
Subject: Mac PCI card options... TC Powercore... or?
Posted by [John DiBernardo](#) on Tue, 22 May 2007 00:16:41 GMT
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amp;nbsp;</DIV>
<DIV>Any other ideas that you can think of =
? I=20
wonder if there is any</DIV>
<DIV>chance the 4 MEC setup will work if =
this is so=20
flakey with my gear?</DIV>
<

Subject: Re: Mac PCI card options... TC Powercore... or?
Posted by [John DiBernardo](#) on Tue, 22 May 2007 19:44:38 GMT
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V>
<DIV>My point is that it is not a separate =
issue, but=20
linked. We may just have to disagree about that one. I've been in =
and out=20
of hospitals the last year with both a sick 5 yr old boy and a =
girlfriend post=20
brain tumor. She's a tough survivor. I'm telling you what I'm seeing =
bro,=20
first hand. I could relate some horror stories.</DIV>
<DIV> </DIV>
<P class=3Dstorycontent>Sorry for the delayed response.... Father

Subject: Re: Mac PCI card options... TC Powercore... or?
Posted by [excelav](#) on Wed, 23 May 2007 02:18:20 GMT
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AW running systemlink.

>VStack sorta' sucks for my purposes though. I'm probably going to get
>another version of Cubase for the slave comp due to the bussing limitations

>in VStack. Maybe in another year when Steinberg has their apps optimized
for

>dual socket Quad core systems and Vista is a bit further down the road.

>I've also been looking at the new Macs and I'm waiting to see what the

>newest incarnation of Logic will hold.

>

>Yep.. I have my yearly rant about no other companies stepping up to the plate to give Digi a run.

People have been speculating about Apple's new DAW could be that product. We'll have to see.

As for Steingberg and Yamaha...Major disappointment. Those new little NV whatever mixers/interfaces are not what has been asked for by the public.

Then there are the Euphonix crowd. Very nice interface, but you're gonna

Subject: Re: Mac PCI card options... TC Powercore... or?
Posted by [John DiBernardo](#) on Thu, 24 May 2007 02:58:12 GMT
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y're
just
>>> a bunch of effin 1s and 0s, a whole flipping bunch of them. Then they
>go
>>> to your DA converter and are turned into electricity. If you do what

>>> you're
>>> suggesting, then that electricity goes back to the AD converter. The
AD
>
>>> turns
>>> the electricity back into 1s and 0s. Now, if it does its job perfectly
>you
>>> will have EXACTLY THE SAME STRING OF 1s AND 0s! If you don't, then your
>
>>> fancy
>>> DA converter is not doing its job, and DA converters should be measured
>by
>>> the degree to which they can exactly replicate a file under these
>>> conditions.
>>>
>>>
>>> So, if your mytek does its job your mix will sound EXACTLY like it did
>
>>> through
>>> the RME when you play it back through the RME again.
>>>
>>> TCB
>>>
>>> "Dimitrios" <musurgio@.....> wrote:
>>>>
>>>> SORRY for double empty posts !

>>>>

>>>>DJ I know your praises about portico which is on my wis
