
Subject: Nady RSM-4 Ribbon Studio Microphone???

Posted by [excelav](#) on Wed, 02 Jan 2008 05:46:47 GMT

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n, another great job by mr. Rod Lincoln on the drums...

> and I think I nailed the mix right out of the gate on this one,

> too.

>

> <http://saqqararecords.com/MiscAudio/GiftO>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Deej](#) on Wed, 02 Jan 2008 06:15:29 GMT

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fTheDesert-mp3.mp3

>

>

> I uploaded this one as a hi-rez mp3 file, so you could hear

> every detail, so it's a little bigger (9megs), but it's worth

> it, trust me - it's barely discernable from the full 35-meg wav

> rendering.

>

> I really like this mix... listen to it on halfway-decent

> monitors or phones & you're gonna feel like you're right in the

> middle of it.

>

> And, of course, Rod does a killer job of interpreting my vision

> on this one, as well.

>

> NeilSounds like you got off lucky this year

"EK Sound" <ask_me@nospam.net> wrote in message news:47d5810a\$

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Deej](#) on Wed, 02 Jan 2008 16:50:20 GMT

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u gotta go on his =

website, he's like Mr. Religious, Mr. Family Values. Well now a second =

madam has come forward and told the Associated Press that he was also a =

customer at her brothel. This guy was cheating on his hooker with =

another hooker." --Jay Leno

"And this madam says that Vitter was not only having sex with the =

prostitutes -- this is unbelievable -- he would also pay them to dress =
him up in a diaper. See, that's what you call a pampered politician. And =
she also said today in an interview that he sometimes paid \$300 an hour =
just to have the hookers ta

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Neil](#) on Wed, 02 Jan 2008 17:00:43 GMT

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he working girls of =
Louisiana." --Jay Leno

"Last night, down in Washington, DC, they had the all-night Senate =
session. The senators were there all night. It was the DC madam's =
slowest night ever." --David Letterman

"The darling of the religious right, conservative Senator Davi

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [LaMontt](#) on Wed, 02 Jan 2008 22:22:07 GMT

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ose.net" target="_blank">noway@jose.net> wrote:
>>This is unbelievably cool on one level and sorta'
>>.....errrrr.....I'm not really sure....scary maybe???.....on
>>another level. It is however, very amazing and I will have to have it or
> I
>>will die. I believe this will be a part of the every mix engineer's
>>toolkit,
>
>>since the impossible is now possible, and we will be required to fix
>>entire
>
>>clambeds.....at no extra charge of course. Is overdubbing now dead?
>>
>>"Steve Helm" <shelm@radford.edu> wrote in message news:47d7319a\$1@linux...
>>>
>>> This is truly ama

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [neil\[1\]](#) on Wed, 02 Jan 2008 22:46:58 GMT

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f="mailto:uakdt3hd1hmrs9vqigm90cbvuhobj26i1@4ax.com..."

target="_blank">uakdt3hd1hmrs9vqigm90cbstvuhobj26i1@4ax.com...
>> you amen"eheh"...sey
>>
>> On 11 Mar 2008 22:20:43 +1000, "John" <no@no.com> wrote:
>>
>>>
>>>that's what I'm talking about ! hehe
>>
>is the possibilit

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???
Posted by [AlexPlasko](#) on Wed, 02 Jan 2008 23:44:10 GMT
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elieve this will be a part of the every mix engineer's

>>>>> toolkit,
>>>>>
>>>>> since the impossible is now possible, and we will be required to
>>>>> fix entire
>>>>>
>>>>> clambeds.....at no extra charge of course. Is overdubbing now dead?
>>>>>
>>>>> "Steve Helm" <shelm@radford.edu> wrote in message
>>>>> news:47d7319a\$1@linux...
>>>>>
>>>>>> This is truly amazing!
>>>>>>
>>>>>> <http://www.celemony.com/cms/index.php?id=dna>
>>>>>>
>>>>>> Direct Note Access is a technology that makes the impossible
>>>>>> possible:
>>>>>
>>>>> for
>>>>>
>>>>>> the first time in audio recording history you can identify and edit
>>>>>> individual
>>>>>> notes within polyphonic audio material. The unique access that
>>>>>> Melodyne
>>>>>
>>>>>> affords
>>>>>> to pitch, timing, note lengths and other parameters of

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???
Posted by [LaMontt](#) on Thu, 03 Jan 2008 00:25:17 GMT

overdubbing now dead?

>>>>>

>>>>>"Steve Helm" <shelm@radford.edu> wrote in message news:47d7319a\$1@linux...

>>>>>

>>>>>>This is truly amazing!

>>>>>>

>>>>>>http://www.celemony.com/cms/index.php?id=dna

>>>>>>

>>>>>>Direct Note Access is a technology that makes the impossible possible:

>>>>>

>>>>>for

>>>>>

>>>>>>the first time in audio recording history you can identify an

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Neil](#) on Thu, 03 Jan 2008 02:34:36 GMT

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me tune and slide and copy and paste their tracks these days?

>They learn that they can screw up and I'll fix it.

>

>Remember the old Protools joke where the producer gets on the talkback and

>says "It sucked! Come on in!" It's not so funny any more!

>

>Gantt

>

>"Steve Helm" <shelm@radford.edu> wrote:

>>

>>This is truly amazing!

>>

>>http://www.celemony.com/cms/index.php?id=dna

>>

>>Direct Note Access is a technology that makes the impossible possible:

for

>>the first time in audio recording history you can identify and edit individual

>>notes within polyphonic audio material. The unique access that Melodyne

>affords

>>to pitch, timing, note lengths and other parameters of melodic notes will

>>now also be afforded to individual notes within chords.

>TC Electronic Announces Desktop Konnekt 6 Audio Interface

<http://messe.harmony-central.com/Musikmesse08/Content/TCElectronic/PR/Desktop-Konnekt-6-Audio-Interface.html>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Deej](#) on Thu, 03 Jan 2008 03:27:54 GMT

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/2uGMuZQxhi7kLAI6FsAC+2+hxLVsSeGehi9
TUMLCB1god3QyFqdqRPXQlyd2Ejnu+i8ms4NdL6PznE6D9FZ+R2eoxSO4dlf
4KAd7zVbAG0yXOH6USfOozxz6VxN59l09tL5MjqX07mUziV0nkbNkXQuorMP
Szzd8RyE61x4OzXPD5dqvtgUuOajBH+BS1zHs+QtVKI3QePix3RqDkXKt4RK
C5x3tNVIXpi+DRTcih+pGfg3lLEYkWO20JhgRgwu1F3iW6ng5+MLqS/WrEdo
cqYtCOQrD2PMN34znBQ4rcebiyjmJ9SamoHpcl8LKRt05KJQBuaYs2ZJfGp0
aU4o847X/aPVtyk58lljYL++9X4iXlFqrltoq+ZF7itD1zrnhOpcV4WWu+84
WDcmMB3xlyfJgWM2f3rgWFrhlfjLXSTMVfNuVLdhloZaiJPRUOGCnw5xmvQ
TjiG29PqXHD9gqu8V4oD0HnuOlwg9rpJmKnvGAnZvweqC/ks2Tq2k7BRI5W5
YMqPb4o68WZqkVos97lCp63u5MB0zK7UjeWGURpxVyc+CO43Eh98oao1W1rv
Ayt5H/Zv6f3RSF2/B7t8C4fRCXKwFaLoYn5gEwW6xVoOtIsQB1pEPQeacC0c
WCtqOdAgbqAAk3Kv4fB8DF/BYaLB/pjDxF+9g

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [audioguy_editout](#) on Thu, 03 Jan 2008 03:56:11 GMT

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= "mailto:1@linux..." target="_blank">1@linux...

>> Most of the people I know around here in similar situations are all

>> working at music stores...

>>

>> David.

>>

>> Gantt Kushner wrote:

>>> That's why I've actually been looking for a day job. Problem is - I'm

>>> not

>>> qualified to do anything but record and play music!

>>>

>>> Gantt

>>>

>>> EK Sound <ask_me@nospam.net> wrote:

>>>

>>>> I get to work on *mostly* turd polishing. In fact, it has been several

>>>

>>>
>>>>years since I actually had FUN on a session... AND I turn away a LOT
of
>>>
>>>
>>>>"undesireable sessions"... pretty sad. Most of the good stuff is being
>>>
>>>
>>>>done at the musicians home studios, we never get to see it.
>>>>
>>>>David.
>>>>
>
>2 things for sure. Computers and government jobs aren't going anywhere. If I
could step backwards about 5 years, I'd have gone

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???
Posted by [John Macy](#) on Thu, 03 Jan 2008 04:48:16 GMT
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years if I'd have. For sure touring and playing

>offers no such long term benefits, and living on the road gets expensive.

>Taxes on contract musicians can be devastating. Today's shelf life on bands

>is so short that one can lose the game easily. I know there's not much

>'cool' in the day gig, but it sure beats bein' cool and

>hungry/broke/divorced/homeless/addicted, as so many of my peers and friends

>have become.

>Besides, working at a music store would only append debts for me :)

>Gannt, take something you have learned along the way and apply it to another

>field. Look through hotjobs.com and the such, look at the descriptions and

>see what fits or is close to a fit. You are smart and capable, moreso than

>you're giving yourself credit for here.

>

>

>AA

>

>

>"EK Sound" <ask_me@nospam.net> wrote in message news:47d819c7\$

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [John Macy](#) on Thu, 03 Jan 2008 08:01:36 GMT

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; of
>>>>>
>>>>>
>>>>>"undesireable sessions"... pretty sad. Most of the good stuff is being
>>>>>
>>>>>
>>>>>done at the musicians home studios, we never get to see it.
>>>>>
>>>>>David.
>>>>>
>>>
>>>
>>
>
>Damn, and I was gonna order seven or eight of 'em, too.

lol

"Dedric Terry" <dterry@keyofd.net> wrote:
>It's \$25k. Lamont was just abbreviating. ;-)
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:47d8682e@linux...
>>I doubt that is \$25.
>>
>>
>> "LaMOnt" <jjdpro@gmail.com> wrote in message news:47d81f9e\$1@linux...
>>>
>>> Well, here is yet another attempt to bring DAW users a hybrid product,

>>> that
>>> has a nice foot-print..
>>> Thoughts???
>>> <http://vintageking.com/SSL-Matrix-Console>
>>>
>>>
>>
>>
>more

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Bill L](#) on Thu, 03 Jan 2008 21:33:04 GMT

6mjlYD93rSbx
nPNMJ9aXn1qeVgPyMUFvWmd/U0vWmkwHEg0bqYeuRQDxRYB4OOIG73ptJnGM
ijlYD84lpc+9R8nnlpM4PvRysCQsAKAfpTAT6Ckyc8jmjlAl3ZOKUNk4qLPA
zRz2qlERJ9KOaj5x1pePenyjJtxoqLmij2YjM3c9aXdmotxpQcd6/SDyCUHJ
oJPTtUYOTTsk8k8UxDs8UccUmeetGRmmA+l5xkVHk+tOB4+lKwxd2etH1pu7
jpTgc9xQApbA4pyn1phOOooDYpWakzzSg1GT0pQ1MCTPYUc+tMJx3pdw4NIB
2TjNKM00k460d6QXFOT2yKiktreVNksETr3BX+tSk4FNJGB607FRm47HMaz4
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pYIO5I5MkqwlFYHh6NHadGHY5JB9DXR2wCGRR03DH0xXLjFeLN6OjOs8NNnS
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4FITSZpAO3CkBPmJvSZwOtIY7tUN1GJ7Oal4JZcgU8mIDbWBPIxWkHyyTA8o
uD9k1U5yFbAJI781NfqXTcCDgVZ8UWhi1CUJkENwfx4qqredYqynJlx+l619
rhp89NM36FNLb7TEQOgwSR

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Cujjo](#) on Fri, 04 Jan 2008 02:26:33 GMT

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qoln4OB09a+MzDCSjWbZ6dOonFDFJxzR9Kk8ps4JHPvTdoGcs
vH+0K4fq77GnOhBgnnNWRs0e7kKqMKB8zelVw0lzm4hGR3cVq6Pc28azo1zD
k4PLiu7AYH2lZKa0Ma1VRjdGICkVnFgEIMcsakEkdxH99ZEzkHOaqzyafMMT
XkOPaQVHHcaLanMd9CueuZM5/WvtYUfZpRitDy3UT1bLOoc2EmemRXOnA61q
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EukKP+Ph/wDv2aafFWjr/wAtJT/wGvn/AKjV/IOv20F1NbtS81inxbpl6GU/
hTG8WaeHAEVyr3OKr+z6v8oniKfc3BzzzR271gN4vtAvFnKRnAycUn/CWw/w
WTe3z4q1ltb+Un6zT7nQEppcHrXNt4uPJGnjJ6kyGoz4ulBGLOMfVzVrK6z
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y+aST3QC028aXbDHnuSB2Aqlk1Vh9egehBSRwCfwoKt3RvyrzoeLrxydtzKS
B0zVaTxXqR4F1IPocVayWouovr0D07a2eVP4CgjJ6H8q8rbxNqD5Bu5vwao2
8QX54a5kYdst0qlk0u5P1+J6wVI/hH/fQpCCP7v/AH0K8hbWLwsS1y/PYGoP
7TumX/j6kx9aayVrqJ5hHseyZwPmZB9SKaZYxjM8IHY7xzXjp1GXvKxI75pp
vpcfNISfXJq1k3dkvMF2PYftdsDj7VB/32Kab60X/l6gA/3xXj/2yU8NlxXs
vYVGbp9+eSfbpVLJo9WS8wfY9k/tGw/5+4/zorx37c/qaKr+x4dx2g+x6ju
4oDZrI/4SLTAPvykk/3cUHxJpoHyecTj0xXvWLVGfY2Qfel3cdBWGFEnALl
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KVxewn2N7PPWnZPWueHiu0+8bebHTrSjxba/8+0n0LU7ruV9WqdjoN2COadu
HtXO/wDCXWuf+PN8/wC9Sf8ACX2+eLJvrvoug+rVOx0m49Bj86QNzjr9K5v/
AITCHBzaYP8Av5pE8XRNIvmW20dPkNGncf1ap2OmJ7CIU9vWqVpf2l+ube
