don't get me wrong, everyone here can and will be helpful  
>>>>with  
>>>>>>>  
>>>>>>>PARIS questions, but if you are looking for strictly technical  
>>>>>>>support,  
>>>>>>>you  
>>>>>>>will be disappointed with much of the "fluff" we engage in. With  
some  
>>>>>>>patience, there is a phenomenal amount of collective brain power  
here  
>>>>to  
>>>>>>>be  
>>>>>>>tapped. This includes all areas of recording, not just PARIS related.  
>>>>>>>  
>>>>>>>There are a million things I don't know about Macs and PARIS, but  
>if  
>>>>you  
>>>>>>>  
>>>>>>>ever want to bounce a question my way, feel free to give me a call.  
>>>>>>>515-233-3191. I have a day gig, so call in the evening CST if I'll  
>  
>>>>>>>need  
>>>>>>>to  
>>>>>>>be at my rig. I might not have a quick answer for you, but I'll be  
>  
>>>>>>>glad  
>>>>>>>to  
>>>>>>>do what I can to help.  
>>>>>>>  
>>>>>>>Tony

>>>>>>>  
>>>>>>>  
>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message  
>>>>>>>news:442953df\$1@linux...  
>>>>>>>  
>>>>>>> OK..... I am taking in all that all of you are saying. It appears  
>>> that  
>>>>>>>you  
>>>>>>> feel it is I that have offended you (Tony). Alright... you have  
>a  
>>>>>>> community  
>>>>>>> of folks here and I rather new to the forum have posted something  
>>> that  
>>>>>>>  
>>>>>>> struck  
>>>>>>> a nerve. Tony I appologize.  
>>>>>>> Aside from the VST issue, I will tell you what set me off. I was  
>>>>>>> refered  
>>>>>>> to this site, told just what you guys are all saying here, about  
>all  
>>>>>> the  
>>>>>>> old pros of the Paris n'all..... Great!! so I started checking  
it  
>>> out  
>>>>>>>and  
>>>>>>> see what gets covered on the forum. Daily (for a while) I would  
>  
>>>>>>> check  
>>>>>>>it.  
>>>>>>> Never saw anything remotely mentioned about the Paris. In fact,  
>type  
>>>>>> in  
>>>>>>>  
>>>>>>> the  
>>>>>>> word Paris in the search engine. Know what you'll find? Now don't  
>>> quote  
>>>>>>>  
>>>>>>> me,  
>>>>>>> but I think there is a couple entries. Type in "installing VST  
>>>>>>> pluggins"  
>>>>>>> The point I am myphed about is,90% is every other software,  
>>>>>>> relatives,  
>>>>>>>  
>>>>>>> garage  
>>>>>>> sales, and my favorite, crafty ways to swear on the web. The only  
>>> way  
>>>>>>>I  
>>>>>>> have

>>>>>>> ever gotten help, was if I e-mailed someone and asked if I may  
 call  
 >>>>>>>  
 >>>>>>> them.  
 >>>>>>> THEN! I got help. Know why?? Because now you would be accountable  
 >>> to  
 >>>>>>> act  
 >>>>>>> professional. Don, in regard to "cut us some slack" and "we're  
 not  
 >>>>>>> psychics  
 >>>>>>> here" Point well taken. That's constructive, and calls me to act  
 >  
 >>>>>>> more  
 >>>>>>>  
 >>>>>>> professional.  
 >>>>>>> In regard to "get thicker skined" well... point taken but, I don't  
 >>>>come  
 >>>>>>>to  
 >>>>>>> the forum to screw around, tell jokes with cute little ways of  
 how  
 >>>>to  
 >>>>>>>  
 >>>>>>> swear  
 >>>>>>> on the web (which I am not accusing you of) I come here because  
 >I  
 >>> was  
 >>>>>>>told  
 >>>>>>> that this is a website of professional people who can ask for help  
 >>>>from  
 >>>>>>>  
 >>>>>>> others  
 >>>>>>> who have been through the mill. This is a very serious business  
 >for  
 >>>>me.  
 >>>>>>>  
 >>>>>>> Check  
 >>>>>>> out my website and you will see. [stevecoxproductions.com](http://stevecoxproductions.com) I will  
 >lay  
 >>>>>>> low  
 >>>>>>> and cut off any heated posts that I may feel led to enter. Lastly,  
 >>>>if  
 >>>>>>>you  
 >>>>>>> install Paris on a computer solely committed to Paris, there is  
 no  
 >>>>>>>  
 >>>>>>> folder  
 >>>>>>> called VSTPlugins. The folder paris has ( HD>System  
 >>>>>>> Folder>Ensoniq>Plugins)is

>>>>>>> all you find. When one of you mentioned Stienberg, ahhhh that may  
>>> be  
>>>>> how  
>>>>>>> there is a folder somewhere on their HD labled VSTPlugins. But  
I  
>  
>>>>>>> don't  
>>>>>>  
>>>>>>> have  
>>>>>>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog  
>>>>> was  
>>>>>>> the first ever of anyone who instantly knew what the problem was.  
>>> I  
>>>>  
>>>>>>> will  
>>>>>>> lay low now, and will reply as professionally as possible. Again  
>  
>>>>>>> Tony,  
>>>>>>>I  
>>>>>>> appologise.  
>>>>>>> Steve Cox  
>>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:  
>>>>>>>>Hey Steve  
>>>>>>>>  
>>>>>>>>Sorry about your previous NG experiences but you might want to  
post  
>>>>  
>>>>>>>>follow  
>>>>>>>>  
>>>>>>>>up questions when the answer doesn't make sense to you. This group  
>>>>is  
>>>>>>>very  
>>>>>>>>  
>>>>>>>>tolerant and very helpful, I know because I ask some of the most  
>>>>>>>>obviously  
>>>>>>>>  
>>>>>>>>dumb questions around.  
>>>>>>>>  
>>>>>>>>We're not psychics here, we have no idea who you are, what your  
>  
>>>>>>>>level  
>>>>>>>>of  
>>>>>>>>  
>>>>>>>>experience is etc. so cut us some slack.  
>>>>>>>>  
>>>>>>>>That being said Tony gave you the correct answer...you were just  
>>>>>>>>unaware  
>>>>>>>> of

>>>>>>>>the "VSTPlugin folder" issue...no need to get your knickers in  
a  
>  
>>>>>>>>bind.  
>>>>>>>>  
>>>>>>>>Don  
>>>>>>>>  
>>>>>>>>ps. This is the internet, grow some thicker skin  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message  
>>>>>>>>news:4428b142\$1@linux...  
>>>>>>>>  
>>>>>>>> "Tony Benson" <tony@standinghampton.com> wrote:  
>>>>>>>>>Have you never used VST plug-ins with PARIS before? I guess I  
>just  
>>>>> take  
>>>>>>>> it  
>>>>>>>>>for granted that everyone has already created a VST plug in  
>>>>>>>>>folder.  
>>>>>>>>>Anyway,  
>>>>>>>>>  
>>>>>>>>>my instructions were correct assuming you had a VST folder and  
>can  
>>>>>  
>>>>>>>>>follow  
>>>>>>>>>  
>>>>>>>>>the Drumagog directions on resetting the path to t

---

---

Subject: Re: NG Outages - A clue...

Posted by [John Macy](#) on Mon, 20 Feb 2006 21:39:21 GMT

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VSTPlugins. (no .) Then when you hit the installer and let  
it

>>> do

>>>>> the

>>>>>>>>

>>>>>>>>>> "Easy

>>>>>>>>>> Install" it will look for THAT folder that you created.

>>>>>>>>>> This is what creates the plugin. Then you drag that plugin  
into

>>>>the

>>>>>>>>>> plugins

>>>>>>>>>> folder that is in the Ensoniq folder that is in the System

>>>>>>>>>> folder

```

>>>>>>>in
>>>>>>>
>>>>>>>>>>> your
>>>>>>>>>>> Hard Drive.
>>>>>>>>>>> Drumogog is incredible!
>>>>>>>>>>> Steve Cox Productions
>>>>>>>>>>>
>>>>>>>>>>>Tony, I'm not an idiot. So quit talking to me like one. I have
>run
>>>>>> this
>>>>>>>>>>> studio for 25 years. I bought the first two Paris' in Wisconsin,
>>>>>>>>>>>one
>>>>>>>>>>>for
>>>>>>>>>>> each studio. I have installed every possible VST plugin I was
>
>>>>>>>>>>> aware
>>>>>>>>>>>was
>>>>>>>>>>>
>>>>>>>>>>> available,
>>>>>>>>>>> from T-Racks editing suite to Amplitube to Waves etc. This is
>the
>>>>>
>>>>>>>>>>> first
>>>>>>>>>>>
>>>>>>>>>>> that
>>>>>>>>>>> does not install itself correctly using it's own installer. Ya
>
>>>>>>>>>>> know,
>>>>>>>>>>>
>>>>>>>>>>> this
>>>>>>>>>>> is the very reason I have told other people on the forum that
>I
>>>>>
>>>>>>>>>>> rarely
>>>>>>>>>>>
>>>>>>>>>>> post
>>>>>>>>>>> anything, because every time I do, instead of getting any real
>
>>>>>>>>>>> help,
>>>>>>>>>>>I
>>>>>>>>>>> get
>>>>>>>>>>> slapped upside the head with comments like yours. Tell ya what
>
>>>>>>>>>>> else
>>>>>>>>>>>
>>>>>>>>>>> while
>>>>>>>>>>> I'm still hot here, sometimes I would rather waste a day of

```



>>Aside from the VST issue, I will tell you what set me off. I  
>>was referred to this site, told just what you guys are all  
>>saying here, about all the old pros of the Paris n'all.....  
>>Great!! so I started checking it out and see what gets covered  
>>on the forum. Daily (for a while) I would check it.  
>>Never saw anything remotely mentioned about the Paris.  
>  
>What do expect from old pros... they already know all about  
>Paris & use it every day... you think a guy who's been using it  
>for five years & has it down is going to have a question about  
>how to edit something or whatnot? Unlikely... so they talk  
>about politics & the weather, and in DeeJ's case, how many  
>skunks & bears his fucking huge dogs ate last week.  
>  
>>In fact, type in the word Paris in the search engine. Know  
>>what you'll find?  
>  
>Hilton? A city in France? A link to a website selling a creepy  
>sex video?  
>  
>>The only way I have ever gotten help, was if I e-mailed  
>>someone and asked if I may call them.  
>>THEN! I got help. Know why?? Because now you would be  
>>accountable to act  
>  
>No, because then you asked someone a specific question about a  
>specific thing... you got the same help here by doing just  
>that. If you had posted the same question on rec-audio-pro, you  
>would've gotten one guy who told you (no matter what the issue  
>was & what gear you were using) that you were using shit gear  
>because it wasn't 2" analog and that was your problem, another  
>who would've told you if it ain't Pro-Tools, it sucks, and  
>another who would've asked what genre of music you were  
>recording, what mics you were using, what preamps, etc., as if  
>that had anything to do with your particular question, and if  
>you had gotten one good answer, it would've been from someone  
>on this group who also happens to post there from time to time.  
>Here you had just a couple of questions from those trying to  
>help, and at least one good answer that you also happened to  
>have duplicated from Rim... good for him for knowing how to give  
>good support to his clients.  
>  
>>In regard to "get thicker skinned" well... point taken but, I  
>>don't come to the forum to screw around,  
>  
>Well, then you're in the wrong place, MUTHAFUCKA!!! because  
>there's lots of screwing around going on here... there ALWAYS  
>is among friends, though, isn't there? There's also lots of

>good info, as well, however, so you ought to consider hanging  
>around.  
>  
>>I come here because I was told that this is a website of  
>>professional people who can ask for help from others  
>>who have been through the mill. This is a very serious  
>>business for me.  
>  
>It's a very serious business for lots of people here, and it's  
>also a hobby for lots of people here, and it's also something in  
>between for lots of people here. Point is, many of the "lots of  
>people here" might just - and don't be offended when I say  
>this - MIGHT JUST know more about your Paris setup and how to  
>get the most out of it than you do, regardless of how seriously  
>they each take it in terms of career or monetary gains; and the  
>reason for that is because they're all passionate about the  
>system, and are always looking for ways to improve on what  
>they've got... lemme give you a few examples of what people on  
>this NG have done for the Paris User Collective; get ready to  
>be somewhat impressed:  
>  
>A.) Did you know that Chuck Duffy, the guy who originally  
>started this newsgroup, ran & maintained the servers  
>on his own dime in Maryland for a number of years, including  
>this particular URL, plus a chatserver? Never asked for a penny  
>of help from anyone, and only did this to help all Paris users.  
>Passionate about the system.  
>  
>B.) Did you know that Kim in Australia, the guy who currently  
>serves up this NG, runs & maintains the servers on his own  
>dime? Also hasn't asked for a penny of help from anyone, though  
>a number of folks have offered. Passionate about the system.  
>  
>C.) Did you know that even though Emu/Ensoniq, and Intelligent  
>Devices ceased supporting Paris, people on this users group who  
>are also programmers had come up with a driver for windows XP  
>so that you can run Paris on updated Windows systems? I forget  
>who did this, but good lord, think about it... users concocting  
>& writing their own drivers, and you can get the for free! How  
>often do you find that? (never). Passionate about the system.  
>  
>D.) Did you know that the previously-mentioned Chuck Duffy is  
>also a programmer, and that he ported a bunch of Ensoniq plug-  
>ins from other platforms over to the Paris EDS format, and also  
>wrote some new ones, and then made them available for a very  
>reasonable fee, and finally (recently) made them available for  
>absolutely NOTHING!???! Ask nicely after reading this post, and  
>someone might point you to them.

>  
>Anyway, I'm not even a Paris user anymore and I still hang out  
>here... One reason is that I like these guys, and another  
>reason is that the collective brain trust is pretty  
>remarkable... want to know about a certain mic or preamp?  
>Chances are someone here has used it. Want to know about how to  
>sync an external app (VSTi on a separate computer, MIDI, Synth  
>Workstation, Video, etc.) to Paris? Chances are someone here  
>has done it. Want to know if a '67 SG with black soapbars  
>sounds better through a newer Marshall or an older Mesa for a  
>Blink-182 sound, or whether a Shiny Box ribbon sounds better  
>than a Royer on an upright bass, or if you should go with a  
>set of Mackie 824's or Dynaudio BM5A's for your new set of  
>nearfields, you'll get lots of good & very useful opinions here.  
>  
>It's a lot more than just a Paris users group, if you get my  
>drift, and well worth being a part of, so stick around.  
>  
>  
>NeilSteve Cox wrote:  
> Jamey, did you see my post asking you about samplitude? Steve Cox  
> Jamey Tiffiee <jstiffiee\_nospam@allassomusic.com> wrote:  
>  
>>Jamey Tiffiee wrote:  
>>  
>>>Here you go I found a use for PT you just track in PT so the customer  
>  
>  
>>>walks away thinking they are using "the best tools". They leave you pull  
>  
>  
>>>the files into PARIS and mixdown the now great sounding music pull the  
>  
>  
>>>24 bit mixdown wavs into Samplitude master and dither using POW-r and  
>  
>  
>>>this is what you get.  
>>>  
>>><http://www.myspace.com/thejtb>  
>>>  
>>>All 3 songs done this way.  
>>>  
>>>Let me know what you think!  
>>>  
>>>PS I let the drummer whose studio we used for tracking and owned it  
>>>before we formed the band together. Anyway he "was" a bigtime PT  
>>>defender that was completely put out that I insist all the mixing be

>>>done in PARIS and not his PT rig, till he heard PARIS and asked "how can  
>  
>  
>>>I make my PT mixes sound like that?", my response "You can't!"  
>>>  
>>>And yes I know what you PT guys are thinking, "Yes I can all I need is  
>  
> a  
>  
>>>Trident console to mixdown with!" :)  
>>>Jamey  
>>  
>>Oh yeah the MP3's were created with iTunes on PC default settin

---

---

Subject: Re: NG Outages - A clue...

Posted by [John Macy](#) on Mon, 20 Feb 2006 21:40:19 GMT

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gs.  
>  
>  
Sorry Steve I don't guess I did.Neil wrote:  
> Pretty cool... nice stuff.  
>  
> Only thing I could suggest is to consider making the  
> transitions "bigger"... it seems in each of those songs there's  
> a transition (like from the verse to the chorus, etc) that is  
> kinda begging for another guitar to be added in at the time it  
> hits, lead vox to be doubled, or some such stuff like that.  
>  
> I like it though, nice work! :)  
>  
> Neil  
>  
> Jamey Tiffie <jstiffie\_nospam@allassomusic.com> wrote:  
>  
>>Jamey Tiffie wrote:  
>>  
>>>Here you go I found a use for PT you just track in PT so the customer  
>  
>  
>>>walks away thinking they are using "the best tools". They leave you pull  
>  
>  
>>>the files into PARIS and mixdown the now great sounding music pull the  
>  
>

>>>24 bit mixdown wavs into Samplitude master and dither using POW-r and  
>  
>  
>>>this is what you get.  
>>>  
>>><http://www.myspace.com/thejtb>  
>>>  
>>>All 3 songs done this way.  
>>>  
>>>Let me know what you think!  
>>>  
>>>PS I let the drummer whose studio we used for tracking and owned it  
>>>before we formed the band together. Anyway he "was" a bigtime PT  
>>>defender that was completely put out that I insist all the mixing be  
>>>done in PARIS and not his PT rig, till he heard PARIS and asked "how can  
>  
>  
>>>I make my PT mixes sound like that?", my response "You can't!"  
>>>  
>>>And yes I know what you PT guys are thinking, "Yes I can all I need is  
>  
> a  
>  
>>>Trident console to mixdown with!" :)  
>>>Jamey  
>>  
>>Oh yeah the MP3's were created with iTunes on PC default settings.  
>  
>  
Thanx for the input I will give it a go and see what I can come up with.I hope someone can help  
me with this same lock up issue. I have just switched  
over my Paris system to a new PC. It is an AMD 3800 dual core processor on  
an ASUS MB. I have only Paris loaded on it so far. I have loaded the XP drivers  
and effects subsystem. I still run Paris 2.2. I had no problems with my previous  
PC runing on XP other than it was slow. Now I get the same symptoms as Wayne  
did on this new system. Paris just locks up. I have tried following all of  
the tweaks and still no luck. Does anyone else have an other ideas?

Thanks

"Wayne Carson" <[carson\\_wayne@msn.com](mailto:carson_wayne@msn.com)> wrote:

>Dave and Aaron,  
>  
>Freeze up no more!!!!!!!!!!  
>  
>Previously I had only read the posted letters back a week. I since learned  
>how to get the next 50 or 100 or 1,000. It's my first time in a newgroup.

>It took some time, about 9 hours but I went back to Aug 2003 and reviewed  
 >every posting (about 12,000) pertaining to XP and Paris (about a thousand)  
 >and found a posting by Daniel Keller on "Optimizing windows 2000 and XP  
 for  
 >Audio System Performance Tweaks - Stuff to do after installing. I copied  
 >it, did everything it said, except, I did not turn off system restore to  
 my  
 >C: drive, I did not modify my auto start settings (msconfig) and I did not  
 >disable logging with "diskperf -n" and WHA-LA! Paris 2.2 now runs  
 >flawlessly. I wish I kept it in my mail box so that I could tell you when  
 >it posted. Since my computer is new from Dell, it came pre installed with  
 >XP home.  
 >  
 >Additionally, I found many postings with awesome information. Kim is the  
 >bomb, as are you guys. I read a heated discussion on Paris vs other DAWs.  
 >The postings made me feel better about my Paris purchase. I have to admit,  
 >I was concerned when E-mu bought out Ensoniq and Creative Labs and it does  
 >seem as though my concerns were realized. No more manufacture support.  
 But  
 >I must say, in a kind way, that I was a bit pleased to learn that the other  
 >DAWs have just as many problems and are just as proprietary. I've used  
 >Paris since inception (v1.05) and have always ranted and raved about how  
 >cool it is. My brother uses an Apple with ProTools Lite. Some things are  
 >good about it and some things Paris kicks it.  
 >  
 >I read some issues on Nvidia G-Force video cards, which I have (5200) and  
 I  
 >may use some of those tips. I hear a difference when using WaveLab to  
 >correct DC offset and I appreciated the tips on that. I learned that my  
 >previous PafWav converter will not work and found two ways to do it. I'm  
 >still planning on using the dither download from your site (Dither v1.0b  
 >from Solution Tech, 1998) so I hope it works.  
 >  
 >My next steps are to begin re-enabling some of the items I disabled until  
 >Paris freezes. My display settings don't look quite as nice but is totally  
 >acceptable. As you remember, my only problem was that Paris would freeze.  
 >No hard crashes. I wrote down every step that I changed so I can monitor  
 my  
 >progress during the re-enabling process. And two. Put my simple Paris  
 >configuration (1MEC, 1 8-in and 1 EDS) to it's hardest test, (full  
 >automation, full submixs, 8 channel record in 24bit, etc).  
 >  
 >So far, I've left hyperthreading "on" (I'm a little reluctant to mess with  
 >my bios, I've done it before way back in 93 and it's a bit scary) as I use  
 >my single computer for home, business AND Paris, and I have not moved the  
 >EDS card out of slot #1 . . . yet!  
 >  
 >I've always wanted to upgrade to a second EDS card for 32 track live mixes

>vice 16 and and submixes, and more recently I've wanted to purchase v3.0.  
>Now I have my doubts. From what I've read, upgrading to 3.0 without a  
>second card may not be so good. Apparently, submix updating is not so  
>solid. And aux 1 has some bleed issues. Lastly, for why I most wanted  
to  
>upgrade, midi capabilities. I wanted to bring midi data directly into Paris  
>and edit it from there vice using my MR76 keyboard or Logic audio sequencer.  
>But I've read that, and I'm quoting, Paris's midi capabilities are "lame",  
>so I don't know now. Are the new EDS cards different from the one I have  
>and will they work well together? Do they come with all the necessary  
>cabling to master/slave both cards?  
>  
>Thank you, this newsgroup and XP updating fix's gurus. I feel loved! As  
I  
>explore XP with Paris, I'll post. But, would you assist me with one more  
>subject. Please suggest an optimal Paris config settings that you might  
use  
>given what you know about my system per my original posting?  
>  
>Wayne  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a19c2\$1@linux...  
>  
>  
> Does anybody know the official Paris release date? It was '97 wasn't it?>

-Got mine in Dec 97 I think..

Seems like it came with Software version 1.5

dbHi all,

Have a co-worker who is 'ripping' his album collection to his computer in  
a very dodgy way. We went over the gain staging and he needs a good quality  
/ low price phono (turntable) pre-amp.

Chuck<http://www.sweetwater.com/store/detail/USBPhonoPlus/>

Will this work?

David.

chuck duffy wrote:

> Hi all,  
>  
> Have a co-worker who is 'ripping' his album collection to his computer in

> a very dodgy way. We went over the gain staging and he needs a good quality  
> / low price phono (turntable) pre-amp.  
>  
> ChuckChuck, you might be able to find an old Dynaco on ebay or somewhere. They're  
not too expensive and sound pretty damn good too. You can also look for an  
older amplifier with a turntable input that also has a preamp output. Some  
of them did have such a thing.

Rich

"chuck duffy" <c@c.com> wrote in message news:442aee3a\$1@linux...  
>  
> Hi all,  
>  
> Have a co-worker who is 'ripping' his album collection to his computer in  
> a very dodgy way. We went over the gain staging and he needs a good  
quality  
> / low price phono (turntable) pre-amp.  
>  
> ChuckCheck out ART, they make two one with digital out put and one with out. Go  
with the one with out, A/D on the digital one is only 16bit. The biggest  
problem is the turn table not being grounded. No ground, no good sound.

James

"chuck duffy" <c@c.com> wrote:  
>  
>Hi all,  
>  
>Have a co-worker who is 'ripping' his album collection to his computer in  
>a very dodgy way. We went over the gain staging and he needs a good quality  
>/ low price phono (turntable) pre-amp.  
>  
>ChuckNeil, what is the mother board in this thing? And what is IIRC. Sorry I'm  
such an ignoramus.

Rich

"Neil" <OIUOIU@.com> wrote in message news:442aab24\$1@linux...  
>  
> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
> >Hi Rich,  
> >Sense the driver model is changing with Vista I don't think there will  
> >any hope of it working. There also will be no point. Paris is best run  
> >on the hardware that was around when Paris was. My advice is to use a  
> >machine to run Paris and Paris only. Build a new machine for everything  
>  
> >else. After this year its is more than likely you will not be able to

> >buy any motherboards or processors that will work with Paris. Stockpile  
 >  
 > >some vintage computer parts to go with your vintage Paris system.  
 > >:)  
 >  
 > Which reminds me... I have, just sitting around, an HP PC mini-  
 > tower that's a few years old, it's got a Celeron 600, IIRC, and  
 > Windows ME (again, IIRC - it's been awhile since I booted it up).  
 > If anyone needs something like this, I'd let it go fer cheeep,  
 > plus shipping... I kept it in case I ever wanted to try running  
 > a separate PC for VSTi's, but that whole category of software  
 > quickly outgrew the processor capabilities of that computer.  
 > You could probably find a faster Celeron than the one that's  
 > in it & swap out the CPU for not too much dough.  
 >  
 > NeilSteve Cox wrote:  
 > Samplitude plugin for Paris? tell me more Jamey Tiffie. I have IKs Amplitude  
 > and T-Racks. Is this another one of their plugins? If so can you tell me  
 > how it could benifit me in Paris?  
 > Steve Cox Productions  
 Found it!

Samplitude is a DAW that started as a pure mastering solution and evolved into a full blown DAW for audio no midi to speak of. It is the most transparent DAW I have heard (Nuendo, Sonar, PARIS, Cubase, Pro Tools) which means I really don't like to mix in it because I don't have the best front end equipment so I need something to pretty things up a bit, I tested them all on the same speakers and found Samplitude to be the cleanest it just doesn't color the tones or at least in a way that I disapproved of anyway like the others.

What I like the most is I can brighten my PARIS mixes up just enough to make them stand up and out. PARIS is a true analog sounding DAW IMO in that it smears things like analog tape and with mixes being done mostly in digital realm these days that makes it sound like it has a blanket over it to the average joe. (That analogy comes from people that hear my first CD that was mixed and mastered in PARIS great sounding stuff they say it just sounds kind of muffled, it left it sounding too analog compared to what is out there and even I have acclimated to the point that I agree.)So I looked or listened for a way to master and give me some control over that. Because no matter how much I tweaked PARIS during mastering I couldn't get it to stop smearing things, which is not bad to some degree and is what I want PARIS to do when I'm mixing.

So I demoed all of the for mentioned DAWS doing a remaster of one song from the first CD to see which would do what I wanted and still leave most of the PARIS magic and settled on Samplitude because "it just sounds better" ;). It gave me the results I was looking for from the

song. I posted the remix to some folk that pointed it out before and they all agreed that what I did "fixed" it.

Samplitude is made by Magix and here it is

<http://site.magix.net/english-us/home/professional/samplitude-v8-professional/?version=everest>

You will want to not use the MEC to monitor just get an M-Audio or Creative card or something to monitor Samplitude for mastering. To me this makes the most sense anyway because most the people hearing your music will listen on this type of converter anyhow and not PARIS. Since Dave pointed you to swampwater sound, I guess I'll do the same. Check this one out. <http://www.sweetwater.com/store/detail/DeeJayPre/>

don't get the USB one, it's only 16bit.

The one listed on page 326 of their catalog is more square, and comes with a RIAA EQ. It's called the DeeJayPRE I

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Subject: Re: NG Outages - A clue...

Posted by [Deej \[1\]](#) on Mon, 20 Feb 2006 22:13:51 GMT

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same site. Can't miss with

>> that one.

>>

>> Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the

>> list. Paris.hiddensounds.com comes up second, with news.parisnewsgroup.com

>> at seven.

>>

>> Emu Paris Newsgroup once again brings parisfaqs up as first.

>> news.parisnewsgroup.com

>> is at eight.

>>

>> Google appears to have dropped the links to the old www.greatidea.com

>> links.

>> Unfortunately Paris Newsgroup not in quotes doesn't get us on the list,

>> but

>> anybody who adds a brand name in should be able to find us.

>>

>> Looks like we've survived the change of url.

>>

>> Cheers,

>> Kim.

>

>

>Just let me know what you need. If the files are too big to send on email, someone can snail mail me a cd, etc. I'm easy!

Tony

"Kim" <hiddensounds@hotmail.com> wrote in message news:442b00f2\$1@linux...

>

>

> That's excellent. Sounds like an ideal place for us to put the SMPTE files  
> in fact?

>

> Cheers,

> Kim.

>

> "Tony Benson" <tony@standinghampton.com> wrote:

>>Hey Kim,

>>

>>I set up an area on one of my sites to host larger files any PARIS people

>

>>might need to make available on the web. My idea was to give people who  
> had

>>no other option a way to let others download complete songs, mic/pre

>>shootout files, etc. If anyone has larger files they want to share over

> the

>>web, I'll be glad to set them up. I've got a ton of unused space and it's

> a

>>moderately fast host. Anyway, here it is:

>>

&

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Subject: Re: NG Outages - A clue...

Posted by [Rod Lincoln](#) on Mon, 20 Feb 2006 23:05:55 GMT

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and at least one good answer that you also happened to

>>have duplicated from Rim... good for him for knowing how to give

>>good support to his clients.

>>

>>>In regard to "get thicker skined" well... point taken but, I

>>>don't come to the forum to screw around,

>>

>>Well, then you're in the wrong place, MUTHAFUCKA!!! because

>>there's lots of screwing around going on here... there ALWAYS

>>is among friends, though, isn't there? There's also lots of

>>good info, as well, however, so you ought to consider hanging

>>around.

>>  
>>>I come here because I was told that this is a website of  
>>>professional people who can ask for help from others  
>>>who have been through the mill. This is a very serious  
>>>business for me.  
>>  
>>It's a very serious business for lots of people here, and it's  
>>also a hobby for lots of people here, and it's also something in  
>>between for lots of people here. Point is, many of the "lots of  
>>people here" might just - and don't be offended when I say  
>>this - MIGHT JUST know more about your Paris setup and how to  
>>get the most out of it than you do, regardless of how seriously  
>>they each take it in terms of career or monetary gains; and the  
>>reason for that is because they're all passionate about the  
>>system, and are always looking for ways to improve on what  
>>they've got... lemme give you a few examples of what people on  
>>this NG have done for the Paris User Collective; get ready to  
>>be somewhat impressed:  
>>  
>>A.) Did you know that Chuck Duffy, the guy who originally  
>>started this newsgroup, ran & maintained the servers  
>>on his own dime in Maryland for a number of years, including  
>>this particular URL, plus a chatserver? Never asked for a penny  
>>of help from anyone, and only did this to help all Paris users.  
>>Passionate about the system.  
>>  
>>B.) Did you know that Kim in Australia, the guy who currently  
>>serves up this NG, runs & maintains the servers on his own  
>>dime? Also hasn't asked for a penny of help from anyone, though  
>>a number of folks have offered. Passionate about the system.  
>>  
>>C.) Did you know that even though Emu/Ensoniq, and Intelligent  
>>Devices ceased supporting Paris, people on this users group who  
>>are also programmers had come up with a driver for windows XP  
>>so that you can run Paris on updated Windows systems? I forget  
>>who did this, but good lord, think about it... users concocting  
>>& writing their own drivers, and you can get the for free! How  
>>often do you find that? (never). Passionate about the system.  
>>  
>>D.) Did you know that the previously-mentioned Chuck Duffy is  
>>also a programmer, and that he ported a bunch of Ensoniq plug-  
>>ins from other platforms over to the Paris EDS format, and also  
>>wrote some new ones, and then made them available for a very  
>>reasonable fee, and finally (recently) made them available for  
>>absolutely NOTHING!???! Ask nicely after reading this post, and  
>>someone might point you to them.  
>>  
>>Anyway, I'm not even a Paris user anymore and I still hang out

>>here... One reason is that I like these guys, and another  
>>reason is that the collective brain trust is pretty  
>>remarkable... want to know about a certain mic or preamp?  
>>Chances are someone here has used it. Want to know about how to  
>>sync an external app (VSTi on a separate computer, MIDI, Synth  
>>Workstation, Video, etc.) to Paris? Chances are someone here  
>>has done it. Want to know if a '67 SG with black soapbars  
>>sounds better through a newer Marshall or an older Mesa for a  
>>Blink-182 sound, or whether a Shiny Box ribbon sounds better  
>>than a Royer on an upright bass, or if you should go with a  
>>set of Mackie 824's or Dynaudio BM5A's for your new set of  
>>nearfields, you'll get lots of good & very useful opinions here.  
>>  
>>It's a lot more than just a Paris users group, if you get my  
>>drift, and well worth being a part of, so stick around.  
>>  
>>  
>>Neil  
>Correction:

DeeJayPRE is discontinued, but SW may have stock, the cost is \$39.97

DeeJayPRE II is \$45.97

you check out the specks on both at:

[http://www.artroch.com/default.asp?p\\_id=4](http://www.artroch.com/default.asp?p_id=4)

Rolls also makes one. VP29 Phono Preamp.

<http://rolls.com/rollsproducts/>

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>Since Dave pointed you to swampwater sound, I guess I'll do the same. Check  
>this one out. <http://www.sweetwater.com/store/detail/DeeJayPre/>  
>  
>don't get the USB one, it's only 16bit.  
>  
>The one listed on page 326 of their catalog is more square, and comes with  
>a RIAA EQ. It's called the DeeJayPRE II, cost is \$39.97  
>  
>Grounding is the main issue with turn tables!  
>  
>James

>  
>"chuck duffy" <c@c.com> wrote:  
>>  
>>Hi all,  
>>  
>>Have a co-worker who is 'ripping' his album collection to his computer  
in  
>>a very dodgy way. We went over the gain staging and he needs a good quality  
>>/ low price phono (turntable) pre-amp.  
>>  
>>Chuck  
>rick <parnell68@hotmail.com> wrote:  
>haven't been laid in a while ...huh?

Shut up! I told you not to mention that! ;o)

Cheers,  
Kim.That's excellent. Sounds like an ideal place for us to put the SMPTE files  
in fact?

Cheers,  
Kim.

"Tony Benson" <tony@standinghampton.com> wrote:  
>Hey Kim,  
>  
>I set up an area on one of my sites to host larger files any PARIS people  
  
>might need to make available on the web. My idea was to give people who  
had  
>no other option a way to let others download complete songs, mic/pre  
>shootout files, etc. If anyone has larger files they want to share over  
the  
>web, I'll be glad to set them up. I've got a ton of unused space and it's  
a  
>moderately fast host. Anyway, here it is:  
>  
>[www.mercysakes.com/paris/vault](http://www.mercysakes.com/paris/vault)  
>  
>Tony  
>  
>  
>  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a0a9d\$1@linux...  
>>  
>>  
>> I need (rather badly) to do an update of the newsgroup website. Those

who  
>> visit via the website may well have noticed the (hopelessly outdated)  
list  
>> of Paris links on the site.  
>>  
>> I'd like to get a list of all the Paris sites that are about. I beleive  
  
>> about  
>> half the ones already listed are still working. I'm pretty sure I've heard  
>> a couple thrown around on the group here that I don't have up there  
>> however.  
>>  
>> So, I'd be really grateful if some people could name all the sites that  
  
>> are  
>> out there, which no doubt many of you have stashed in your bookmarks.  
  
>> Also,  
>> anybody who has their own little archives and wants to share, now's the  
  
>> time.  
>> :o)  
>>  
>> Time to get stuff in some kind of order around here. ;o)  
>>  
>> Cheers,  
>> Kim.  
>  
>Thank you very much

Don

"Steve Cox" <stevec1@charter.net> wrote in message news:442a9d96\$1@linux...  
>  
> I will send you two fronts then today.  
> Steve Cox-not the art guyChuck,

If you go the old hi-fi amp route, see if you can get your hands on a Leak  
amp. You may not find one for 50 bucks, but after the transfers you'll  
have a lush stereo power amp to keep and enjoy.

Cheers,  
Stewart.

Rich Lamanna wrote in message <442aefc0@linux>...  
>Chuck, you might be able to find an old Dynaco on ebay or somewhere.

They're

>not too expensive and sound pretty damn good too. You can also look for an  
>older amplifier with a turntable input that also has a preamp output. Some  
>of them did have such a thing.

>

>Rich

>

>"chuck duffy" <c@c.com> wrote in message news:442aee3a\$1@linux...

>>

>> Hi all,

>>

>> Have a co-worker who is 'ripping' his album collection to his computer in  
>> a very dodgy way. We went over the gain staging and he needs a good  
>quality

>> / low price phono (turntable) pre-amp.

>>

>> Chuck

>

>Mark,

Which model switch(es) did you get ? There's like a gazillion on the IO  
Gear web site. Well maybe not a \*gazillion\*, but too many for my poor  
little brain...

Stewart.

Mark McDermott wrote in message <44296354\$1@linux>...

>

>You might want to look at one of IOGear's higher-end products. They've got  
>a 4-way for about \$150. I went with the two 2-ways as the local Fry's had  
>them both on sale and I saved about \$80. I know, I'll probably regret it  
>later and end up spending the money anyway. You'd think I'd learn by now...

>

>Just ordered a Line6 Toneport UX2 for my studio so the money I saved was  
>already spent!

>

>Let me know if you have any Q's. I'm happy to assist.

>

>Mark

>

>"Sound Dog" <dogster@tpg.com.au> wrote:

>>Hey Mark

>>

>>Glad to hear this stuff works. I've got 5 screens and 4 keyboards, I  
need

>>to do the same as you I think.

>>

>>Cheers,  
>>  
>>Stewart.  
>>  
>>  
>>Mark McDermott wrote in message <44285d6b@linux>...  
>>>  
>>>Hey Guys,  
>>>  
>>>I had to do this just to rationalize my latest setup. Thought I'd share  
>>just  
>>>in case anyone's interested.  
>>>  
>>>I REALLY wanted to reduce the clutter on my control desk. I've got 2 Macs  
>>>and 2 PCs that I use regularly. So, I had four keyboards/mice, 2 C-16s,  
>>drum  
>>>machine, etc. all on my desk. Yuck!  
>>>  
>>>The G4 runs PARIS 3.0 w/2-EDS, 1-MEC, 1-442, and 1-IF/2. G3 runs  
Performer  
>>>for MIDI stuff (my latest forte into the unknown), new P4 system runs  
>>SoundForge  
>>>8 + assorted plugs, NT box is a file server for backup, app storage, etc.  
>>>  
>>>Here's what I came up with. It's cheap and it really works.  
>>>  
>>>The IO Gear boxes let me control all four computers with two kbds/mice  
>>(meeses??).  
>>>The G4 is connected to all 3 flat panels, sharing the 17" on left with  
>the  
>>>G3. This is great for PARIS. Mixer in the center. Project, Audio,  
Transport  
>>>on left. Editor on the right. PCs share the 21" w/the G4. The 21" has  
DVI,  
>>>VGA, S-Video and composite ins so I can switch the monitor between Mac  
>>(DVI)  
>>>and PCs (VGA) from its front panel.  
>>>  
>>>Holy crap! This is really working!!!  
>>>  
>>>Sanity check over. Now, back to work!  
>>>  
>>>Mark  
>>  
>>  
>With my old band's site I used to go alter the first page a little (every  
two weeks or so) and that seemed to keep me at the #1 spot...really don't  
know if there was any correlation between that action and our consistant #1

posting

Don

"Kim" <hiddensounds@hotmail.com> wrote in message news:442a007b\$1@linux...

>  
>  
> The bad news?  
>  
> Typing Paris Newsgroup into google fails to show any relevant sites in the  
> top 100 listed, far as I could see. Poop.  
>  
> On the other hand...  
>  
> Googling "Paris Newsgroup" (in quotes) brings parisfaqs.com to the top.  
> Paris.hiddensounds.com  
> is at six. news.parisnewsgroup.com is at eighteen.  
>  
> Googling Ensoniq Paris Newsgroup brought  
> homepage.mac.com/osxlover/ParisFAQs/  
> to the top of the list (which is basically www.parisfaqs.com).  
> new.parisnewsgroup.com  
> also showed up at number eleven.  
>  
> EmuEnsoniq paris newsgroup only brings two results. Paris.hiddensounds.com  
> and news.parisnewsgroup.com, which are both the same site. Can't miss with  
> that one.  
>  
> Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the  
> list. Paris.hiddensounds.com comes up second, with news.parisnewsgroup.com  
> at seven.  
>  
> Emu Paris Newsgroup once again brings parisfaqs up as first.  
> news.parisnewsgroup.com  
> is at eight.  
>  
> Google appears to have dropped the links to the old www.greatidea.com  
> links.  
> Unfortunately Paris Newsgroup not in quotes doesn't get us on the list,  
> but  
> anybody who adds a brand name in should be able to find us.  
>  
> Looks like we've survived the change of url.  
>  
> Cheers,  
> Kim.  
> <http://sonicstate.com/news/shownews.cfm?newsid=2875> Well, I've made a very minor  
update last night, adding the meta tags and

making a minor text change. I've also resubmitted to google, as well as yahoo/altavista, so hopefully I'll get scanned again in the next few days.

I'll be making some more major changes in the next few weeks. With any luck the added meta tags, along with a couple of site updates, might nudge us up the list.

I'll try and remember to check the rankings a month or so a

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Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Mon, 20 Feb 2006 23:11:22 GMT

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fter that's done,  
and see what influence it has.

I'm actually thinking that, as far as modifying the pages goes, maybe I wont have to do that, given that the actual newsgroup has a web component, which obviously changes constantly. Hence the pages I link to have constant updates, even if the front page does not. How related the content on the group is to Paris of course is up for question. ;o)

Cheers,  
Kim.

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

>With my old band's site I used to go alter the first page a little (every  
>two weeks or so) and that seemed to keep me at the #1 spot...really don't  
>know if there was any correlation between that action and our consistant  
#1

>posting

>

>Don

>

>

>"Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message [news:442a007b\\$1@linux...](mailto:news:442a007b$1@linux...)

>>

>>

>> The bad news?

>>

>> Typing Paris Newsgroup into google fails to show any relevant sites in  
the

>> top 100 listed, far as I could see. Poop.

>>

>> On the other hand...

>>

>> Googling "Paris Newsgroup" (in quotes) brings [parisfaqs.com](http://parisfaqs.com) to the top.

>> Paris.hiddenounds.com  
>> is at six. ne

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Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Mon, 20 Feb 2006 23:34:21 GMT

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the first page a little (every  
> two weeks or so) and that seemed to keep me at the #1 spot...really don't  
> know if there was any correlation between that action and our consistant  
> #1 posting  
>  
> Don  
>  
>  
> "Kim" <hiddenounds@hotmail.com> wrote in message news:442a007b\$1@linux...  
>>  
>>  
>> The bad news?  
>>  
>> Typing Paris Newsgroup into google fails to show any relevant sites in  
>> the  
>> top 100 listed, far as I could see. Poop.  
>>  
>> On the other hand...  
>>  
>> Googling "Paris Newsgroup" (in quotes) brings parisfaqs.com to the top.  
>> Paris.hiddenounds.com  
>> is at six. news.parisnewsgroup.com is at eighteen.  
>>  
>> Googling Ensoniq Paris Newsgroup brought  
>> homepage.mac.com/osxlover/ParisFAQs/  
>> to the top of the list (which is basically www.parisfaqs.com).  
>> new.parisnewsgroup.com  
>> also showed up at number eleven.  
>>  
>> EmuEnsoniq paris newsgroup only brings two results.  
>> Paris.hiddenounds.com  
>> and news.parisnewsgroup.com, which are both the same site. Can't miss  
>> with  
>> that one.  
>>  
>> Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the  
>> list. Paris.hiddenounds.com comes up second, with  
>> news.parisnewsgroup.com  
>> at seven.  
>>

>> Emu Paris Newsgroup once again brings parisfaqs up as first.  
>> news.parisnewsgroup.com  
>> is at eight.  
>>  
>> Google appears to have dropped the links to the old www.greatidea.com  
>> links.  
>> Unfortunately Paris Newsgroup not in quotes doesn't get us on the list,  
>> but  
>> anybody who adds a brand name in should be able to find us.  
>>  
>> Looks like we've survived the change of url.  
>>  
>> Cheers,  
>> Kim.  
>  
>  
>What's up 'dog! (Sorry, couldn't resist)

I bought the GCS632U 2-port USB model for my Macs and the GCS612A for the PCs. I really wanted to buy the GCS1744 4-port but it cost \$155 and I got the other two on sale at Fry's for about \$80 after rebates.

It's much cheaper if you're only switching PCs as the PS/2 models cost less than the USBs. I could have also saved a couple of bucks by not getting the audio-switching feature but figured I'd regret it later.

I've been using them every day with no problems so it looks like they're an excellent solution.

Hope this helps!

Mark

"Sound Dog

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Subject: Re: NG Outages - A clue...  
Posted by [JeffH](#) on Tue, 21 Feb 2006 01:56:35 GMT  
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that could be covered  
> better,  
> like free form mode, or automation, etc. Recipes, for example, a recipe  
> for your favorite way to record electric bass with Paris. List things  
> like  
> equipment used, settings, type of strings used, mic placement, materials

> used such as wind screen or packing blankets, and where you got them.  
>  
>  
> Paris Directory  
>  
> In stead of having more web pages and our personal information floating  
> around  
> in cyber space, that can easily be sniffed, have a down loadable pdf or  
> Word  
> document that would have a bio with contact information, our interest,  
> what  
> instruments we play, etc. This could be set up in a standardized templet  
> form.  
>  
> The Paris Players Directory  
>  
> An idea that kind of piggybacks the Directory idea, it would be a Paris  
> Players  
> Directory. The directory would list what instruments you play, what style  
> or genera of music. It would be a directory of volunteer musicians that  
> would be willing to play on up to three tracks for free or for one dollar.  
> This would be like having a community of hired guns that could spice up  
> your tracks. If the track is used, you would just agree to give  
> acknowledgment  
> for the track. If a song or work actually sold nationally, you would  
> still  
> get performance royalties. It could be worked out. We would all get to  
> know each other even better.  
>  
> It is fast and easy to send files direct via Instant Messaging software.  
> so shooting Paris project file across the net would be easy. We could pay  
> pal each other, or what ever. Again this could be set up in a templet.  
> All  
> of us have some kind of studio,

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Subject: Re: NG Outages - A clue...  
Posted by [Chuck](#) on Tue, 21 Feb 2006 02:19:54 GMT  
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works. I've got 5 screens and 4 keyboards, I  
>need  
>>>to do the same as you I think.  
>>>  
>>>Cheers,  
>>>  
>>>Stewart.  
>>>

>>>  
>>>Mark McDermott wrote in message <44285d6b@linux>...  
>>>>  
>>>>Hey Guys,  
>>>>  
>>>>I had to do this just to rationalize my latest setup. Thought I'd share  
>>>just  
>>>>in case anyone's interested.  
>>>>  
>>>>I REALLY wanted to reduce the clutter on my control desk. I've got 2  
Macs  
>>>>and 2 PCs that I use regularly. So, I had four keyboards/mice, 2 C-16s,  
>>>drum  
>>>>machine, etc. all on my desk. Yuck!  
>>>>  
>>>>The G4 runs PARIS 3.0 w/2-EDS, 1-MEC, 1-442, and 1-IF/2. G3 runs  
>Performer  
>>>>for MIDI stuff (my latest forte into the unknown), new P4 system runs  
>>>SoundForge  
>>>>8 + assorted plugs, NT box is a file server for backup, app storage,  
etc.  
>>>>  
>>>>Here's what I came up with. It's cheap and it really works.  
>>>>  
>

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Subject: Re: NG Outages - A clue...  
Posted by [Kim](#) on Tue, 21 Feb 2006 02:44:28 GMT  
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ext question would be how to  
> install them, a page would come in handy for this and similar things like  
> this, were additional instruction are needed.  
>  
>  
>  
> How to cook in Paris!  
>  
> Paris recipes, tips and tricks. Have each guy that wants to, list their  
> favorite  
> and most useful tip or trick. There are subjects

---

---

Subject: Re: NG Outages - A clue...  
Posted by [Kim](#) on Tue, 21 Feb 2006 03:21:06 GMT  
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nts at my domain [paris.hiddenounds.com](http://paris.hiddenounds.com), which in turn points at my server, hence both go to the newsgroup's website if you put the in a browser. I think part of the reason for this arrangement was that [parisfaqs](http://parisfaqs.com) became the default fallback Paris site while the newsgroup changeover was occuring.

It seems that google doesn't particularly like what Doug's done though, as [www.parisnewsgroup.com](http://www.parisnewsgroup.com) doesn't even show on any of the searches I did. Kind of a waste of a good URL really.

But it's Doug's domain so it's up to him.

Cheers,  
Kim.

"justcron" <[paris@hydrorecords.com](mailto:paris@hydrorecords.com)> wrote:

>This is correct.

>

>I notice that [parisnewsgroup.com](http://parisnewsgroup.com) redirects to [parisfaqs.com](http://parisfaqs.com)? that might not

>be optimal if you're trying to grab paris newsgroup keywords..

>

>If thats what you're going for, update the title tag for [parisfaqs](http://parisfaqs.com).

>

>"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote in message [news:442b11b5\\$1@linux...](mailto:news:442b11b5$1@linux...)

>> With my old band's site I used to go alter the first page a little (every

>> two weeks or so) and that seemed to keep me at the #1 spot...really don't

>> know if there was any correlation between that action and our consistant

>> #1 posting

>>

>> Don

>>

>>

>> "Kim" <[hiddenounds@hotmail.com](mailto:hiddenounds@hotmail.com)> wrote in message [news:442a007b\\$1@linux...](mailto:news:442a007b$1@linux...)

>>>

>>>

>>> The bad news?

>>>

>>> Typing Paris Newsgroup into google fails to show any relevant sites in

>>> the

>>> top 100 listed, far as I could see. Poop.

>>>

>>> On the other hand...

>>>

>>> Googling "Paris Newsgroup" (in quotes) brings [parisfaqs.com](http://parisfaqs.com) to the top.

>>> [Paris.hiddenounds.com](http://paris.hiddenounds.com)

>>> is at six. news.parisnewsgroup.com is at eighteen.  
>>>  
>>> Googling Ensoniq Paris Newsgroup brought  
>>> homepage.mac.com/osxlover/ParisFAQs/  
>>> to the top of the list (which is basically www.parisfaqs.com).  
>>> new.parisnewsgroup.com  
>>> also showed up at number eleven.  
>>&

---

---

Subject: Re: NG Outages - A clue...  
Posted by [DC](#) on Tue, 21 Feb 2006 03:40:48 GMT  
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gt;  
>>> EmuEnsoniq paris newsgroup only brings two results.  
>>> Paris.hiddenounds.com  
>>> and news.parisnewsgroup.com, which are both the same site. Can't miss  
  
>>> with  
>>> that one.  
>>>  
>>> Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of  
the  
>>> list. Paris.hiddenounds.com comes up second, with  
>&g

---

---

Subject: Re: NG Outages - A clue...  
Posted by [Deej \[1\]](#) on Tue, 21 Feb 2006 04:18:29 GMT  
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gt;>  
>>  
>>  
>> How to cook in Paris!  
>>  
>> Paris recipes, tips and tricks. Have each guy that wants to, list their  
>> favorite  
>> and most useful tip or trick. There are subjects that could be covered  
>> better,  
>> like free form mode, or automation, etc. Recipes, for example, a recipe  
>> for your favorite way to record electric bass with Paris. List things  
>> like  
>> equipment used, settings, type of strings used, mic placement, materials  
>> used such as wind screen or packing blankets, and where you got them.  
>>

>>  
>> Paris Directory  
>>  
>> In stead of having more web pages and our personal information floating  
>> around  
>> in cyber space, that can easily be sniffed, have a down loadable pdf or  
>> Word  
>> document that would have a bio with contact information, our interest,  
>> what  
>> instruments we play, etc. This could be set up in a standardized templet  
>> form.  
>>  
>> The Paris Players Directory  
>>  
>> An idea that kind of piggybacks the Directory idea, it would be a Paris  
>> Players  
>> Directory. The directory would list what instruments you play, what style  
>> or genera of mu

---

---

Subject: Re: NG Outages - A clue...  
Posted by [Kim](#) on Tue, 21 Feb 2006 04:36:17 GMT  
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but  
>>> anybody who adds a brand name in should be able to find us.  
>>>  
>>> Looks like we've survived the change of url.  
>>>  
>>> Cheers,  
>>> Kim.  
>>  
>>  
>>  
>  
>"justcron" <paris@hydrorecords.com> wrote:  
>web based parisnewsgroup partner:  
><http://paris.hydrorecords.com>

Excellent call. That's two new links now. :o)

Cheers,  
Kim.

>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>[news:442a5482\\$1@linux...](mailto:news:442a5482$1@linux...)  
>>  
>> Here are some conceptual ideas for the Paris News Group. Let me know

what  
>> you guys think.  
>>  
>> The Paris assets page  
>>  
>> Things that are missing:  
>> A dedicated file page, with files like BT's SMPTE file, DeeJ's setup,  
>> file,  
>> or direct links to Chuck's Plugin page. The guy that comes on the NG  
for  
>> the first time three months from now, will miss out because he won't know  
>> that they even exist. If he found them, his next question would be how  
to  
>> install them, a page would come in handy for this and similar things like  
>> this, were additional instruction are needed.  
&

---

---

Subject: Re: NG Outages - A clue...  
Posted by [Kim](#) on Tue, 21 Feb 2006 06:05:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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sic. It would be a directory of volunteer musicians that  
>> would be willing to play on up to three tracks for free or for one dollar.  
>> This would be like having a community of hired guns that could spice up  
>> your tracks. If the track is used, you would just agree to give  
>> acknowledgment  
>> for the track. If a song or work actually sold nationally, you would  
>> still  
>> get performance royalties. It could be worked out. We would all get  
to  
>> know each other even better.  
>>  
>> It is fast and easy to send files direct via Instant Messaging software.  
>> so shooting Paris project file across the net would be easy. We could  
pay  
>> pal each other, or what ever. Again this could be set up in a templet.  
>> All  
>> of us have some kind of studio, and all of us have some kind of talent,  
>> lets  
>> utilize it! This would work kind of like DeeJ's cyber band idea.  
>> Together  
>> we could create great music that we could have never created alone.  
>>  
>> James  
>>  
>>  
>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>  
>>>  
>>>I need (rather badly) to do an update of the newsgroup website. Those  
who  
>>>visit via the website may well have noticed the (hopelessly outdated)  
list  
>>>of Paris links on the site.  
>>>  
>>>I'd like to get a list of all the Paris sites that are about. I beleive  
>> about  
>>>half the ones already listed are still working. I'm pretty sure I've heard  
>>>a couple thrown around on the group here that I don't have up there  
>>>however.  
>>>  
>>>So, I'd be really grateful if some people could name all the sites that  
>> are  
>>>out there, which no doubt many of you have stashed in your bookmarks.  
>>>Also,  
>>>anybody who has their own little archives and wants to share, now's the  
>> time.  
>>>:o)  
>>>  
>>>Time to get stuff in some kind of order around here. ;o)  
>>>  
>>>Cheers,  
>>>Kim.  
>>  
>  
>  
>Most likely it's the dual core. Paris is notoriously not cool with dual CPU

---

---

Subject: Re: NG Outages - A clue...  
Posted by [DC](#) on Tue, 21 Feb 2006 06:10:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>  
set ups.  
AA

"Ted" <stgardham@rogers.com> wrote in message news:442aea78\$1@linux...  
>  
> I hope someone can help me with this same lock up issue. I have just  
> switched  
> over my Paris system to a new PC. It is an AMD 3800 dual core processor on  
> an ASUS MB. I have only Paris loaded on it so far. I have loaded the XP  
> drivers

> and effects subsystem. I still run Paris 2.2. I had no problems with my  
> previous  
> PC running on XP other than it was slow. Now I get the same symptoms as  
> Wayne  
> did on this new system. Paris just locks up. I have tried following all of  
> the tweaks and still no luck. Does anyone else have any other ideas?  
>  
> Thanks  
>  
>  
> "Wayne Carson" <carson\_wayne@msn.com> wrote:  
>> Dave and Aaron,  
>>  
>> Freeze up no more!!!!!!!  
>>  
>> Previously I had only read the posted letters back a week. I since  
>> learned  
>> how to get the next 50 or 100 or 1,000. It's my first time in a newgroup.  
>> It took some time, about 9 hours but I went back to Aug 2003 and reviewed  
>> every posting (about 12,000) pertaining to XP and Paris (about a thousand)  
>> and found a posting by Daniel Keller on "Optimizing windows 2000 and XP  
> for  
>> Audio System Performance Tweaks - Stuff to do after installing. I copied  
>> it, did everything it said, except, I did not turn off system restore to  
> my  
>> C: drive, I did not modify my auto start settings (msconfig) and I did not  
>> disable logging with "diskperf -n" and WHA-LA! Paris 2.2 now runs  
>> flawlessly. I wish I kept it in my mail box so that I could tell you when  
>> it posted. Since my computer is new from Dell, it came pre installed with  
>> XP home.  
>>  
>> Additionally, I found many postings with awesome information. Kim is the  
>> bomb, as are you guys. I read a heated discussion on Paris vs other DAWs.  
>> The postings made me feel better about my Paris purchase. I have to  
>> admit,  
>> I was concerned when E-mu bought out Ensoniq and Creative Labs and it does  
>> seem as though my concerns were realized. No more manufacture support.  
> But  
>> I must say, in a kind way, that I was a bit pleased to learn that the  
>> other  
>> DAWs have just as many problems and are just as proprietary. I've used  
>> Paris since inception (v1.05) and have always ranted and raved about how  
>> cool it is. My brother uses an Apple with ProTools Lite. Some things are  
>> good about it and some things Paris kicks it.  
>>  
>> I read some issues on Nvidia G-Force video cards, which I have (5200) and  
> I  
>> may use some of those tips. I hear a difference when using WaveLab to

>>correct DC offset and I appreciated the tips on that. I learned that my  
>>previous PafWav converter will not work and found two ways to do it. I'm  
>>still planning on using the dither download from your site (Dither v1.0b  
>>from Solution Tech, 1998) so I hope it works.  
>>  
>>My next

---

---

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Tue, 21 Feb 2006 07:16:49 GMT

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steps are to begin re-enabling some of the items I disabled until  
>>Paris freezes. My display settings don't look quite as nice but is  
>>totally  
>>acceptable. As you remember, my only problem was that Paris would freeze.  
>>No hard crashes. I wrote down every step that I changed so I can monitor  
> my  
>>progress during the re-enabling process. And two. Put my simple Paris  
>>configuration (1MEC, 1 8-in and 1 EDS) to it's hardest test, (full  
>>automation, full submixes, 8 channel record in 24bit, etc).  
>>  
>>So far, I've left hyperthreading "on" (I'm a little reluctant to mess with  
>>my bios, I've done it before way back in 93 and it's a bit scary) as I use  
>>my single computer for home, business AND Paris, and I have not moved the  
>>EDS card out of slot #1 . . . yet!  
>>  
>>I've always wanted to upgrade to a second EDS card for 32 track live mixes  
>>vice 16 and and submixes, and more recently I've wanted to purchase v3.0.  
>>Now I have my doubts. From what I've read, upgrading to 3.0 without a  
>>second card may not be so good. Apparently, submix updating is not so  
>>solid. And aux 1 has some bleed issues. Lastly, for why I most wanted  
> to  
>>upgrade, midi capabilities. I wanted to bring midi data directly into  
>>Paris  
>>and edit it from there vice using my MR76 keyboard or Logic audio  
>>sequencer.  
>>But I've read that, and I'm quoting, Paris's midi capabilities are "lame",  
>>so I don't know now. Are the new EDS cards different from the one I have  
>>and will they work well together? Do they come with all the necessary  
>>cabling to master/slave both cards?  
>>  
>>Thank you, this newsgroup and XP updating fix's gurus. I feel loved! As  
> I  
>>explore XP with Paris, I'll post. But, would you assist me with one more  
>>subject. Please suggest an optimal Paris config settings that you might  
> use  
>>given what you know about my system per my original posting?

>>  
>>Wayne  
>>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>Hi folks.  
Here's a short clip from the new record "Enter the gate" by my band NARNIA  
where I play guitar + write music and produce. Recorded in Paris - mixed  
in Pro Tools.

<http://www.narniaworld.com/listen/world.mp3>

Take care  
CJGHi folks.  
Here's a short clip from the new record "Enter the gate" by  
my band NARNIA where I play guitar + write music and  
produce. Recorded in Paris - mixed in Pro Tools.

<http://www.narniaworld.com/listen/world.mp3>

Take care  
CJGThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_00DA\_01C6537D.7CCD13F0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

rouge  
"Aaron Allen" <nospam@not\_here.dude> wrote in message =  
news:4429d595\$1@linux...

As I near the time when I'm going to have my ole' Interceptor painted, =  
I'm having some trouble deciding where I want to land. Thus, a little =  
play in Photoshop and some polling of thoughts from the Paris think tank =  
are in order - what could be mo' fun?=20

Things I'm looking at the top of the list are:

Upkeep (for instance, black looks great but always needs cleaning =  
and pre-paint flaws are tough to fix)

Visibility. Color is no good if it's mixed with my broken body =  
under a pickup cause they "didn't see" me.

Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on =  
them. (yes, I realize this ain't no Harley!)

Up until now it's been nothing more than a daily driver, but I think I =

may want to push a little fun on that now that the weather is more =  
forgiving. I have a buddy with a nice paint shop out in the sticks =  
that's offered to shoot the paint for a 6 pack of import. Can't imagine =  
not taking him up on that one.=20

<http://smirk.bjenterprise.com/VF/index.html>

As Always, Mucho Gracias  
AA

PS - Feel free to drop

---

---

Subject: Re: NG Outages - A clue...  
Posted by [Deej \[1\]](#) on Tue, 21 Feb 2006 14:34:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

quoted-printable

C,  
Sweet guitar solo. What guitar/amp combo was that?  
Tom

"CJG" <[grimmark@telia.com](mailto:grimmark@telia.com)> wrote in message [news:442b4566\\$1@linux...](news:442b4566$1@linux...)

Hi folks.  
Here's a short clip from the new record "Enter the gate" by  
my band NARNIA where I play guitar + write music and=20  
produce. Recorded in Paris - mixed in Pro Tools.

<http://www.narniaworld.com/listen/world.mp3>

Take care  
CJG

-----=\_NextPart\_000\_004B\_01C65384.1F7D6D60

Content-Type: text/html;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
```

<DIV><FONT face=3DArial size=3D2>C,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Sweet guitar solo.&nbsp; What =  
guitar/amp combo was=20  
that?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
    <DIV>"CJG" &lt;<A =  
href=3D"mailto:grimmark@telia.com">grimmark@telia.com</A>&gt;=20  
    wrote in message <A=20  
    =  
href=3D"news:442b4566\$1@linux">news:442b4566\$1@linux</A>...</DIV><BR>Hi=20  
    folks.<BR>Here's a short clip from the new record "Enter the gate"=20  
    by<BR>&nbsp;my band NARNIA where I play guitar + write music and =  
<BR>produce.=20  
    Recorded in Paris - mixed in Pro Tools.<BR><BR><A=20  
    =  
href=3D"http://www.narniaworld.com/listen/world.mp3">http://www.narniawor=  
ld.com/listen/world.mp3</A><BR><BR>Take=20  
    care<BR>CJG</BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_004B\_01C65384.1F7D6D60--Cool! Kind of a Iron-Europe twist. Rippin  
solo!

James

"CJG" <grimmark@telia.com> wrote:

>  
>Hi folks.  
>Here's a short clip from the new record "Enter the gate" by  
> my band NARNIA where I play guitar + write music and  
>produce. Recorded in Paris - mixed in Pro Tools.  
>  
>http://www.narniaworld.com/listen/world.mp3  
>  
>Take care  
>CJGWhat's your connection like?

There's a service called yousendit which allows sending of files up to 1  
gig in size using an email address. Not sure how it works. I imagine it sends  
a url for the receiver to then download from. Assuming your connection is  
quick I'm sure someone can shoot them to you this way. We may have to start  
a thread...

Cheers,

Kim.

"Tony Benson" <tony@standinghampton.com> wrote:

>Just let me know what you need. If the files are too big to send on email,

>someone can snail mail me a cd, etc. I'm easy!

>

>Tony

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:442b00f2\$1@linux...

>>

>>

>> That's excellent. Sounds like an ideal place for us to put the SMPTE files  
>> in fact?

>>

>> Cheers,

>> Kim.

>>

>> "Tony Benson" <tony@standinghampton.com> wrote:

>>>Hey Kim,

>>>

>>>I set up an area on one of my sites to host larger files any PARIS people

>>

>>>might need to make available on the web. My idea was to give people who  
>> had

>>>no other option a way to let others download complete songs, mic/pre

>>>shootout files, etc. If anyone has larger files they want to share over

>> the

>>>web, I'll be glad to set them up. I've got a ton of unused space and it's

>> a

>>>moderately fast host. Anyway, here it is:

>>>

>>>[www.mercysakes.com/paris/vault](http://www.mercysakes.com/paris/vault)

>>>

>>>Tony

>>>

>>>

>>>

>>>

>>>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a0a9d\$1@linux...

>>>>

>>>>

>>>> I need (rather badly) to do an update of the newsgroup website. Those

>> who

>>>> visit via the website may well have noticed the (hopelessly outdated)

>> list

>>>> of Paris links on the site.  
>>>>  
>>>> I'd like to get a list of all the Paris sites that are about. I beleive  
>&

---

---

Subject: Re: NG Outages - A clue...  
Posted by [Mike Audet](#) on Tue, 21 Feb 2006 16:09:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

are  
>>CJG  
>Thanks guys for Your very kind words! I appreciate it.  
>Regarding amps/guitars it was a Peavey Wolfgang Special guitar through a  
>Mesa/Boogie Road King. That stuff RULES! :)

Regards  
CJG

"Neil" <IOUOI@OIU.com> wrote:

>  
>Nice stuf! Good-sunding recoding, and yep - a rippin' solo, too.  
>  
>The first couple of riffs remind me of a section of the solo in  
>that Megadeth tune "Symphony of Destruction".  
>  
>Neil

>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>  
>>Cool! Kind of a Iron-Europe twist. Rippin solo!

>>  
>>James

>>  
>>"CJG" <grimmark@telia.com> wrote:

>>>  
>>>Hi folks.  
>>>Here's a short clip from the new record "Enter the gate" by  
>>> my band NARNIA where I play guitar + write music and  
>>>produce. Recorded in Paris - mixed in Pro Tools.

>>>  
>>><http://www.narniaworld.com/listen/world.mp3>

>>>  
>>>Take care  
>>>CJG

>>  
>Regarding my soundclip: I checked the file and for some reason it's a mono-file,

which makes the whole mix sound like CRAP. I'm sorry for that, but on the real record I promise it's in stereo. Believe me, it sounds better;)

CJGI was going to point that out but you beat me to it.

I liked what I heard by the way

Don

"CJG" <grimmark@telia.com> wrote in message news:442bee9d\$1@linux...

>

> Regarding my soundclip: I checked the file and for some reason it's a

> mono-file,

> which makes the whole mix sound like CRAP. I'm sorry for that, but on the  
> real record I promise it's in stereo. Believe me, it sounds better;)

>

> CJGThanks man!

The problem is going to be fixed soon!

All the best

CJG

"Don Nafe" <dnafe@magma.ca> wrote:

>I was going to point that out but you beat me to it.

>

>I liked what I heard by the way

>

>Don

>

>

>"CJG" <grimmark@telia.com> wrote in message news:442bee9d\$1@linux...

>>

>> Regarding my soundclip: I checked the file and for some reason it's a

>> mono-file,

>> which makes the whole mix sound like CRAP. I'm sorry for that, but on  
the

>> real record I promise it's in stereo. Believe me, it sounds better;)

>>

>> CJG

>

>I got my Bundle 3 in July-Aug 98.

-Will

"D-unit" <c0f@intrex.net> wrote:

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a19c2\$1@linux...  
>>  
>>  
>> Does anybody know the official Paris release date? It was '97 wasn't it?>  
>  
>  
>-Got mine in Dec 97 I think..  
>  
>Seems like it came with Software version 1.5  
>  
>  
>  
>db  
>  
>  
>Hey guys! I use AOL Instant Messaging (AIM) for shooting somebody a large  
file. It's free. it's faster and it works. It is a lot faster than Email.  
I have also used Skype, it works too, but it seems a little slower. Both  
will work with Mac or PC. It's kind of like having a net work connection  
over the internet. With AIM, you can have a direction connection for privacy,  
this connects the two computers directly. It's like a secret that nobody  
knows about, I say give it a try, and you'll see what I'm talking about.

Google, Yahoo, MSN all have free IM software, but try AIM first.

James

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>What's your connection like?  
>  
>There's a service called yousendit which allows sending of files up to 1  
>gig in size using an email address. Not sure how it works. I imagine it  
sends  
>a url for the receiver to then download from. Assuming your connection is  
>quick I'm sure someone can shoot them to you this way. We may have to start  
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>Cheers,  
>Kim.  
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>"Tony Benson" <tony@standinghampton.com> wrote:  
>>Just let me know what you need. If the files are too big to send on email,  
>  
>>someone can snail mail me a cd, etc. I'm easy!  
>>

>>Tony  
>>  
>>  
>>"Kim" <

---

---

Subject: Re: NG Outages - A clue...  
Posted by [uptown jimmy](#) on Tue, 21 Feb 2006 16:49:29 GMT  
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---

em to you this way. We may have to  
>>start  
>>a thread...  
>>  
>>Cheers,  
>>Kim.  
>>  
>>  
>>"Tony Benson" <[tony@standinghampton.com](mailto:tony@standinghampton.com)> wrote:  
>>>Just let me know what you need. If the files are too big to send on  
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>>  
>>>someone can snail mail me a cd, etc. I'm easy!  
>>>  
>>>Tony  
>>>  
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>>>>  
>>>>  
>>>> That's excellent. Sounds like an ideal place for us to put the SMPTE  
> files  
>>>> in fact?  
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>>>> Cheers,  
>>>> Kim.  
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>>>> "Tony Benson" <[tony@standinghampton.com](mailto:tony@standinghampton.com)> wrote:  
>>>>>Hey Kim,  
>>>>>  
>>>>>I set up an area on one of my sites to host larger files any PARIS  
>>>>>people  
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>>>>>might need to make available on the web. My idea was to give people who  
>>>>> had  
>>>>>no other option a way to let others download complete songs, mic/pre  
>>>>>shootout files, etc. If anyone has larger files they want to share over

>>>> the  
>>>>>web, I'll be glad to set them up. I've got a ton of unused space and  
> it's  
>>>> a  
>>>>>moderately fast host. Anyway, here it is:  
>>>>>  
>>>>>[www.mercysakes.com/paris/vault](http://www.mercysakes.com/paris/vault)  
>>>>>  
>>>>>Tony  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>"Kim" <[hiddensounds@hotmail.com](mailto:hiddensounds@hotmail.com)> wrote in message  
>>>>>[news:442a0a9d\\$1@linux...](mailto:news:442a0a9d$1@linux...)  
>>>>>>  
>>>>>>  
>>>>>> I need (rather badly) to do an update of the newsgroup website. Those  
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>>>>>> visit via the website may well have noticed the (hopelessly outdated)  
>>>> list  
>>>>>> of Paris links on the site.  
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>>>>>> beleive  
>>>>  
>>>>>> about  
>>>>>> half the ones already listed are still working. I'm pretty sure I've  
>>  
>>>>>> heard  
>>>>>> a couple thrown around on the group here that I don't have up there  
>>>>>> however.  
>>>>>>  
>>>>>> So, I'd be really grateful if some people could name all the sites  
> that  
>>>>  
>>>>>> are  
>>>>>> out there, which no doubt many of you have stashed in your bookmarks.  
>>>>  
>>>>>> Also,  
>>>>>> anybody who has their own little archives and wants to share, now's  
>>the  
>>>>  
>>>>>> time.  
>>>>>> :o)  
>>>>>>  
>>>>>> Time to get stuff in some kind of order around here. ;o)  
>>>>>>

>>>>> Cheers,  
>>>>> Kim.  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>>  
>>  
>>  
>Jason,

I've never done it before, but Rim at drumagog.com is a good guy and can probably help. Try him here:

[info@drumagog.com](mailto:info@drumagog.com)

Tony

"Jason" <jayelectro@sbcglobal.net> wrote in message news:442bc27a\$1@linux...

>  
> I am in the end process of installing Paris on a new drive. Have everythig  
> figured out except on how to find and move the custom presets created  
> using  
> Drumagog.  
>  
> Anyone come across something like this?  
>  
> I can find and easily (almost easily) move all the custom presets for  
> something  
> like Waves RCL, it lets you load/save/import/export, but Drumagog doesn't  
> seem to have any of those options.  
>  
>I don't have drumagog w/Paris, but I have been using Aprtrigga with great  
success. The price is mighty fine too.

Check it out.

<http://apulsoft.ch/aptrigga/index.php>

"CJG" <grimmark@telia.com> wrote in news:44295918\$1@linux:

>  
> Hi  
> I just got off the phone with a friend who said that no  
> sound-replacer works well with Paris bur he recommended drumagog and  
> Logic. Are You guys successful in using Drumagog with Paris on mac? My  
> mac is an old 400 Mhz G4.  
>

> Thanks!!!  
> CJGI got mine in July '98 also.

Sounds like Nov '97 is the earliest vote so far.

Cheers,  
Kim

"Will Wilson" <wwilson12@kc.rr.com.com.com> wrote:

>  
>I got my Bundle 3 in July-Aug 98.  
>-Will  
>  
>  
>"D-unit" <c0f@intrex.net> wrote:  
>>  
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a19c2\$1@linux...  
>>>  
>>>  
>>> Does anybody know the official Paris release date? It was '97 wasn't  
it?>  
>>  
>>  
>>-Got mine in Dec 97 I think..  
>>  
>>Seems like it came with Software version 1.5  
>>  
>>  
>>  
>>db  
>>  
>>  
>>  
>http://www.macmusic.org/news/view.php/lang/EN/id/4281/Some interesting products

Wireless MIDI/USB  
<http://sonicstate.com/news/shownews.cfm?newsid=2883>

<http://www.ma>

---

Subject: Re: NG Outages - A clue...  
Posted by [Larry Hogan](#) on Tue, 21 Feb 2006 18:20:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Ted

"Aaron Allen" <nospam@not\_here.dude> wrote:  
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There was a thread a few weeks back talking about the possibility of running windows with a switch in a config file (don't remember which) which adjusted the way the dual processor worked, and it seemed to show promise. There were two switches. One turned the second core off, which would reduce power (but you could have multiple boots so other apps could still use the second core), and the other option switched the processor usage so that any single application would only use a single processor, hence Paris would run under one of the

processors, but Windows itself could make use of the other, or other apps you were running (eg if you had Cubase running as well, or Wavelab).

It seemed to show promise. I expect you'll be able to get things working if you can find the thread. ;o) You'll lose some power, but I'm guessing you don't need all that power for Paris anyhow.

Cheers,  
Kim.

"Ted" <stgardham@rogers.com> wrote:

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Subject: Re: NG Outages - A clue...  
Posted by [EK Sound](#) on Tue, 21 Feb 2006 18:38:27 GMT  
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Subject: Re: NG Outages - A clue...  
Posted by [Serge](#) on Tue, 21 Feb 2006 19:07:31 GMT  
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Subject: Re: NG Outages - A clue...  
Posted by [Mark McDermott](#) on Tue, 21 Feb 2006 20:59:33 GMT  
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t;>> in dual CPU systems.  
>>>  
>>> I ran accross it trying to resolve a problem with a USB card on my Dual  
  
>>> Athlon.  
>>> I don't have any c16s to try it with, but my testing seems to show that  
>>> it puts about 10% more load on the highest numbered CPU, which is a small  
>>> price to pay if it solves a driver issue, especially in a dual core or

>>> cpu  
>>> situation.  
>>>  
>>> Just wondering....  
>>>  
>>> Mike  
>>  
>>  
>  
>This is a multi-part message in MIME format.

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Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

---=\_linux442ccbc2  
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Content-Transfer-Encoding: base64  
Content-Disposition: attachment; filename="man-woman machine.jpg"

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Subject: Re: NG Outages - A clue...  
Posted by [Rich\[3\]](#) on Tue, 21 Feb 2006 21:04:32 GMT  
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hnocf/Wo9hiTqyCTVrdedrn3x/8AWo

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Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Tue, 21 Feb 2006 22:45:36 GMT

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Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Tue, 21 Feb 2006 22:47:41 GMT

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Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Tue, 21 Feb 2006 22:50:19 GMT

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Subject: Re: NG Outages - A clue...

Posted by [Martin Harrington](#) on Tue, 21 Feb 2006 23:14:50 GMT

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Subject: Re: NG Outages - A clue...

Posted by [Edna Sloan](#) on Wed, 22 Feb 2006 02:14:52 GMT

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Subject: Re: NG Outages - A clue...

Posted by [DC](#) on Wed, 22 Feb 2006 06:28:13 GMT

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Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Wed, 22 Feb 2006 06:50:40 GMT

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Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Wed, 22 Feb 2006 08:45:48 GMT

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Subject: Re: NG Outages - A clue...

Posted by [Chris Latham](#) on Wed, 22 Feb 2006 13:05:37 GMT

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VvLdUZgoYjA7964ViKfO43MY1b

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Subject: Re: NG Outages - A clue...

Posted by [EK Sound](#) on Wed, 22 Feb 2006 16:10:36 GMT

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Subject: Re: NG Outages - A clue...

Posted by [Deej \[1\]](#) on Wed, 22 Feb 2006 16:14:28 GMT

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jk5TJ

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Subject: Re: NG Outages - A clue...

Posted by [Deej \[1\]](#) on Wed, 22 Feb 2006 16:21:26 GMT

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Subject: Re: NG Outages - A clue...

Posted by [EK Sound](#) on Wed, 22 Feb 2006 17:12:42 GMT

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Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Wed, 22 Feb 2006 22:45:48 GMT

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iqp7GrIpY3EBZTkd+CRitDlcT0T5QQfSgpEEhX5jlxC5wNrHr+FAxnzKvK5P  
uOtQLmsMOMAIFVj3APNNCcro4HxxoTiVdVtFCv8AdIA7EdGxVDieieE9Ui1r  
RbW93AkoAxPZun9KzmampcSrGudo3NwB159a5ZAVFChW3kdcs2elcsIJsDzf  
x/4ugmgfRrGQSEK4kHOMdFH/wBauyjSaVwMrwfobXF8NQuFxDSE0YB++3ri  
tnU5dAPTVRRGBhQfY9aXMqyO5hMsLJtzleAea2jIRxV34RspZ3Ybom3biqNh  
emOBUORMS5pei2emyloYz5rH5nY5J/wrJyNXsdFFaRXEDwSwq8LLtZGGVP4V  
EZe8QXY4Y4YkijQLGigBR2FbTd2BL1QYAAHcVIFO6mmt1V4ImmYsFVcdfbPb  
8aAKUJ+3zK91A6xxAGNT90kn72PX+hoArarpsOoRBbmJ7hHGVlHBU/XsBitY  
y5QOHufDE0M4ayuUcYDjc21gM9c+nBpuSluXTm4y0LU0eorZQRLpJ89ciSQz  
Ahuc8DPvWLhFnY8TJlgh0rUp8x3s0MEZYISvzkZPt0qLRQ44iTR0OI6bBaxG  
OCJVDgK7ONznqCD7VDqJbHNOTk9SzFqA0svbFJZgCDGc5ZVPbPcZ/IVnCV2Q  
WNTi/tLTFZOGZVXnp/9eu2DtKxD3PKLyNkuZlpCQVds56j pz+NbzlcRX28H  
5j+FJKyA7T4e27PdXk5wFWIDcv8ACT2Fck5agekMuWakjRyvKswBIOff6VPM  
BKuxhhsqc59aHsA8BACM5GOoNYvcBNoCcZXHTJpAP24+9gtjrigBoUmRWxgD  
r3zQA5liBh+M9B2oAUQqMkDI9R3NUtxoYU5JyB65okWJIUCAgbsgjpURAYnT  
tZpljc2cYe5U7TG5AV1/ut6itlPIA5LWfCFo0pZJHs2dRxIMxNxzg9AfritK  
eJlB7AYn/CGatuQRGNwQCCsgGRnr/wDqrWWJjN2aJltoW4PCuslu681FLeBQ  
NxehbFYsNtJ0li5HSaHo9hp08aQW9xLcOrH7ZLHkRkfyrP2sGtDXXqdNbWUc  
QDKEZ8YMjEbm/rXHOT6AaGwhchTt9M1a2AFUquRw3tQArEo+Xm/AjNAFW8u1  
to1b5n3ELz0JrelT5tRXsOSR/tCw/abWZmTfsifBI47d6K0bBzDrhsHAGGz1  
AxmsHII/CNSfC9T1NZ8x3UvgQ7wD/wAikv8A11k/nXoU7LYMev3hTvrJb7T5  
bYtgYOW7ryef0rrUUzzqmj0M1dPIUyqZPN3lQHKBVCjH51EoWI1N9QF+bCKv  
bB7U46LUNRrFXywZePzouGoq5jBJCHlxyu7+VVcNSMEbjtZQT2H+FLUepFJG  
2NpcE44B6UrJhqZU0ZR+SAD3FQ4opDFDeucdDiiyABtXgkHNMCdG29AAx7ij  
XoJlqNlGM4zjp1raMn1J1IruMylFLqfTIOfwqJJXHqZMLqoL8k4OcVm5PYNR  
IYMHJUjnl4qYoLyN+I4hDBFA6ZHWtti4yki0mwfLn7vYHrWkbMmxFcQhgSeV  
Pc4FS46lczlI4gJPnKgDoQeKXKxF9U2AcjIOevWmotAOYFlzy2T09K2gnbUL  
mJfW+6U7VAJyDXNUixJWKCxybwCi8cZqOlMDbNSxXYPmcce+KpOwjVWPzGHB  
2jgMD0rVMdiVhgeWMOOtNrsJ6bDC+/hV2bfTHNTZi1GMWYCTu+h6UaBYa+05  
Ab680W7BYrylJlzGclSfusPIFOzBXRyv9nah4fuzeaBN5UTgNJbv80bEfypO  
PcHKVvyvf+NfEizMV0hFP3QRI8daycYm8NdznrvVvFusxmObzYon6qoEan+tH  
s0tSLsm0nwj++SS9feq4ASPGb9TR7WysguzurGIRRoEUBF4Cr0H0rPIUndhc  
1o2AXIQE9gTV2Qg2vISuSpPtVLQCnNaBn4OVJ6jvRNLoK1iOOHaRtXnPnc2t  
yrlqL5MnBwfemo2ETqoOe3oM1qtdwBRkg5wfTvTsA8hyAxQA+x5NFGk5k3B  
SF6j60noNFa+IS2s5ZyuFRScevemlcqyOatri2vprvaC4IAAYH7iBeFz+JpS  
VidnoTPaRCQuS38RYh84yB+VZ8zBtvcyob+1jvJWDO4lUKyhcnvBP8AKicU  
WnbY6CMhBhcEKTwwGemK4pRaDcsxKjkZDDHIHBx271vSjYAkCsNoZC3IHbtX  
bC1xWOQ1jw/FfymRAYpQcGT7wf64q5tJhZGJ/wAlrcJLF580YikcRkoeVyPS  
onVstAseg6HYQaRZRbaxMY8DOF4jjqa4Kk23oFkbKfmjGU+brWkFfcLlmVwS  
C64A6nOMVb00CyHN1GyMBexzUWCxGFy3zOWPselFhcjJgx5ZwzgcYzRyhy23  
G7vmwwwD3J6U+UdkPD7jymD9cUcoWQH+UFQhUeu6k1bULByF4XP1OazcrjEK  
MFJAwfahOwDC4OVCH3OKV0BHcRxzRtFlo+cHIPAIPWtHOy0Ao/2baQwRwpBG

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Thu, 23 Feb 2006 07:01:33 GMT

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>

>> I'm trying to figure out if I can set up a P4 system with 3 EDS cards  
and  
>> an RME HDSP9652 in a Zalman fanless case, the objective being to allow  
>> recording in the control room area (some of my clients don't like being  
in  
>> an iso booth). Will my components fuse together in a molten ball of  
copper  
>> ?

>>

>> Anyone tried this before ?

>>

>> Cheers,

>>

>> Stewart.

>>

>>

>>

>>

>>With the size of the cards, and how close they sit to each  
other, I don't think it would be too practical. If it were  
one circuit board it may work, but not with the two stuck  
together.

David.

Sound Dog wrote:

> Would it be feasible to cool them using heat pipes do you think ?

>

> Stewart.

>

> EK Sound wrote in message <442d6a00@linux>...

>

>>EDS cards will overheat if there is no forced ventilation. They get  
>>EXTREMELY hot, and with 3 in one case, you will have no end of pops  
>>and crackles in your audio.

>>

>>David.

>>

>>Sound Dog wrote:

>>

>>>Hi

>>>

>>>Does anyone know how hot EDS cards are supposed to get ? Mine get up to

>>>similar temperatures to video cards, that is, just about too hot to  
>  
> touch -  
>  
>>>is this normal ?  
>>>  
>>>I'm trying to figure out if I can set up a P4 system with 3 EDS cards  
>  
> and  
>  
>>>an RME HDSP9652 in a Zalman fanless case, the objective being to allow  
>>>recording in the control room area (some of my clients don't like being  
>  
> in  
>  
>>>an iso booth). Will my components fuse together in a molten ball of  
>  
> copper  
>  
>>>?  
>>>  
>>>Anyone tried this before ?  
>>>  
>>>Cheers,  
>>>  
>>>Stewart.  
>>>  
>>>  
>>>  
>>>  
>>>  
>  
>  
>Just now finished installing it on my Receptor for live use. I'll be firing  
it up tomorrow morning - can't wait!!!

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>I've had an absolutely wonderful pianist over here for a session tonight  
>doing some cover tunes. He's got a Yamaha controller with some nice piano  
>sounds and was pretty leery of using a VSTi so we started out using his  
>keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both  
>Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and after  
>about an hour I couldn't get the guy to stay focused on the session he was  
>so wrapped up in it. Luckily, the artist who hired him was pretty forgiving  
>of the waste of session time and we got to enjoy some pretty inspired  
>noodling around.....on the clock of course. I'd say the session  
>went 3 hours over because of Ivory so it came close to paying for itself

in  
>one gig.  
>  
>This VSTi is truly amazing in the hands of a great player with a great  
>controller. I forget which Yamaha controller he was using, but it was an  
>older one with fully weighted keys and complemented Ivory to a tee.  
>  
>(yawn.....off to bed now.....ta!)  
>  
>;o).  
>  
>  
>  
>  
>  
>Once you get your optimum velocity curve dialed in, you're gonna be grinnin  
like a cheshire cat.

;o)

"Phil Aiken" <paiken@partners.org> wrote in message news:442e00d7\$1@linux...

>  
> Just now finished installing it on my Receptor for live use. I'll be  
firing  
> it up tomorrow morning - can't wait!!!  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >I've had an absolutely wonderful pianist over here for a session tonight  
> >doing some cover tunes. He's got a Yamaha controller with some nice piano  
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> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both  
> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and  
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> >so wrapped up in it. Luckily, the artist who hired him was pretty  
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> >  
> >This VSTi is truly amazing in the hands of a great player with a great  
> >controller. I forget which Yamaha controller he was using, but it was an  
> >older one with fully weighted keys and complemented Ivory to a tee.  
> >  
> >(yawn.....off to bed now.....ta!)

> >  
> >;o).  
> >  
> >  
> >  
> >  
> >

> >Where did you find this?

Excellent. Saved it. Gonna print it and put it up in the studio.

The girlfriend will definately get it: men are pretty simple.

MR

(Although, I might Photoshop it and put the "man" section on the bottom -closer to reality.)

"James" <no@noway.com> wrote in message news:442ccbc2\$1@linux...

>

>any single canadian women looking for a soon to be

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Subject: Re: NG Outages - A clue...

Posted by [Rich\[3\]](#) on Thu, 23 Feb 2006 16:39:25 GMT

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lugins inserted as opposed to inserting analogue gear into a straight

> Paris mix. I'm definitely leaning toward the Paris/analogue mix. Even with  
> all of the processing power available and having the Paris summing bus,  
> something about the hybrid mix just sound smaller. Maybe it's the  
truncation

> that happens when 40+ tracks that are being processed at 32 bit in SX are  
> flown over a 20 bit ADAT pipe. I dunno

>

> I know there are lots of advantages to having the editing power of SX and  
I

> did use it a lot in my last project. As far as plugins go, I'm getting  
> something that suits me just fine using analog processors in Paris. Are  
they

> emulations of LA-2A's or 1176's.....well noooooo.....but I've got a  
> couple of Distressors, a couple of RNC's which output at +4 and are  
balanced

> with 1:1 Jensen and Cinemags.They sound great and the comps in my Avalon  
> 737, Meek VC-1, Forssell CS-1 and Focusrite RED7 channel strips do a good  
> job inserted on tracks, plus there's an SPL Transient designer for kick,  
an

> SPL de-esser and an old TL Audio tube EQ here. Patching this stuff into a  
> mix just seems to bring it to life in a way I'm not hearing in a hybrid  
mix.

> Add the Paris plugs and it's a pretty decent mix arsenal. If I sold 3 x

> UAD-1 cards and my HDSP 9652's, I could likely afford another nice  
 > compressor or two.....maybe an ELOP or something.  
 >  
 > Actually, I really wouldn't mind having two more Distressors. I may just  
 do  
 > this. The only thing I'm gonna miss is instant recall, but hell, I've got  
 a  
 > damn digital camera around here somewhere.  
 >  
 > I think I've given the monster hybrid DAW thing a fair chance. It sounds  
 > good, but I'm just not sold on it. I've worked my ass off putting it  
 > together and getting it to work properly and I think part of my reluctance  
 > to let it go is the many hours spent learning how to use this thing.  
 >  
 > I dunno. decisions.....decisions.....  
 >  
 >Doesn't seem to matter whether the ASIO direct monitoring is on or off in  
 totalmix and what's really wierd is it doesn't seem to matter whether or not  
 Cubase SX is even timeline synced. Apparently, it's seeing the incoming  
 audio (and I would assume the clock associated with it) and the PDC in SX is  
 automatically playing the audio ahead in time by the amount of delay it's  
 automatically compensating. I know this sounds impossible, but it seems to  
 be happening.....errrr.....well it actually \*is happening. I just  
 checked it by processing a pair of kic tracks trrough a pair of 1176's and  
 recorded the returns to a stereoi pair of Paris tracks. Placing them side by  
 side, they are exactly lined up on the timeline and the only reason they  
 won't phase cancel is because the processed tracks are now louder, having  
 been processed by the 1176's.

This is so strange.....I think I may need to go to sleep and wake up in  
 the morning and see if this was some kind of hallucination.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
 news:442f73f8@linux...

> I tried this about a year ago and then blew it off because it didn't seem  
 to  
 > be working. Just for the hell of it, I just did it again. Basically, in a  
 > nutshell, what appears to be happening.....and get this.....I can take  
 > track from Paris, create an insert through an ADAT I/O, send this signal  
 > from the ADAT output of paris to an ADAT input of an RME card. Now I open  
 > Cubase SX and create an audio channel and set the channel's ADAT I/O to  
 the  
 > RME input that is receiving the ADAT signal from the Paris insert send.  
 Then  
 > I set this Cubase audio channel output to send through an adat output  
 which  
 > is connected to the Paris insert return. Next I drop a UAD-1 1176 (or

> whatever) in the insert slot of the Cubase channel, making sure that ASIO  
 > direct monitoring is disabled in Cubase SX but \*enabled\* in the RME HDSP  
 > Totalmix applet (not sure yet if this makes any difference.....I'll know  
 > more as I experiment with it. When I hit play on the Paris transport,  
 Paris  
 > sends ADAT sync to Cubase and the applications lock up their timelines and  
 > play back in sync. The thing that is blowing me away is that apparently,  
 the  
 > Cubase PDC \*sees\* this incoming timecode and actually plays back the audio  
 > that is being processed through the UAD-1 plugin sample  
 > accurately....effectively providing plugin delay compensation of UAD-1  
 > plugins in Paris.  
 >  
 > Since it didn't work a year ago, I'm wondering why it's working now. Maybe  
 > it has something to do with leaving the ASIO direct monitoring enabled in  
 > Totalmix, but not in SX.....or maybe it was just a bug in the SX PDC. I'm  
 > going to play around with this some more, but it sure is cool to be able  
 to  
 > insert a Pultec and an 1176 on a drum track that is being streamed from  
 > Paris. It will also (theoretically) be possible to bus an entire Paris  
 drum  
 > submix to something like a stereo Fairchild and return it to a stereo  
 pair  
 > of Paris tracks.  
 >  
 > This would be a nice way to keep the mix in Paris, but to still process  
 > certain tracks with UAD processors if needed.  
 >  
 > Hmmmm.....  
 >  
 >  
 > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
 > news:442f665c@linux...  
 > > I've been A/B'ing some mixes here, comparing the sonics of flying the  
 > tracks  
 > > across the digital matrix from Cubase SX to Paris and having a bunch of  
 > > UAD-1 plugins inserted as opposed to inserting analogue gear into a  
 > straight  
 > > Paris mix. I'm definitely leaning toward the Paris/analogue mix. Even  
 with  
 > > all of the processing power available and having the Paris summing bus,  
 > > something about the hybrid mix just sound smaller. Maybe it's the  
 > truncation  
 > > that happens when 40+ tracks that are being processed at 32 bit in SX  
 are  
 > > flown over a 20 bit ADAT pipe. I dunno  
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> they  
> > emulations of LA-2A's or 1176's.....well nooooo.....but I've got a  
> > couple of Distressors, a couple of RNC's which output at +4 and are  
> balanced  
> > with 1:1 Jensen and Cinemags

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Subject: Re: NG Outages - A clue...

Posted by [EK Sound](#) on Thu, 23 Feb 2006 21:39:14 GMT

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>> >> > Cubase PDC \*sees\* this incoming timecode and actually plays back the  
>> >audio  
>> >> > that is being processed through the UAD-1 plugin sample  
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>> >> >  
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>> >Maybe  
>> >> > it has something to do with leaving the ASIO direct monitoring  
> enabled  
>> >in  
>>

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Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Thu, 23 Feb 2006 22:42:01 GMT

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> know  
>> >> > more as I experiment with it. When I hit play on the Paris  
>> >> > transport,  
>> >> Paris  
>> >> > sends ADAT sync to Cubase and the applications lock up their  
> timelines  
>> >and  
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>> >> the

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