
Subject: How Well Does Magma Work?

Posted by [Gary Flanigan](#) on Fri, 27 Oct 2006 15:13:01 GMT

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>>>>>version.
>>>>>>>
>>>>>>>Just wondering if anyone else had a problem
>>>>>>>
>>>>>>>Don
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>

Subject: Re: How Well Does Magma Work?

Posted by [Doug Wellington](#) on Fri, 27 Oct 2006 16:32:52 GMT

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though a little weak, he's
> >entirely normal..brain function 100%. The doctors said this is pretty
much
> >unheardof...a one in a multimillion outcome and that he should just go on
> >and live his life. The chances of it happening again are about as remote
> as
> >his chances were of survival when it happened.
> >
> >We figure there's a song in there somewhere.
> >
> >;o)
> >
> >
> >
>Oops...I meant this to be a reply to your post about the Creamware card and
the A8V mobo. Transpose as necessary.

;oD

"DJ" <nowayjose@dude.net> wrote in message news:455de399@linux...
> You'll be good if you just use PCI slot #4 for the Pulsar card.....
> doesn't share IRQ with anything. Get yourself a nice NVidia AGP card and
> you're there. I know you know better than to go with anything Matrox, but
> th

Subject: Re: How Well Does Magma Work?

Posted by [Dubya Mark Wilson](#) on Sat, 28 Oct 2006 02:23:48 GMT

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ssage news:455f597b@linux...

>
> DJ,
> For Cubase with scope:
> Under software I/O window there are asio destinations and sends.
> Choose 64 floating asio 2 that can have up to 64 routings.
> Now the destination asio sends audio to cubase which shows inside SX by
simply
> routing.
> Why is it so difficult ?
> Just think the asio as inputs and outputs of SX !
> Let me know where are you stuck...
> Regards,
> Dimitrios
>
> "DJ" <nowayjose@dude.net> wrote:
> >Yes. I'm almost in sonic nirvana.
> >
> >I've got Cubase synced to Paris ADAT using the Creamware sync plate. This
> >little gem seems to allow timeline chase by Cubase while still allowing
> both
> >platforms to sync to WC. This always created a trainwreck with the RME
> >cards.
> >
> >Right now this system is rock solid stable.
> >
> >Right now I'm getting ready to give Gary a call.I can't seem to grok how
> to
> >get external FX set up between the Scope environment and Cubase SX. Once
> I
> >get that happening, I'll have my basic mix scenario recreated. This is
> >something I'm very comfortable with. After that, I'm going to get outside
> >the box a bit and have some fun with the Creamware routing. It's possible
> to

Subject: Re: How Well Does Magma Work?

Posted by [Doug Wellington](#) on Sat, 28 Oct 2006 04:09:51 GMT

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we're just down to getting ADAT I/O or Z-link. Not a big deal for

>> someone

>> > who doesn't record a lot of live instruments, I guess, but I think one

> of

>> > the 14 DSP cards is in the very near future.

>> >

>> > TCB

>> >

>> > "DJ" <nowayjose@dude.net> wrote:
>> > >I've got

Subject: Re: How Well Does Magma Work?
Posted by [Tyrone Corbett](#) on Wed, 01 Nov 2006 15:23:27 GMT
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e Pulsar thread:

>> >>
>> >> "My XP /Paris rig is so stable, and with the URS and Waves SSL
>plugins..
>> >> It's
>> >> mixing dream for ITBB mixing.."
>> >>
>> >> Would you mind posting your setup, computerswise especially, but
>> >> also Paris hardware. I reall

Subject: Re: How Well Does Magma Work?
Posted by [Tyrone Corbett](#) on Wed, 01 Nov 2006 15:24:53 GMT
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y don;t want to jump through as many
>> >> hoops as the multi computer thing. I am getting fantastic
>> >> results as is with paris, especially using lots of analog inserts
>> >> and external verbs. I just want to increase my horsepower and go
>> >> to the SSL plugs etc. SOunds like you are doing what I want to do.
>> &g
