
Subject: please help!!!(mec master b)not showing up in 2nd mec

Posted by [DAVID POSEY](#) on Fri, 13 Jul 2007 02:05:46 GMT

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a office building does not make him
comercial. There are certain indusry tools you must have to be considered
commerical. Even you have high-end clients.

Dedric Terry <dterry@keyofd.net> wrote:

>On 9/9/07 5:20 PM, in article 46e47fcf\$1@linux, "LaMont"

><jjdpro@ameritech.net> wrote:

>

>>

>> Dedric what are you talking a

Subject: Re: please help!!!(mec master b)not showing up in 2nd mec

Posted by [Aaron Allen](#) on Fri, 13 Jul 2007 02:23:15 GMT

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bout ??

>>

>> Asio may be the best for Native PC da users, but certainly not for mac
users.

>>

>You never separated ASIO/PC from ASIO/Mac - your comments were about latency

>in general. It is important to be technically accurate when making claims

>about one platform or gear being better than others.

>>

>> All in all , with ASIO getting long winded, Asio has gotten old, and they

>> Steinberg has not figured out how to fix the routing(Mixer) issues that

>> will put it on par with Pro Tool's software controlled hardware.

>>

>Where did you hear that ASIO was getting long winded? What do you base
this

>opinion on? I've already explained the difference between native and

>hybrid-hardware. There is a full 3rd party operating system between native

>and the hardware. With hybrid, there is only a bit of assembler code and

>logic circuitry. Two different animals. Latency comparisons come abo

Subject: Re: please help!!!(mec master b)not showing up in 2nd mec

Posted by [DAVID POSEY](#) on Fri, 13 Jul 2007 02:54:38 GMT

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ut

as
>a matter of implementation and function, not direct technical similarities.
>
>> Your argument about HD plugins is valid, but Digi is throwing the kitchen
>> sink these days with new purchases, not just trade-ins. Suffice it to
say,
>> when you purchase a new HD rig, you won't need to make many Plugin Purchases
>> anytime soon.
>
>No doubt they see the native writing on the wall or they wouldn't have
>bought M-Audio to actually support - they would have bought Steinberg and
>promptly burned the development files and blown out any remaining stock.
>>
>> I totally disagree with you about Native being a Cheaper upgrade path.
Since
>> 1999, most semi and high end users have upgraded their systems at least
4
>> -5 times.. With the intent of gaining more power. Even today, We sterinberg
>> users are still on the upgrade war path with the wholo core2 dual, 8
>> core..yada
>> yada..How much do you think it cost ?? what's the real TCO??
>
>You might be on the upgrade war path, but there is no war here - only
>gaining more and more power for my investment with minimal annual cost.
>Since 1999 how many PT users upgraded from Mix to HD? The cost there is
>thousands, not hundreds - for many it was well over \$10k, \$20k or \$50k.
>>
>> If I'm honest, I'll tell I have spent over 6K over the last 5 years, not
>>

Subject: Re: please help!!!(mec master b)not showing up in 2nd mec
Posted by [Terry T](#) on Fri, 13 Jul 2007 03:29:46 GMT
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counting software..And thats being kind.
>
>But you don't get Digi products free do you? They also cost. You have
to
>buy conversion apps, encoders separately, plugins at double the native cost.
>That adds up at a much faster rate. With a PT rig, you still have to buy
a
>Mac or PC, Cubase/Nuendo/Logic, etc to run a decent sequencer and VSTi's,
>where my system is completely integrated and cross-compatible. I could
add
>a Mac, or 3 or 4 and still be cross-compatible, completely linked and
>synced, and upgrade for a few hundred whenever the mood strikes.
>

>>
>> With every mention of a new Processor, comes the dream of Zero latency
for
>> the Native. Now, we know our pre-64 bit cpu investments over that last
couple
>> of years has been a sham..
>> Sure we can run a few more plugins, but that's about it..
>
>You are super

Subject: Re: please help!!!(mec master b)not showing up in 2nd mec
Posted by [DAVID POSEY](#) on Fri, 13 Jul 2007 03:46:07 GMT
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imposing your own somewhat extreme reaction and frustration
on
>every other native user, and/or reading a few posts and assuming a handful
>of computer-compulsive users represent the DAW world. That's about as far
>from the truth as you could be, Lamont.
>>
>> To me and my circle of producers and engineers, all have or will be going
>> Pro Tool HD.. Depending on the needs, HD 2 acell seems to be the popular
>> choice. Maybe your circle of music friend are going Native, not mine..and
>> these guys are heavy hitters in the game.
>
>You are assuming my circle is somehow lowly, inferior light weights. Sorry,
>but you are generalizing, making erroneous assumptions and apparently think
>quite highly of your own view of success. Good for you. There is a good
>bit of complete ignorant crap coming from "heavy hitters" these days, so
be
>careful how you support your views.
>
>> Like the Nuendo forum discussion pointed out: It seems(like always) that
we
>> have different needs. The ITB guys need near or closest to zero latency
as
>> possible. Where as the guys who just edits and mix , run their daw at
102

Subject: Re: please help!!!(mec master b)not showing up in 2nd mec
Posted by [Terry T](#) on Fri, 13 Jul 2007 04:05:15 GMT
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know the points
>>>at which one chooses one solution over another.

>>>>
>>>> I think in the future, it would best(for all) to say what application
>>you
>>>> work in before making statements or suggestions to anyone. Because everyone
>>>> has differnt studio, workflow needs.
>>>
>>>Yes, and to research your comments before reciting marketing or user hype.
>>>Not all users with a recording studio gig are well versed in the technical
>>>realities of the gear and the market we are in. Let's also include the
>>day
>>>gig as well to know who does this daily and who does it in off hours.
>>>>
>>>> Dedric, you mainly work in Post, where as I work in a more commercial
>>studio.
>>>> Our needs and opinions will be vastly different.
>>>
>>>>Lamont, let's be clear, my studio is commercial - I work daily with high
>>>>paying clients. I just don't hire it out for use by others for recording
>>>>whatever band wants to come by. My clientele is easily as demanding and
>>>>high end, and perhaps moreso than larger commercial studios recording
bands
>>>>and artists. Different horses for different courses. The large format
>>>>studio is a dying breed, so I'm not sure I would tout that as the elite
>>of
>>>>the creative arts industry at the moment.
>>>>
>>>> That's he problem with these kinds of

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Posted by [Terry T](#) on Fri, 13 Jul 2007 04:29:13 GMT
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dscussions in forums. You have
a
>>ITB,
>>>> one room dude, running abelton live(nothing wrong with that), telling
>>dude
>>>> who works at a facility that abelton live would be good for them ..
>>>>
>>>>Are you referring to anyone in particular, or is that a generalization?
>> If
>>>>the latter, it doesn't really apply here. Recommendations here are always
>>>>valid as you don't always know what is best for the original poster.
>>>
>>>>Dedric
>>>>
>>>>

>>>>
>>>
>>
>Lamont....

On 9/9/07 8:16 PM, in article 46e4a91a\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> Cont..
> You stated:Many recording studios with plenty of high end gear put out crappy
> productions"
>
> Of course anybody with some money can go into wold-calss facilty say Ocean
> Way <http://www.oceanwaystudios.com/> . Does not guarantee a great recording.
> But, that does not deminish the fact that the Facility is world class.

Of course it doesn't, but we weren't talking about how large a facility has
to be to be considered world class, or even the concept of a world class
facility - but rather the fact that gear doesn't make you talented and
knowledgeable. There is a wide range of studios around, as well as a wide
range of talent going in and coming out. But the question still remains, is
your definition of a high end professional one with a lot of high end
expensive gear, or a high level of skill? (Note that you changed the
discussion to "world class recording facility", not what makes the engineer
skilled and knowledgeable, which was the detour branch off of t

Subject: Re: please help!!!(mec master b)not showing up in 2nd mec
Posted by [DAVID POSEY](#) on Fri, 13 Jul 2007 13:06:46 GMT
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<Meta@Dimensional.com> wrote:
>> I tried making a "con" directory on OSX and it worked fine. But then I
>> tried to make a directory called "neocon" and that didn't work out at all...
>
> What happened when you tried to make a directory
> called: "iamaonetrickponyglobalwarmingliberalranter" ???

I tried it and got this message:

"Climate science is a non-partisan issue"

But the main thing you should get out of my report is this: If you get a
Mac (or install Linux), you can have all the "con" directories you could
ever want. Which is clearly the best reason yet to switch. :^)

> Anything?

>
> Got any more political posts ready to go for me?

Newt for pres.

Cheers,
-Jamie
www.JamieKrutz.com

> :)
>
> Neil This is a multi-part message in MIME format.

-----=_NextPart_000_000E_01C7F4CB.E144A820
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Best show I ever saw ever was Weather Report in Boston, 1975.
Zawinul with Jaco and the rest of the band. Oh my . . .
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:46e7572e\$1@linux...

That's a shame. Hope he went peacefully.

Neil

Bill L <bill@billlorentzen.com> wrote:
> Come back soon, Joe. We need ya.
>
> steve the artguy wrote:
>> Jazz Great Joe Zawinul Dies at 75
>>=20
>> By VERONIKA OLEKSYN - 2 hours ago
>>=20
>> VIENNA, Austria (AP) - Joe Zawinul, the jazz keyboardist who soared =
to
fame
>> as one of the creators of jazz-rock fusion with the band Weather =
Report,
>> has died, a hospital official said. He was 75.
>>=20
>> Zawinul died early Tuesday, a spokeswoman for Vienna's Wilhelmina =
Clinic
>> said, without giving details. He had been hospitalized since last =
month

and
>> suffered from a rare fo
