
Subject: Cubase 4

Posted by [Bill L](#) on Wed, 04 Jul 2007 15:41:21 GMT

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o:dalebradleycello@yahoo.com" target="_blank">dalebradleycello@yahoo.com> wrote:

>

>Looks like a lot of people have \$\$ to burn....52 bids?!?!?!?

>

>My favorite part: "Condition: Used"

>

>

>"Mike Claytor" <claytor@psi.utexas.edu> wrote:

>>

>>Wait!

>>

>>It gets better!

>>

>> http://cgi.ebay.com/Apple-iPhone-and-Blendtec-Total-Blender_W0QQitemZ170129995323QQihZ007QQcategoryZ64355QQssPageNameZWVWQQrdZ1QQcmdZViewItem

>>

>>

>>

>>"Dedric Terry" <dterry@keyofd.net> wrote:

>>>So, I have a question....

>>>

>>>Do people like this on YouTube have more money to burn than I do, or am

>>I

>>>spending my money in the wrong places -

>>>things like housing, food, kids, wife? ;-) I should look into video taping

>>

>>>running over an iMac with a Hummer H3.

>>>

>>>They guy could have just sent the iPhone to me. Postage is cheaper than

>>

>>>video production.

>>>

>>>Dedric

Subject: Re: Cubase 4

Posted by [DJ](#) on Wed, 04 Jul 2007 17:10:59 GMT

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t;>>

>>>

>>>

>>

>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>
>I've noticed that one of our willow trees has recently moved to the left
about eight feet.
MR

"DJ" <animix_at_animas_dot_net> wrote in message
news:469ea129@linux...
> Well.....I tried it.....now I'm gonna' take the dogs for a swim
in
> the creek.
>
>
>
>
> "DJ" <animix_at_animas_dot_net> wrote in message
> news:469e9e1d\$1@linux...
> >I have Cubase SX3 running on my slave computer and Cubase 4 running on my
> >Master DAW. They are sync'ed using systemlink and I am a happy camper
right
> >now.....sooooo.....since everything is working nicely, the thought
> >occurred to me that since I'm interfacing my Houston controller with the
> >master DAW via midi.....and since samesaid Houston controller can
> >interface with Cubase by it's USB port as well, it may just be my duty to
> >interface the slave DAW running Cubase SX3 in order to see what happens.
> >
> > Best case scenario.....all tracks on both DAWs are recognized in some
> > sort of sequence by the Houston controller.
> >
> > Worst case scenario.....????
> >
> > ;o)
> >
>
>Cubase SX3 requires Win XP. SX 2 can run on ME, I think.

"Dimitrios" <musurgio@otenet.gr> wrote in message news:469f4268@linux...
>
> Hi,
> I wonder if cubase SX 3 (2 maybe) 4 ? run on win98SE and Me ?
> I need this cause I wanna make a PC that will run cubase SX Paris and
> Lexicon

```
> core32 !
> Thanks
> Dimitrios"Dedric Terry" <
```

Subject: Re: Cubase 4
Posted by [Graham Duncan](#) on Wed, 04 Jul 2007 17:28:17 GMT
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```
>  
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  charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable
```

<!DOCTYPE HTML PUBLIC &

Subject: Re: Cubase 4
Posted by [John](#) on Wed, 04 Jul 2007 17:53:54 GMT
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[illegible]

install this=20
patch. In fact all this patch does is configure SP2 so that the firewire =

bandwidth can now be set in the registry, you still have to manually =
change the=20
registry setting yourself to configure it. I.e both my firwire cards =
were still=20
running at 100.

I went into the registry and located both my =
firewire=20
cards=20
HKEY_LOCAL_MACHINE/SYSTEM/CURRENTCONTROLSET/ENUM/yourcardpar
t1/yourcardpa=
rt2. To=20
find out your specific card numbers go to device manager and look up =
there=20
properties there,

Subject: Re: Cubase 4
Posted by [Bill L](#) on Wed, 04 Jul 2007 20:13:28 GMT
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Subject: Re: Cubase 4
Posted by [Bill L](#) on Wed, 04 Jul 2007 20:14:10 GMT
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VZ

Subject: Re: Cubase 4

Posted by [Bill L](#) on Wed, 04 Jul 2007 20:14:51 GMT

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Subject: Re: Cubase 4

Posted by [DJ](#) on Wed, 04 Jul 2007 20:20:36 GMT

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U
ACIVBMrMNHfFfhbExbHIKdOkhK/0oFb4MC6ZDcfpsmat0CeUK7rH7VLQ+sP2 OE6Lcy7F0/DM
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FVKrFf4WDQrTvTBo7gWS1akGar368DOEXuluCKjSjVTIWc3GoE7rWA6jUoXQ K+7Z03ZkkUlf
KX7a3QSVKHDDoYih12Rt89n07CHlplQgCfctyOQGT5dSjio3Co2DVcu/Wiu vd1dG1/krkLL
FRPnqV5JJqUQGpS+jlsqYwGb0DbQZAI9zGZQhd9hO5uG80ztVQxF+2

Subject: Re: Cubase 4

Posted by [Martin Harrington](#) on Thu, 05 Jul 2007 12:16:45 GMT

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;>>> It's 100 degrees in the shade here. I think I'm delirious.

>>>>>>>

>>>>>>> "Chuck duffy" <c@c.com> wrote:

>>>>>>>

>>>>>>> Man what's up with you today? People post about all kinds of stuff

>>>> here.
>>>>>>>>
>>>>>>>>
>>>>>>>> Chuck
>>>>>>>> "John" <no@no.com> wrote:
>>>>>>>>
>>>>>>>> I just want to know why he's spamming a Paris group with Apple
> crap.
>>>>>>
>>>>>>
>>>>>>> That's
>>>>>>>
>>>>>>>>> what apple forums are for.
>>>>>>>>>
>>>>>>>
>>>>>
>>>>
>>>
>>
>Yep, those are not so hot... you can build better harmonies in
Melodyne by simply cloning the lead vocal track, creating your
Melodyne files, then moving the notes into the correct harmony
intervals.

Neil

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>http://www.antarestech.com/products/harmony_engine.shtml

>
>Is it just me, or are these demos *REALLY* bad...
>
>I wouldn't spend a plug nickle based on the sound of those
>demos...
>

>David.Hey Dedic,
I see where you are coming from. For my needs, the Mac Pro with OSX is just
fine. 80-120 tracks is fine for what I do..Plus, I don't monitor via in the
box, so I can and do run my current DAW 2048 ms latency, which as you know,
takes a "big" strain off the system resources..

I guess, I'm really really impressed with OS-X and the ability to run (true)XP
(via Boot Camp)on one machine. As well as, being ready for the NEW Logic
Audio..

having said that, I would run Os-X on my current DAWs if Apple allow for
such. Yes, I know you can already do it(smile)..

Subject: Re: Cubase 4

Posted by [John \[1\]](#) on Thu, 05 Jul 2007 13:08:43 GMT

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/>

>>> mail from being sent (not filtered, but shot down at the source via a large

>>> burst of electricity designed to fry any and all spammer computers, Apple

>>> would really have something.... ;-)

>>>

>>> Let me know how Nuendo runs on your new Mac though, seriously. You'll have

>>> to wait for N4 to run on the dual core 2 Mac under OSX at least (should >> be

>>> soon). I would be most interested in a head to head comparison of plugin

>>> counts in the same project under Nuendo, not just similar projects, but

>>> identical.

>>>

>>> The last report I read comparing XP to OSX for DAW performance was from

>>> Derek (used to be on this NG) - German Keyboards compared them and

>>> apparently (I don't read German to confirm) XP won on plugin count and low

>>> latency by a noticeable margin on the same hardware (even when run on the

>>> same system as OSX via Bootcamp). He said even Logic ran better outside

>>> OSX, but I'm not sure how that comparison was made since Logic 5 (Win) and

>>> Logic 7 (OSX) might not be comparable. If OSX was a standalone OS, I would

>>> buy it to have both and compare, but the fastest processing, lowest

>>> bloat-factor OS would inevitably be the DAW system of choice for me.

>>>

>>> Regards,

>>> Dedric

>>>

>>> On 8/9/07 8:23 PM, in article 46bbcc3f\$1@linux, "lamont" <jjdpro@gmail.com>

>>> wrote:

>>>

>>>>

>>>> I agree..after we complete this cd project i'll be moving on to our new

>> Mac

>>>> Pro(4 core) running Nuendo, PT and the new Apple Logic.

>>>>

>>>> I'm really burned out with XP and viruses..with getting on the

>>>> internet..sorry

>>>> but u like being able to go on the internet on my daw.

>>>>

>>>> I'll covert my current dual opteron daw into a dedicated vsti machine.

>>>>
>>>> LAD
>>>>
>>>> "Steve Helm" <shelm@radford.edu> wrote:
>>>>>
>>>>> Yeah, but having the stability and security of OS-X is worth much more
>> than
>>>>> the difference in price between a PC and Mac.... especially in a pro
>>>>> environment.
>>>>>
>>>>> Steve
>>>>>
>>>>> Jeff Hoover <jkhoover@excite.com> wrote:
>>>>>> Jusr for fun, I priced out one of the new Dell Vostro laptops (small
>>>>>> business class)attempting to match the 15"macbook pro as best as
>>>>>> possible (proc, ram, and HD si
