
Subject: Re: If we have to move to the backup server...
Posted by [Sound Dog](#) on Thu, 23 Mar 2006 22:58:47 GMT
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> If we could get the algorithms ported from the Ensoniq DP pro, =
what would
> you guys be willing to pay for that?
>=20
> I'm not sure that this is possible, but, what would you guys be =
willing to
> pay for automatic plugin delay compensation?
>=20
> If you could have somebody do coding work for Paris, what would =
you have
> them do? What would you be willing to pay for this =
software/service?
>=20
> I may have somebody interested.
>=20
> James

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_002B_01C66295.CEC76120

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Can't you use Wires to side chain =
Tom?</DIV>

<DIV> </DIV>

<DIV>For me, it is about getting the DSP =
algo's out to=20

VST format, and topping my list is PDC. \$300 for that?
Oh yeah, I'd =
go it.=20

See if you can get them to rip that shoddy midi engine out and fix the =
compact=20

feature for other stuff I'd have interest in. </DIV>

<DIV> </DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <A=20
href=3D"mailto:

Subject: If we have to move to the backup server...

Posted by [Kim](#) on Thu, 23 Mar 2006 23:30:59 GMT

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rth the \$300 to me. Major issues at this point.

New effects are fun but there are so many third party jobs it's not that important to me. The Paris comp and NoLimit are just too good as they are. A side chain insert would be nice for gates and comps. =20 Didn't somebody say they were doing that already? Hmmm?

Tom

"Tony Benson" <tony@standinghampton.com> wrote in message = news:C069E3BF.A62A%tony@standinghampton.com...

James,

ALC would be first on my list also, along with support for VST = instruments,

but you're right about those things being on the "very difficult" = side of things.

As far as EDS effects, I'm actually very happy with what we've = already got.

I'm not really missing anything.

The places PARIS lacks for me is in VST support, and more flexible = routing

and grouping. Again, these things will be hard to tackle.

I'd support development for some more variety in comps, chorus, delays, modulation effects, etc. \$100.00 for a good multi-pack?

Definitely more for ALC and major improvements along those lines.

Tony

On 4/17/06 8:46 PM, in article 444444fa\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>=20
> I'm kind of thinking out loud.
>=20
> What kind of native plugins would you guys like to see developed =
for Paris?
>=20
>=20
> What do you think you guys would be willing to pay for these =
plugins?
>=20

Subject: Re: If we have to move to the backup server...
Posted by [Kim](#) on Fri, 24 Mar 2006 00:20:19 GMT
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<DIV>Didn't somebody <FONT =
face=3DArial=20
size=3D2>say they were doing that already? </DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tony Benson" <<A=20
=
href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com>=
=20
wrote in message <A=20
=
href=3D"news:C069E3BF.A62A%tony@standinghampton.com">news:C069E3BF.A62A%t=
ony@standinghampton.com...</DIV>James,

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Tony

On 4/17/06 8:46 PM, in article <A=20
href=3D"mailto:444444fa\$1@linux">444444fa\$1@linux, "James=20
McCloskey"
<<A=20
href=3D"

Subject: Re: If we have to move to the backup server...

Posted by [Deej \[1\]](#) on Fri, 24 Mar 2006 02:03:20 GMT

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>I'll do the kids first and make him watch. I've had to go back a few

generations in Ghost to get to a configuration that will allow me to reload the VIA AGP driver and then the P750 loaded from the onboard Windows driver and now everything seems to work great. It was the newest driver from Matrox's website that hosed me.....so now I only have to reload all my RME drivers, UAD-1 software and every ****'in VSTi I've got here, which, of course, means reregistering them all. This is going to take at least a full day out of my life. The reason I got the P750 was to have something more contemporary to work with when troubleshooting all the crackling crap that's happening in my cubase SX rig. Hopefully it will helpI should send Matrox a bill for a days work.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:44449fc2@linux...

> You gotta do the kids first man, or it loses it's 'mob/bad guy' effect.

> Pfft.. newbies. :)

>

> AA

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:44448aea\$1@linux...

> > Worst mistake of my life. I wish I had never been born. I can't even begin

> > to describe how badly this POS has hosed my system. If it wasn't for
> > Ghost,
> > I'd be slitting my wrists right about now.
> >
> > I'm going to find whoever is responsible for wrtiting the drivers for
this
> > pile of crap, stake them out over an ant bed, cover them with honey and
> > laugh my ass off as they are devoured alive.....then I'm gonna go
find
> > their kids.
> >
> >
> >
> >
> >
> >
> >
> >
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>Hi,
I would like to drop in too here...

I am sure we could gather 100 people here willing to pay 300\$ for the delay compensation and aux DX/VST as global insert also.

That makes around 30.000 \$ which is sufficient in my own oppinion to justify the work.

But can someone do this without code ?

I think chuck can enlighten us if he has any access to this.

I think though that someone could build a VST plugin that could work as delay compensator.

That plugin could be loaded on every Paris audio track say at the bottom VST slot so every vst added on any audio track would "inform" all vst instances of that plugin to delay all tracks for the amount needed.

Maybe that more easy to do and would get paid a lot less than the above amount of money.

If I had the programming skills thats what I would do.

Anyone knows programming ?

I could give him more details about my idea...

Regards,

Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:

>

>

>Can't you use W

Subject: Re: If we have to move to the backup server...

Posted by [Deej \[1\]](#) on Fri, 24 Mar 2006 18:48:33 GMT

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>

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think you guys would be willing to pay for these=20
plugins?
>>
>>If we could get the algorithms ported =
from the=20

Ensoniq DP pro, what would
>>you guys be willing to pay for=20
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>>I'm not sure that this is possible, but, =
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>>
>>If you could have somebody do =
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you be=20

willing to pay for this software/service?
>>
>>I may =
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somebody interested.=20

>>
>>James
>>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0184_01C662F9.EFE29320--What do you think the problem is with XP not
working with multiple Adat cards?

Is this a fix you guys would be willing to pay for?

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I'm kind of thinking out loud.

>

>What kind of native plugins would you guys like to see developed for Paris?

>

>

>What do you think you guys would be willing to pay for these plugins?

>

>If we could get the algorithms ported from the Ensoniq DP pro, what would

>you guys be willing to pay for that?

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>pay for automatic plugin delay compensation?
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>If you could have somebody do coding work for Paris, what would you have
>them do? What would you be willing to pay for this software/service?
>
>I may have somebody interested.
>
>James"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hi,
>I think though that someone could build a VST plugin that could work as
delay
>compensator.
>That plugin could be loaded on every Paris audio track say at the bottom
>VST slot so every vst added on any audio track would "inform" all vst instances
>for the delay it introduces so that plugin
>would delay all other tracks for the amount needed.
>For instance say that a DX Waves rencomp gives a 64 samples latency.
>So this plugin will recognise that (all plugins send timing info)

Subject: Re: If we have to move to the backup server...
Posted by [EK Sound](#) on Fri, 24 Mar 2006 18:59:59 GMT
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would be great...
>Is though a Paris dsp sufficient to run any VST plugin ?
>I am sure if it does the vst plugins will sound BETTER running on Paris
dsp...
>I would pay for 150\$
>Dimitrios
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>would you guys be willing to pay for a VST to EDS FX wrapper? What do
you
>>think it would be worth?
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>I'm kind of thinking out loud.
>>>
>>>What kind of native plugins would you guys like to see developed for Paris?
>>>
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>>>What do you think you guys would be willing to pay for these plugins?
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>>>
>>>If you could have somebody do coding work for Paris, what would you have
>>>them do? What would you be willing to pay for this software/service?
>>>
>>>I may have somebody interested.
>>>
>>>James
>>
>BTW, FWIW:

Swen, with my help, decided yesterday on a 1968 Fender Silverface Super Reverb as his main all-purpose amp. It is absolutely mint. It sounds absolutely wonderful. I highly recommend to anyone looking for a hand-wired, point-to-point amp that they SERIOUSLY consider an old Silverface Fender. There's tons of them out there, and they are easily the best value in real tube amps today. My Silverface 1972 Twin is my pride and joy, especially since our local geetar tech (Yay Steve Hunter!) Blackfaced it for me last year.

He also sprang for a Nord Stage 88. We like it very much so far, though it has not been put on the front lines yet in serious session work. Huge Nord fan here (I have the Lead 2X), and the 88 sounds amazing. For a gig-ready, all-in-one unit, it's pretty tricked out. I don't care for the onboard reverb so much, but the three FX channels are very nice. Plus, the Lead and the 88 are gonna look sweeeet on a keyboard stand when we play live. I'll post an update soon.

JimmyThe DP Pro used the same ESP2 chips as Paris, so I don't think it would suck up that much horsepower. Does anybody know how many ESP2 chips are in a DP Pro?

Can any of you AU guys try to look up Mathew Craig?

Anybody know how to reach Kevin Monahan? He was doing some video production company last time I heard.

I don't know what can be done, but if there is a chance that we can improve Paris we should try.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Not for me. There aren't enough/powerful enough DSP chips. The DP Pro algos
>are gonna suck them right up. There'

Subject: Re: If we have to move to the backup server...

Posted by [Deej \[1\]](#) on Fri, 24 Mar 2006 20:41:14 GMT

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gt;>them do? What would you be willing to pay for this software/service?

>>>>>

>>>>>I may have somebody interested.

>>>>>

>>>>>James

>>>>>

>>>>

>>>>

>>>>

>Hey Chuck, one other thing. What programming language was used to write Paris and the plugins?

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Chuck! Can you fill us in on what you think is possible? Is there any

>thing that you or anybody else was working on that could be completed by

>somebody else that has the time?

>

>Thanks

>James

>

>"chuck duffy" <c@c.com> wrote:

>>

>>Hehe .. That's not even remotely possible.

>>

>>Chuck

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>I have not tried FXpansion yet. Will it wrap a VST and run it natively

>>>on

>>>the EDS1000 card? With out latency?

>>>

>>>"Don Nafe" <dnafe@magma.ca> wrote:

>>>>Like what FXpansion does?

>>>>

>>>>Don

>>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>>>news:4445155e\$1@linux...

>>>>>

>>>>> would you guys be willing to pay for a VST to EDS FX wrapper? What

>do

>>>>you

Mike

"James McCloskey" <

Subject: Re: If we have to move to the backup server...
Posted by [EK Sound](#) on Fri, 24 Mar 2006 20:45:27 GMT
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;excelsm@hotmail.com> wrote:

>
>The DP Pro used the same ESP2 chips as Paris, so I don't think it would
suck
>up that much horsepower. Does anybody know how many ESP2 chips are in
a
>DP Pro?
>
>Can any of you AU guys try to look up Mathew Craig?
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>Anybody know how to reach Kevin Monahan? He was doing some video production
>company last time I heard.
>
>I don't know what can be done, but if there is a chance that we can improve
>Paris we should try.

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Not for me. There aren't enough/powerful enough DSP chips. The DP Pro algos
>>are gonna suck them right up. There's just not enough horsepower to run
>>enough of these per submix to make it worth further efforts. I would support
>>bringing whatever Chuck had on the boards to some sort of conclusion, but
>>PDC is the bottom line for me, and second would be being able to buss native
>>FX to the Paris auxes. Get these two things accomplished and it's a HUGE
>>deal.....for me at least.

>>
>>Deej

>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:44445cfd@linux...

>>>
>>> Ok, the number one request would be latency compensation! This might
>be a
>>> tuff one, but Ok. What about the other questions? What about native
>>Paris
>>> plugins? This is probably where we'd start.
>>>
>>> A little more input please.
>>>

>>> "jim Phillips" <jmp@nospamnecounty.net> wrote:
>>> >
>>> >me 4th
>>> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >>>>I'm not sure that this is possible, but, what would you guys be
>>willing
>>> >>to
>>> >>>pay for automatic plugin delay compensation?
>>> >>>
>>> >>>I would pay \$300.00 without even thinking twice, just for this one
>>feature
>>> >>>if I could use UAD-1 cards..
>>> >>>
>>> >>>
>>> >>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>> >>>news:444444fa\$1@linux...
>>> >>>>
>>> >>>> I'm kind of thinking out loud.
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>>> >>>>
>>> >>>> I may have somebody interested.
>>> >>>>
>>> >>>> James
>>> >>>
>>> >>>
>>> >>
>>> >
>>>

>>

>>

>I'm sure faster MacBook Pros will be released at MacWorld in July. iBooks will be released soon.

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>Howdy!

>

>Does anybody know if Apple has rolled out All of their new Intel-powered

>laptops? I can't figure it out.

>

>Swen wants to replace his big, bad top-o-the-line Powerbook with the Intel
