
Subject: Quad cores

Posted by [TCB](#) on Tue, 12 Sep 2006 14:01:23 GMT

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>

I8TAnArH0Q+ZdXrjvMw/I4rXb7prJ8Pj93Mw/ikY/mTUYjVwXmjSHwSZr0UD
pRXYmT4ofbpEg6bmUfqK8l8HTGb40g8YHmj3/1Rr1Txa4XT4x6yqMfnXj/w
+IE3xIVuM7p+P+AMK8LHyaxFBef6ntYZWwtR+TPoKiiiVaPCPBhyKaThunBo
DYHX8KTOBnmvDSbOtvQU8gEnJpm7vxQxI59e1ICGGKTWhKFblhimMSB2pQ3y
8Un8PWm3fQoaxqKUZRs+nSpGII4qKU5U881El0NM/PP9uXTPI+I+m3

Subject: Re: Quad cores

Posted by [Chris Ludwig](#) on Tue, 12 Sep 2006 14:13:03 GMT

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KrkPA6

kkehBH8zXzaASd2AVztG7+dfWv7f1iYL7Q7zAXdKYixOMgp+vNfJlJ3D72Mt
x6Yow38M++yWd8JHybRLG4Abn2C4/WppEdYZFThsfLx+tVklSZUIG4ngdqnj
mYB+NzH17e1dT0V7+Z9LF21I7cZVi+BMeCVB59AM/wCetDsURiVYkdAMCkJY
t5bELg5UMTg/5wakmZVOXJxx8vTmolJ30Rtdtkb9l4b0xUaswUg4XBPHXPpT
gwVipBYAYLDvzTYVIYIBPO0dTj3zTbXUjqKWZIBGEPB+YZxSBCVBj6egxmm
uhE24O4ZRgoMYPPpThOqOo+Uk5wD3o0diZNPzEIYqvRmJ4wgHpUhYDA6lR+R
/rTEUAnbnnsT3/pUisAuCCw6fKc80pWVmZ3SRGwIJ6cdTTHLKjBTtJwAcfWn
sylVYKVU43Dvmq8imRMESue6nBFO6e5Mn0AM247lBK4IY8ducc0YSMYXaHb5
igxnB70shZSvAwT8xPpims26QtgDjGaEm9L6GMpJMdFJmNTvDHHUdPqK+nP2
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YjS5EubIV/dwkn5Mt6se3tXqYRNQqRb05WeVmUubDTPuBWOzGORTGJwRk0lc
9jn3pCwUY4zivDaVz8/SD7q8Dkds9aYwyM9cnpThIV9D7Uh4IJBGfTtU2sxr
ylpBuHp7VGmGlzjGamIIAzjk9M1AAfpzTTTWoyObGRjjJ6VWkbDYLVPicseP
pUMpwp3AE+IZNgz5c/astGYQzALgSJ857DDDH5181EhmVcYB/iyRkdK+rP2q
7Uy6

Subject: Re: Quad cores

Posted by [Deej \[1\]](#) on Tue, 12 Sep 2006 14:16:13 GMT

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EZUGACmQfQNz/OvIE7GAibkZz2HpivTwl+SzOCas20SK0bO4ZjjAG0HA
JqndB0y4+Uh8AHqRVtphlux tqZO5nHQjHT2NV7yXzI3CISSMjlx611xbUnd
DcdNSNIC206oPncZzjJH+FZCt5EhUDLfewOwrYkUJbzfOfnB5l6msW3jdGwe
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RgnA6exrTgRpC+ZEU4yMZWpPapqQ0Wg5r6Pcg0zDxTISdyZ5zjjH8607eMmMM
ko8wgEMB/Ss+yjBSeSNGIHUY5x61ZiV1iCqWBlyQaJWnsCs07MqOiRXkZklb
uWHXJqnfzNLCz4DDJIVhj6VZvoysoUhfMXoQ2cD0PvVa4diiSvnOQuSOoPpQ
op6yE4u7GxAM0aSqMKCVUY6nrMrFuql3n84U8EjOT7iqayhrG56+3Sp4Y8yM
MjcecDpVr3VZO5KVlctyStcN5zblDm3ZHGOOa0o5wsXCncqjHzZrOlZUtkG8

NhsnGetXbWTcCf8AWdvlGMe9ZSj7qfYuKbvdFkxu6KqoRnBz1OK6f4dTO3if
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pyh5HfhJcteHqe1W8pdASBjHANLeTtbWkj4fZggIT2qha3ckgMaWU5l7KFPP
41c8q6ulZVltmVAuNpbOD71+d1ltPU/RE9RNOVTbpJGCm4c+5q4OuMDlrHht
57Odo2WRkkHyMB0PpUwN7ZvJ5sUswGMMq5z+VPITSdyl3NSSQ4GUHJ4AHBp8
bEv8piUjO0dqz01BhGd0Ey89AhP5U3+0TLM5EEyFl/jXv6UOVrNjvfY1GwqY
yCw5we1ORxvXt2wPX1rFOoXKwtm1d33d1xUv9oTyJuFrOH/uIMYPrmsnZLcT
11NFUdJZDJKrf7QHfShwz5lZsjjaetZaXVzJEq/Z2ZVHzn7pz7etSNfSxqMw
TjbxnbTknJahzeReDyZVgScgjGcE1538U5fL02+3kMnkdDz6127XN5OgEdpl
HJ6tgDb65rzz4v2s2naKpLu32rERQruMjZ42D1+lb0rOtG71uvzJqy5aUpeR
5/o6C10CEuyDMm7LcADFdt4l0K+Pha5k1udtG8HyXBmMkR23N+T/AMso+4Q+
o61Fo3g228JaRbaj4yQMVTzrTQd3zMe0kvYAen51zOreNtT+KOvGCKSY20QC
s9rGskadBHEBwo9W6nt7feYqtTmveWiPzzDxqOpy

Subject: Re: Quad cores

Posted by [Gary Flanigan](#) on Tue, 12 Sep 2006 14:20:57 GMT

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g5GF6cYyM17WCxarWjLRroc2MwLoJyjqmeiXUCvISDnnaSexrPtbHVhc
uNQ1FLiyTPlwRx7cEnlJ+g4/OtB7iOe9mAYbkbaR74zzSTS+XGzuwVV7k9Kz
5nGTizzoN2TTMrxRd/ZNLmJIUyqY1Pufb1rx27Vb7V0RIJXgMpyue/1r0DxP
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PHGqWFI8lfCNgbqGNzqlxdyqWzt3RSKM/wDfXeuG8A6Vb3GqCwWRZftDJlUI
JUdSQcdOnWvRmuWmp+Rw4STjeCZrabp014ytgrC8iwiZ

Subject: Re: Quad cores

Posted by [Deej \[1\]](#) on Tue, 12 Sep 2006 14:51:01 GMT

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6F15420--DJ,

Noticed that you were following this. My take is that this guy is 90% right.

At one point (years ago) I was totally harassed, insulted and trolled by
all those old fools on a daily basis. Hundreds of others have been too.

Chuckhow did I miss that?

;OU

"Neil" <OIUOIU@OIU.com> wrote in message news:451816c6\$1@linux...

>

> And, of course, a cowbell.

>
> :)
>
> "DJ" <notachance@net.net> wrote:
> >The only advice I can give.....

Subject: Re: Quad cores
Posted by [TCB](#) on Tue, 12 Sep 2006 14:58:40 GMT
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I, then
> you're listening in mono or something.
>
> Neil
>
>
> "Brandon" <a@a.com> wrote:
> >So do you have all the spot mics panned center and just the room mics
panned
> >wide?
> >
> >
> >--
> >Brandon
> >
> >
> >
> >"Neil" <OIUOIU@OIU.com> wrote in message news:45181352\$1@linux...
> >>
> >> Oh, and I forgot to mention, the SDC's are panned opposite from
> >> the TLM-103's in the mix, and at a slightly lower volume level.
> >>
> >>
> >> "Neil" <OIUOIU@OIU.com> wrote:
> >> >
> >> >Tom, yeah, that's my new kit... it's a Yamanha set I picked up
> >> >at Brook Mays' big going out of biz sale.
> >> >
> >> >As for the mics, both sets of OH's are basically in an ORTF
> >> >pattern - aimed right at the corners of the room... the mics not
> >> >as close to the kit as it might look in the pic, they're about 3
> >> >feet in front of it.
> >> >
> >> >Neil
> >> >
> >> >
> >> >

> > > "Tom Bruhl" <arpeggio@comcast.net> wrote:
> > >
> > >
> > > Neil,
> > > Is this your new set? Looks nice! Interesting overhead mic
placement.
> > > Excuse my ignorance. It looks like the overheads (at least the SDCs)
> > > are addressing the wall. Tell me more!
> > >
> > > Nice photo. And the track sounds good too.
> > > Tom
> > >
> > > "

Subject: Re: Quad cores
Posted by [Deej \[1\]](#) on Tue, 12 Sep 2006 15:01:42 GMT
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;Neil" <IOUOI@OIU.com> wrote in message news:45177af1@linux...
> > >
> > > ..check it:
> > >
> > >
> > > <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>
> > >
> > >
> > >
> > > I choose Polesoft Lockspam to fight spam, and you?
> > > <http://www.polesoft.com/refer.html>
> > >
> > > <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > > <HTML><HEAD>
> > > <META http-equiv=3DContent-Type content=3D"text/html; =
> > > charset=3Diso-8859-1">
> > > <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> > > <STYLE></STYLE>
> > > </HEAD>
> > > <BODY bgColor=3D#ffffff>
> > > <DIV>Neil,</DIV>
> > > <DIV>Is this your new set? Looks =
> > > nice! =20
> > > Interesting overhead mic placement.</DIV>
> > > <DIV>Excuse my ignorance. It looks =
> > > like the=20
> > > overheads (at least the SDCs)</DIV>
> > > <DIV>are addressing the wall. Tell me=20

> > >>more!</DIV>
> > >><DIV> </DIV>
> > >><DIV>Nice photo. And the track =
> > >>sounds good=20
> > >>too.</DIV>
> > >><DIV>Tom</DIV>
> > >><DIV> </DIV>
> > >><BLOCKQUOTE=20
> > >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > >> <DIV>"Neil" <IOUOI@OIU.com> =
> >&g

Subject: Re: Quad cores

Posted by [AlexPlasko](#) on Tue, 12 Sep 2006 16:36:06 GMT

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> >T-20s w/ new and better sounding headphones. The great thing about the
> T-20s
> >is that they seem to be almost indestructable. I've had to replace the
> occasional
> >cable and other bits and pieces, but I've never blown a pair, and God
knows,
> >I've tried!
> >
> >So what do you guys use? I need phones that can get LOUD without
crapping
> >out. I run them w/ a Bryston 3B into custom made breakout boxes. I have
> >a pair of Sony 7506s that I sometimes use for cue mix, but I'm

Subject: Re: Quad cores

Posted by [gene Lennon\[3\]](#) on Tue, 12 Sep 2006 18:42:44 GMT

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but it always
>> seemed like I was getting dissed on a daily basis back when I used to
post
>> there.
>>
>> I really think those guys are way to quick to jump on newbees, and 99%
of
>> time don't provide any information that's relevant to todays posters.

>>

>> Chuck
>>
>> "DJ" <notachance@net.net> wrote:
>>
>>>They harrassed and trolled you? Really? Hmmmm.....that's disturbing.
I
>>>r

Subject: Re: Quad cores
Posted by [Chris Ludwig](#) on Tue, 12 Sep 2006 18:43:25 GMT
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;DJ" <notachance@net.net> wrote:

> <http://www.legacy.com/dfw/Obituaries.asp?Page=Lifestory& PersonId=19303263>
>
>Scott was one of the most unbelievable musicians I've ever
>seen/heard/experienced.
>
>Sad day.
>
Indeed. Sounded like a very cool cat. The good thing is after we're
gone, the music keeps on going....

Condolences, dude.

pabOn 25 Sep 2006 00:45:02 +1000, "Neil" <OIUOI@OIU.com> wrote:

>
>You know if you guys were talking about this on r.a.p., the
>topic would turn into a: "What's the best empty CD case for
>under 99 cents to record emulated knee-slapping with?" thread.
>
>:D
>
>BTW, is that newsgroup still very active? I haven't visited
>there for, geez, probably a couple of years. Or did they all
>migrate over to gearslutz?

Nah, there's still guys there. Still a lot of BS, though.

pabOn 24 Sep 2006 23:15:43 +1000, "Louis Guarino Jr." <kateeba@snet.net>
wrote:

>
>Dean Roumanis worked at Krell manufacturing, running the whole operations

>of the company. He was the COO and part owner. Krell, of course, makes
>high end high fidelity components.
>

Sorry for your loss as well.

Krell. Ahhhhh. I have always lusted after a stack of Krell
Monoblocks driving a pair of Apogeos - not the little ones, but the
big-ass ones as tall as I am. Heard that combo once in a audiophile
store and had to go home and change my shorts. It was that sweet.
Bass that just reached out and kicked you in the chest. But clean.

pabWell, Edmund can, but he's not into "sharing"

Chuck

EK Sound <askme@nospam.com> wrote:

>So, Chuck, can I run Paris through my Soundblaster card? ;-)

>

>David.

>

>chuck duffy wrote:

>> Well I was pretty uncivil in my day during the paris stuff,

Subject: Re: Quad cores

Posted by [rick](#) on Wed, 13 Sep 2006 09:01:26 GMT

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3D

>face=3D3D3D3DArial=3D3D3D20
> =3D20

> =3D

>>size=3D3D3D3D2>time.</DIV>
>&n=3D

>bsp; =3D20

> ><DIV> =3D

>

> </DIV>
> ><DIV><FONT =3D

>face=3D3D3D3DArial=3D20

> size=3D3D3D3D2> </DIV>
> =3D20

> ><DIV>What else can =3D

>I do?=3D20

> =3D3D
><FONT =3D3D3D
> =3D20

> >face=3D3D3D3DArial=3D3D3D20
> =3D

>>size=3D3D3D3D2>Uninstall=3D20

> UAD 4.3 from add remove programs and try =3D

>=3D3D3D
> =3D20

> >again?>

Subject: Re: Quad cores

Posted by [rick](#) on Wed, 13 Sep 2006 09:11:46 GMT

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```
; </DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>
> </DIV><BR>> ><DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Crazy nut=3D20
> bugger,</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Tom</FONT></DIV><BR>> =3D
>
> ><DIV><FONT size=3D3D3D3D2><BR><BR>I choose =3D
>Polesoft=3D20
> Lockspam to fight =3D3D<BR>>spam, =3D3D3D<BR>> =3D20
> >and=3D3D3D20<BR>> =3D20
> >you?<BR><A=3D3D3D20<BR>> =3D20
> =3D3D<BR>>>href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
'>h=3D
=
>ttp://www.polesoft.com/refer.html&quot
```
