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Subject: Hey, Aaron here is the email address  
Posted by [David P](#) on Thu, 29 Sep 2005 03:26:51 GMT  
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> the eds stereo comp across the mix buss?Saaawwwweeeeeeett Tyrone. All I want for Christmas  
is your Grammy nomination.  
! Ha!

-Carl Amburn

"Tyrone Corbett&

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Subject: Re: Hey, Aaron here is the email address  
Posted by [Aaron Allen](#) on Thu, 29 Sep 2005 05:47:08 GMT  
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hannel faders fairly hot, the submix faders down to  
>where the submix isn't quite hitting oiverload (in my most recent imx. this  
>was around -2.2dB , then using NoLimit for making up the gain and then a  
>little more.....usually a threshold setting of  
> -4.4dB. This yields a sound which is, to my ears, sorta like using  
a  
>nicey colored bus compressor like a VariMu.  
>  
>Deej  
>  
>"cujo" <[chris@nospamapplemanstudio.com](mailto:chris@nospamapplemanstudio.com)> wrote in message  
>[news:435bfd41\\$1@linux](mailto:news:435bfd41$1@linux).

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