
Subject: Re: The music industry
Posted by [Deej \[4\]](#) on Wed, 07 Feb 2007 06:39:11 GMT
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ffects.
>
>
>3. Route all your drumtracks to =
a=20
stereo track and then apply external
effect
>>only to this =
stereo=20
track.
>
>
>If there will be no interest though , DJ =
for=20
instance is out... , I will
>
>drop this=20
...
>
>
>Hope I am not alone with interest in=20
=
here...
>
>
>Regards,
>
>Dimitrios
>
<=

/BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY></HTML>

-----=_NextPart_000_0014_01C76D3E.DFECB360--"Neil" <OIUOIU@OIU.com> wrote:
>
>At \$4k for their big console as James describes, I donm't think
>I'd do it... for a few "k" more you can dig up an old 24 or
>36 channel Trident Series 24 somewhere. No automation, no DAW
>control, but they sound f-ing great and your potenital clientele
>won't be likely to think: "ewww, I'm going to record through a
>TASCAM???"
>
>Neil
>

Yes, the name isn't top shelf.

That is the problem with the biz. So you aren't shit unless you got an SSL
and a full blown ProTools system. I guess it depends on what you want to
do. A lot comes down to engineering skills.

Right now nothing in the market does what the Tascam does for the money.
I think it should be listened to first before it's completely dismissed.
I'm sure you can get some good work done on the Tascam. For any thing critical,
most would use an out board mic pre. With the Tascam, you could save a lot
of money to buy high end mic pres.

Subject: The music industry
Posted by [excelav](#) on Wed, 07 Feb 2007 07:09:12 GMT
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```
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>I'd like to try this too but am in the =
middle of=20
way too much to</FONT></DIV>
<DIV><FONT face=Arial size=2>experiment.&nbsp; I have Vertex, an old =
Senderella=20
but not sure</FONT></DIV>
<DIV><FONT face=Arial size=2>exactly with wrappers to =
implement.&nbsp; I'll be=20
looking at the</FONT></DIV>
<DIV><FONT face=Arial size=2>other thread for those =
components.</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>Thanks Dimitrios!</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT fa
```

Subject: Re: The music industry
Posted by [Kim](#) on Wed, 07 Feb 2007 07:31:19 GMT
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is this something you hope
>will get developed by the sendrella=20
guy?
>Rod
>
>"Dimitrios " <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
wrote:
>>
>>Hi,
>>Back to the future=20
thing...
>>With senderella vst plugin you can have on Paris 0 =
delay=20
subgroups mono
>or
>>stereo after vst plugins or bfore =
or in=20
beetween...
>>The only thing needed is the EDStransfer=3D8,8 =
string to=20
be put on Paris
cfg.
>>Anyone willing to test along and =
use this=20
or am I alone with the need and
>>use of this great feature=20
?
>>What you can achieve are:
>>
>>1: =
Have a=20
DX/VST reverb like Altiverb as a aux feed for any paris=20
tracks
>>ALONG all submixes !
>>
>>2: Route =
all=20
your drumtracks to a subgroup and then process further =

with
>>native=20
or eds e

Subject: Re: The music industry
Posted by [Kim](#) on Wed, 07 Feb 2007 07:45:48 GMT
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There are still guys running studios with Mackies and Adats that are making money. I wouldn't do it but we are all on different levels.

>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>How are the Tascam mic pres?
>>
>>Gantt
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>I'll plug Mike Ofca again. If you want to see, and hear the DM 3200,
it's
>>>in the back ground of Mike's video. Check it out.
>>>
>>><http://www.mikeofca.com/>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>And the DM2000 can act as the control surface for all the major DAW's?
>>>>>
>>>>>
>>>>>The Tascam DM-3200 and DM 4800 does also. The Tascam will give you 32
>>>ins
>>>>and 32 outs at up to 24bit 96K to your computer with the FireWire interface
>>>>card. That's one cable connected to your computer! You can cascade/expand
>>>>the system with a second mixer, that's 50 touch-sensitive motorized faders
>>>>of daw control, plus the Channel Strip and all the encoders. Check out
>>the
>>>>video!
>>>>
>>>>It serves as your audio interface, DAW controller/transport control,
mixer,
>>>>cue system, TC Reverbs, 4-band EQ, compression and gating on each channel,
>>>>mic pres, inserts and line inputs per ch., with total flexible routing.
>>>

>>>>It's a powerful piece of equipment that can replace a lot of pieces of
>>equipment.
>>>>
>>>>
>>>>You can get a new Tascam DM-3200 for under \$2500.00, and a new DM 4800
>>for
>>>>under 4K. I think the price is hard to beat!
>>>>
>>>><http://www.tascam.com/Products/dm4800.html>
>>>>
>>>>James
>>>>P.S. I'm not a Tascam dealer.
>>>>
>>>>>
>>>>>"LaMont " <

Subject: Re: The music industry
Posted by [DC](#) on Wed, 07 Feb 2007 08:33:49 GMT
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>
>>>>
>>>
>>
>OK, so my daughter finally got me to get
a myspace.com page up. Anybody else got
one, too??

www.myspace.com/johnmacy"TCB" <nobody@ishere.com> wrote:
>
>The \$1 salary is a publicity stunt. He has options worth well over half
a
>billion.
>
>

Subject: Re: The music industry
Posted by [Kim](#) on Wed, 07 Feb 2007 08:40:51 GMT
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com/article.php?id=1590" target="_blank"><http://www.appleinsider.com/article.php?id=1590>
>
>TCB

I don't believe he has exercised his options yet. The company also bought

a 45 million dollar gulf stream for him to use for business. He doesn't own the jet the company does. What did Gates and Balmer make last year?
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>"James McCloskey" <excelsm&

Subject: Re: The music industry
Posted by [Jamie K](#) on Wed, 07 Feb 2007 19:56:17 GMT
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soon
>>>>>as
>>>>>>you stop paying MS, the music stops being playable. At least you get
>>>>to
>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>
>>>>>>The record companies are doing fine now, and now the greedy bastards
>>>want
>>>>>>more. They are trying to force Apple to raise prices. Jobs would
> like
>>>>>>to
>>>>>>see them relax and open the market up more by dropping the DRM. The
>>>Pay
>>>>>>to play model sucks for consumers. It's MS's pay to play DRM that
> Apple
>>>>>>is fighting against. Yet you blame Apple, and accuse them of the
> pay
>>>>>of
>>>>>>play model.
>>>>>>
>>>>>>Look at the record companies and the lock they have on music
>>>>>>distribution
>>>>>>and Air play. Apple has tried to help artist and independent record
>>>labels
>>>>>>to get their product out there to the public. Apple has given the
> public
>>>>>>a place to buy music, a lot of music at a reasonable price. Apple
> doesn't
>>>>>>force you to buy the whole record to get one good song.
>>>>>>
>>>>>>The greedy entitled record companies have tried to screw the artists
>>>and
>>>>>>musicians out of their fair share. They are trying to squeeze
>>>>>>everybody

>>>>>>they and their greasy lawyers can. Look at how many people the
>>>>>>record
>>>>>companies
>>>>>>and the RIAA have sued! They have their lobby group the RIAA which
>>is
>>>>>a
>>>>>>gang of thug lawyers that pushes everybody around. Impoverished kids
>>>>and
>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>
>>>>>>MS, look at the things they've done. They have stolen from Apple,
> netscape,
>>>>>>Sun, the list goes on, and the list is long. Look at how much they
>>>have
>>>>>>taken. They steal, then they turn around and prosecute people that
>>copy
>>>>>>their software, when much of it was stolen by them. How many times
>&g

Subject: Re: The music industry
Posted by [TCB](#) on Wed, 07 Feb 2007 20:16:24 GMT
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gt;>>>
>>>>>Give the guy a little credit.
>>>>>
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>>So here we go again. Steve Jobs is the bad guy??? He went and beat
>>>up
>>>>>>the
>>>>>>>poor record companies and made them open up their libraries to Apple.
>>>>
>>>>>Is
>>>>>>>that the way it was? I can't believe that some people will stand
>>>>>>>right
>>>>>>in
>>>>>>>front of the truth and deny it.
>>>>>>>
>>>>>>>The record companies have been pushing such crap music for the last
>>>15
>>>>>years
>>>>>>>that they were in trouble. With the advent of MP3s and the increased
>>>>use
>>>>>>>of personal computers, the record companies could no longer maintain
>>>control

>>>>>>of their music. With P2P file sharing, and the huge salaries they
> were
>>>>>>paying
>>>>>>the pimps to run the record companies, and the crap artists they
>>>>>>signed,
>>>>>>they were losing revenue.
>>>>>>
>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was a
> great
>>>>>>deal for the record companies. Apple pays them on average, \$0.85 per
>>>>song!
>>>>>> Apple had to set up the whole infrastructure and maintain the system
>>>>out
>>>>>>of pocke

Subject: Re: The music industry
Posted by [DC](#) on Wed, 07 Feb 2007 23:08:30 GMT
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gt;>>
>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>Yes of course Apple is in business to make money. However, if what
you
>>>>>>are
>>>>>>saying is so true, then why did he open up iTunes music store to artists,
>>>>>>an

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 01:03:22 GMT
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;>>>The reason the record companies signed with Apple is not because Steve
>>>>>>Jobs
>>>>>>>brow beat them. They signed because it was a good deal and because
>>they
>>>>>>>were on their asses! Record companies were mismanaged and were going
>>>>>>>out
>>>>>>>of business, and were being restructured at that time.
>>>>>>>
>>>>>>>Steve Jobs business plan worked, and has help save the record industry.
>>>>>>>

>>>>>>In order to get them to go for the plan, Apple had to agree to limit
>>>the
>>>>>>number of copies a user can have on a number of machines. It is a
>reasonable
>>>>>>number of copies! I believe it six. Unlike MS/Rhapsody, where as
soon
>>>>>as
>>>>>>you stop paying MS, the music stops being playable. At least you
get
>>>>to
>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
&g

Subject: Re: The music industry
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 01:16:02 GMT
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;>>>to play model sucks for consumers. It's MS's pay to play DRM that
>Apple
>>>>>>is fighting against. Yet you blame Apple, and accuse them of the
>pay
>>>>>of
>>>>>>play model.
>>>>>>
>>>>>>Look at the record companies and the lock they have on music distribution
>>>>>>and Air play. Apple has tried to help artist and independent record
>>>labels
>>>>>>to get their product out there to the public. Apple has given the
>public
>>>>>>a place to buy music, a lot of music at a reasonable price. Apple
>doesn't
>>>>>>force you to buy the whole record to get one good song.
>>>>>>
>>>>>>The greedy entitled record companies have tried to screw the artists
>>>and
>>>>>>musicians out of their fair share. They are trying to squeeze everybody
>>>>>>they and their greasy lawyers can. Look at how many people the record
>>>>>companies
>>>>>>and the RIAA have sued! They have their lobby group the RIAA which
>>is
>>>>>a
>>>>>>gang of thug lawyers that pushes everybody around. Impoverished kids
>>>>and
>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>
>>>>>>MS, look at the things they've done. They have stolen from Apple,

Subject: Re: The music industry
Posted by [DC](#) on Thu, 08 Feb 2007 01:16:41 GMT
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>netscape,
>>>>>>Sun, the list goes on, and the list is long. Look at how much they
>>>have
>>>>>>taken. They steal, then they turn around and prosecute people that
>>copy
>>>>>>their software, when much of it was stolen by them. How many times
>>have
>>>>>>you heard of Apple having people prosecuted?
>>>>>>
>>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad
guy.
>>>>>
>>>>>>It's
>>>>>>Jobs that wants to take your freedoms away, not Gates and his Pay
to
>>>Play
>>>>>>model.
>>>>>>
>>>>>>Get a clue!
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>>Well, my main take on it is that I don't care, I simply will not
buy
>>>>things
>>>>>>>in a format that treats me like I'm a criminal. My secondary take
>on
>>>>it
>>>>>>>is
>>>>>>>>that Esteban Jobs is wicked smart and managed to brow beat the record
>>>>>labels
>>>>>>>>into using his store precisely because of the DRM it had. Now that
>>he's
>>>>>>>cornered
>>>>>>>>the market he's campaigning for the removal of the DRM because, surprise,
>>>>>>>>customers don't like it.
>>>>>>>
>>>>>>>>I'm also quite sure that some day in the not too distant future when
>>>>you
>>>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor vehicle'
>>>>>>>>is
>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>
>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm trying

Subject: Re: The music industry
Posted by [excelav](#) on Thu, 08 Feb 2007 01:41:11 GMT
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>
>>to
>>>>convince
>>>>>>the Mold Monkeys to release our upcoming second CD as both .ogg and
>>>flac
>>>>>>files into the file sharing universe. I'm hoping to include a note
>>pointing
>>>>>>people to our web site and saying only that if they like our music
>>it
>>>>>would
>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick up
>>my
>>>>bar
>>>>>>tab some night. I haven't completely convinced the guys, I don't
write
>>>>>songs
>>>>>>for this band so it's their copyright not mine, but I'm getting closer.
>>>>>>
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>
>>>>>>>Thad-
>>>>>>>
>>>>>>>What's your take on the idea that DRM is being foisted on all online
>>>>stores
>>>>>>>by the
>>>>>>>respective rights holders/publishers?
>>>>>>>
>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...
>>>>>>>
>>>>>>>Ted
>>>>>>>
>>>>>>>"

Subject: Re: The music industry
Posted by [Nei](#) on Thu, 08 Feb 2007 01:43:00 GMT
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TCB" <nobody@ishere.com> wrote:
>>>>>>>>
>>>>>>>>Other than the DRM and the fact that you're locked into their hardware,

>>>>>>>>it's
>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln,
>>>>>>>>how
>>>>>>>>was the show?'
>>>>>>>>
>>>>>>>>For higher quality audio, check out FLAC.
>>>>>>>>
>>>>>>>>TCB
>>>>>>>>
>>>>>>>>

Subject: Re: The music industry
Posted by [LaMont](#) on Thu, 08 Feb 2007 01:57:48 GMT
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>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
>>>>>>>>>
>>>>>>>>>audio files when I absolutely have to and I especially go out
>of
>>>my
>>>>>way
>>>>>>>>>to
>>>>>>>>>avoid having anything to do with Mac related stuff as a matter
>of
>>>>principle,
>>>>>>>>>
>>>>>>>>>but Amy likes Apple and so I loaded iTunes on her new PC and I've
>>>>been
>>>>>>>>>
>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years
>behind
>>>>>>>>>
>>>>>>>>>>everyone else here, but anyway, all I can say is that I *really*
>>>like
>>>>>>>>>
>>>>>>>>>>ITunes. I can't find anything I don't like about it. If I were
>going
>>>>>>>>>to
>>>>>>>>>>
>>>>>>>>>>>design something like this, I couldn't do it any better (now hows
>>>>that
>>>>>>>>>>for
>>>>>>>>>>>
>>>>>>>>>>>>egotism?).
>>>>>>>>>>>>
>>>>>>>>>>>>;o)

Subject: Re: The music industry
Posted by [excelav](#) on Thu, 08 Feb 2007 02:01:30 GMT
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Page 12 of 113 ---- Generated from The PARIS Forums

there an abuse contact at the provider? Depending upon how much time you want to spend on this, I'd suggest looking at <http://spam.abuse.net> where you can find a lot of info about what can be done and how to do it...

Doug

<http://www.parisfaqs.com>How can this allow native plugins to be used on the auxes? Wh

Subject: Re: The music industry
Posted by [excelav](#) on Thu, 08 Feb 2007 02:02:51 GMT
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at am I missing?

I thought Paris only allowed EDS effects and external effects to be used as plugins.

Can somebody educate me?

Thanks

Kris

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi,

>Back to the future thing...

>With senderella vst plugin you can have on Paris 0 delay subgroups mono or

>stereo after vst plugins or before or in between...

>The only thing needed is the EDStransfer=8,8 string to be put on Paris cfg.

>Anyone willing to test along and use this or am I alone with the need and

>use of this great feature ?

>What you can achieve are:

>

>1: Have a DX/VST reverb like Altiverb as a aux feed for any paris tracks

>ALONG all submixes !

>

>2: Route all your drumtracks to a subgroup and then process further with

>native or eds effects.

>

>3. Route all your drumtracks to a stereo track and then apply external effect

>only to this stereo track.

>

>If there will be no interest though , DJ for instance is out... , I will

>drop this ...

>

>Hope I am not alone with interest in here...
>
>Regards,
>Dimitrioswww.myspace.com/superlavl

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:46040ce9\$1@linux...

>
> "John Macy" <spamlessjohn@johnmacy.com> wrote:
> >
> >OK, so my daughter finally got me to get
> >a myspace.com page up. Anybody else got
> >one, too??
> >
> >www.myspace.com/johnmacy
>
>
> www.myspace.com/stevetheartguyYou rock Dimitrios. I wish I had a Paris system here just to
try to keep up
with you and continue to be a member of the Insane Paris Possee.

;o)

"Dimitrios" <musurgio@NOSP.otenet.gr> wrote in message
news:4603f18f\$1@linux...

>
> Hi to all,
> Glad to know I am not alone...
> YES this is already achievable !!!
> I am doing it exteremley stable...
> I need though support in my tests ,try

Subject: Re: The music industry
Posted by [LAMont\[3\]](#) on Thu, 08 Feb 2007 03:51:14 GMT
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ing in your systems...

> Regards,
> Dimitrios
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Dimitrios...I'm interested too. Might be a month or so before I can try
> this
>>stuff, (too many projects I've got to get finished, no time for
>>experimentation)but

>>I'm VERY interested. I've saved all your posts.
>>So are you saying you have this ability now, or is this something you hope
>>will get developed by the sendrella guy?
>>Rod
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
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>>>
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> eeffect
>>>only to this stereo track.
>>>
>>>If there will be no interest though , DJ for instance is out... , I will
>>>drop this ...
>>>
>>>Hope I am not alone with interest in here...
>>>
>>>Regards,
>>>Dimitrios
>>
>Hey DJ !!
We all want you back with a Paris gear !!
Get a simple set (well..) just to experiment with us !!
Cheers,
Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>You rock Dimitrios. I wish I had a Paris system here just to try to keep
up
>with you and continue to be a member of the Insane Paris Possee.
>
>;o)

>
>"Dimitrios" <musurgio@NOSP.otenet.gr> wrote in message
>news:4603f18f\$1@linux...
>>
>> Hi to all,
>> Glad to

Subject: Re: The music industry
Posted by [dc\[3\]](#) on Thu, 08 Feb 2007 05:00:25 GMT
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>>will get developed by the sendrella guy?
>>>Rod
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>Hi,
>>>>Back to the future thing...
>>>>With senderella vst plugin you can have on Paris 0 delay subgroups mono
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>>>>
>>>>If there will be no interest though , DJ for instance is out... , I will
>>>>drop this ...
>>>>
>>>>Hope I am not alone with interest in here...
>>>>
>>>>Regards,
>>>>Dimitrios
>>>
>>

>

>I'm also watching carefully. As others have said, we're just finishing up a major project here, and looking for some time in the next month or two to put our system through an upgrade and transition phase. Always great to see these reports about your creative efforts to squeeze more from this "vintage" platform...

-- in other words -- as long as you're having fun and getting good work done, man, I hope you'll keep right on pushing it...

regards -- Chas.

On 24 Mar 2007 02:26:07 +1000, "Dimitrios" <musurgio@NOSP.otenet.gr> wrote:

>

>Hi to all,

>Glad to know I am not alone...

>YES this is already achievable !!!

>I am doing it exteremley stable...

>I need though support in my tests ,trying in your systems...

>Regards,

>Dimitrios

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>Dimitrios...I'm interested too. Might be a month or so before I can try

>this

>>stuff, (too many projects I've got to get finished, no time for experimentation)but

>>I'm VERY interested. I've saved all your posts.

>>So are you saying you have this ability now, or is this something you hope

>>will get developed by the sendrella guy?

>>Rod

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Hi,

>>>Back to the future thing...

>>>With sende

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 15:55:55 GMT
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th .ogg
and
>>>>flac

>>>>>>>files into the file sharing universe. I'm hoping to include a note
>>>pointing
>>>>>>>people to our web site and saying only that if they like our music
>>>it
>>>>>would
>>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick
up
>>>my
>>>>>bar
>>>>>>>tab some night. I haven't completely convinced the guys, I don't
>write
>>>>>>>songs
>>>>>>>for this band so it's their copyright not mine, but I'm getting
closer.
>>>>>>>
>>>>>>>
>>>>>>>TCB
>>>>>>>
>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>
>>>>>>>Thad-
>>>>>>>
>>>>>>>>What's your take on the idea that DRM is being foisted on all online
>>>>>stores
>>>>>>>>by the
>>>>>>>>respective rights holders/publishers?
>>>>>>>
>>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...
>>>>>>>
>>>>>>>>Ted
>>>>>>>
>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>>>Other than the DRM and the fact that you're locked into their
hardware,
>>>>>>>>it's
>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln,
>>>&g

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 16:01:53 GMT
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t;>>>>how
>>>>>>>>>was the show?'
>>>>>>>>>
>>>>>>>>>For higher quality audio, check out FLAC.

>>>>>>>>>>
>>>>>>>>>>TCB
>>>>>>>>>>
>>>>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to
compressed
>>>>>>>>>>
>>>>>>>>>>>audio files when I absolutely have to and I especially go out
>of
>>>>my
>>>>>>>way
>>>>>>>>>>to
>>>>>>>>>>>avoid having anything to do with Mac related stuff as a matter
>>of
>>>>>principle,
>>>>>>>>>>
>>>>>>>>>>>but Amy likes Apple and so I loaded iTunes on her new PC and
I've
>>>>>been
>>>>>>>>
>>>>>>>>>>

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 16:08:29 GMT
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;>>>>
>>>>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years
>behind
>>>>>>>>
>>>>>>>>>>>everyone else here, but anyway, all I can say is that I *really*
>>>>>like
>>>>>>>>>>
>>>>>>>>>>>>ITunes. I can't find anything I don't like about it. If I were
>>going
>>>>>>>>>>to
>>>>>>>>>>>>
>>>>>>>>>>>>>>design something like this, I couldn't do it any better (now
hows
>>>>>that
>>>>>>>>>>>>for
>>>>>>>>>>>>
>>>>>>>>>>>>>>egotism?).
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>0)
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>

>industries to point fingers in any one direction.
>
>Regards,
>Dedric
>
>"James McCloskey" <

Subject: Re: The music industry
Posted by [LaMont](#) on Thu, 08 Feb 2007 16:43:18 GMT
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mer make last year?

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>"TCB" <nobody@ishere.com> wrote:

>>>>>

>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>

>>>>>>"TCB" <nobody@ishere.com> wrote:

>>>>>>>

>>>>>>>Good heavens, James, did you read my post? I said I won't buy _any_

>> format

>>>>>>>that restricts my freedoms. Not MSoft, not Apple, not anyone. Trust

>> me,

>>>>>>>I

>>>>>>>despise Microsoft a great deal more than you do, because I have to

>>>>>>>deal

>>>>>>>with

>>>>>>>their hideous, bloated software all the time.

>>>>>>>

>>>>>>>Lastly, Steve Jobs is a billionaire executive in charge of a

>>>>>>>corporation

>>>>>>>with an \$80 billion market cap. He's is specifically tasked with

>>>>>>>making

>>>>>>>as

>>>>>>>much money for Apple shareholders as he can, in other words to be

>>>>>>>greedy.

>>>>>>>That's his job. He doesn't care about you or me or small record labels

>>>>>>>or

>>>>>>>artists one bit more than Steve Ballmer does.

>>>>>>>

>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian

DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian

>>>>>>>

>>>>>>TCB
>>>>>>
>>>>>>Yes of course Apple is in business to make money. However, if what
you
>>>>>>are
>>>>>>saying is so true, then why did he open up iTunes music store to
>>>>>>artists,
>>>>>>and independent record labels? Why take up time and space featuring
>> and
>>>>>>spotlighting unsigned artists. I think he is trying to help the little
>>>>>>guy
>>>>>>out. How much money and effort have the major labels and MS put out
>> and
>>>>>>done to help the little guy?
>>>>>>
>>>>>>Why does he do those things? To convince as many people as he can that
>>>he's
>>>>>>something other than the stinking rich greedy CEO that he is.
>>>>>>
>>>>>>
>>>>>>That one dollar a year CEO salary sure is greedy. I guess you'll say

>>>>>>that
>>>>>>his salary is just for appearances. So how many CEOs take one dollar
a
>>>>>>year
>>>>>>for their salary? How about taking one dollar for ten years? I'd like
>>>>>>to
>>>>>>have seen Gates take one dollar a year for ten years. I guess it will
>> always
>>>>>>be some kind of wrong reasoning and a jab.
>>>>>>
>>>>>>
>>>>>>>Give the guy a little credit.
>>>>>>>
>>>>>>>
>>>>>>>"James McCloskey" <

Subject: Re: The music industry
Posted by [Nil](#) on Thu, 08 Feb 2007 16:45:58 GMT
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excelsm@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>So here we go again. Steve Jobs is the bad guy??? He went and beat
>>>>>>>>up
>>>>>>>>the

>>>>>>>poor record companies and made them open up their libraries to Apple.
>>>>>
>>>>>>Is
>>>>>>>that the way it was? I can't believe that some people will stand

>>>>>>>right
>>>>>>>in
>>>>>>>front of the truth and deny it.
>>>>>>>
>>>>>>>The record companies have been pushing such crap music for the last
>>>15
>>>>>>>years
>>>>>>>that they were in trouble. With the advent of MP3s and the increased
>>>>>use
>>>>>>>of personal computers, the record companies could no longer maintain
>>>>control
>>>>>>>of their music. With P2P file sharing, and the huge salaries they
>> were
>>>>>>>paying
>>>>>>>the pimps to run the record companies, and the crap artists they

>>>>>>>signed,
>>>>>>>they were losing revenue.
>>>>>>>
>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was
a
>> great
>>>>>>>deal for the record companies. Apple pays them on average, \$0.85
per
>>>>>song!
>>>>>>> Apple had to set up the whole infrastructure and maintain the system
>>>>>out
>>>>>>>of pocket. Many of the songs are remastered, and Apple has the task
>>>>>of
>>>>>>>encoding
>>>>>>>all of the songs.
>>>>>>>
>>>>>>>The reason the record companies signed with Apple is not because

>>>>>>>Steve
>>>>>>>Jobs
>>>>>>>brow beat them. The

Subject: Re: The music industry
Posted by [DC](#) on Thu, 08 Feb 2007 19:22:26 GMT
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>>>>billion.
>>>>
>>>><http://www.appleinsider.com/article.php?id=1590>
>>>>
>>>>TCB
>>>
>>> I don't believe he has exercised his options yet. The company also
>>> bought
>>> a 45 million dollar gulf stream for him to use for business. He doesn't
>>> own the jet the company does. What did Gates and Balmer make last year?
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>>>>>>"TCB" <nobody@ishere.com> wrote:
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>>>>>>>>Good heavens, James, did you read my post? I said I won't buy _any_
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>>>>>>>>that restricts my freedoms. Not MSoft, not Apple, not anyone. Trust
>>> me,
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>>>>>>>>>despise Microsoft a great deal more than you do, because I have to
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>>>>>>>>>making
>>>>>>>>>as
>>>>>>>>>>much money for Apple shareholders as he can, in other wor

Subject: Re: The music industry
Posted by [DC](#) on Thu, 08 Feb 2007 19:30:17 GMT
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ds to be
>
>>>>>>>>greedy.
>>>>>>>>>That's his job. He doesn't care about you or me or small record
>>>>>>>>>labels

>>>>>>or
>>>>>>>artists one bit more than Steve Ballmer does.
>>>>>>>
>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>>>>>&

Subject: Re: The music industry
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 20:06:32 GMT
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gt;
>>>>>>>TCB
>>>>>>>
>>>>>>>Yes of course Apple is in business to make money. However, if what
> you
>>>>>>>are
>>>>>>>saying is so true, then why did he open up iTunes music store to
>>>>>>>artists,
>>>>>>>and independent record labels? Why take up time and space featuring
>>> and
>>>>>>>spotlighting unsigned artists. I think he is trying to help the
>>>>>>>little
>>>>>>>guy
>>>>>>>out. How much money and effort have the major labels and MS put out
>>> and
>>>>>>>done to help the little guy?
>>>>>>>
>>>>>>>Why does he do those things? To convince as many people as he can that
>>>>he's
>>>>>>>something other than the stinking rich greedy CEO that he is.
>>>>>>>
>>>>>>>
>>>>>>>That one dollar a year CEO salary sure is greedy. I guess you'll say
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>>>>>>>that
>>>>>>>his salary is just for appearances. So how many CEOs take one dollar
> a
>>>>>>>year
>>>>>>>for their salary? How about taking one dollar for ten years? I'd like
>>>>>>>to
>>>>>>>have seen Gates take one dollar a year for ten years. I guess it will
>>>> always
>>>>>>>be some kind of wrong reasoning and a jab.
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>>>>>>>
>>>>>>>>Give the guy a little credit.

>>>>>>
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>>>>>>>>song!
>>>>>>>> Apple had to set up the whole infrastructure and maintain the
>>>>>>>> system
>>>>>>>>out
>>>>>>>>of pocket. Many of the songs are remastered, and Apple has the
>>>>>>>>task
>>>>>>>>of
>>>>>>>>encoding

>>>>>>>>all of the songs.
>>>>>>>>
>>>>>>>>The reason the record companies signed with Apple is not because
>
>>>>>>>>Steve
>>>>>>>>Jobs
>>>>>>>>brow beat them. They signed because it was a good deal and because
>>>>they
>>>>>>>>were on their asses! Record companies were mismanaged and were
>>>>>>>>going
>>>>>>>>out
>>>>>>>>of business, and were being restructured at that time.
>>>>>>>>
>>>>>>>>Steve Jobs business plan worked, and has help save the record
>>>>>>>>industry.
>>>>>>>>
>>>>>>>>In order to get them to go for the plan, Apple had to agree to
>>>>>>>>limit
>>>>>the
>>>>>>>>number of copies a user can have on a number of machines. It is
> a
>>> reasonable
&g

Subject: Re: The music industry
Posted by [Jamie K](#) on Thu, 08 Feb 2007 20:07:37 GMT
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en the market up more by dropping the DRM.
>>> The
>>>>>>>> Pay
>>>>>>>>>>>> to play model sucks for consumers. It's MS's pay to play DRM
>>>>>>>>>>>> that
>>>>> Apple
>>>>>>>>>>>> is fighting against. Yet you blame Apple, and accuse them of
>>>>>>>>>>>> the
>>>>> pay
>>>>>>>>>>>> of
>>>>>>>>>>>> play model.
>>>>>>>>>>>>
>>>>>>>>>>>> Look at the record companies and the lock they have on music
>>>>>>>>>>>> distribution
>>>>>>>>>>>> and Air play. Apple has tried to help artist and independent
>>>>>>>>>>>> record
>>>>>>>>>>>> labels
>>>>>>>>>>>> to get their product out there to the public. Apple has given
>>>>>>>>>>>> the

>>>>> public
>>>>>>>>> a place to buy music, a lot of music at a reasonable price.
>>>>>>>>> Apple
>>>>> doesn't
>>>>>>>>> force you to buy the whole record to get one good song.
>>>>>>>>>
>>>>>>>>> The greedy entitled record companies have tried to screw the
>>>>>>>>> artists
>>>>>> and
>>>>>>>>> musicians out of their fair share. They are trying to squeeze
>>>>>>>>> everybody
>>>>>>>>> they and their greasy lawyers can. Look at how many people the
>>>>>>>>> record
>>>>>>>>> companies
>>>>>>>>> and the RIAA have sued! They have their lobby group the RIAA
>>>>>>>>> which
>>>>>> is
>>>>>>>>> a
>>>>>>>>> gang of thug lawyers that pushes everybody around. Impoverished
>>> kids
>>>>>>> and
>>>>>>>>> single moms! They don't care, pay up or else! Slime!
>>>>>>>>>
>>>>>>>>> MS, look at the things they've done. They have stolen from
>>>>>>>>> Apple,
>>>>> netscape,
>>>>>>>>> Sun, the list goes on, and the list is long. Look at how much
>>>>>>>>> they
>>>>>>> have
>>>>>>>>> taken. They steal, then they turn around and prosecute people
>>>>>>>>> that
>>>>>> copy
>>>>>>>>> their software, when much of it was stolen by them. How many
>>>>>>>>> times
>>>>>>> have
>>>>>>>>> you heard of Apple having people prosecuted?
>>>>>>>>>
>>>>>>>>> Yep, it's Apple that is evil, and it's Steve Jobs that is the
>>>>>>>>> bad
>>>>>>>>> guy.
>>>>>>>>> It's
>>>>>>>>> Jobs that wants to take your freedoms away, not Gates and his
>>>>>>>>> Pay
>>> to
>>>>>>> Play
>>>>>>>>> model.
>>>>>>>>>
>>>>>>>>> Get a clue!

>>>>>>>>>>
>>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>> Well, my main take on it is that I don't care, I simply will
>>>>>>>>>> not
>>> buy
>>>>>>> things
>>>>>>>>>> in a format that treats me like I'm a criminal. My secondary
>>>>>>>>>> take
>>>>> on
>>>>>>> it
>>>>>>>>>> is
>>>>>>>>>> that Esteban Jobs is wicked smart and managed to brow beat the
>>>>>>>>>> record
>>>>>>>>>> labels
>>>>>>>>>> into using his store precisely because of the DRM it had. Now
>>>>>>>>>> that
>>>>>>> he's
>>>>>>>>>> cornered
>>>>>>>>>> the market he's campaigning for the removal of the DRM because,
>>>>>>>>>> surprise,
>>>>>>>>>> customers don't like it.
>>>>>>>>>>
>>>>>>>>>> I'm also quite sure that some day in the not too distant future
>>> when
>>>>>>> you
>>>>>>>>>> buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>> vehicle'
>>>>>>>>>> is
>>>>>>>>>> licensed, not sold, to you . . .'
>>>>>>>>>>
>>>>>>>>>> BTW I'm putting my money where my mouth is on this one. I'm
>>>>>>>>>> trying
>>>>>>> to
>>>>>>>>>> convince
>>>>>>>>>> the Mold Monkeys to release our upcoming second CD as both .ogg
>>> and
>>>>>>> flac
>>>>>>>>>> files into the file sharing universe. I'm hoping to include a
>>>>>>>>>> note
>>>>>>> pointing
>>>>>>>>>> people to our web site and saying only that if they like our
>>>>>>>>>> music
>>>>>>> it
>>>>>>>>>> would
>>>>>>>>>> be really cool if they would buy a sticker or a T-Shirt or pick
>>> up
>>>>>>> my
>>>>>>>

Subject: Re: The music industry
Posted by [dc\[3\]](#) on Thu, 08 Feb 2007 20:24:38 GMT
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t;>>>>>>number of copies! I believe it six. Unlike MS/Rhapsody, where as
>
>>>>>>>soon
>>>>>>as
>>>>>>>you stop paying MS, the music stops being playable. At least you
> get
>>>>>>to
>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>
>>>>>>>The record companies are doing fine now, and now the greedy
>>>>>>>bastards
>>>>>want
>>>>>>>more. They are trying to force Apple to raise prices. Jobs would
>>> like
>>>>>>>to
>>>>>>>see them relax and open the market up more by dropping the DRM.
> The
>>>>>Pay
>>>>>>>to play model sucks for consumers. It's MS's pay to play DRM that
>>> Apple
>>>>>>>is fighting against. Yet you blame Apple, and accuse them of the
>>> pay
>>>>>>>of
>>>>>>>play model.
>>>>>>>
>>>>>>>Look at the record companies and the lock they have on music
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>>>>>>>and Air play. Apple has tried to help artist and independent
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>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm trying
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>>>>>>>>files into the file sharing universe. I'm hoping to include a note
>>>>pointing
>>>>>>>>people to our web site and saying only that if they like our music
>>>>it
>>>>>>>>would
>>>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick
> up
>>>>my
>>>>>>>>bar
>>>>>>>>tab some night. I haven't completely convinced the guys, I don't
>
>>>>>>>>write
>>>>>>>>songs
>>>>>>>>for this band so it's their copyright not mine, but I'm getting
>
>>>>>>>>closer.
>>>>>>>>
>>>>>>>>
>>>>>>>>TCB
>>>>>>>>
>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>
>>>>>>>>Thad-
>>>>>>>>
>>>>>>>>>What's your take on the idea that DRM is being foisted on all
>>>>>>>>>online
>>>>>>>>stores
>>>>>>>>>by the
>>>>>>>>>respective rights holders/publishers?
>>>>>>>>>

Subject: Re: The music industry

Posted by [TCB](#) on Thu, 08 Feb 2007 20:43:52 GMT

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gt;>>Other than the DRM and the fact that you're locked into their

 $\succ$

>>>>>>>>>>>>>hardware.

>>>>>>>>>>it's

>>>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs.

>>>>>>>>>>>Lincoln,

```
>>>>>>>>how
```

>>>>>>>>>was the show?'

>>>>>>>>>>>>

>>>>>>>>>For higher quality audio, check out FLAC.

>>>>>>>>>>>>>

>>>>>>>>>TCB

[illegible][illegible]

>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to

 $\triangleright$

>>>>>>>>>>>>>compressed

[illegible]

>>>>>>>>>>audio files when I absolutely have to and I especially go out

> of

>>>>>my

>>>>>>>way

>>>>>>>>>>>>>to

>>>>>>>>>>avoid having anything to do with Mac related stuff as a matter

>>> of

>>>>>principle,

[illegible]

>>>

Subject: Re: The music industry

Posted by [TCB](#) on Thu, 08 Feb 2007 20:48:21 GMT

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>>>>>>>>but Amy likes Apple and so I loaded iTunes on her new PC and

> I've

>>>>>>been

>>>>>>>>>>>>

>>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years

 $\triangleright$

>>>>>>>>>>>>>behind

>>>>>>>>>

>>>>>>>>>>everyone else here, but anyway, all I can say is that I

>>>>>>>>>>>>*really*

[illegible]

TCB

Jamie K <Meta@Dimensional.com> wrote:

>
>Wow, this is crazy. I've received 60 bounces so far from spam email I
>didn't send. Return address in all of them is my domain with random
>characters ahead of it.
>
>This ever happen to you? Any suggestions?
>
>I've set up a mail filter to shunt the bounces off to a mailbox so it
>doesn't clog up my inbox. I've send an email to tech support at my ISP,

>although I don't know if they're around after hours.
>
>Using TBird on OSX for email, if that matters.

>
>Cheers,
> -Jamie
> www.JamieKrutz.com"James McCloskey" <excelsm@hotmail.com> wrote:
>
>That is the problem with the biz. So you aren't shit unless >you got an
SSL and a full blown ProTools system.

Did I say an SSL? No, I suggested an older lower-range Trident;
it's going to sound a fuckload better from input to mixdown than,
any Tascam I've ever heard AND it's got a name people recognize
as being top-shelf.

>I guess it depends on what you want to do. A lot comes down to
>engineering skills.

1.) You really don't "need" a console these days - what, with
most people preferring to mix & match external mic pres &
channel strips anyway.

2.) If you DO get a console, it then becomes the focus of your
room, and your rack of massenburg, neve, and API preamps takes
an immediate back seat; and because lots of clients are brand-
aware, you'd better make it a good desk, otherwise you may find
your "investment" may actually cost you gigs.

Isallimsayin."Dedric Terry" <dedric@echomg.com> wrote:
>Wow. Pretty strong accusations, assumptions and convenient speculation

>there James.

First it was said in effect that Steve Jobs is a bad guy and greedy. I totally
disagree. you should really look at Gates and Balmer, if you want to call
people greedy.

>
>I'm not defending either MS or Apple, but I think it's quite narrow minded

>to make
>Apple out to be shining star of the corporate world just because you choose

>to believe that's the case.
>In fact, it's kind of sad you hold Apple in such high regard and think MS
is
>basically the spawn of Satan.
>A little balance might be the wiser approach.
>
>In my opinion, if an organization isn't dedicating 100% of it's resources

to
>fighting hunger,
>helping the poor, or building homes for low income families (Habitat for

>Humanity), it's
>motivated by one thing - profit. Call it greed, call it business, it's
all
>the same.

Sounds like communist idealism! So all enterprise and businesses are greedy?
Would that also apply to individuals?

>Remember, it's just a company building a product to sell and make a
>profit...
>
>Hope the Apple flavored kool-aid tastes good where you live.
>
>Dedric

No Kool-Aid here.

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4604258c\$1@linux...
>>
>> Gates and company have bribed schools to make sure they use and teach

>> everything
>> MS and only MS in some cases. They have forced system builders to use

>> their
>> software. They steal from other companies. They rip off Apple on a
>> regular
>> basis. They have copied Mac OSX look and feel. They have stomped on
and
>> forced other companies out of business. They prosecute people for copying
>> the software they stole from others. That's greed!
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>I'm going to make a semi-educated wild guess that SJ's reason for this
is
>>
>>>either some tax shelter
>>>advantage, and/or the deal he cut with the board when signing on with

>>>Apple
>>
>>>this time - \$1 salary
>>>in exchange for stock options, etc worth much more. The \$1 salary is

>>>likely
>>
>>>there so he is listed
>>>as an employee rather than volunteer. I seriously doubt there was any

>>>other
>>
>>>reason
>>>than the pure legality and financial advantages to him and the company.
>> I
>>>seriously doubt his salary
>>>would impact the company's bottom line enough to be an act of charity.
>> And
>>>though it could
>>>be a publicity stunt, that seems less than likely as well.
>>>
>>>Comparing salaries isn't a way to evaluate greed or charity.
>>>Gates and others have contributed a lot to education and other charities
>> -
>>>don't know about SJ.
>>>I'm not impressed by extreme wealth, but even so, I think it's a bit
>>>difficult to judge either Bill or Steve's
>>>motivations from a sizable distance.
>>>
>>>There are just too many examples of excessive salaries, stock options
and
>>
>>>personal wealth in many
>>>industries to point fingers in any one direction.
>>>
>>>Regards,
>>>Dedric
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:4603f6b7\$1@linux...
>>>>
>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>The \$1 salary is a publicity stunt. He has options worth well over half
>>>> a

>>>>>>>>
 >>>>>>>>TCB
 >>>>>>>>
 >>>>>>>>Yes of course Apple is in business to make money. However, if what
 >> you
 >>>>>>>>are
 >>>>>>>>saying is so true, then why did he open up iTunes music store to
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 >>>>>>>>
 >>>>>>>>
 >>>>>>>>>Give the guy a little credit.
 >>>>>>>>
 >>>>>>>>>
 >>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>>>>>>>
 >>>>>>>>>>>So here we go again. Steve Jobs is the bad guy??? He went and

 >>>>>>>>>>>beat
 >>>>>>>>>>>up

>>>>>>>the
>>>>>>>poor record companies and made them open up their libraries to

>>>>>>>Apple.
>>>>>>>
>>>>>>>Is
>>>>>>>>that the way it was? I can't believe that some people will stand
>>
>>>>>>>>right
>>>>>>>>in
>>>>>>>>front of the truth and deny it.
>>>>>>>>
>>>>>>>>The record companies have been pushing such crap music for the
last
>>>>>>>15
>>>>>>>years
>>>>>>>>that they were in trouble. With the advent of MP3s and the
>>>>>>>>increased
>>>>>>>>use
>>>>>>>>of personal computers, the record companies could no longer
>>>>>>>>maintain
>>>>>>>>control
>>>>>>>>of their music. With P2P file sharing, and the huge salaries they
>>>> were
>>>>>>>>paying
>>>>>>>>the pimps to run the record companies, and the crap artists they
>>
>>>>>>>>signed,
>>>>>>>>they were losing revenue.
>>>>>>>>
>>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was
>> a
>>>> great
>>>>>>>>deal for the record companies. Apple pays them on average, \$0.85
>> per
>>>>>>>>song!
>>>>>>>> Apple had to set up the whole infrastructure and maintain the

>>>>>>>> system
>>>>>>>>out
>>>>>>>>of pocket. Many of the songs are remastered, and Apple has the

>>>>>>>>task
>>>>>>>>of
>>>>>>>>encoding
>>>>>>>>all of the songs.
>>>>>>>>
>>>>>>>>The reason the record companies signed with Apple is not because

>>
 >>>>>>>>>Steve
 >>>>>>>>>Jobs
 >>>>>>>>>brow beat them. They signed because it was a good deal and because
 >>>>>>>>>they
 >>>>>>>>>were on their asses! Record companies were mismanaged and were

 >>>>>>>>>going
 >>>>>>>>>out
 >>>>>>>>>of business, and were being restructured at that time.
 >>>>>>>>>
 >>>>>>>>>Steve Jobs business plan worked, and has help save the record
 >>>>>>>>>industry.
 >>>>>>>>>
 >>>>>>>>>In order to get them to go for the plan, Apple had to agree to

 >>>>>>>>>limit
 >>>>>>>>>the
 >>>>>>>>>number of copies a user can have on a number of machines. It is
 >> a
 >>>> reasonable
 >>>>>>>>>number of copies! I believe it six. Unlike MS/Rhapsody, where
 as
 >>
 >>>>>>>>>soon
 >>>>>>>>>as
 >>>>>>>>>you stop paying MS, the music stops being playable. At least you
 >> get
 >>>>>>>>>to
 >>>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
 >>>>>>>>>
 >>>>>>>>>The record companies are doing fine now, and now the greedy
 >>>>>>>>>bastards
 >>>>>>>>>want
 >>>>>>>>>more. They are trying to force Apple to raise prices. Jobs would
 >>>> like
 >>>>>>>>>to
 >>>>>>>>>see them relax and open the market up more by dropping the DRM.
 >> The
 >>>>>>>>>Pay
 >>>>>>>>>to play model sucks for consumers. It's MS's pay to play DRM that
 >>>> Apple
 >>>>>>>>>is fighting against. Yet you blame Apple, and accuse them of
 the
 >>>> pay
 >>>>>>>>>of
 >>>>>>>>>play model.
 >>>>>>>>>

>>>>>>>>>Look at the record companies and the lock they have on music
 >>>>>>>>>distribution
 >>>>>>>>>and Air play. Apple has tried to help artist and independent
 >>>>>>>>>record
 >>>>>>>>>labels
 >>>>>>>>>to get their product out there to the public. Apple has given
 the
 >>>> public
 >>>>>>>>>a place to buy music, a lot of music at a reasonable price. Apple
 >>>> doesn't
 >>>>>>>>>force you to buy the whole record to get one good song.
 >>>>>>>>>
 >>>>>>>>>The greedy entitled record companies have tried to screw the
 >>>>>>>>>artists
 >>>>>>>>>and
 >>>>>>>>>musicians out of their fair share. They are trying to squeeze
 >>>>>>>>>everybody
 >>>>>>>>>they and their greasy lawyers can. Look at how many people the
 >>>>>>>>>record
 >>>>>>>>>companies
 >>>>>>>>>and the RIAA have sued! They have their lobby group the RIAA which
 >>>>>>>>>is
 >>>>>>>>>a
 >>>>>>>>>gang of thug lawyers that pushes everybody around. Impoverished
 >> kids
 >>>>>>>>>and
 >>>>>>>>>single moms! They don't care, pay up or else! Slime!
 >>>>>>>>>
 >>>>>>>>>MS, look at the things they've done. They have stolen from Apple,
 >>>> netscape,
 >>>>>>>>>Sun, the list goes on, and the list is long. Look at how much

 >>>>>>>>>they
 >>>>>>>>>have
 >>>>>>>>>taken. They steal, then they turn around and prosecute people
 that
 >>>>>>>>>copy
 >>>>>>>>>their software, when much of it was stolen by them. How many times
 >>>>>>>>>have
 >>>>>>>>>you heard of Apple having people prosecuted?
 >>>>>>>>>
 >>>>>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad
 >>
 >>>>>>>>>guy.
 >>>>>>>>>
 >>>>>>>>>It's
 >>>>>>>>>Jobs that wants to take your freedoms away, not Gates and his Pay
 >> to

>>>>>Play
>>>>>>>>model.
>>>>>>>>
>>>>>>>>Get a clue!
>>>>>>>>
>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>
>>>>>>>>Well, my main take on it is that I don't care, I simply will not
>> buy
>>>>>>things
>>>>>>>>in a format that treats me like I'm a criminal. My secondary take
>>>> on
>>>>>>>it
>>>>>>>>is
>>>>>>>>that Esteban Jobs is wicked smart and managed to brow beat the
>>>>>>>>record
>>>>>>>>labels
>>>>>>>>into using his store precisely because of the DRM it had. Now
that
>>>>>he's
>>>>>>>>cornered
>>>>>>>>the market he's campaigning for the removal of the DRM because,
>>
>>>>>>>>surprise,
>>>>>>>>customers don't like it.
>>>>>>>>
>>>>>>>>I'm also quite sure that some day in the not too distant future
>> when
>>>>>>>you
>>>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>vehicle'
>>>>>>>>is
>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>
>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm trying
>>>>>to
>>>>>>>>convince
>>>>>>>>the Mold Monkeys to release our upcoming second CD as both .ogg
>> and
>>>>>>flac
>>>>>>>>files into the file sharing universe. I'm hoping to include a
note
>>>>>pointing
>>>>>>>>people to our web site and saying only that if they like our music
>>>>>it
>>>>>>>>would
>>>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick
>> up

>>>>>my
 >>>>>>>bar
 >>>>>>>>>tab some night. I haven't completely convinced the guys, I don't
 >>
 >>>>>>>>>write
 >>>>>>>>>songs
 >>>>>>>>>for this band so it's their copyright not mine, but I'm getting
 >>
 >>>>>>>>>closer.
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 >>>>>>>>>
 >>>>>>>>>TCB
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 >>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
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 >>>>>>>>>>What's your take on the idea that DRM is being foisted on all
 >>>>>>>>>>online
 >>>>>>>>>stores
 >>>>>>>>>>by the
 >>>>>>>>>>>respective rights holders/publishers?
 >>>>>>>>>>
 >>>>>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC
 >>>>>>>>>>>files...
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 >>>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
 >>>>>>>>>>>
 >>>>>>>>>>>>>Other than the DRM and the fact that you're locked into their
 >>
 >>>>>>>>>>>>>hardware,
 >>>>>>>>>>>>>it's
 >>>>>>>>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs.
 >>>>>>>>>>>>>>>Lincoln,
 >>>>>>>>>>>>>how
 >>>>>>>>>>>>>>>was the show?'
 >>>>>>>>>>>>>>>
 >>>>>>>>>>>>>>>For higher quality audio, check out FLAC.
 >>>>>>>>>>>>>>>
 >>>>>>>>>>>>>>>TCB
 >>>>>>>>>>>>>>>
 >>>>>>>>>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
 >>>>>>>>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to
 >>
 >>>>>>>>>>>>>>>>>compressed
 >>>>>>>>>>>>>>>>>

>
>Maybe so LaMont, but look what I've learned not to do!

;oD

"LaM0nt" <jjdpro@ameritech.net> wrote in message news:46034f72\$1@linux...
>
> DJ , my friend..I know that you have spent over the amount for a PT HD-2
> rig or a Yammy 02R96/Neundo..Even A DM2000/Neundo rig..
> :)
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>You can pick up the Nuendo branded RME ADI8-DS units on EBay for
>>\$500-\$800.00 these days. I scored one for \$550.00 about a month ago.
>>
>>
>>"Neil" <OIUOIU@IU.com> wrote in message news:4602838d\$1@linux...
>>>
>>> More room.
>>>
>>> That's all I could really use right now.
>>>
>>> Oh, and a PCI card-based rackmount nice & clean & transparent
>>> convertor set that can give me 16-analog in's at samplerates
>>> higher than 48k... but since nobody makes that, I'd settle for
>>> more space.
>>>
>>> Neil
>>
>>
>Lol!! Have fun my friend (smile)

"DJ" <www.aarrrrggghhh!!!.com> wrote:
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>"LaM0nt" <jjdpro@ameritech.net> wrote in message news:46034f72\$1@linux...
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>> DJ , my friend..I know that you have spent over the amount for a PT HD-2
>> rig or a Yammy 02R96/Neundo..Even A DM2000/Neundo rig..
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>>>> convertor set that can give me 16-analog in's at samplerates
>>>> higher than 48k... but since nobody makes that, I'd settle for
>>>> more space.
>>>>
>>>> Neil
>>>
>>>
>>
>
>James -

#1 - I never said anyone in particular was greedy, nor am I looking to call anyone greedy. You are arguing your ideals with anyone that post in any Mac related thread and putting words in other posters posts to continue your Apple crusade. It's getting really, really old.

#2 - If you mistakenly and sadly think that Habitat for Humanity and other charity organizations are communist idealistic principles, and can't distinguish between corporate and altruistic motivations, then obviously you have other issues.

Like I said, I'm not stating an opinion either way about either company. You are the only one with the vehement and somewhat unnervingly biased opinions here.

Good luck with that. Nothing personal.

"James McCloskey" <excelsm@hotmail.com> wrote in message news:46043054\$1@linux...

>
> "Dedric Terry" <dedric@echomg.com> wrote:
>>Wow. Pretty strong accusations, assumptions and convenient speculation
>
>>there James.
>
> First it was said in effect that Steve Jobs is a bad guy and greedy. I
> totally
> disagree. you should really look at Gates and Balmer, if you want to
> call

> people greedy.
>
>>
>>I'm not defending either MS or Apple, but I think it's quite narrow minded
>
>>to make
>>Apple out to be shining star of the corporate world just because you
>>choose
>
>>to believe that's the case.
>>In fact, it's kind of sad you hold Apple in such high regard and think MS
> is
>>basically the spawn of Satan.
>>A little balance might be the wiser approach.
>>
>>In my opinion, if an organization isn't dedicating 100% of it's resources
> to
>>fighting hunger,
>>helping the poor, or building homes for low income families (Habitat for
>
>>Humanity), it's
>>motivated by one thing - profit. Call it greed, call it business, it's
> all
>>the same.
>
> Sounds like communist idealism! So all enterprise and businesses are
> greedy?
> Would that also apply to individuals?
>
>>Remember, it's just a company building a product to sell and make a
>>profit...
>>
>>Hope the Apple flavored kool-aid tastes good where you live.
>>
>>Dedric
>
> No Kool-Aid here.
>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:4604258c\$1@linux...
>>>
>>> Gates and company have bribed schools to make sure they use and teach
>
>>> everything
>>> MS and only MS in some cases. They have forced system builders to use
>
>>> their
>>> software. They steal from other companies. They rip off Apple on a

>>> regular
>>> basis. They have copied Mac OSX look and feel. They have stomped on
> and
>>> forced other companies out of business. They prosecute people for
>>> copying
>>> the software they stole from others. That's greed!
>>>
>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>I'm going to make a semi-educated wild guess that SJ's reason for this
> is
>>>
>>>>either some tax shelter
>>>>advantage, and/or the deal he cut with the board when signing on with
>
>>>>Apple
>>>
>>>>this time - \$1 salary
>>>>in exchange for stock options, etc worth much more. The \$1 salary is
>
>>>>likely
>>>
>>>>there so he is listed
>>>>as an employee rather than volunteer. I seriously doubt there was any
>
>>>>other
>>>
>>>>reason
>>>>than the pure legality and financial advantages to him and the company.
>>> I
>>>>seriously doubt his salary
>>>>would impact the company's bottom line enough to be an act of charity.
>>> And
>>>>though it could
>>>>be a publicity stunt, that seems less than likely as well.
>>>>
>>>>Comparing salaries isn't a way to evaluate greed or charity.
>>>>Gates and others have contributed a lot to education and other charities
>>> -
>>>>don't know about SJ.
>>>>I'm not impressed by extreme wealth, but even so, I think it's a bit
>>>>difficult to judge either Bill or Steve's
>>>>motivations from a sizable distance.
>>>>
>>>>There are just too many examples of excessive salaries, stock options
> and
>>>
>>>>personal wealth in many
>>>>industries to point fingers in any one direction.

>>>>
 >>>>Regards,
 >>>>Dedric
 >>>>
 >>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
 >>>>news:4603f6b7\$1@linux...
 >>>>
 >>>>> "TCB" <nobody@ishere.com> wrote:
 >>>>>>
 >>>>>>The \$1 salary is a publicity stunt. He has options worth well over
 >>>>>>half
 >>>>> a
 >>>>>>billion.
 >>>>>>
 >>>>>>http://www.appleinsider.com/article.php?id=1590
 >>>>>>
 >>>>>>TCB
 >>>>>>
 >>>>> I don't believe he has exercised his options yet. The company also
 >
 >>>>> bought
 >>>>> a 45 million dollar gulf stream for him to use for business. He
 >>>>> doesn't
 >>>>> own the jet the company does. What did Gates and Balmer make last
 >>>>> year?
 >>>>>>
 >>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
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 >>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
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 >>>>>>>>>"TCB" <nobody@ishere.com> wrote:
 >>>>>>>>>>
 >>>>>>>>>>Good heavens, James, did you read my post? I said I won't buy
 >>>>>>>>>>_any_
 >>>>> format
 >>>>>>>>>that restricts my freedoms. Not MSoft, not Apple, not anyone.
 >>>>>>>>>Trust
 >>>>> me,
 >>>>>>>>I
 >>>>>>>>>despise Microsoft a great deal more than you do, because I have
 > to
 >>>
 >>>>>>>>>deal
 >>>>>>>>>with
 >>>>>>>>>their hideous, bloated software all the time.
 >>>>>>>>>

>>>>>>>>>Lastly, Steve Jobs is a billionaire executive in charge of a
 >>>>>>>>>corporation
 >>>>>>>>>with an \$80 billion market cap. He's is specifically tasked with
 >>>>>>>>>making
 >>>>>>>>>as
 >>>>>>>>>much money for Apple shareholders as he can, in other words to be
 >>>
 >>>>>>>>>greedy.
 >>>>>>>>>That's his job. He doesn't care about you or me or small record
 >
 >>>>>>>>>labels
 >>>>>>>>>or
 >>>>>>>>>artists one bit more than Steve Ballmer does.
 >>>>>>>>>
 >>>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
 DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
 >>>>>>>>>
 >>>>>>>>>TCB
 >>>>>>>>>
 >>>>>>>>>Yes of course Apple is in business to make money. However, if what
 >>> you
 >>>>>>>>>are
 >>>>>>>>>saying is so true, then why did he open up iTunes music store to
 >>>>>>>>>artists,
 >>>>>>>>>and independent record labels? Why take up time and space
 >>>>>>>>>featuring
 >>>>> and
 >>>>>>>>>spotlighting unsigned artists. I think he is trying to help the
 >
 >>>>>>>>>little
 >>>>>>>>>guy
 >>>>>>>>>out. How much money and effort have the major labels and MS put
 > out
 >>>>> and
 >>>>>>>>>done to help the little guy?
 >>>>>>>>>
 >>>>>>>>>Why does he do those things? To convince as many people as he can
 > that
 >>>>>>>>>he's
 >>>>>>>>>something other than the stinking rich greedy CEO that he is.
 >>>>>>>>>
 >>>>>>>>>
 >>>>>>>>>That one dollar a year CEO salary sure is greedy. I guess you'll say
 >>>
 >>>>>>>>>that
 >>>>>>>>>his salary is just for appearances. So how many CEOs take one dollar
 >>> a
 >>>>>>>>>year

>>>>>>for their salary? How about taking one dollar for ten years? I'd
> like
>>>>>>to
>>>>>>have seen Gates take one dollar a year for ten years. I guess it
>>>>>>will
>>>>> always
>>>>>>be some kind of wrong reasoning and a jab.
>>>>>>
>>>>>>>
>>>>>>>>Give the guy a little credit.
>>>>>>>>
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>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to
>>>
>>>>>>>>>compressed
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>>>>>>>>>audio files when I absolutely have to and I especially go out
>>> of
>>>>>>my
>>>>>>>way
>>>>>>>>>to
>>>>>>>>>avoid having anything to do with Mac related stuff as a
>>>>>>>>>matter
>>>>> of
>>>>>>>principle,
>>>>>>>>>
>>>>>>>>>but Amy likes Apple and so I loaded iTunes on her new PC and
>>> I've
>>>>>>>been
>>>>>>>>>
>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years
>>>
>>>>>>>>>behind
>>>>>>>>>
>>>>>>>>>everyone else here, but anyway, all I can say is that I

-Jamie
www.JamieKrutz.com

Doug Wellington wrote:

> "Jamie K" <Meta@Dimensional.com> wrote in message news:46034b3c\$1@linux...
>> Wow, this is crazy. I've received 60 bounces so far from spam email I
>> didn't send. Return address in all of them is my domain with random
>> characters ahead of it.
>>
>> This ever happen to you? Any suggestions?
>
> Yes. I used to be doug@arizona.edu and one morning I came in to find 3600
> bounced messages from undeliverable addresses at AOL. It was spam for a
> porn site, so I also got a half dozen or so emails yelling at me about how
> immoral porn is. Luckily, I got a copy of the spam message itself and
> contacted the web provider where the site was hosted. They had it shut down
> within an hour! Over that next year I think I had another five or six sites
> shut down under similar circumstances... :-)
>
>> I've set up a mail filter to shunt the bounces off to a mailbox so it
>> doesn't clog up my inbox. I've send an email to tech support at my ISP,
>> although I don't know if they're around after hours.
>
> Have you checked the spam content to see what it's selling and where? Is
> there an abuse contact at the provider? Depending upon how much time you
> want to spend on this, I'd suggest looking at <http://spam.abuse.net> where
> you can find a lot of info about what can be done and how to do it...
>
> Doug
>
> <http://www.parisfaqs.com>
>
> Apple is not perfect. But on balance, over the last five years or so,
Apple is way ahead of MS on innovation, ethics and vision. It's not even
close. Go back farther and they both lose points.

IMNSHO...

Cheers,
-Jamie
www.JamieKrutz.com

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>>>>>>> keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>
>>>>>>> The record companies are doing fine now, and now the greedy
>>>>>>> bastards
>>>>>>> want
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>>>> like
>>>>>>> to
>>>>>>> see them relax and open the market up more by dropping the DRM.
>> The
>>>>>>> Pay
>>>>>>>> to play model sucks for consumers. It's MS's pay to play DRM that
>>>> Apple
>>>>>>>> is fighting against. Yet you blame Apple, and accuse them of the
>>>> pay
>>>>>>>> of
>>>>>>>> play model.
>>>>>>>>
>>>>>>>> Look at the record companies and the lock they have on music
>>>>>>>> distribution
>>>>>>>> and Air play. Apple has tried to help artist and independent
>>>>>>>> record
>>>>>>>> labels
>>>>>>>> to get their product out there to the public. Apple has given the
>>>> public
>>>>>>>> a place to buy music, a lot of music at a reasonable price. Apple
>>>> doesn't
>>>>>>>> force you to buy the whole record to get one good song.
>>>>>>>>
>>>>>>>> The greedy entitled record companies have tried to screw the
>>>>>>>> artists

>>>>> and
 >>>>>>> musicians out of their fair share. They are trying to squeeze
 >>>>>>> everybody
 >>>>>>> they and their greasy lawyers can. Look at how many people the
 >>>>>>> record
 >>>>>>> companies
 >>>>>>> and the RIAA have sued! They have their lobby group the RIAA which
 >>>> is
 >>>>>>> a
 >>>>>>> gang of thug lawyers that pushes everybody around. Impoverished
 >> kids
 >>>>>>> and
 >>>>>>> single moms! They don't care, pay up or else! Slime!
 >>>>>>>
 >>>>>>> MS, look at the things they've done. They have stolen from Apple,
 >>>> netscape,
 >>>>>>> Sun, the list goes on, and the list is long. Look at how much
 >>>>>>> they
 >>>>>>> have
 >>>>>>> taken. They steal, then they turn around and prosecute people that
 >>>>>>> copy
 >>>>>>> their software, when much of it was stolen by them. How many times
 >>>>>>> have
 >>>>>>> you heard of Apple having people prosecuted?
 >>>>>>>
 >>>>>>> Yep, it's Apple that is evil, and it's Steve Jobs that is the bad
 >>>>>>> guy.
 >>>>>>> It's
 >>>>>>> Jobs that wants to take your freedoms away, not Gates and his Pay
 >> to
 >>>>>>> Play
 >>>>>>> model.
 >>>>>>>
 >>>>>>> Get a clue!
 >>>>>>>
 >>>>>>> "TCB" <nobody@ishere.com> wrote:
 >>>>>>>> Well, my main take on it is that I don't care, I simply will not
 >> buy
 >>>>>>> things
 >>>>>>>> in a format that treats me like I'm a criminal. My secondary take
 >>>> on
 >>>>>>> it
 >>>>>>> is
 >>>>>>>> that Esteban Jobs is wicked smart and managed to brow beat the
 >>>>>>>> record
 >>>>>>> labels
 >>>>>>>> into using his store precisely because of the DRM it had. Now that
 >>>>> he's

>>>>>>>>> cornered
>>>>>>>>> the market he's campaigning for the removal of the DRM because,
>>>>>>>>> surprise,
>>>>>>>>> customers don't like it.
>>>>>>>>>
>>>>>>>>> I'm also quite sure that some day in the not too distant future
>> when
>>>>>> you
>>>>>>>>> buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>> vehicle'
>>>>>>>>> is
>>>>>>>>> licensed, not sold, to you . . .'
>>>>>>>>>
>>>>>>>>> BTW I'm putting my money where my mouth is on this one. I'm trying
>>>>> to
>>>>>>> convince
>>>>>>>>> the Mold Monkeys to release our upcoming second CD as both .ogg
>> and
>>>>>> flac
>>>>>>>>> files into the file sharing universe. I'm hoping to include a note
>>>>> pointing
>>>>>>>>> people to our web site and saying only that if they like our music
>>>>> it
>>>>>>> would
>>>>>>>>> be really cool if they would buy a sticker or a T-Shirt or pick
>> up
>>>>> my
>>>>>>> bar
>>>>>>>>> tab some night. I haven't completely convinced the guys, I don't
>>>>>>>>> write
>>>>>>>>> songs
>>>>>>>>> for this band so it's their copyright not mine, but I'm getting
>>>>>>>>> closer.
>>>>>>>>> TCB
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>>>>>>>>> "Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>> Thad-
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>>>>>>>>> What's your take on the idea that DRM is being foisted on all
>>>>>>>>> online
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>>>>>>>>>
>>>>>>>>> FLAC is very good. If anyone's on Mac, Amadeus will play FLAC
>>>>>>>>> files...
>>>>>>>>>
>>>>>>>>> Ted

```

>>>>>>>>>>
>>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>> Other than the DRM and the fact that you're locked into their
>>>>>>>>>> hardware,
>>>>>>>>>> it's
>>>>>>>>>> not bad. Which is kind of like the famous, 'Other than, Mrs.
>>>>>>>>>> Lincoln,
>>>>>>>>>> how
>>>>>>>>>> was the show?'
>>>>>>>>>>
>>>>>>>>>> For higher quality audio, check out FLAC.
>>>>>>>>>>
>>>>>>>>>> TCB
>>>>>>>>>>
>>>>>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>> OK, so I'm an (admittedly) old curmudgeon and only listen to
>>>>>>>>>> compressed
>>>>>>>>>> audio files when I absolutely have to and I especially go out
>> of
>>>>>> my
>>>>>>> way
>>>>>>>>>> to
>>>>>>>>>> avoid having anything to do with Mac related stuff as a matter
>>>> of
>>>>>>> principle,
>>>>>>>>>> but Amy likes Apple and so I loaded iTunes on her new PC and
>> I've
>>>>>>> been
>>>>>>>>>> playing around with it. Yeah, I know.....I'm only 5 years
>>>>>>>>>> behind
>>>>>>>>>> everyone else here, but anyway, all I can say is that I
>>>>>>>>>> *really*
>>>>>> like
>>>>>>>>>> iTunes. I can't find anything I don't like about it. If I were
>>>> going
>>>>>>>>>> to
>>>>>>>>>> design something like this, I couldn't do it any better (now
>> hows
>>>>>>>>>> that
>>>>>>>>>> for
>>>>>>>>>> egotism?).
>>>>>>>>>>
>>>>>>>>>> ;o)
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>
>
>All I was trying to do was suggest a more balanced perspective.

```

When I think of altruistic organizations serving the betterment of mankind, Apple and Microsoft don't even come to mind. They don't just fail to come to mind 1st or second...they just don't come to mind.

Arguing the humanitarian value of large corporations whose product is at best a luxury item for most of the world is a bit like arguing that it doesn't rain enough on the sun and Mercury is to blame. ;-)

Also, in my not so humble opinion.

Dedric

"Jamie K" <Meta@Dimensional.com> wrote in message news:46044328@linux...

>

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> Apple is way ahead of MS on innovation, ethics and vision. It's not even
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Subject: Re: The music industry
Posted by [Nil](#) on Thu, 08 Feb 2007 20:53:50 GMT
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Subject: Re: The music industry
Posted by [neil\[1\]](#) on Thu, 08 Feb 2007 20:56:32 GMT
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/>
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Subject: Re: The music industry
Posted by [DC](#) on Thu, 08 Feb 2007 21:10:45 GMT
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>> bar
>>>>>>>>>>> tab some night. I haven't completely convinced the guys, I
>>>>>>>>>>> don't
>>>>>>>>>>> w

Subject: Re: The music industry
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 21:37:03 GMT
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>anyone greedy. You are arguing your ideals with anyone
>that post in any Mac related thread and putting words in other posters posts

>to continue your Apple crusade. It's getting really, really old.
>
>#2 - If you mistakenly and sadly think that Habitat for Humanity and other

>charity organizations are communist
>idealistic principles, and can't distinguish between corporate and
>altruistic motivations, then obviously you have other issues.
>
>Like I said, I'm not stating an opinion either way about either company.
>You are the only one with the vehement and somewhat unnervingly biased
>opinions here.
>
>Good luck with that. Nothing personal.

It sounded like you were saying by nature all businesses are greedy. Thad was saying that SJ is greedy. He also stated it's because iTunes is closed and Apple has tied iTunes to their hardware. It's true that it is tied to their hardware MP3 players, that's just smart business for them, and it is because of the deals they made with the record companies. I don't think they had much of a choice.

Apple did however open iTunes up to WinBlows! Apple doesn't keep you from add non Apple purchased MP3 to their iPod. They make a Windows version of the iPod, and they don't charge any more for it. Jobs would like to drop all DRM, and open up the market to third party MP3 players. He's knocked for that here also. Why should SJ ever open it up to third party MP3 players? Did MS open up VMs in all their version of Vista? No! Why not?

This post was DJ he was saying that he didn't find any thing wrong with iTunes. I think he expected it to be a "KLUG". I posted back to tell him about some cool features and some ways I've used it. but it wasn't long before someone posted, WINDOWS! WINDOWS! WINDOWS! Windows Media Player is good too! OK! Where did MS get the ideas for the features, the interface, the look and even down the Aqua note with the CD? They copied it from Apple!!!!!!!!!!

So then it went to Thad knocking Apple, iTunes, Steve Jobs for their DRM and being greedy. Not cool! Apple's DRM isn't really DRM. I drag files on to my non Apple MP3 player all the time with no problems and no restrictions. Just compare that to Microsoft's DRM! Look at all the big brother shit MS has going on in their software. They steal from others and then prosecute others for copying their software. Yes software Nazis! Maybe your cool with this kind of unethical business practice, where did you say your from?

Apple and crusade? No, just standing up to the lies and the bashing. By the way, there are some Mac users here. Since you bring up crusades, who

is on a crusade? Aren't you the big Christian? Your posts aren't so Christian like!!!! Maybe you should think about things. You've even said you posting to screw with me. So have fun with your taunting posts.

I never said Habitat for Humanity or any other charities are communist. It sounded like you were saying all businesses are greedy, and that statement sounds like communist idealism. So how many days have you volunteered for Habitat for Humanity?

Nothing personal? Come on dude, it's getting totally personal!

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:46043054\$1@linux...
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>Wow. Pretty strong accusations

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 23:00:45 GMT
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panies could no longer
>>>>>>>>>maintain
>>>>>>>>>control
>>>>>>>>>of their music. With P2P file sharing, and the huge salaries

>>>>>>>>>they
>>>>> were
>>>>>>>>>paying
>>>>>>>>>the pimps to run the record companies, and the crap artists they
>>>>
>>>>>>>>>signed,
>>>>>>>>>they were losing revenue.
>>>>>>>>>
>>>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It
was
>>>> a
>>>>> great
>>>>>>>>>deal for the record companies. Apple pays them on average, \$0.85
>>>> per
>>>>>>>>>song!
>>>>>>>>> Apple had to set up the whole infrastructure and maintain the
>>
>>>>>>>>> system
>>>>>>>>>out

>>>>>>>>>>of pocket. Many of the songs are remastered, and Apple has the
 >>
 >>>>>>>>>>task
 >>>>>>>>>>of
 >>>>>>>>>>encoding
 >>>>>>>>>>all of the songs.
 >>>>>>>>>>
 >>>>>>>>>>The reason the record companies signed with Apple is not because
 >>>>
 >>>>>>>>>>Steve
 >>>>>>>>>>Jobs
 >>>>>>>>>>brow beat them. They signed because it was a good deal and
 >>>>>>>>>>because
 >>>>>>>>>>they
 >>>>>>>>>>were on their asses! Record companies were mismanaged and were
 >>
 >>>>>>>>>>going
 >>>>>>>>>>out
 >>>>>>>>>>of business, and were being restructured at that time.
 >>>>>>>>>>
 >>>>>>>>>>Steve Jobs business plan worked, and has help save the record
 >>>>>>>>>>industry.
 >>>>>>>>>>
 >>>>>>>>>>In order to get them to go for the plan, Apple had to agree to
 >>
 >>>>>>>>>>limit
 >>>>>>>>>>the
 >>>>>>>>>>number of copies a user can have on a number of machines. It
 is
 >>>> a
 >>>>>>>>>>reasonable
 >>>>>>>>>>number of copies! I believe it six. Unlike MS/Rhapsody, where
 >> as
 >>>>
 >>>>>>>>>>soon
 >>>>>>>>>>as
 >>>>>>>>>>you stop paying MS, the music stops being playable. At least
 you
 >>>> get
 >>>>>>>>>>to
 >>>>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!
 >>>>>>>>>>
 >>>>>>>>>>The record companies are doing fine now, and now the greedy
 >>>>>>>>>>bastards
 >>>>>>>>>>want
 >>>>>>>>>>more. They are trying to force Apple to raise prices. Jobs

 >>>>>>>>>>would

>>>>> like
>>>>>>>>>to
>>>>>>>>>see them relax and open the market up more by dropping the DRM.
>>>> The
>>>>>>>Pay
>>>>>>>>>to play model sucks for consumers. It's MS's pay to play DRM

>>>>>>>>>that
>>>>>> Apple
>>>>>>>>>is fighting against. Yet you blame Apple, and accuse them of
>> the
>>>>>> pay
>>>>>>>>>of
>>>>>>>>>play model.
>>>>>>>>>
>>>>>>>>>Look at the record companies and the lock they have on music
>>>>>>>>>distribution
>>>>>>>>>and Air play. Apple has tried to help artist and independent
>>>>>>>>>record
>>>>>>>labels
>>>>>>>>>to get their product out there to the public. Apple has given
>> the
>>>>>> public
>>>>>>>>>a place to buy music, a lot of music at a reasonable price.
>>>>>>>>>Apple
>>>>>> doesn't
>>>>>>>>>force you to buy the whole record to get one good song.
>>>>>>>>>
>>>>>>>>>The greedy entitled record companies have tried to screw the
>>>>>>>>>artists
>>>>>>>and
>>>>>>>>>musicians out of their fair share. They are trying to squeeze
>>>>>>>>>everybody
>>>>>>>>>they and their greasy lawyers can. Look at how many people the
>>>>>>>>>record
>>>>>>>>>companies
>>>>>>>>>and the RIAA have sued! They have their lobby group the RIAA

>>>>>>>>>which
>>>>>>>is
>>>>>>>>>a
>>>>>>>>>gang of thug lawyers that pushes everybody around. Impoverished
>>>> kids
>>>>>>>>>and
>>>>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>>>>
>>>>>>>>>MS, look at the things they've done. They have stolen from
>>>>>>>>>Apple,

```
>>>>> netscape,  
>>>>>>>>>>>>>>>>Sun, the list goes on, and the list is long. Look at how much  
>>  
>>>>>>>>>>>>>>>>they  
>>>>>>>>>>>>>>>>have  
>>>>>>>>>>>>>>>>taken. They steal, then they turn around and prosecute people  
>> that  
>>>>>>>>>>>>>>>>copy  
>>>>>>>>>>>>>>>>their software, when much of it was stolen by them. How many  
  
>>>>>>>>>>>>>>>>times  
>>>>>>>>>>>>>>>>have  
>>>>>>>>>>>>>>>>you heard of Apple having people prosecuted?  
>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the  
bad  
>>>>>  
>>>>>>>>>>>>>>>>guy.  
>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>It's  
>>>>>>>>>>>>>>>>Jobs that wants to take your freedoms away, not Gates and his  
Pay
```

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 23:09:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>>>vehicle'
>>>>>>>>>>>is
>>>>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>>>>
>>>>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm

>>>>>>>>>>>trying
>>>>>>>to
>>>>>>>>convince
>>>>>>>>>>>the Mold Monkies to release our upcoming second CD as both .ogg
>>>> and
>>>>>>>>flac
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a
>> note
>>>>>>>pointing
>>>>>>>>>>>people to our web site and saying only that if they like our

>>>>>>>>>>>music
```

[illegible]

>1.) You really don't "need" a console these days - what, with
>most people preferring to mix & match external mic pres &
>channel strips anyway.
>
>2.) If you DO get a console, it then becomes the focus of your
>room, and your rack of massenburg, neve, and API preamps takes
>an immediate back seat; and because lots of clients are brand-
>aware, you'd better make it a good desk, otherwise you may find
>your "investment" may actually cost you gigs.
>
>Isallimsayin.

Yo, Mr Isallimsayin makes a good point here -- that a "console becomes the focus of your room" is undeniably true. And the brand-consciousness of the average Studio User is therefore likely to undermine the joy of parking a "Yamaha DM-anything"" in the middle of ones little World of Sound.

Which ain't to say that this console isn't a worthy piece of gear -- just that it lacks mojo.

Then again, this neo-Neve thing they're rolling out at \$30k for 16 channels is an example of the opposite extreme -- jacking up the price of something on account of whose name is tattooed on the side...

-- okay, I'll shut up now and let people who know more talk -- chas.James - now you are making it personal. You haven't gotten a single thing

Subject: Re: The music industry
Posted by [Neil](#) on Thu, 08 Feb 2007 23:33:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

I've said here.

I said over and over again that it's just a silly computer regardless of who makes it.

Hardly of significance in the grand scheme.

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as a means to support your argument then this conversation is over.

Btw - I've spent a lot of time volunteering for Habitat in 4 different states, have a close relative that works for them, and have met and heard Millard Fuller speak in person (the founder).

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>>call

>

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>>that post in any Mac related thread and putting words in other posters

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>

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>

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>>idealistic principles, and can't distinguish between corporate and

>>altruistic motivations, then obviously you have other issues.

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>>You are the only one with the vehement and somewhat unnervingly biased

>>opinions here.

>>

>>Good luck with that. Nothing personal.

>

> It sounded like you were saying by nature all businesses are greedy. Thad

> was saying that SJ is greedy. He also stated it's because iTunes is

> closed

> and Apple has tied iTunes to their hardware. It's true that it is tied to

> their hardware MP3 players, that's just smart business for them, and it is

> because of the deals they made with the record companies. I don't think

> they had much of a choice.

>

> Apple did however open iTunes up to WinBlows! Apple doesn't keep you from

> add non Apple purchased MP3 to their iPod. They make a Windows version of

> the iPod, and they don't charge any more for it. Jobs would like to drop

> all DRM, and open up the market to third party MP3 players. He's knocked

> for that here also. Why should SJ ever open it up to third party MP3

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>>> disagree. you should really look at Gates and Balmer, if you want to
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>>> call
>>> people greedy.
>>>
>>>>
>>>>I'm not defending either MS or Apple, but I think it's quite narrow
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>>>
>>>>to make
>>>>Apple out to be shining star of the corporate world just because you
>>>>choose
>>>
>>>>to believe that's the case.
>>>>In fact, it's kind of sad you hold Apple in such high regard and think
> MS
>>> is
>>>>basically the spawn of Satan.
>>>>A little balance might be the wiser approach.
>>>>
>>>>In my opinion, if an organization isn't dedicating 100% of it's
>>>>resources
>>> to
>>>>fighting hunger,
>>>>helping the poor, or building homes for low income families (Habitat for
>>>
>>>>Humanity), it's
>>>>motivated by one thing - profit. Call it greed, call it business, it's
>>> all
>>>>the same.
>>>
>>> Sounds like communist idealism! So all enterprise and businesses are
>
>>> greedy?
>>> Would that also apply to individuals?
>>>
>>>>Remember, it's just a company building a product to sell and make a
>>>>profit...

>>>>
>>>>Hope the Apple flavored kool-aid tastes good where you live.
>>>>
>>>>Dedric
>>>
>>> No Kool-Aid here.
>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:4604258c\$1@linux...
>>>>>
>>>>> Gates and company have bribed schools to make sure they use and teach
>>>>> everything
>>>>> MS and only MS in some cases. They have forced system builders to use
>>>>> their
>>>>> software. They steal from other companies. They rip off Apple on a
>>>>> regular
>>>>> basis. They have copied Mac OSX look and feel. They have stomped on
>>> and
>>>>> forced other companies out of business. They prosecute people for
>>>>> copying
>>>>> the software they stole from others. That's greed!
>>>>>
>>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>>>I'm going to make a semi-educated wild guess that SJ's reason for this
>>> is
>>>>>
>>>>>>either some tax shelter
>>>>>>advantage, and/or the deal he cut with the board when signing on with
>>>
>>>>>>Apple
>>>>>
>>>>>>this time - \$1 salary
>>>>>>in exchange for stock options, etc worth much more. The \$1 salary is
>>>
>>>>>>likely
>>>>>
>>>>>>there so he is listed
>>>>>>as an employee rather than volunteer. I seriously doubt there was any
>>>
>>>>>>other
>>>>>
>>>>>>reason
>>>>>>than the pure legality and financial advantages to him and the
>>>>>>company.
>>>>> I
>>>>>>seriously doubt his salary

>>>>>>would impact the company's bottom line enough to be an act of charity.
>>>>>> And
>>>>>>though it could
>>>>>>be a publicity stunt, that seems less than likely as well.
>>>>>>
>>>>>>Comparing salaries isn't a way to evaluate greed or charity.
>>>>>>Gates and others have contributed a lot to education and other
>>>>>>charities
>>>>>> -
>>>>>>don't know about SJ.
>>>>>>I'm not impressed by extreme wealth, but even so, I think it's a bit
>>>>>>difficult to judge either Bill or Steve's
>>>>>>motivations from a sizable distance.
>>>>>>
>>>>>>There are just too many examples of excessive salaries, stock options
>>> and
>>>>>>
>>>>>>personal wealth in many
>>>>>>industries to point fingers in any one direction.
>>>>>>
>>&

Subject: Re: The music industry
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 01:02:19 GMT
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```
ry.  
>>>>>>>>>>  
>>>>>>>>>>>In order to get them to go for the plan, Apple had to agree to  
>>>  
>>>>>>>>>>>limit  
>>>>>>>>>the  
>>>>>>>>>>>number of copies a user can have on a number of machines. It  
> is  
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>>> as  
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>>>>>>>>>>>>soon  
>>>>>>>>>>>as  
>>>>>>>>>>>>>you stop paying MS, the music stops being playable. At least  
> you  
>>>>> get  
>>>>>>>>>>to  
>>>>>>>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.  
>>>>>>>>>>>>>
```


[illegible]

>>>>>>>>>>record
>>>>>>>>>>labels
>>>>>>>>>>into using his store precisely because of the DRM it had. Now
>>> that
>>>>>>>>he's
>>>>>>>>>>cornered
>>>>>>>>>>the market he's campaigning for the removal of the DRM
>>>>>>>>>>because,
>>>>>
>>>>>>>>>>surprise,
>>>>>>>>>>customers don't like it.
>>>>>>>>>>
>>>>>>>>>>>I'm also quite sure that some day in the not too distant
>>>>>>>>>>>future
>>>>> when
>>>>>>>>>>you
>>>>>>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>>>vehicle'
>>>>>>>>>>>is
>>>>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>>>>
>>>>>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm
>
>>>>>>>>>>>>trying
>>>>>>>>>>>to
>>>>>>>>>>>convince
>>>>>>>>>>>>the Mold Monkeys to release our upcoming second CD as both
>>>>>>>>>>>>.ogg
>>>>> and
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> a
>>> note
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>
>>>>>>>>>>>>music
>>>>>>>>>>>it
>>>>>>>>>>>>would
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>>>>>>>>>>>>>>pick
>>>>> up
>>>>>>>>>>my
>>>>>>>>>>>>bar
>>>>>>>>>>>>>>tab some night. I haven't completely convinced the guys, I
>>>>>>>>>>>>>>don't
>>>>>
>>>>>>>>>>>>>>write

>>>>>>>>>>songs
>>>>>>>>>>for this band so it's their copyright not mine, but I'm
>>>>>>>>>>getting
>>>>>
>>>>>>>>>>closer.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>TCB
>>>>>>>>>>
>>>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>
>>>>>>>>>>Thad-
>>>>>>>>>>
>>>>>>>>>>>>What's your take on the idea that DRM is being foisted on all
>>>>>>>>>>>>online
>>>>>>>>>>stores
>>>>>>>>>>>>by the
>>>>>>>>>>>>respective rights holders/publishers?
>>>>>>>>>>
>>>>>>>>>>>>FLAC is very good. If anyone's on Mac, Amade

Subject: Re: The music industry
Posted by Nil on Fri, 09 Feb 2007 01:36:57 GMT
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t;>>>was the show?'
>>>>>>>>>>>>
>>>>>>>>>>>>For higher quality audio, check out FLAC.
>>>>>>>>>>>>
>>>>>>>>>>>>TCB
>>>>>>>>>>>>
>>>>>>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen
> to
>>>>>
>>>>>>>>>>>>compressed
>>>>>>>>>>>>
>>>>>>>>>>>>audio files when I absolutely have to and I especially go
> out
>>>>> of
>>>>>>>>my
>>>>>>>>>way
>>>>>>>>>>>>to
>>>>>>>>>>>>avoid having anything to do with Mac related stuff as a
>>>>>>>>>>>>matter
>>>>>>>>> of
>>>>>>>>>principle,

>>>>

[illegible][illegible]

>>That is the problem with the biz. So you aren't shit unless >you got an
>SSL and a full blown ProTools system.
>
>Did I say an SSL? No, I suggested an older lower-range Trident;
>it's going to sound a fuckload better from input to mixdown than,
>any Tascam I've ever heard AND it's got a name people recognize
>as being top-shelf.
>
>>I guess it depends on what you want to do. A lot comes down to
>>engineering skills.
>
>1.) You really don't "need" a console these days - what, with
>most people preferring to mix & match external mic pres &
>channel strips anyway.
>
>2.) If you DO get a console, it then becomes the focus of your
>room, and your rack of massenburg, neve, and API preamps takes
>an immediate back seat; and because lots of clients are brand-
>aware, you'd better make it a good desk, otherwise you may find
>your "investment" may actually cost you gigs.
>
>Isallimsayin.
>

The SSL PT thing was a figure of speech, well maybe not. I have had people actually say this many times. I guess my point is, it depends on what level your on, and what you charge. I'm sure some people would not pay to record in a Tascam room. I'm sure there are people that wouldn't record in Steinberg/RME room either.

There is no substitute for good equipment. I just think you can get professional results with some less expensive equipment. I think it's best to become educated about a product and listen to it before writing it off because of it's name. The mixes I'm heard from the Tascam do sound good. I'd like to get some time in on one myself, but My Panasonic DA-7 MKII works for me right now.

If you go back and look at my lust list, I have the Toft ADB, and the Neve 5088 listed. The Neve is an example of a different level.

It is my opinion that there is still a place in the studio for a mixer. The whole ITB thing is over rated, with maybe the exception of Paris.

JamesI've got the solution mates...

Hate 'em all... They are all pieces of consumer crap never intended for production, and are a curse upon the world...

heh

Hey, where'd my Studer go??

DCIf you could careless, then why are do you keep posting? Oh yeah, you already answered this, it's because you want to screw with me. Your free to do what you want, but you should think about your posts.

First this wasn't a conversation, this was a Mac bashing, again! This post started out nice, it's not so nice anymore! Slander you? I don't think so! So are you now threatening me? Your the one that's making this personal. Go back and read all your posts!

I'm glad you have volunteered for Habitat for Humanity, that's a good thing.

"Dedric Terry" <dedric@echomg.com> wrote:

>James - now you are making it personal. You haven't gotten a single thing

>I've said here.

>I said over and over again that it's just a silly computer regardless of who

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Subject: Re: The music industry
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 14:20:45 GMT
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>>>>>>>
>>>>>>>Regards,

>>>>>>Dedric
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>news:4603f6b7\$1@linux...
>>>>>>
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>>The \$1 salary is a publicity stunt. He has options worth well over
>>
>>>>>>>half
>>>>>>> a
>>>>>>>billion.
>>>>>>>
>>>>>>>http://www.appleinsider.com/article.php?id=1590
>>>>>>>
>>>>>>>TCB
>>>>>>>>

Subject: Re: The music industry
Posted by [Jamie K](#) on Fri, 09 Feb 2007 16:26:44 GMT
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>>>>>>Play
>>>>>>>>>>>>>model.
>>>>>>>>>>>>>
>>>>>>>>>>>>>Get a clue!
>>>>>>>>>>>>>
>>>>>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>>Well, my main take on it is that I don't care, I simply will
>> not
>>>>> buy
>>>>>>>>>things
>>>>>>>>>>>>>>in a format that treats me like I'm a criminal. My secondary
>>
>>>>>>>>>>>>>>take
>>>>>>> on
>>>>>>>>>it
>>>>>>>>>>>>>is
>>>>>>>>>>>>>>>that Esteban Jobs is wicked smart and managed to brow beat
the
>>>>>>>>>>>>>>>record
>>>>>>>>>>>>>>>labels
>>>>>>>>>>>>>>>>>into using his store precisely because of the DRM it had.
Now
>>>> that
>>>>>>>>>he's

Subject: Re: The music industry
Posted by [Jamie K](#) on Fri, 09 Feb 2007 18:46:41 GMT
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Subject: Re: The music industry
Posted by [Aaron Allen](#) on Fri, 09 Feb 2007 19:04:50 GMT
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Subject: Re: The music industry
Posted by [xпам_mark](#) on Fri, 09 Feb 2007 20:11:03 GMT
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Subject: Re: The music industry
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 20:36:08 GMT
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Subject: Re: The music industry
Posted by [excelav](#) on Fri, 09 Feb 2007 21:04:55 GMT
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Subject: Re: The music industry
Posted by [Jamie K](#) on Fri, 09 Feb 2007 21:21:14 GMT
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Djyojg/BgoV

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Subject: Re: The music industry
Posted by [excelav](#) on Fri, 09 Feb 2007 21:27:38 GMT
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PC

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Subject: Re: The music industry
Posted by [Nil](#) on Fri, 09 Feb 2007 21:30:59 GMT
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Posted by [DC](#) on Fri, 09 Feb 2007 21:41:49 GMT
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Subject: Re: The music industry
Posted by [DC](#) on Fri, 09 Feb 2007 21:43:58 GMT
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Subject: Re: The music industry
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 21:52:21 GMT
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Subject: Re: The music industry
Posted by [excelav](#) on Fri, 09 Feb 2007 23:32:57 GMT
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