
Subject: Re: Rant: The Pro Audio Industry is Full of Shit!!

Posted by [Jamie K](#) on Sat, 20 Jan 2007 20:31:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

NdZosYt/CCsQQZnJ+vavHrvnr3PWorRVy r4fQzXd9JjJL

AA+mP/11Ne6pYWMxDSmZ1csETB+nPauVfVbtYpLWGOQRxs7EleC3Pc1Vj3bMt
yTWkMU6Ublzd

Dnd5G5eelrmX5beNIFBjB6t+dZpaSWUyyuWY8lietVuRnipk6Y/SuarXqVPi ZvCnGGyJRk8k
VN29KpXN5DbKvmvg9IAyT9BUSanKw3f2ZdmMfxbR/KslyvqzS5roR6/WpUXl 64HaqunzwXlu
JrdwyZweOVPOr2q5HycdxUtOL1KuPUYIDHHFWlC556Y60xFBIJxkVJGck5Ht WT7jWpMg9DVm
NGBDA1FGAGBbGKtRHe+Rgc1L0K31Oh8CxGfxDaJxt3Zb8BWx42mZ76JSeNzN
UHw6i/4nBnAJ

EUTH9Kg8VS79XVWzkJ29zWtLZsyqWvqP8BQNL4u0xnGA10XH/AUY/wBK9tmU
soUbueu047d6

8s+GlMD4is5GO4xxSyD24C/1r1cV9Blyfsm/M82vrMbGoVQAoBwBxTqKK9Ex M/xJJ5Xh+/kz
jFu/P4V5eBjYD2Fej+N32eGLz/aCp+bAV5zlxDn0C14ObO9SK8jrw2zEVuOu TS89cjA9qbHj
A4BqSM/Qd68m51rQQgluRx1qVQNo9aj5KjjJJpckDJwKlysrsatb0FmuYbct LNKkMar8zu2A
PxrJ/G/hq3mWJ9RVjnBKKWA+pqI8V2x4SmjBwbi5ij/ADb/AOtVbUvAvh2x 8PXsiwOJo7Zn
EzyEIWC5z6da8aTo1nzVW7bKx6UY1Ka5adr76m/4n8Q22k6JHewgXmLwyrax rz5pPf6VyF1r
viiSXRrfUreSwae8JLJhfMj4O3GcjFV/h/cfbPEejwahtAtNNd7ZXPBZmPI9 8GtTx1cxSeLN
DRJFbylp5nAOcYU4/IW1KhGjUUOW9+opVXVg3e1jmbDTbi70HUvFdxeSFbSV 3t4jyGfsx+hl
/Kl127GnSeGp9RsBf2y6ZvWJ2IVpGYkk/mK2bG3mf4HzLChZ3DSEAZJXzBn+ VZlp401u4sLS
w07w/FM1vEsYdoTleBjIHbpXTCcqm0k0vOxhJRjFN31+Za8PeNdRi1rT7U6 La2VlcZCICOE
oTnuD3xxXrcRKSE5PWvM/Dej+J9a8QWWq+Jt0VvYuZiYWAGW7YA6dvyr0yAF yRjQeK8zMJQ5
1yJJ+TudWEU3F897eZcBDbWXIFTxAbup5NQqoVQoPerEA+ce/tXt0OZ01zbn m1lHnfJsOj3D
ccc7j1qxECIR71DHjyg5O4nJ/WrMfEAJJHoK2SMrjNPBN0vXqeM1ma5fz2Ee rSWxKXMjllnx
nb69a19MXNyrdf0rnPF+77FPIrYf7cygeo5rSLaSaFo3YxrvSXv4oZP7YnjK KgyF4hIS341J
a+H7REKy6jqNyccorBAfwUZqS0Lu0af3io49yBXrsEFvAuyGGOJR2VQK1wWH q4tP37JBXqxo
20ueZ2PhWJwwk6G7f7UwJ/8AQuK3rXw1qW3aiWtonTA/wUYrsg3OMUtenDJ6 K1k2zleNm/hO
Zi8Jq2Dc37t6iNAv881fh8N6VEo3QvNjv15/pitSaRI4zJKyoqjJZjgD8ax9 T8WeG9Ns1u7z
W7KOF5DFGyyB9zgZKLnJHoK64ZfhobQX5mEsTUE7NO3sbKDBhtlUPYhBmrB ODjFc34l8a6J
oHhi18RXrXLWN1LFFEyQkNmQ4UIWwQO5z0FYup/Ee3h8UX2h2WnNcmzNorXJ
lxG7zzCMqODk

rnJ/KuqMVHRIylU0vc7+isTStXnvfFWt6Xti8jT1twrL94s6szA/ht/OtvNM adyvaFS05Em/
MpztjAxXm+vSqNUvXPTzH69+a9MijSPdsUKGYs3uT1NeUaxJlxyQAZH/HJ NeLncrUo27nZ
gE+c5+Q5bcDz6mimtlXC9sUV8ne57lmfNrTYXJ3D61G0jHISD+NLCXEMK/vW xWbcagrkrHGP
941+h89j5RovM5VTvIXNJHcZGUBisIWeaQBnJ57npVuGdlyU2BgD1BpOqk9R +zdtDQW5kHXr
U8d4AAWx9aqW6rcY8vcD7ir0NiQyAStuLH7o4qKmKo01eTHCIUk7WLEFzvcK gLkjoBWzY6bP
KA0p8sHnB61Y0y2igjAijVPXA5rWgUEgAjNeDi88d7UI8zvHgF9vUqx6dFby B1bdgZww71PI
Pfj0qzORkjHfFQSAyrya+lqTtKbbOyNOMPhRSu3CRs5OOkONJl8xARVj2ggg deKm1pttqQO5
qrYMz2oLc4PBqqbXLdk2HucDmoHOTgVNlcDioWJPIFaxExFG1Xc9l/8ArVHH +ISyHFs5/vMB
UMeMZPFbbLUmWrJAc+tXNKjRrQMtyqKksSfXFUVOOaeH5xjFa0qkqcrp2ZM 488bS2NXVLSv
cf6Lcy+URgjGBmt/4ZW+fEDTMM+XA35nArklWycYzzXofw2hAW8nxz8qD+dd cZrSXtJXMHT
hRjAkt6HbW6+YRkEc1au5BbWU0x+7HCzfkDUVqoBULwPYVW8ZS+R4V1CTp+6
2j8eK9ZKyOJt

M8W3M8mTySSTXeX7fZfC9pE3UQ7j/OuGs0LzovqwXiuy8cyCLThCp+6gUV8+ rubbPZS9xl4Q
HnINTp0HPaoEGQFFWiu0hBjpxWa3CNuolC3UjFJdTGEKkQ3yuclvr9fapEyo tZV5NKP9LjkC
NlxSMkZ2qB1H1NROXKrlJX0Rp2lmkR8+dhJM33nbt7D0FXBf2cSBHIX5gSMH OQOtc3LdSvDe

eexfdBH8g/vE4OBTToYLeZHjLiGOW2Z1I42FzKf8AoNeZKIKT5ps353tFGqGS DVre5iRo47wt
FMh4+YAIW/nW7GuOueawEkkng0Xzl/es4duMZwpya3l3cj8q66Mm4a9CZWbs iePjOcE9KIQF
T71CuAQT19qsKeMkH8Kq7EiZVJAO6rduTkAfhVSHLEH0Her1oF3cnmk1qVbu dx8PEZbS+nYY
OzYPxrH13M

Subject: Rant: The Pro Audio Industry is Full of Shit!!
Posted by [LaMont](#) on Sat, 20 Jan 2007 20:40:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

K1PE7L

+4U8Agmq1q2NMIHR2C4PfaM/nzTjH3my07R0K+nwQmViPMOxckEDHFdpHt+y
QgDAPP6Vx1pL
tSZCdrkFR+OK7IYCRD0TpUafMmerHA4GMZFOHK8EioyTkDgCklkCqFBxWc5q
CcmOMHJ2Q8wR
mYT4JkVdoJ7Z9qIBJABNQwPvU5PPenAEH60qVRVYqUWFWnKnKzJPIJAJOaO3
HamgknnH1p5O
AQPWtk2QJ3yelchO7xX1xJgZYtjPof8A61dg7Ex5zjiuJubiSWRIYhtxIPAz WVTdGkHobWnt
5Oj2zA8tOM5/3hmttQr/AGfAO5pWYEn1/wAisVLV30qzjGd2FbA7gnJP1rU0 smZbZg4/ctuY
dwOR+fSrTbmq7WuizZSI3nVo1RhJg49fWrdymWs0Pds/wAqp2cbRXEo5YM2 QT34q7cc3tkg
PIGf1Fa01sQ9NjmvES7vF12o/wBiP88CvSdYi1UraxaWylin98WYD5QBgdG/ SvO5h5/jaWL1
uo1H5jNejX+s29lei1ljlLMF2IRncTnp9McmvbyyN+d+ZyYp6JMqro97LKZb nUX3FHXC5IOV
wCRwOMnjGO9aj2VtJPFPLGHmiRkRz1UNjOPrgVQl1O686GJLJyzOoIVQW8tS pJJIGM9BUksF
/dW+nFZ3t9jrJcq3DOAp+U46ckZ+lescUbdCxJDp9uskky28Yy0jtJvjJOOf oKgk1zS0Mirc
iR43dGSNSx3lu5l+uP8ACsrXPCrazeyyXF60EMlqkP7oZk4OSCzZyvQ49a0L Xw9ZxWs1vLJP
cLK7uS74I3DbgEY6DoevekitTObxhKv+h2LsS0Sr58qx7mZsMgHJ3DB9iQe cDNvTA8S6vqu
s2cRsPKtJDMZWVCQNpwo3AkfU5HJ6da6K10bSbYhodOtIYFTu8sE5UYU5PcD vU1xfWNv7+6
ghHozgUXtuHK31PNfFt1okHjiaXVPFEyGORStgs5CKQoxlQDn15xV34rPHa6 FpNrvWMYYAeZ
sBwoHYZPXtV3UI/Bjv7m9eNri6uG3O6KT82MAjoOwpb7xPYzeVjSBcyRDCPc kZHvgA+lck8Z
QhHlINb97lrDVJSbSIPHu5dPgUcLbIsZ7kj/CuaUdcYOa0Nb1KfVrtbi4SN CibFVM4AznvW
cxlyo7+lfMY6tGtiJTWzPXw1N06ai90KQFyzN0FFJL8kT8dR3oricnHQ6l6n sZYjqKTeO4ql
Hq9o4/1gFTLeWz9JF/OvrPrtJr3an3nhcrW6JiUNNZVNMLxN0cH8aafY1x4j EJ7pP0KSEkiV
hyAazrzTo5AcLzUusapYaRZPeanew2lUV5WwPw9T9K8U8ffHmGDzLPwvACR x9rnXr/ur/U/
IXmrDuvL3I2NOflO88Uro2iWbXes3cNrFztDH5n9IXqa+ffiH4v03VZXt9M0 2GCEH/XugMr+
/tXLavret+JNRa5u7i4u53PMkjZx/gKmstExh7ttX7Kp4r1cJlypvmvuzOdZ tWeiK1vd6lck
be3knZG7biRVyDRrmJxNcRpOg6xh8H862lkigQLEiKMcgdqkD/KOte1GD6s5 uZdCO2vbKABD
DLaf304/MVdiuBKS0EiyN6o2RVUyKyIW6d8dKrSWlrd/khXHR0bB/St46E ehr+cUPZSM5N
OjlL9D77hzWlqXqRkx3rMBxtmG8fn1p63dzHjz7HdjnMLg5/4Cf8a0TizKz6 myHR32s4PbJp
jOoyu0E9881mx6hZy/KsyxyA9JgUP68VbLS7Qx+cnubX+dNabCaSLG5IYHBA 9AacJjsOcYJ9
KrRttG9gPoaUyxJPzHGfu1VxJdy9FlqsrqPxp8cqfNuDYAyfasa51O2thuk ICN2Uf4V3k3eu
3F5LLHEPKhKchjyR6VIVxEKWrZrGjKR1d3qFvawiSZovLbOw5zmsK88QyPIL UbR/ePnc/k/x
E09OfavKrZk5aQ0O2jg4LWWpaa4nuZd08jOzHkk1PGqiUAevWoIUG3cc+1Wd OjMt2kfJJYDH
4151Sq5K73O6MEtkdlqRNR4eghxgmP8AnVeW8ZJUsbZ1E+zGConHBqz4n+aa 3tVPCuiEe2c/
0qOPTvMupJXJQk4DA8kV34G6vc48Za6uS6ZYwQXCXck813eKuMhiQPw6Vo6+
I00me4kUb44y
EPoTxU9lxbWsO2MbR1JJrn/Et6XN9AHJjDQoq9u7E/yr0ZtRg2zj70kynY0 LYVQSfasbUr2
GG7dJG+ZT0FbeqifTrAP5DO88ZZMHIVHVq4fUc3UnnldznrxZzroyaUn1Paj UxNZdDc0XU45
dSEKDarjAGec11SAYArivB+ny/2j9qkHyxg4x612y8kZrGdos1tfVkdJxjg 1Mi9uhqNOWHP

Subject: Re: Rant: The Pro Audio Industry is Full of Shit!!
Posted by [gene lennon](#) on Sat, 20 Jan 2007 21:22:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ho+0nYkPrjmk57U0 42kn1p2cY618
0227s9pJJWFUd6d3wOtQS3EERUSSxoWYKu5gMk9qzfEHITTdEsFu7qQuHcpG
icszA4OPpVRp
ylolqEppK7ZvxPxsJ6cipsAtivKT8Tpp7yNLLR2eLeN+CWfGe2O9eo2Uq3Ea SpkBIDYYYPPt
X0GFVWglTrK3Y8nEcla86bJ8Ak889qcBjaoOSetlw+bAYZqWBckAHI713pJn EmSRqxnkGOMD
+VWlwVjORu9OcVHEPmkwT1qWL7vOSPWqsrCeoyLd5wU8c1YtyDr87HqkOMfh
UUQ3XIGOppbc
41bU5DkKkDD34Wt6Su0ROyTOLsidx56k9vep3YqRk45/OmRwrDbq7sUJ4O7g ZqpNfW6McyK3
ODjJx9K4XSqSk+VHZGUUtWXc5yVAFN3Zxyc59KzH1BNjEblwflBX734npTUv 4nDI07qygYVC
GJ/KrWDqby0E60ejNRpEQ/M+0e/FVLI/t4zzOvoADmoY7aWVVeLTby4fJ5IG 1QOx5xVmDStU
ZnYLZWYI7tk/oP60/YQXxSH7W+yKY1MsfkikZuwA602W+uc4Vloj6yMB/Orx 8PlwBdavOQDy
kXC/rmrtj4VsmI8jTbm7z3feQf6VcVR+ymyHKfVpHNS6hkFJ9QwSOBD1/UUG 3a55hsr+fPVy
hHP4jFeh2Hhe+TH2fS7S0HqQqn9Oa1YfCt06YuL5Fz12KT/OuqFCtL4KX3mM 6sE9ZHnOnaRM
hD3Np5aY6LIAw/U1K2nSXBMQb7NBu+VeXc+5PA/SvToPCTgv+umuJvXLBf5c 1ymsxxW+p3EE
C7Y432qMk4A+tPE0cRQjzTsk+wUp0qkrl5r+xbGKUMZ7h2U5wThc/QYFFF1c uZmAlxkgUV5H
1io38R2xoxS2PI+fU7q5fyrZSo9cc06204FvMuXLOe1WIVjiXaigfhT/ADQo Ar7q19z5l2js
W4QkabY1AH0pxdGBEiq31FU/PUcE596VZIYjByPYVokrWBU+pMY4wf3ZZP8A dP8ASIBuQCVk
VwP764/UU0P0INSK4xjP5U9FsFu4ee6YMkeif7S/MP8AGPl7mFuFIDN6Hg/k aYGLMBg050WT
KOqsPcVN3sJvQm3YUZzT1Y4znIqmtsgbEUkkX+63H5dKtW1pfvjaY3j9XXaf zH+FEpxirydi
opvZDw+DgkLVK81aCMBIAZpieFB4NazWClcSsT6gHH601LWxgjLQ28YbpuHJ ryq2bRjpT1Ou
GE6zKdtJfOuZgkORnC9RQynJJJPqasN0yKgevOnjKtbSUjohShEhl+ZIQDv TujED1xQgzOv
GcHNKnUnv1rK9jR6CAYB61a0aEz6pboMD5wTk8cVW7/NSSWstzGVj4BIXIbB ya0pwlUko9yK
kuSLk9kdx4v8WeE4LaB5rpnv4t6SJGvBBA5z07VzUU0GqX0BszvhldVj+hNc ze/Dm4upmk/t
I8nOGXp+td8PNMWLXNNsFO9YHzu9QvOa76+AEFgm92ceFxlOu3yvY9YVWjv
YIXYEAX8q0LO
LYM85PJzTdiTc+Mnp61bgBI5Uge9ejSaSSOadjyb4iy+d4ruR1ESpGOfQf/ AF60fBSGHSr2
49cKPyzXOel5ftOvX04OQ9w+D+

Subject: Re: Rant: The Pro Audio Industry is Full of Shit!!
Posted by [excelav](#) on Sat, 20 Jan 2007 22:45:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
VycjNengVqcuKbskZWq6gHsAYN6l2RyMZGDXPXTYnZQeBxmtjXv317bRLkAZ 4CnHUCsS5Obi
Q9txrsxafKkZYa122Y2rNm7A9FrQ0xStovGO9ZI+wN4x7ita1yLZAOWrjndI 60WUJJ6VZg6q
Se/NVAT2qdWG0deKyTaZbRcbBIX0rvvhnCW1hpgOI4SePfvP4NrKBgk5616 f8Mk8rTry6Oe
y5PoOTVWvNAN7rOO+Id2t34qvGXIVfbn6VgRHLdip9WlafUriU/xSE/magiB BzkU6r11FFWi
iY5z0p656DrTM5x605SACc8gd6xb1KViVOhzjmsnVyDdAA5wBwK1UHTOKxr0 5v5D+FZzehtF
k2jpnUVYdBz0rpY+f5VgaDk3EjEdB6VvoQAMH5qS0Q5b2J0baduBU6EA9hxV UHLVJ5saZLkD

6npQ1oQW1BxjOKnQHOAT+Nzf9pWSHMI1CuB3cUN4h0Rlyzalbjb1w+an2cui HdWN6Dg45z2r
1zS4mg8KaemcblZz+deK+G9WsNXmK2E4n2MocqOBmvrclPK0ayhbgJbgfjV0 YuLd0TUd4qwx
WsPu1GQ4yARj8qo6pd28eoOJJ44yFufMwHYVNCndcuXx94ivP/OuLvVr5I5y kzPsiOEIDFWA
T/FXZGDIsczaidn/AGtYq4KXG/A/gUt/IUx9Zt9wAhuG4yQUCjH4kVw+v3k8 0nmv8gDPGbcu
65ZQoOAvbOfzqxNBBcMyJp1yt/mQyyFW27CpAUE+2K09grGaq2OtudbNqp82 3EWF3/vZIHGM
5OM8cVP4d1xNUuf3fkvCGCN5e7cpkfeA4rkb61mivJYnlhlhhjVbZnlUb1A JcNpPnH4VqeF
NQku/EFzM5tUkkZZI4oZQ+1VUjnHuaXskldi52dw0UgAYnoaHRgcNj545qWe UOEborrn6HvU
TSkjiANYzS6Givc62Q74LbywpzDHgf8AARkfnVWUDggHGO/anJJ5lvaxqm2 JF754A5pCkm4
N8pWuT83Whx1J2Ghil+Qc4GDmkuWd7SVQyfc59TTbjcY2O3OKZLxZytwTtwc H3qrXC9jOYg4
z0xStglcnrnFRORjg5NK4Yxn6H+VZqO5fqOhcls5zx3qaPLYLHjHWqMDEAM2 MjsKtRyI0TKP
vYBGKah0C9iyjhY8gknnFKzHhvpXVJZWl5B4JqRJTjDdsGk0O5cB+RQOuDXU e4jJJGOMVGs
uWBXk89qVtwUtlj2jFNphcsW4DSbSMc+tTRYk8MBXgoX3c9Kpws25WAbOegH
WmaaZEvEEgwj
O4J9iKcFclt2ua+lyhpAQTKhgeallClkMZ4AJqhYM1oVYqGBVgpxxzRBehZA JIHEZB5AzVSi
3a4rpGn4hlU6SkYPzL7e2f8ACsexTICxPtTW5rLQT2kjRIQo8pTJ2VQDkn+V Y0Z8okAhlA4P
rWGJWqua0X7rLqKGI2rtZefrSy7ZBlkxtBznigDX0is3AB9faopLp2b5nOMc iuVNXsbqLJXZ
EcEbW9TTS6swxgHtTGOGBOBmoGkBOB+FTbWxZYVjkg/WkyA2Ox71CG4BDgZ4
yTTBlpx8xPPU
UcjQNIsDKkg89KdvVQQgA+pqj06KxJbJJprXclJLOo+pqkuyFdF3K7mbPPak IJGQwGfeqjXk
BTcJo8gc5aq39pQA/NcRf99UOm29g5lvc0vIUcfjzVHV0QCPcfXpVaTXbBGA e6i9/aq+p6hB
NGjxuWA6naQCKU6UnHRBGokyVQGXJY4FFZf9oLtGzOOOnSislQl/Ka+0j3PnP wzAGujJ/dFat
wcyMareGYwtrLKR7VLK4yc+te7NtybPMStFichlx71ZiPAqqp4HpT7afdKUw ABXnzi22bQdt
EaMZAHGKsRHOBVVOBxzViHlh9a4pK2vc1SsdjoSWg06RrhS0m0GP65/wqpre 544kjiUNkkl
xWddX81uFiiKg7Blu/0qlNdTy/6yZm9ia9CnXVOFrXOSdJzldzBrNkkDuabn 2Jpmec0Fh7mu
L4m7HRdbC5weOIMJyT2psk0afedR9TUDXtqpWZ4gT6sK25HZWQpNRN/SWSDS
7u4cnBKp+uT/
ACqK/wBedziGFVHQFuaJyl/DkQH/AC1mJ/ACsOQgkjNdUJOCSRIKKnLVFybU ryUnfMQD2UYq
k3J96QnjAbJpcZXcSapSct3caUY7lXrwIJyBhnZs59PatiMYUKB04rEC5vcD B+bmts5X2wK2
mtgi7ajt4U84oF3AnEk0YHfLVwup3ZlmfDuvzHJL9arW7QbyZhkbT3zk9q6o YF2u2Y/WrPY9
Msb62muhDDOjOf4VOek9d0E/ZPAk02drSKxH48V89/DiPzdcZ8cJGTx0Fr+L TwEE6ZRP15rG
dJU6lkzRVHkf9jyyZ8zO3qaWM8gg1Bktn3p6qSeRwOlcb1ZqixkHr1qTOF6Z Heq6g8DHFTA4
z3BrNu+xbRNHweKwrliz5D33Vs7wsZbOABmsJjubcOMnJolqi4bm3olAhkc5 yzYBrVDfN61n
6QCtOuADySavqQPWoUbaBKWpyvjfUYbfULeKee6jTyWbEDbSWzxn2rj5Z55J svNO3zKASxlx
XW+M/D2oaxqcc9qiGJYgmXbHOeaqR+DtTaTDSwluc9TmvYw1SjGCu9Tgqqc5 O2xzRVBER4IW
Qq28tnByR/jWlr8Njb6u8NgqfZ1ESnByGYLk/rXQf8IXfXUW251CHhdq7Eq5 a+A03bpdQy2/
ecRjGcY6Vo8XSvfmIVKb6G98B7bzJbiQKq+ZdKowPQCvpPxCNkJUcYRV/SvH vg34fi0/UILK
KRpFEpkZmAHJlzXrviiUCJ23Ar5oBIPuBXnc6qTIJHVZwikcagyRXN47EgQ s5P4V5Dbatev
m5hk8qSQknyrcbiM8ZOCC16vNMs1zfNkDzJW2k9xuzVWSJIs5CL6YFbQlyPY xkr7M85a41u8
hk2T6uZCuVlJGcd+B3xSR6TrlxBGJbG/kkKYdpJsANg9AT64r0ZXHI7s4AH 51GJi0qqgx7m
tPb9oi9k3rc4qLwvq0m3/iUWwlzzJKOucg1u+CfDF/pfiCXVLw26K8HliONI cHjnoPSupikT
aRux74pxlQHlz1qJYib0GqK3LTSnylRScg8D60+Esc5OT6VSEjc7Qc9uKlrm XzAcEH0rn5HI
1O1ibNtBv3HKjrZ7VJPMJ4IJ52ZBrPsda06SxhiuJZ

Subject: Re: Rant: The Pro Audio Industry is Full of Shit!!

Posted by [LaMontt](#) on Sun, 21 Jan 2007 08:50:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

f56a\$1@linux...

>

>

>>Went well. I'm definitely going to have to get my head around the whole

>>cue mix functionality and punching in/out though. that's someting I knew

>>I'd miss about Paris. It is just so great for tracking and punching

>>(sigh).

>>

>>Well anyway.....time for another learning curve to begin.

>>

>>;o)

>>

>>

>>

>

>O'yeah.....also, I think I'm gonna miss the Paris converters. I'm using

>RME ADI8-DS and Multiface here and they are just so friggin uncolored that

>it's sorta' startling. I think Paris converters have a bit of a

>darker/sweet/mellow coloration that is part of the overall vibe of the

>system. I'm so used to hearing the Paris conversion that it's absence was

>pretty obvious.

>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Hi DeeJ,

I don't get to use that many of the cue mix functions in Cubase but I've found the punch in/ out and general recording functions way easier than any program I've ever used.

Especially when you setup a folder track for your multi track recording.

Major fun being able to hit one button to punch in and out of 100 tracks

at once with one key command and no hiccups or pause when doing it. The asterisk key is your friend...

Chris

DJ wrote:

>Went well. I'm definitely going to have to get my head around the whole cue

>mix functionality and punching in/out though. that's someting I knew I'd

>miss about Paris. It is just so great for tracking and punching (sigh).

>

>Well anyway.....time for another learning curve to begin.

>

>;o)

>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Check out page 152 of the manual. Using any of the 4 cue mixes, you can select a bunch of tracks in the regular mixer then go to the control room mixer and right click over a single Studio (cue mix) and tell it to paste all of the selected track levels to the cue mix for starting point or even change the volume of all the cue mix sends. VERY nice.

If you don't right click over a Studio mix then it applies to all Studios. Seems nicely done.

John

DJ wrote:

> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d7f56a\$1@linux...

>> Went well. I'm definitely going to have to get my head around the whole

>> cue mix functionality and punching in/out though. that's something I knew

>> I'd miss about Paris. It is just so great for tracking and punching

>> (sigh).

>>

>> Well anyway.....time for another learning curve to begin.

>>

>> ;o)

>>

>

> O'yeah.....also, I think I'm gonna miss the Paris converters. I'm using

> RME ADI8-DS and Multiface here and they are just so friggin uncolored that

> it's sorta' startling. I think Paris converters have a bit of a

> darker/sweet/mellow coloration that is part of the overall vibe of the

> system. I'm so used to hearing the Paris conversion that it's absence was

> pretty obvious.

>

>Also check out stacked mode which allows you to loop a section and build up takes for you to com

Subject: Re: The Pro Audio Industry is Full of Shit!!
Posted by [Doug Wellington](#) on Mon, 22 Jan 2007 20:08:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>> news:45d88fac\$1@linux...
>>>>>
>>>>>
>>>>>> HI Brandon,
>>>>>> Driver -
>>>>>> Not all the routing features are available in the current drivers. You
>>>>> can
>>>>>
>>>>>> at the moment only use the analog and the first bank of adat in the
>>>>>> internal routing control.
>>>>>>
>>>>>> Every unit we've gotten so far has had hardware issues.
>>>>>> dead or abnormally noisy inputs or outputs.
>>>>>> Weird zippering sounds when using the mic gain and also the headphone
>>>>>
>>>>>> channels.
>>>>>> Grounding noise and buzzing units.
>>>>>>
>>>>>> If they work out some of these mechanical and or drivers issues then
>>>>>> the
>>>>>
>>>>>> unit will be a great device but so far I've had to replace almost
>>>>>> every
>>>>>
>>>>>> unit with some other device.
>>>>>>
>>>>>> The Focusrite Sapphire Pro is the only other in that price range with
>>>>>
>>>>>> similar features. It doesn't have the routing features of the Presonus
>>>>> but
>>>>>
>>>>>> has the same number of I/O.
>>>>>>
>>>>>> In the long run I think you really better off going with the MOTU and
>>>>> RME
>>>>>
>>>>>> products.
>>>>>>
>>>>>> If the the budget is an issues then I would recommend.
>>>>>>
>>>>>> Any of these would work in that budget and give you the cuemix
>>>>>> controls
>>>>>
>>>>>> similar to Presonus and RME.
>>>>>>

>>>>>>
>>>>>> 1x MOTU 8Pre
>>>>>> 1x Presonus Digimax FS
>>>>>> \$1080.00
>>>>>> This will give you 16 analog ins and 12 analog outs.
>>>>>>
>>>>>> or
>>>>>>
>>>>>> 2x MOTU 8 Pre - \$1070.00
>>>>>> This will give you 16 analog in 4 analog outs (8 if you count the
>>>>>> seperate headphones)
>>>>>> You will also have 16 channels of ADAT to use. So if you add 2
>>>>>> DigimaxFS
>>>>>>
>>>>>> to each of those you could have 32 analog ins and 24 outs.
>>>>>>
>>>>>>
>>>>>> Chris
>>>>>>
>>>>>> Brandon wrote:

Subject: Re: The Pro Audio Industry is Full of Shit!!
Posted by [LAMont\[3\]](#) on Tue, 23 Jan 2007 21:39:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; Still learning,
>>>>>>>>>>>>>>>> John
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Actually I think I will hook them both up via firewire directly
>>>>>>>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>>>>> It claims to have 0 latency. I will just have to test it both
>>>>> ways.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Either
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> way that should give me the ability to record 32 inputs at
>> one
>>>>>> time.
>>>>>>>>>>>>>>>>

