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Page 1 of 5 ---- Generated from The PARIS Forums

> >&BR>>"rick"=3D3D3D20
> > =
>

Subject: Re: Altiverb?

Posted by [gene lennon](#) on Sun, 23 Sep 2007 17:38:29 GMT

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t;A=20

=

href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.commailto:pa=
rnell68@hotmail.com">parnell68@hotmail.com>=20

=3D
>=3D3D
> >=3D3D3D
> > =20

>wrote=3D3D3D20
> > > in=20

message=3D3D3D20
> > > =

=3D3D3D
> =20

> =3D3D
> =20

=

=3D
 >>>=3D3D3D3D
>>n ews:inqgh393an5s4m99qcaojn09vn=

112t4u6r@4ax.com...
>>&nbs=3D
>=3D3D3D=3D3D
>&=

nbs;=20

>
> > >p; i=3D3D3D20
> =

> =20

>&a

Subject: Re: Altiverb?

Posted by [DJ](#) on Sun, 23 Sep 2007 17:39:56 GMT

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mp;nbs; know this as dumb as it gets but the bnc is attached in=20

=3D
>the=3D3D3D20
> > > =20

right
> order...right?
> all the =

cards=20

show up =3D3D3D
> > =

>in=3D3D3D20
> =20

> > paris with the single mec?
> =

how=20

many i/o cards in =3D
>each=3D3D3D20
> > =

&am

Subject: Re: Altiverb?

Posted by [DJ](#) on Sun, 23 Sep 2007 17:41:58 GMT

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p;gt; =20

mec?

& ;lt;br>

 On Fri, 19 Oct =
2007=20
00:22:39 -0400, =3D3D3D

 =

"Tom=3D3D3D20

=20

 Bruhl"

A=3D3D3D20

 =

=20

=3D3D3D

=3D3D

=20
=3D

href=3D3D3D3D"
A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net

&n'>=
mailto:arpegio@comcast.net"
arpegio@comcast.net

=

=3D

=3D3D3D=3D3D

=20

=3D3D3D20

=

=20

Subject: Re: Altiverb?
Posted by [DJ](#) on Sun, 23 Sep 2007 17:47:03 GMT
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 wrote:

& a mp;

I thought I =
was=20
groovin' but once the =3D3D3D

=20

second=3D3D3D20

 Mec was=20
introduced

the system stopped.
 That=20
=3D3D3D

was a =
few=3D3D3D20

=20

 weeks ago.

 =

Today=20
I tried =3D3D3D

=

different=3D3D3D20

=20

 cables, eds cards, mecs, eliminated the=20
=3D3D3D

=20

magma

=3D3D3D3D

& mp;gt;and

=20
=3D3D3D20

still no clock =
lock or=20
modules showing up in the paris=3D3D3D20

=

=20
patchbay.

This =
means to me=20
=3D3D3D

software=3D3D3D20

Subject: Re: Altiverb?
Posted by [laMont \[1\]](#) on Mon, 24 Sep 2007 03:59:56 GMT
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quot;rick"=3D3D3D20
> =3D3D20
> > <<A =3D3D3D3D
>href=3D3D3D3D"<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>mai=
lto=3D
>:pa=3D3D
> >rnell68@hotmail.com">parnell68@hotmail.com</A>>=3D3D20
> > =3D3D3D
>wrote=3D3D3D20
> in message=3D3D3D20
> =
=3D3D20
> > =3D3D
> =
>=3D3D3D
>=3D3D3D3D
>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax=3D=
3D
> >.com...
>&nbs=3D3D3D
>p;=3D3D20
> > i=3D3D3D20
> know this as dumb as it gets but the bnc is =
=3D3D
> >attached in=3D3D20
> > the=3D3D3D20
> right
> =3D3D20
> > order...right

Subject: Re: Altiverb?

Posted by [Gary Flanigan](#) on Mon, 24 Sep 2007 15:56:18 GMT

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amp;nbsp; =
>
> =20
> I'd still check it out to see what it is set =
to.
> =20
>
> > If it is wrong, what you are =
describing will=20
happen.
> >
> > Good=20
luck!
> >
> > =
Mike
> =20
>
> > "Tom Bruhl" <<A=20
href=3D"mailto:

Subject: Re: Altiverb?

Posted by [DJ](#) on Mon, 24 Sep 2007 18:50:07 GMT

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; =
=3D3D3D
> =20
> =20

=
<=3D3D3D3D<lt;BR>>>differenty.& lt;BR>>><lt;BR>>>I=3D3D=3D3D20<lt;BR>>> =20
=3D3D3D
>> >have a =
new=3D3D3D20
>> =20
 C drive which I will load XP and no pace. =
Any=20
=3D
 >>other=3D3D3D3D20<lt;BR>>> =
=3D3D
>> =20
 =3D3D3D
>> >
>> =

 =
<lt;BR>>>suggestions?<lt;BR>>>& >><lt;BR>>>More=20
frustrated =3D3D3D
>> =
>than=3D3D3D20
>> =20
 my=3D3D3D3D20<lt;BR>>> =
=

Subject: Re: Altiverb?
Posted by [DJ](#) on Mon, 24 Sep 2007 18:50:07 GMT
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/a>=
>om">=3D3D=3D
> >
> > =3D
> =
>>>news:inqgh393an5=3D3D3D
>>'>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4=
>=3D3D=3D
> >
> > >ax.com">news:inqgh393an5</A=3D3D3D
>>=3D3D3D3D
>>s4m99q=3D3D
> > >caojn09vn112t4u6r@4ax.com...</DIV>
&=3D3D3D
&=3D3D
> > =3D
> =
>>>>gt;gt;<BLOCKQUOTE=3D3D3D3D20
>>style=3D3D3D3D3D"PADDING-RIGHT:=3D3D3D
D=
>20=3D3D
> > >
>> =3D3D20
> > > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
> > >=3D3D3D3D
>>BORDER-LEFT:=3D3D20
> > > =3D3D3D
>>#000000 2px=3D3D3D20
>> solid; =
>MARGIN-RIGHT:=3D3D20
> > > 0px">i=3D3D3D3D20
>> know this as dumb as =3D3D
