
Subject: Oy!!!..... what a day
Posted by [Deej \[1\]](#) on Sun, 07 May 2006 05:38:07 GMT
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few times. He was trying to line up some musicians for
>a gig last Sunday at the Blue Heron Inn, a rustic place in rustic Duncan
>Mills in rustic Sonoma County in rustic California. Leading the band was
>a blues guitarist who I'd never heard of, and the bass player was someone
>I'd never heard of. I'd never been to the place, and I hadn't anything else
>going on, so I said, sure.
>
>How loud would we be? I asked. I have gotten used to just running everything
>into a little mixer, then into a small amp with a line out to the PA.
>
>Oh, said the drummer, you don't have to bring an amp. I have this Berringer
>Keyboard amp that's huge, has lots of power, lots of inputs, and sounds
great.
>Sound fabulous.
>
>Are you sure, I said? I've heard nothing but bad stories about Berringers,
>although there are rumors that the newer stuff is not bad. Oh, don't worry,
>this amp is great! he repeated. My "Spidey sense" was tin

Subject: Re: Oy!!!..... what a day
Posted by [Don Nafe](#) on Sun, 07 May 2006 12:42:18 GMT
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ust your bands. Have you tried =
the
>>> VST
>>>>> Paris EQ for this application yet?
>>>>> It doth rock much.
>>>>>
>>>>> AA
>>>>>
>>>>>
>>>>>
>>>>> "DC" <dc@spammersinhell.com> wrote in message =
news:44793f10\$1@linux...
>>>>> >
>>>>> > Ok, here's the short version. I've been working on this most =
of
> the
>>>>> > day and am about to turn in, so this is very incomplete.
>>>>> >
>>>>> > It is a version of Sakis' band-split technique where you use 4 =
stereo

>>>>> > bands and 8 channels and 8 compressors.
>>>>> >
>>>>> > I'm going to skip over a million details and just say that the =
secret
>>>>> > is bouncing each stereo freq band with EQ only and then the =
next
>>>>> > set etc until all are done. Then you bring the bands back to =
the
>>>>> > editor, shut off the EQ and start working on your comp =
settings.
>>>>> > (yes you have to do 4 passes to just create the files to d

Subject: Re: Oy!!!..... what a day
Posted by [jef knight\[1\]](#) on Sun, 07 May 2006 15:59:22 GMT
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/>
multiband=20
compressor, only you're using Paris to do it and it sounds.. well, .. =
better=20
IMO. YMMV. If you plan to do this a lot, do your self a huge favor and=20
create your own template PPJ you can just time lock drag the =
'files'=20
to and be on your way. </DIV>
<DIV> </DIV>
<DIV>For you Mac mastering gurus, just =
replace the Paris=20
VST EQ with a good sounding phase coherent EQ capable of lo pass, band =
pass and=20
hi pass. Sorry, there is no equal that I'm aware of to the gain =
trick in=20
the Paris VST EQ, but you do have the option of using the actual Paris =
EQ Gain=20
in it's place post eq/compression for each group of =
channels.</DIV>
<DIV> </DIV>
<DIV>If anyone needs the Paris VST EQ, I =
suspect Doug=20
Wellington has it posted on his page.</DIV>
<DIV>Doug, you still out there =
man?</DIV>
<DIV> </DIV>
<DIV><FONT face=3D"Comic Sans MS"=20
size=3D3>AA, </DIV>
<DIV>semi kinda not really a mastering dude=20
guy</DIV>
<DIV><FONT face=3DArial=20

size=3D2> -----=

-----</DIV>

<DIV> </DIV>

<DIV>"John" <<A =

href=3D"mail

Subject: Re: Oy!!!..... what a day

Posted by [Deej \[1\]](#) on Sun, 07 May 2006 16:15:12 GMT

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> Sarah, Tom, DJ for your reactions.

Ab

"Sarah" <<A=20

> =

>href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com>=

>=20

>and I=20

> mean that in the fullest sense of the word.
I
>watched it=20

> twice.
>
>Sarah (stuck in the=20

> =

>'70s)
>
>
>www.sarahtonin.com/wayward.htm
 >
&g=

>t;"Ab"=20

> <<A =

>href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr> =

>wrote=20

> in message <A=20

> =

>href=3D"news:447827a2\$1@linux">news:447827a2\$1@linux...
>><B=

>R>>>=20

> I hope you don't mind me sharing this with you.
>> <A=20

> =

>href=3D" http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin% 20mus=

>per"> http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin% 20musper=

>
>>=20

> Our first hitsingle in the Netherlands when we still had =

>hair.
>> The=20

> guy on Fender rhodes is Erwin Musper who nowadays owns a studio=20

> in

>> Cincinnati.
>> <A=20

> =

>href=3D"http://www.studiothebambooroom.com/">http://www.studiothebambooro=

>om.com/
>>=20

> Shortly I came back in contact with him and we decided to do some=20

> new

>> stuff
>> on
>> which I'm working =

>now. I=20

> guess some relationships never end, no matter
the
>>=20

> distance.
>>
>> Greetings,
>>
>> =

>Ab=20

>

</BLOCKQUOTE>

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20

>you?
<A=20

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>While I have heard a lot of people more knowledgable than myself talk up
this method of mastering, one thing has always bothered me...

The Paris compressors are mono. Therefore your left and right channels are
being processed seperately. Surely your stereo imaging will go all over the
place?!? I mean, for starters, anything that's loud in a given frequen
