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Subject: C-16 possibly dead.

Posted by [Rob Arsenault](#) on Thu, 08 Sep 2005 00:22:45 GMT

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et/1433.html

> >Senderella newest version has a redirect option so you can send the signal  
> >and not hear (or hear) the dry signal if you want.  
> >It has 64 bussess ! nad now saves its condition and prest (the version  
> >before could not) after saving your song.  
> >  
> >2. Senderella works across submixes ! but the latency in beetween submixes  
> >has to be taken into consideration.  
> >  
> >3. So possible uses are  
> >a) Use your favorite DX/VS

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Subject: Re: C-16 possibly dead.

Posted by [Rob Arsenault](#) on Fri, 09 Sep 2005 01:34:48 GMT

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>  
> >VST....  
> >  
> >13. FFX-4 also has a low 4096 samples latency for UAD plugz. If  
=  
>you think  
> >that is big note that FXpansion wrapper that you guys were =  
>using gives 16384  
> >samples of latency !!  
> >  
> >14. So you wrap senderella with Spinaudiolite.  
> >  
> >15. You put senderella on the audio tracks you wanna send to a  
=  
>reverb, put  
> >the send volume accordingly and redirect (full to the right) =  
>because  
> >Spinaudio mixes two times the sound of the track)  
> >  
> >16. On audio tracks 15 and 16 you put two 16bit empty long =  
>files (5 minutes  
> >or more,whatever)  
> >17. On track 15 you open as STEREO the senderella again =  
>(spinaudiolite  
> >wrapped) and put senderella as receiver .

> >Then on next native slot you open FFX-4 on track 15 as STEREO =  
>again.  
> >  
>

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