
Subject: How do I install DRUMAGOG in Paris 3.0 MAC G4

Posted by [Stevehwan](#) on Mon, 27 Mar 2006 20:15:48 GMT

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4;hotmail.com" target="_blank">excelsm@hotmail.com>=20
&g

Subject: Re: How do I install DRUMAGOG in Paris 3.0 MAC G4

Posted by [Tony Benson](#) on Mon, 27 Mar 2006 21:18:08 GMT

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>>> behalf to see if he could write said type of plugin, and
>>>> unfortunately, he doesn't think he could do it.... here is his
>>>> response pasted in below:
>>>>
>>>> ***Hello,
>>>> One person already asked me to make such plug-in. But I have declined
>>due
>>>> to possible unsolvable technical problems. I'm still not much interested
>>>> in such project. I suggest you to contact other developers - especially
>>>those
>>>> who already have VST plug-in host working.
>>>> Best regards,
>>>> Aleksey***
>>>>
>>>> OK, so one down.. NEXT??? May I suggest contacting someone who
>>>> wo

Subject: Re: How do I install DRUMAGOG in Paris 3.0 MAC G4

Posted by [Stevehwan](#) on Mon, 27 Mar 2006 22:29:52 GMT

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/>
> pursuits
> to jazz. I mean rock is all so yesterday. ;o) Actually, it's not a sudden
> whim for this week. It's been brewing for some time, but I've been avoiding
> this switch because it sounds like too much hard work.
>
> Part of the problem is that jazz musos, or good ones at least, are so
> good.
> ;o) I mean when you compare the keyboard parts in the average top ten
> tune,
> to the piano part in an average jazz tune, there's no comparison. One is
> decidedly more difficult, more advanced, and more clever. And harder to
> play.

>
> And for the last 20 years, when I've wanted to learn a tune, I've listened
> to a recorded performance of the tune, and then worked out some parts to
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> starters
> most recorded versions are incredibly personalised to the player. If I
> copy
> what I hear on a record, I'll just sound like somebody emulating that

Subject: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Mon, 27 Mar 2006 22:40:04 GMT
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es even might be ideal.

>
> And of course I don't actually know any real jazz musos. I know some
> people
> who know a bit of jazz, but nobody where I'd say there expertise is in
> jazz.
>
> I think I just need to bite the bullet and start putting some serious
> effort
> into improving my chart reading skills...
>
> Cheers,
> Kim. That's not a silly idea.

There's another jazz club a bit closer to home which I'm hoping will become a bit of a local. The one I went to last night is in the city centre, which is about 15 minutes drive, whereas this other one is in Fitzroy, which is about 5 minutes drive, or an easy ten minute tram ride and short taxi home. Hence I'm hoping, if it's any good, it can become my "jazz local". I haven't been there yet, but I'm hoping to check it out some time next week if I get the chance.

If I get comfy at this other club, the calibre of muso will likely be a little lower, but they

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Mon, 27 Mar 2006 22:41:28 GMT
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should be fairly approachable I imagine. Mind you even at Bennett's Lane (last night) the players were just wandering through the audience, and I could have easily spoken to them.

On the other hand, I spent a couple of hours reading jazz theory earlier today, and, like last time I read jazz theory, I found that I actually am already pretty comfortable with all the basic theory. What I need is to do some more study on the actual great players, and specifics of their styles, so that I know more about the finer details. 90% of the hard work of learning modes and harmonisation is done. I'm starting to think that what I need at this stage is more a history lesson.

I might spend tonight reading I think...

Of course a good teacher would be able to look at my playing style and go "Ahh, what you need to know is THIS!". ;o)

I just haven't really had a music lesson since, well, since I was in High School actually. I'm kinda used to working everything out myself. Mind you, if I found the right person, probably 5 lessons in the right direction could make some pretty big strides. The thing is I would need to find the right teacher.

Cheers,
Kim.

"Don Nafe" <

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Tony Benson](#) on Mon, 27 Mar 2006 22:55:46 GMT
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arget="_blank">dnafe@magma.ca> wrote:

>Why don't you attend a few more "Jazz Nights", talk with a few players
and

>find a one who's willing to give you some lessons.

>

>You could even swap recording time for them.

>

>I have a good friend who did just that and his guitar playing has steadily

>improved, in all genres

>

>Don

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:4448377b\$1@linux...

>>

>>

>> Well, I went to a jazz gig last night. Paul Grabowsky and a bunch of other

>> dudes who's names I probably would know if I knew as much about jazz as

>> I'd

>> like to. ;o)

>>

>> So this week's whim for me is that I want to switch all my musical

>> pursuits

>> to jazz. I mean rock is all so yesterday. ;o) Actually, it's not a sudden

>> whim for this week. It's been brewing for some time, but I've been avoiding

>> this switch because it sounds like too much hard work.

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>> good.

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>> tune,

>> to the piano part in an average jazz tune, there's no comparison. One

is

>> decidedly more difficult, more advanced, and more clever. And harder to

>> play.

>>

>> And for the last 20 years, when I've wanted to learn a tune, I've listened

>> to a recorded performance of the tune, and then worked out some parts

to

>> imitate

Subject: Re: How do I install DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Tue, 28 Mar 2006 01:16:34 GMT
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>

>> start,

>> called "What to listen for in jazz". Obviously he figures, since I'm such

>> a "by ear" muso, that that would be a good approach. It comes with a CD

>> full

>> of jazz classics, and takes you through some of the tricks they use, and

>> I had forgotten about that... it's on the bookshelf somewhere... I must

>> dig it out and have a listen.

>>

>> But I also need a good theory book. I searched the web, and there was

some

>> site called "learnjazzpiano.com" or something, which had some theory,

but

>> it really didn't cover anything of note that I didn't know.

>>
>> Half my problem is that I'm just lazy. ;o) If I bother to put some effort
>> in I'm sure I'll start to make ground fast.
>>
>> Cheers,
>> Kim.
>>
>> "Edna" <edna@texomaonline.com> wrote:
>>> We used to use them for gigs when we didn't already have an arrangement
>> of a
>>> requested tune. So they came in handy for that. Jazz theory books would
>&g

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Tue, 28 Mar 2006 03:45:06 GMT
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t; be
>>> a help to you as well. I used to have John Mehegan's Jazz Improvisation
>>> series (destroyed in a recent house flood) which was used in NTSU jazz
>>> classes (a big school for jazz in Denton, TX), and a book by Ed Haerle
>> (a
>>> teacher there) on jazz voicings that was very good, but that was some
time
>>> ago, may be something better available now. And of course just listening
>> to
>>> the kind of jazz you want to get into along with theory will help you
to
>>> understand what's going on musically, which, IMHO, is more important than
>> the
>>> music reading.
>>>
>>> "Kim" <hiddensounds@hotmail.com> wrote in message news:444841f4\$1@linux...
>>>>
>>>> "Edna" <edna@texomaonline.com> wrote:
>>>> > You might try googling for jazz fake books.
>>>>
>>>> I actually have a copy of "The Real Book" already, which of course has
>>> much
>>>> of that. I guess over the years I've been a sight reading slacker. ;o)
>> I
>>>> mean it wouldn't take tthhhhhhaaaat much effort I guess to learn using
>> a
>>>> method like that, but I'm just not all that comfortable with it, given
>> I'm
>>>> not familiar with the style, and don't know the tunes. I have learned
>>> quite

>>>> a number of classical peices by sight reading, but at least I have
>>>classical
>>>> training.
>>>>
>>>> ...and it takes me much longer than learning off a recording. Though
I
>>>guess
>>>> that's also because normally the peices I learn from recordings are
very
>>>> simple pop tunes.
>>>>
>>>> I can see I'm going to have to resort to The Real Book and other fake
>>>books
>>>> in the end anyhow. This is just my last cry out saying "Nooooo, I don't
>>>want
>>>> to have to put any effort in!!". ;o)
>>>>
>>>> ...but obviously if I want to move forward I'm going to have to get
off
>>>> my lazy butt and work on my chops. ;o)
>>>>
>>>> Cheers,
>>>> Kim.
>>>
>>>
>>
>
>Canadians can't get "confirmed" - are we still eligible to bid and pay via
paypal

DOn

ps. check your ebay messages

"lat studio" <latstudio@comcast.net> wr

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [chuck duffy](#) on Tue, 28 Mar 2006 03:54:56 GMT
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ote in message
news:44483d79\$1@linux...

>
> I have a Paris blackface system available on ebay (at the PureWaveAudio
> store)
> with no minimum bid. The system includes
> 1 MEC, 1-EDS100X, 1-8in card, 1-8out card, 1-ADAT card, 1-control 16.

> Manuals,
> software(version 3 and XP drivers) included."Kim" <hiddensounds@hotmail.com> wrote in message news:4448c433\$1@linux...

> I just haven't really had a music lesson since, well, since I was in High
> School actually. I'm kinda used to working everything out myself. Mind
> you,
> if I found the right person, probably 5 lessons in the right direction
> could
> make some pretty big strides. The thing is I would need to find the right
> teacher.
>
> Cheers,
> Kim.

My buddy had never taken lessons before but he found it quite enlightening....particularly voicing of chords, basic theory (which you have) and learning tricks for solos i.e. scales and relative positions etc.

Have fun

DonI have just bought their Aries condenser and believe me or not comparing it to AKG C353EB I hardly notice a difference. Simply top handheld for an incredible price.

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Has anybody try M-audio mics? Thoughts?
>
>Check this out, some big claims.
>
> <http://news.harmony-central.com/Newp/2006/M-Audio-Sputnik.ht> mll know you are a guitarist. If you are interested in pursuing this on guitar, this is the ticket:

www.optekmusic.com

Absolutely unbelievable learning tool.

Deej

"Kim" <hiddensounds@hotmail.com> wrote in message news:4448377b\$1@linux...

>
>
> Well, I went to a jazz gig last night. Paul Grabowsky and a bunch of other
> dudes who's names I probably would know if I knew as much about jazz as I'd
> like to. ;o)

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> So this week's whim for me is that I want to switch all my musical
pursuits
> to jazz. I mean rock is all so yesterday. ;o) Actually, it's not a sudden
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> to a recorded performance of the tune, and then worked out some parts to
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> most recorded versions are incredibly personalised to the player. If I
copy
> what I hear on a record, I'll just sound like somebo

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [audioguy_editout_](#) on Tue, 28 Mar 2006 03:54:57 GMT
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dy emulating that
particular
> recording, where the expectation is that I should be doing my own,
different,
> original version. I mean I'm quite capable of doing that, but I need to
learn
> the tune somehow, and while I have some ability to read charts, I'm hardly
> an expert at it, as I've found that working off the actual recordings is
> generally far more effective for pop/rock music. Not so for jazz it seems.
>
> Anybody know of somewhere where I can download copies of jazz standards
> "as they're written"? A reference point as to how the original melody goes
> before people start "doing jazz" to it? Bet there's no such thing...
....would
> be handy, for me at least. MIDI files even might be ideal.
>
> And of course I don't actually know any real jazz musos. I know some
people
> who know a bit of jazz, but nobody where I'd say there expertise is in
jazz.

>
> I think I just need to bite the bullet and start putting some serious effort
> into improving my chart reading skills...
>
> Cheers,
> Kim.I received my copy of Sarah's CD yesterday!
Wow!!

Sarah, You are quite the writer/musician. I haven't enjoyed a CD so much in years.
Very original songs and style, great instrumentation, musicianship, production, well honestly, I can't find one thing I don't like about it.
Superb quality. I know you recorded this using Paris but did you record this at a studio? The acoustics sound great.
I hope when you get some time you'll share some of your production notes. Room, mics, pre's, guitars, amps, etc.

Very Nice Job! If you ever play anywhere near North Carolina, please let me know. ;o)

Your newest fan,
PaulOops, spelled Sarahtonin wrong. Duh!
BTW, what kind of bass are you playing?

"Paul" <paul@nospam.com> wrote:

>
>I received my copy of Sarah's CD yesterday!
>Wow!!
>
>Sarah, You are quite the writer/musician. I haven't enjoyed a CD so much
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>Very original songs and style, great instrumentation, musicianship, production,
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>Very Nice Job! If you ever play anywhere near North Carolina, please let
>me know. ;o)
>
>Your newest fan,
>Paul
>This is a multi-part message in MIME format.

-----=_NextPart_000_0076_01C6653B.EBF7CFC0
Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Kim, the only way I learned how to play jazz was by listening to the =
cats that I really dug and transcribed tons of solos. I practiced as =
many arpeggios as I could find or create with my own musical sense, in =
every key of course, this is a must, learned all the chord scales, in =
triads, sevenths, and 4th patterns, especially the dominant ones, =
(they're more complex and were harder to hear for me), Altered, =
Diminished, Harmonic Minor, Melodic Minor, etc., it's endless my friend. =
It's all repetition in the beginning, but eventually you begin to find =
your own voice and things start to fall into place. It only took me =
about 25 years :0 and I'm still searching and analyzing other's solos. I =
play the sax and recently the steel drum which has made me more aware of =
comping. Keyboard is challenging in that you comp and solo =
simultaneously. If you want to do this on piano, you're on the right =
footing already if you're listening to cat

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4

Posted by [Tony Benson](#) on Tue, 28 Mar 2006 06:28:06 GMT

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-----=_NextPart_000_0076_01C6653B.EBF7CFC0
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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY>
<DIV>Kim, the only way I learned how to play jazz was by listening to =
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footing=20
already if you're listening to cats like Bill Evans, Oscar =
Peterson, Chick,=20
Herbie, George Shearing, etc... Transcribe and shed like hell.</DIV>
<DIV> </DIV>
<DIV>Cheers and good luck,</DIV>
<DIV>Rich</DIV>
<DIV>
 </DIV>
<DIV>"Kim" <<A=20
href=3D"mailto:hidde nsounds@hotmail.com"><FONT=20
size=3D2>hidde nsounds@hotmail.com> wrote in =
message=20
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Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Don Nafe](#) on Tue, 28 Mar 2006 12:23:21 GMT
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ting some serious effort
> into improving my =
chart=20
reading skills...
>
> Cheers,
> =
Kim.</BODY></HTML>

-----=_NextPart_000_0076_01C6653B.EBF7CFC0--Hell fire, brimstone and boys in da hood.

Nice combination if you're clueless. Unbelievable what passes for viewable tv these days.

Rich

--

'Any 20 year-old who isn't a liberal doesn't have a heart,
and any 40 year-old who isn't a conservative doesn't have a brain.'

- Winston Churchill

"Don Nafe" <dnafe@magma.ca> wrote in message news:44476dfa@linux...

> Warning - profanity laden preacher

>

> <http://www.youtube.com/watch?v=7jIWWFBvs7A>

>

>

> Compliments of rmmp

>

> Don

>

> Been looking at this thing, looks rather cool and handy...!!

<http://www.mackie.com/products/bigknob/index.html>

RobShot you an E directly...

David.

Rob Arsenault wrote:

> Been looking at this thing, looks rather cool and handy...!!

>

> <http://www.mackie.com/products/bigknob/index.html>

>

> Rob

>

> I have one, but if I could do it over, I'd get either a Presonus Central Station or even a Colman Audio monitor control, as both of those are passive.

The Big Knob has nice features and is very convenient, but it does send your signal through an extra amplification stage.

"Rob Arsenault" <info@studiomanitou.com> wrote in message news:4449092f\$1@linux...

> Been looking at this thing, looks rather cool and handy...!!

>
> <http://www.mackie.com/products/bigknob/index.html>
>
> Rob
> You're right Dubya. My point was, who ever would have said no to airing his
potty mouth would have been up for discrimination. Even if the station
manager was African American, he'd have been by the guys own words a house
"you know what". Sad, sad state of affairs.

Tony

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:44481a69@linux...

> Just because LF and JJ have made such racist statements does not
> necessarily mean the delusioned reverand would necessarily have cause to
> use the word "Whitey." Careful there bro. Could be a Puerto Rican
> running that desk, giving a thumbs up or a thumbs down already. I'm
> almost positive the question has already been raised by considerably more
> than one viewer. You're right about one thing - that sure looks like every
> well used phone book I've ever seen.

>
> Dubya

>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:4447ed3a\$1@linux...

>> Public Access community standards is an oxymoron! If they'd refused to
>> air him, he'd probably have Jesse Jackson and Louis Farrakhan standing
>> behind him at the press conference as he announced his lawsuit. It would
>> have been, using his own words, "Whitey oppressing his freedom of
>> speech". It couldn't possibly be because his behavior/language is just
>> plain obscene or anything like that. ;>)

>>
>> Tony

>>
>>

>> "Don Nafe" <dnafe@magma.ca&g>

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Tue, 28 Mar 2006 15:18:55 GMT
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Kim-

>
> You've been given more material to go through than you likely can get through
> in a lifetime, but go to it! Here are a few helpful hints...
>

>If you're just comping behind a soloist, you can go a long long way by becoming
>familiar with the thirds and sevenths of all the major and minor chords.
>Also think of yourself as a horn section. Play as little as necessary to
>get the harmonic structure across.
>
>I assume you're familiar with the circle of fifths. It is the framework
upon
>which songs are constructed. Some classical players I've run into who didn't
>have theory play for years and years without really grasping this.
>
>There's a great trick (which works on guitar as well as keys) where, as
you
>go down the circle of fifths, the third and flatted seventh of a chord can
>both go down a half step (or a fret) to become the flatted seventh and third
>of the next chord.
>
>If you're not already, become familiar with the I, IV, V, iv, etc. method
>of chord representations. Transcribe progressions into this form, and then
>you can easily move them to other keys.
>
>Practicing ii V I progressions in all keys is good- even mandatory. Try
all
>manner of ii chords (minor, minor 6, minor 7) in all inversions and see
if
>you can find your way chromatically from each ii to the V chord. All kinds
>of cool things to be discovered.
>
>Keep us posted how you're coming. Some of us have been working on this for
>decades...
>
>I remember vividly watching a good player, late 70s, back when I had no
clue.
>(I was playing bass and reading off his chart.) As the band was playing,
>he would scan the chart and just sit at the keyboard, waiting for the moment
>when a chord was needed. Then, blam! It was like magic. He knew just what
>to play and when.
>
>-steveLOL! Now that sounds much less like hard work! Sounds like my thing. ;o)

Cheers,
Kim.

"Neil" <OIUOIU@.com> wrote:

>
>Or, simply ignore everything that's been posted in this thread,
>grab a fretless bass, and wail away with complete disregard as
>to whether you're playing a scalar note or not, and just maintain
>that you prefer to "play on the outside".

>
 >:)
 >
 >
 >"steve the artguy" <artguy@longtimenosee.net> wrote:
 >>
 >>Kim-
 >>
 >>You've been given more material to go through than you likely can get through
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 third
 >>of the next chord.
 >>
 >>If you're not already, become familiar with the I, IV, V, iv, etc. method
 >>of chord representations. Transcribe progressions into this form, and then
 >>you can easily move them to other keys.
 >>
 >>Practicing ii V I progressions in all keys is good- even mandatory. Try
 >all
 >>manner of ii chords (minor, minor 6, minor 7) in all inversions and see
 >if
 >>you can find your way chromatically from each ii to the V chord. All kinds
 >>of cool things to be discovered.
 >>
 >>Keep us posted how you're coming. Some of us have been working on this
 for
 >>decades...
 >>
 >>I remember vividly watching a good player, late 70s, back when I had no
 >clue.
 >>(I was playing bass and reading off his chart.) As the band was playing,

>>he would scan the chart and just sit at the keyboard, waiting for the moment
>>when a chord was needed. Then, blam! It was like magic. He knew just what
>>to play and when.

>>

>>-steve

>I do play guitar, though I'm more comfortable on keys, and would be approaching
jazz from the keyboard end, at least as a first port of call.

That said, it's an interesting concept I see at the site. I have a guitarist
mate who's also on a jazz kick so I'll certainly forward this to him.

However, one of the issues I have on guitar, being less familiar with guitar
than keyboard, and partly just due to the nature of the format, is not just
that I don't know where the notes are, but that, on keys, I can easily see
the current chord, and how that fits in to the current key, the previous
chord, etc. I can see it all because Ab looks the same everywhere. I know,
for example, if the note I'm playing currently in my solo is the 5th of the
current chord, for example, or whatever. On guitar, knowing the scale is
one issue, but to be really good you have to also know how those notes fit
in to the current chord, the last chord, the key the tune is based around,
etc. This is a part where it seems easy to me on keys, but on guitar I get
lost, and while these lights will help with which actual notes are in the
scale, I can't see that they will tell me which note fits where in the present
scheme of things, relative to the current chord and key, etc, if that makes
sense. That's still going to require that I know all the inversions of every
chord all up and down the neck. I don't see a way around that.

Good idea though. Very good idea, and a lot could be learned from it.

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I know you are a guitarist. If you are interested in pursuing this on
>guitar, this is the ticket:

>

>www.optekmusic.com

>

>Absolutely unbelievable learning tool.

>

>Deej

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:4448377b\$1@linux...

>>

>>

>> Well, I went to a jazz gig last night. Paul Grabowsky and a bunch of other
>> dudes who's names I probably would know if I knew as much about jazz as
>I'd

>> like to. ;o)
>>
>> So th

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Don Nafe](#) on Tue, 28 Mar 2006 15:27:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>> Cheers,
>> Kim.
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here. ;o)

DOH!

Cheers,
Kim.

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

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 ><STYLE></STYLE>
 ></HEAD>
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><DIV>&

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Tue, 28 Mar 2006 15:56:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

D2>hiddensounds@hotmail.com> wrote in =
>message=20
><FONT=20
>size=3D2>news:4448377b\$1@linux<FONT =
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> Cheers,
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>Kim.</BODY></HTML>
>
>Sent you a PM

"Mark Fasbender" <barkingpig@networld.com> wrote in message
news:44487786\$1@linux...

>

> "Mark Fasbender" <barkingpig@networld.com> wrote:

> >

> >DJ..... I am trying to get ahold of you as per Morgans suggestion.

> I

> >believe he spoke to you about it earlier today

> >I have tried to email you but they come back as undeliverable and it
dawned

> >on me that you may not have my phone #. Here it is.... 801 483 9500.
Please

> >call me when you can. Thanks. I will be here late tonight.

> My cell is 801 520 5264

>I know a guy who has the regular Digimax (not LT), and FWIW
he says it's OK, but really lacking in the headroom department.

Neil

"Tony Benson" <tony@standinghampton.com> wrote:

>Rob,

>

>I have a Central Station and love it FWIW. All switching is done with

>sealed silver contact relays and the DA converter sounds nicer than the
MEC

>outputs. Probably not as nice as a DAC-1, but still quite good.

>

>I've heard some good things about the digimax LT. Basically that it was

>solid for the price. I have a friend who actually really likes the Mackie

>Onyx 800R. Maybe a little more money, but supposedly sounds pretty nice.

I

>need to get over to his place and check it out for myself. Anyway, try to

>buy from a dealer who will let you return it if it doesn't suit you.

>

>Tony

>

>

>"Rob Arsenault" <info@studiomanitou.com> wrote in message

>news:44491623\$1@linux...

>> Yea, so I hear, and also it causes quite a snakes nest of cables onto
your

>> desk as well. Thanks for the heads up guys. While we're on the Presonus

>> subject, can someone speak for the digimax LT?

>> http://www.presonus.com/digimax_lt.html#diagrams
>> I'm looking for a decent/affordable 8 channel pre with lightpipe and this

>> seems to fit the bill. Anyone using this out there is Paris land?
>>
>> Thanks
>>
>>
>>
>>
>> "JB" <no@mail.com> wrote in message news:44490d5f\$1@linux...
>>> I have one, but if I could do it over, I'd get either a Presonus Central

>>> Station or even a Colman Audio monitor control, as both of those are
>>> passive.
>>>
>>> The Big Knob has nice features and is very convenient, but it does send

>>> your signal through an extra amplification stage.
>>>
>>>
>>> "Rob Arsenault" <info@studiomanitou.com> wrote in message
>>> news:4449092f\$1@linux...
>>>> Been looking at this thing, looks rather cool and handy....!!
>>>>
>>>> <http://www.mackie.com/products/bigknob/index.html>
>>>>
>>>> Rob
>>>>
>>>
>>>
>>
>>
>
> If you want about a years worth of inspiration get this:
> <http://tinyurl.com/e9qju>

Kim wrote:
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> DOH!
>
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Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Tony Benson](#) on Tue, 28 Mar 2006 18:19:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

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<META content=3D"MSHTML 6.00.2800.1543" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Oh, I forgot to tell you. After all of this =

practicing,=20

perspiration and starvation since you won't be able to work since you're =

practicing so much; once you learn how to play jazz, try finding a gig =

that pays=20

more than \$50.00, all 2 of them a month. While you're playing expect the =

usual=20

loudmouthed moron, yelling over your solo, who could give a crap about =

all the=20

hip shit you're playing. Then be prepared to turn down or play more=20

traditional, if you're playing too loud or too hip. And don't =

forget that=20

you'll need a day gig to pay for your coke and alcohol addictions, since =

you've=20

become so neurotic, myopic and reclusive after about 10 years of =

constant 6-8=20
hr/day shedding. If you had a life before you became a jazz musician, =
you can=20
expect that you won't have one after.</DIV>
<DIV> </DIV>
<DIV>Kim, I'm really being facetious but this isn't too =
far from=20
the truth. </DIV><DIV>Don't get me wrong, I love jazz. </DIV><DIV>I spent most of my =
youth </DIV><DIV>and young adulthood perfecting my craft, completely =
engrossed in and=20
devoted to learning how to improvise, solo over changes and write. I =
still=20
pursue my 1st love, jazz, with a passion, but I have a day gig so I can =
pay for=20
my musical habit. If you do it, do it for the love of it and because it =
really=20
means something to you. There's really something special about jazz for =
me.=20
Unfortunately the listening public has little or no understanding, or=20
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<DIV> </DIV>
<DIV>Hal Galper says it better than me: <FONT =
size=3D2>"One of my=20
long-time associates in the business once said that the inscription on =
his=20
tombstone would read "It wasn't worth it." As positive a kind of guy as =
I=20
naturally am, I'm beginning to sympathize with him."</DIV>
<DIV> </DIV>
<DIV>Read the whole thing here: <A=20
href=3D"http://www.richlamanna.com/hal_galper.htm">http://www.richlamanna=
..com/hal_galper.htm
<SCRIPT language=3Djavascript>postamble();</SCRIPT>
</DIV>
<DIV> </DIV>
<DIV>You know how to make a million dollars playing=20
jazz?</DIV>
<DIV>Start with 2 million.</DIV>
<DIV> </DIV>
<DIV>Rich
</DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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Actually, it's not a sudden whim for this week. It's been brewing for some time, but I've been avoiding this switch because it sounds like too much work. Part of the problem is that jazz

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Tue, 28 Mar 2006 21:50:18 GMT
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re practicing so
> much; once you learn how to play jazz, try finding a gig that pays more
> than \$50.00, all 2 of them a month. While you're playing expect the
> usual loudmouthed moron, yelling over your solo, who could give a crap
> about all the hip shit you're playing. Then be prepared to turn down or
> play more traditional, if you're playing too loud or too hip. And don't
> forget that you'll need a day gig to pay for your coke and alcohol
> addictions, since you've become so neurotic, myopic and reclusive after
> about 10 years of constant 6-8 hr/day shedding. If you had a life before
> you became a jazz musician, you can expect that you won't have one after.
>
> Kim, I'm really being facetious but this isn't too far from the
> truth. Don't get me wrong, I love jazz. I spent most of my youth and
> young adulthood perfecting my craft, completely engrossed in and devoted
> to learning how to improvise, solo over changes and write. I still
> pursue my 1st love, jazz, with a passion, but I have a day gig so I can
> pay for my musical habit. If you do it, do it for the love of it and
> because it really means something to you. There's really something
> special about jazz for me. Unfortunately the listening public has little
> or no understanding, or appreciation of the music form.
>
> Hal Galper says it better than me: "One of my long-time associates in
> the business once said that the inscription on his tombstone would read
> "It wasn't worth it." As positive a kind of guy as I naturally am, I'm
> beginning to sympathize with him."
>
> Read the whole thing here: http://www.richlamanna.com/hal_galper.htm
>
> You know how to make a million dollars playing jazz?
> Start with 2 million.
>
> Rich
>
> "Rich Lamanna" <richard.lamanna@verizon.net>

> <mailto:richard.lamanna@verizon.net>> wrote in message
> news:444901e4@linux...
> Kim, the only way I learned how to play jazz was by listening to the
> cats that I really dug and transcribed tons of solos. I practiced as
> many arpeggios as I could find or create with my own musical
> sense, *in every key of course, this is a must*, learned all the
> chord scales, in triads, sevenths, and 4th patterns, especially the
> dominant ones, (they're more complex and were harder to hear for
> me), Altered, Diminished, Harmonic Minor, Melodic Minor, etc., it's
> endless my friend. It's all repetition in the beginning, but
> eventually you begin to find your own voice and things start to fall
> into place. It only took me about 25 years :0 and I'm still
> searching and analyzing other's solos. I play the sax and recently
> the steel drum which has made me more aware of comping. Keyboard is
> challenging in that you comp and solo simultaneously. If you want to
> do this on piano, you're on the right footing already if you're
> listening to cats like Bill Evans, Oscar Peterson, Chick, Herbie,
> George Shearing, etc... Transcribe and shed like hell.
>
> Cheers and good luck,
> Rich
>
>
> "Kim" <hiddensounds@hotmail.com <mailto:hiddensounds@hotmail.com>>
> wrote in message news:4448377b\$1@linux...
> >
> >
> > Well, I went to a jazz gig last night. Paul Grabowsky and a bunch
> of other
> > dudes who's names I probably would know if I knew as much about
> jazz as I'd
> > like to. ;o)
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> are so good.
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> ten tune,
> > to the piano part in an average jazz tune, there's no comparison.
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 > need to learn
 > > the tune somehow, and while I have some ability to read charts,
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 > is in jazz.
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 > serious effort
 > > into improving my chart reading skills...
 > >
 > > Cheers,
 > > Kim. That's high praise for a unit that is almost universally derided in online
 forums.

Just sayin'.

Jimmy

"LaMont" <jjdpro@ameritech.net> wrote in message news:44497791\$1@linux...

>

> I chose the Mackie Big Knob. Plain and simple, this thing is a beast of a
> unit. Forget that "passive" active nonsense. Let your ears dictate what
the

> better sounding unit.

>

> The Presonus is cool, but does have enough gain for me. Plus, the Big Knob
> as more "routing" options..Well, there you go...

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Just ran across this. I assume this is the audio layer off Mpeg4 video,
like

>MP3 was the audio layer off MPEG1.

>

>Anybody know if it's any good? I'm doing some googling... but getting opinions
>that actually stand true when it comes to the quality of compressed audio
>can be difficult.

>

>Cheers,

>Kim.You believe all the info you read online?? Mostly from bedroom fruity loop,
pirated software users?

There are other sites and forums who has nothing but praise for the Mackie
Big K..

I love the unit and I choose it over the Presonus..

LaMont

"uptown jimmy" <johnson314@bellsouth.net> wrote:

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>forums.

>

>Just sayin'.

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>Or: 7) Just get a fretless bass, ignore if you're playing anything scalar or not, and insist that you're still just "hanging on the outside".

:)

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Hey Kim,
>Jazz is a language all unto itself. You have to ask yourself:
>
>-What style of Jazz do I want to learn and Play?
> -Be Bop (50, 60s)
> -swing (30's 40's)
> -Big Band(40, 50s)
>-Smooth Jazz :)
>-Jazz Fusion.?
>This question has to be answered first. What style of Jazz do I want to speak.
>
>2)Okay.Now, that you've answered question #1, you must immerse yourself in
>intense record (ear) training. Night and day. Only listening to the style
>you want to play. Find the band or instrumentalist that fits the style,
>and
>listen listen, listen.
>
>3) Find a local Jazz band that is playing the style you want to play. Go
>see them often. Again,listen, listen listen.
>Observer and the instrumentalist moves, chords..
>
>4)Practice with your record player/CD .try to stay with Wes Montgomery.
The
>more you do this , the more that given style will become familiar.
>
>5) Learn to start improvising with your voice. Just start scatting lines.
>Then, play that line on your instrument..
>
>6)Jazz is a language that one must take very seriously.Unlike rock, pop,
>you must become -Jazzed about jazz.
>
>7) Lastly,learn all of your Modes & Scales and practice singing them..Above
>all, dedicate your life to the art-form..

>
>
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
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>>Well, I went to a jazz gig last nigh

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4

Posted by [excelav](#) on Tue, 28 Mar 2006 23:26:38 GMT

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urrent chord, and how that fits in to the current key, the previous
>chord, etc. I can see it all because Ab looks the same everywhere. I know,
>for example, if the note I'm playing currently in my solo is the 5th of
the
>current chord, for example, or whatever. On guitar, knowing the scale is
>one issue, but to be really good you have to also know how those notes fit
>in to the current chord, the last chord, the key the tune is based around,
>etc. This is a part where it seems easy to me on keys, but on guitar I get
>lost, and while these lights will help with which actual notes are in the
>scale, I can't see that they will tell me which note fits where in the present
>scheme of things, relative to the current chord and key, etc, if that makes
>sense. That's still going to require that I know all the inversions of every
>chord all up and down the neck. I don't see a way around that.

>
>Good idea though. Very good idea, and a lot could be learned from it.

>
>Cheers,
>Kim.

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>I know you are a guitarist. If you are interested in pursuing this on
>>guitar, this is the ticket:

>>
>>www.optekmusic.com

>>
>>Absolutely unbelievable learning tool.

>>
>>Deej

>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:4448377b\$1@linux...

>>>

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>>> Well, I went to a jazz gig last night. Paul Grabowsky and a bunch of
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>>>
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>>effort
>>> into improving my chart reading skills...
>>>
>>> Cheers,
>>> Kim.
>>
>>
>Lol!!
That'll work until the bandleader calls out "So What" by Miles Davis..Then
what will do..He has the "Signature" lead-Bass line :)

"Neil" <OIUOIU@OIU.com> wrote:

>
>Or: 7) Just get a fretless bass, ignore if you're playing
>anything scalar or not, and insist that you're still
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effort
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>>>Cheers,
>>>Kim.
>>
>Amen

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>
>
>Oh, I forgot to tell you. After all of this practicing, perspiration and
=
>starvation since you won't be able to work since you're practicing so =
>much; once you learn how to play jazz, try finding a gig that pays more
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>than \$50.00, all 2 of them a month. While you're playing expect the =
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Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Wed, 29 Mar 2006 04:27:51 GMT
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/>
> as more "routing" options..
>
>
>

> "Rob Arsenault" <info@studiomanitou.com> wrote:
>> Been looking at this thing, looks rather cool and handy...!!
>>
>> <http://www.mackie.com/products/bigknob/index.html>
>>
>> Rob
>>
>>

> If it has been a long time, it could slip back pretty quickly, but what most pro tuners recommend is having it tuned again in 3-6 months, depending on how old the piano is, and how particular you are about it. It might hold fairly well after a couple of tunings if the strings and hammers are in good shape. Having it tuned every 6 months to 1 year after that should suffice for a home piano, depending on temperature, humidity, etc.

I would have a professional tuner do it. A reputable tuner that works by ear (pitch fork) may give you the best tone. I've used both - an older gentleman that tuned by ear, and a guy that used an electronic tuner. Both did a great job, but the ear-tuned piano seemed to have a little "warmer" tone - it's all about getting the surrounding strings at the right sympathetic resonance.

Another thing you might want to consider is having it voiced too. This usually isn't a lot more when done with a tuning and evens out the hammers' felt. Over time, the felt becomes hard and the piano starts to sound "hard" - some hammers may also be inconsistent. When voicing the tech just softens up the hammers slightly where necessary. It does make a difference if the hammers are in good shape.

Regards,
Dedric

On 4/22/06 2:29 AM, in article 4449e951\$1@linux, "Kim"
<hiddensounds@hotmail.com> wrote:

>
>
> Surely somebody here can fill me in on this.
>
> I'm really after one basic peice of info.
>
> I have a piano here, and it's got some sentimental value as it's the piano
> I learned to play on from age 5 to 20 or so. Thing is it's down half a step,
> or 90% of half a step. At the moment I don't like to play it, because while
> I don't have perfect pitch per se, I have enough of it for it to annoy me
> when something is flat. The piano is no real use to me as is, so I want to
> get it back to 440.
>

> What's going to happen? I've heard that when a piano has been flat for a
> long time they tend to slip back. What I want to know is, is it like a guitar?
> Is it safe for me to assume that it's just going to keep slipping and need
> three or four tunes before it will settle on pitch? Or will it never tune
> to pitch?
>
> If it's just a matter of tuning it several times I'm willing to get cracking
> and get it tuned to pitch. Indeed it would probably increase the amount I
> would practise jazz if I had a real piano at 440 to practise on.
>
> The secondary question... what's to stop me grabbing the nearest chromatic
> tuner and a spanner and giving it a bash myself. Obviously it would take
> me a while, but is there any real trick to it. I mean if it's going to slip
> back out of pitch, I figure even if I do a bad job, I might as well life
> it up to around 440 and let it sit for a month before I get a real guy out
> here. Even if I do a bad job and it's not particularly good to play, surely
> I'm better off to have it close to 440 as a start point, rather than flat
> a semitone?
>
> And while I'm at it, anybody know anything about fixing pianolas? ;o) When
> you start to pedal, a number of keys play when they're not supposed to, and
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> Kim. On 22 Apr 2006 11:11:31 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

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> Anybody know if it's any good? I'm doing some googling... but getting opinions
> that actually stand true when it comes to the quality of compressed audio
> can be difficult.

>
It's also known as AAC - or the format that Apple uses for iTunes if
you so choose.

I ripped my entire cd collection into m4a for casual listening -
sounds pretty good, and lower-bitrate m4a (aac) sounds as good as
higher-bitrate mp3, and take less space.

I only use iTunes for casual listening, and for filling myPod. If I
want to do critical listening, I use the original cd in a real cd
player. So aac serves it's purpose.

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Absolutely!!!!.....just wrap a big bungee cord around it like a capo.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:4449e951\$1@linux...

>

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> Cheers,
> Kim.Really good point La Mont.

;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:44499df5\$1@linux...

>
> You mean you don't know all your chord inversions?
> That's standard requirement for R & B. You'd be hard pressed to play some
> Earth Wind & Fire not knowing 90 percent of your chordal inversions :)
>
> Now that we're on the subject, to play Jazz, one should have a foundation
> as to where that style is derived from.
> Today, I would say that having a firm understanding of the Blues is
paramount!!
> Simply put, you can play all the notes in the world, but, if it does not
> have meaning or if it does not swing, then it's just a lot of notes..
>
> From the Blues, then Jazz or even Gospel. The Gospel music form is a very
> interesting form. It's comprised of: The Blues, classical, Jazz, R & B, Rock
> & Roll.. Yep, you get it all in on art for called Gospel music. Being
from
> Detroit, which is Gospel music's mecca, I can tell you that there some
Local
> Jazz great talents (James Carter-Sax) and others. These guys can be-bop
you
> all night long, but all are lost in a Gospel situation..
> especially the Jazz keyboard guys. Lost in space when it comes to playing
Gospel.:)
>
> But, You take a un-learned, can't read Gospel Kid who plays at a
Store-front
> church, to the local jazz spot, and he or she can flow..
> So, what am I saying.. ??Having a good foundation on the origins of Jazz
and
> it's off-springs can shed a lot of light into the world of Jazz..
>
>
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
> >
> >

> >I do play guitar, though I'm more comfortable on keys, and would be approaching
> >jazz from the keyboard end, at least as a first port of call.
> >
> >That said, it's an interesting concept I see at the site. I have a guitarist
> >mate who's also on a jazz kick so I'll certainly forward this to him.
> >
> >However, one of the issues I have on guitar, being less familiar with guitar
> >than keyboard, and partly just due to the nature of the format, is not just
> >that I don't know where the notes are, but that, on keys, I can easily see
> >the current chord, and how that fits in to the current key, the previous
> >chord, etc. I can see it all because Ab looks the same everywhere. I know,
> >for example, if the note I'm playing currently in my solo is the 5th of
> >the
> >current chord, for example, or whatever. On guitar, knowing the scale is
> >one issue, but to be really good you have to also know how those notes fit
> >in to the current chord, the last chord, the key the tune is based around,
> >etc. This is a part where it seems easy to me on keys, but on guitar I get
> >lost, and while these lights will help with which actual notes are in the
> >scale, I can't see that they will tell me which note fits where in the present
> >scheme of things, relative to the current chord and key, etc, if that makes
> >sense. That's still going to require that I know all the inversions of every
> >chord all up and down the neck. I don't see a way around that.
> >
> >Good idea though. Very good idea, and a lot could be learned from it.
> >
> >Cheers,
> >Kim.
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>I know you are a guitarist. If you are interested in pursuing this on
> >>guitar, this is the ticket:
> >>
> >>www.optekmusic.com
> >>
> >>Absolutely unbelievable learning tool.
> >>

> >>Deej
> >>
> >>"Kim" <hiddensounds@hotmail.com> wrote in message
news:4448377b\$1@linux...
> >>>
> >>>
> >>> Well, I went to a jazz gig last night. Paul Grabowsky and a bunch of
> other
> >>> dudes who's names I probably would know if I knew as much about jazz
> as
> >>I'd
> >>> like to. ;o)
> >>>
> >>> So this week's whim for me is that I want to switch all my musical
> >>persuits
> >>> to jazz. I mean rock is all so yesterday. ;o) Actually, it's not a
sudden
> >>> whim for this week. It's been brewing for some time,but I've been
avoiding
> >>> ths switch because it sounds like too much hard work.
> >>>
> >>> Part of the problem is that jazz musos, or good ones at least, are so
> >>good.
> >>> ;o) I mean when you compare the keyboard parts in the average top ten
> >>tune,
> >>> to the piano part in an average jazz tune, there's no comparison. One
> >is
> >>> decidedly more difficult, more advanced, and more clever. And harder
> to
> >>play.
> >>>
> >>> And for the last 20 years, when I've wanted to learn a tune, I've
listened
> >>> to a recorded performance of the tune, and then worked out some parts
> >to
> >>> imitate what I hear, but with jazz the expectation is different. For
> >>starters
> >>> most recorded versions are incredibly personalised to the player. If
> I
> >>copy
> >>> what I hear on a record, I'll just sound like somebody emulating that
> >>particular
> >>> recording, where the expectation is that I should be doing my own,
> >>different,
> >>> original version. I mean I'm quite capable of doing that, but I need
> to
> >>learn
> >>> the tune s

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4

Posted by [Neil](#) on Wed, 29 Mar 2006 05:22:59 GMT

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crap =

about=20

all the hip shit you're playing. Then be prepared to turn down or play =
more=20

traditional, if you're playing too loud or too hip. And don't =
forget that=20

you'll need a day gig to pay for your coke and alcohol addictions, =
since=20

you've become so neurotic, myopic and reclusive after about 10 years =
of=20

constant 6-8 hr/day shedding. If you had a life before you became a =
jazz=20

musician, you can expect that you won't have one after.</DIV>

<DIV> </DIV>

<DIV>Kim, I'm really being facetious but this isn't too =
far from=20

the truth. Don't get me wrong, I love jazz. I spent most of =
my=20

youth and young adulthood perfecting my craft, completely =
engrossed in=20

and devoted to learning how to improvise, solo over changes and write. =
I still=20

pursue my 1st love, jazz, with a passion, but I have a day gig so I =
can pay=20

for my musical habit. If you do it, do it for the love of it and =
because it=20

really means something to you. There's really something special about =
jazz for=20

me. Unfortunately the listening public has little or no understanding, =
or=20

appreciation of the music form.</DIV>

<DIV> </DIV>

<DIV>Hal Galper says it better than me: <FONT =
size=3D2>"One of my=20

long-time associates in the business once said that the inscription on =
his=20

tombstone would read "It wasn't worth it." As positive a kind of guy =
as I=20

naturally am, I'm beginning to sympathize with =
him."</DIV>

<DIV> </DIV>

<DIV>Read the whole thing here: <A=20
=

href=3D"http://www.richlamanna.com/hal_galper.htm">http://www.richlamanna=
..com/hal_galper.htm

```

<SCRIPT language=3Djavascript>postamble();</SCRIPT>
</FONT></DIV>
<DIV><FONT size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT size=3D2>You know how to make a million dollars playing=20
jazz?</FONT></DIV>
<DIV><FONT size=3D2>Start with 2 million.</FONT></DIV>
<DIV><FONT size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT size=3D2>Rich</FONT><BR></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rich Lamanna" &lt;A=20
  =
href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=
A>&gt;=20
  wrote in message <A=20
  href=3D"news:444901e4@linux">news:444901e4@linux</A>...</DIV>
  <DIV>Kim, the only way I learned how to play jazz was by listening =
to the=20
  cats that I really dug and transcribed tons of solos. I practiced as =
many=20
  arpeggios as I could find or create with my own musical=20
  sense,&nbsp;<STRONG>in every key of course, this is a must</STRONG>, =
learned=20
  all the chord scales, in triads, sevenths, and 4th patterns, =
especially the=20
  dominant ones, (they're more complex and were harder to hear for =
me),=20
  Altered, Diminished, Harmonic Minor, Melodic Minor, etc., it's =
endless my=20
  friend. It's all repetition in the beginning, but eventually you =
begin to=20
  find your own voice and things start to fall into place. It only =
took me=20
  about 25 years :0 and I'm still searching and&nbsp;analyzing other's =
solos.=20
  I play the sax and recently the steel drum which has made me more =
aware of=20
  comping. Keyboard is challenging in that you comp and solo =
simultaneously.=20
  If you want to do this on piano, you're on the right footing =
already&nbsp;if=20
  you're listening to cats like Bill Evans, Oscar Peterson, Chick, =
Herbie,=20
  George Shearing, etc... Transcribe and shed like hell.</DIV>
  <DIV>&nbsp;</DIV>
  <DIV>Cheers and good luck,</DIV>
  <DIV>Rich</DIV>

```

<DIV>
 </DIV>
<DIV>"Kim" <<A=20
href=3D"mailto:hiddeensounds@hotmail.com"><FONT=20
size=3D2>hiddeensounds@hotmail.com> =
wrote in message=20
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size=3D2>news:4448377b\$1@linux<FONT =
size=3D2>...</DIV><FONT=20
size=3D2>>
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Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Wed, 29 Mar 2006 06:09:15 GMT
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to see what was happening when the system
comes
> back online in order to set the time, etc. or I'd be further hosed.
>
> I'm really hating this evil Matrox POS right about now. Had I not bought
it,
> I'd be making music, plain and simple.
>
> Anyone tell me how to get back to square 1?
>
> I'm really stumped.
>
> Deej
>
>oh man, this kinda stuff can really make one pine for the old days when

all you had was a typewriter in front of the TV.....

j

DJ wrote:

>Ok.....here's the deal. I get this P750 video card happening great with
>2 x HDSP 9652's in the PCI slots and x UAD-1's in the Magma. Problem is,
>when I boot the computer, the post screen is a garbled bunch of hash. If I
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>

>Deej

>

>

>

>It was definitely a failed flash. Thing is, I used the ASUS utility and
followed the instructions to the letter. That's kind scary, eh?

;o)

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:444b83bd@linux...

> Deej, flashing the bios is tricky business. I remember when I flashed mine
> sometime back, reading that if the procedure is aborted or if there is a
> power failure during the flash that the bois would be unrecoverable. I
don't

> know but maybe there is a utility that can salvage the bios? Bummer.

>

> Rich

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:444af4e4\$1@linux...
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What is the latency of the EDS gates with zero lookahead?
I want to use them on toms on a vey 1980's track, and they really seem to
kill the fullness of the toms when inserted, even if set not to gate, so
I figure I am going to need to nudge ala UAD style.

Oh, while I am at it, anyone know the latency of the waves phasor plug, I
can't recall the name off hand, metaflanger perhaps.

Thanks again! Maybe the motherboard was bad or the power supply was unstable and you had a interruption in the voltage. Do you have another motherboard for a backup? I feel your pain :0

Rich

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:444b9118@linux...

> It was definitely a failed flash. Thing is, I used the ASUS utility and
> followed the instructions to the letter. That's kind scary, eh?

>

> ;o)

>

>

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> > > my scree

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4

Posted by [excelav](#) on Wed, 29 Mar 2006 07:41:05 GMT

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/>
>>> Don
>>>
>>
>>
>Why wouldn't you set the sampleslide at 2 samples if the latency is 2
samples? 78 ?
John

Rod Lincoln wrote:

> EDS GAt=2 samples with no lookahead. To compensate, nudge back 1ms and insert
> analog x sampleslide (or something like that, voxengo makes one also) set
> at 78 samples

> Rod

> "cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>> I gots me a question that probably has been answered before.

>> What is the latency of the EDS gates with zero lookahead?

>> I want to use them on toms on a vey 1980's track, and they really seem to

>> kill the fullness of the toms when inserted, even if set not to gate, so

>> I figure I am going to need to nudge ala UAD style.

>>

>> Oh, while I am at it, anyone know the latency of the waves phasor plug,

> I

>> can't recall the name off hand, metaflanger perhaps.

>>

>> Thanks again!

>Thanks guys,

here is where my memory and documentation gets sloppy.

I know wit UAD plugs you nudge 4 times the 100 button but thta is not the
same as 400 times the 1 button,

So I guess I need to know how many MS a 1 button nudge is. (it is not 1 MS)

Also, John, sample slide only nudges backwards. Would be cool to do it the
other way though

John <no@no.com> wrote:

>Why wouldn't you set the sampleslide at 2 samples if the latency is 2
>samples? 78 ?
>John
>
>Rod Lincoln wrote:
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>>HI DJ,
REset the CMOS first. YOu Matrox cards have bad video memory more than
likely. I would go pick up a cheap nvidia card and never think about
Matrox again. Before you boot into windows make sure that the date is
set right in the BIOS.

Feel free to give me a call on Monday if you need too.

Chris

DJ wrote:
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>
> ;o)
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> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:444b83bd@linux...
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>>>Deej
>>>
>>>
>>
>>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762sampleslide only works by delaying, so you nudge backwards in Paris 1ms=80 samples then apply sampleslide at 78. That is 2 samples earlier.

Rod

John <no@no.com> wrote:

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>samples? 78 ?

>John

>

>Rod Lincoln wrote:

>> EDS GAt=2 samples with no lookahead. To compensate, nudge back 1ms and insert

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Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Tony Benson](#) on Wed, 29 Mar 2006 17:41:34 GMT
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t; I'm really stumped.
>>>>>>
>>>>>> DeeJ
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>> --
>>>> Chris Ludwig
>>>> ADK
>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>> (859) 635-5762
>>>
>>>
>> --
>> Chris Ludwig
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>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHey Rich,

I've got a PRO MPA that I bought several years ago and have used successfully on vox and acoustic guitar. Also makes a pretty good bass DI. A nice unit for the \$\$\$.

Mark

"Rich" <studiodog_99@yahoo.com> wrote:

>

>Wanted to get an opinion - reviews, spec's etc. look good... Pop/Rock type
>stuff... currently have JoeMeek, DBX, Symerix, pre's... any better sugestions
>for a tube colored vox pre in the same \$\$ range. Someone mentioned a digitech
>VTP?? Thanks>But at this point its no worse than what you have now.

ROTFL!!!!.....well that's encouraging! Maybe I should get a Colorgraphics Predator Pro PCI and pair it with my Matrox P750. Maybe, if they are equally incompatible with the rest of my system, the the crappiness will phase cancel, everything will work and I can use 7 x VGA's.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:444cf1e1\$1@linux...

> HI DJ,

> It's made by Color graphic and has a ATI graphics chip so I don't expect
> it to work well and has proprietary cabling so make sure it has the
> cables included. But at this point its no worse than what you have now.

>

> Chris

>

>

>

> DJ wrote:

> > I'm so disgustingly lazy that I've located a 4 head Xentera AGP. Haven't
> > bought it yet though. These things any good? Can I depend on it to hose
me

> > any worse than the P750?

> >

> > ;o)

> >

> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> > news:444cca93@linux...

> >> HI DJ,

> >> There are none that have 3 heads. Do you really need more than 2? Are
> >> you too lazy to learn key commands..:)

> >> There are tons of dual head ones.

> >> I would look at the FX6600 series from Gigabyte, ASUS, MSI and XFX.

> >>
 > >> Chris
 > >>
 > >>
 > >> DJ wrote:
 > >>> Thanks Chris,
 > >>>
 > >>> What's a cheap NVidia card with 3 x analog video outs?
 > >>>
 > >>> ;o)
 > >>>
 > >>>
 > >>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
 > >>> news:444bdef0@linux...
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 unrecoverable. I

> >>>> don't
 > >>>>
 > >>>>
 > >>>>> know but maybe there is a utility that can salvage the bios?
 Bummer.
 > >>>>>
 > >>>>> Rich
 > >>>>>
 > >>>>>
 > >>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 > >>>>> news:444af4e4\$1@linux...
 > >>>>>
 > >>>>>
 > >>>>>> Ok.....here's the deal. I get this P750 video card happening
 > > great
 > >>>>> with
 > >>>>>
 > >>>>>
 > >>>>>> 2 x HDSP 9652's in the PCI slots and x UAD-1's in the Magma.
 Problem
 > >>>> is,
 > >>>>
 > >>>>
 > >>>>>> when I boot the computer, the post screen is a garbled bunch of
 hash.
 > >>> If
 > >>>
 > >>>>> I
 > >>>>>
 > >>>>>
 > >>>>>> try to enter the bios, this is also a garbled bunch of hash
 because
 > > it
 > >>>>>> follows the post screen. Once I'm past post, the computer boots
 > >>>> normally,
 > >>>>>
 > >>>>>
 > >>>>>> but I need to be able to rtweak the bios so I decide that the bios
 > > may
 > >>>>>> need
 > >>>>>>
 > >>>>>>
 > >>>>>>> to be updated. I install the ASUS utility that allows one to flash
 > > the
 > >>>>>> bios
 > >>>>>>
 > >>>>>>> >from the Windows environment and load it to a floppy. then I
 launch

> > the
> >>>>>> utility and try to flash from the floppy. The flash fails and I am
> >>>>>> prompted
> >>>>>>
> >>>>>>
> >>>>>> to close out of the utility. Well, guess what, my bios is now
> > corrupted
> >>>>>> and
> >>>>>>
> >>>>>>
> >>>>>> my screens go totally blank. I can't boot to my windows OS disk,
> > Norton
> >>>>>> Ghost recovery disk or my mobo utility disk now. I guess I could
> > clear
> >>>>> the
> >>>>>>
> >>>>>>
> >>>>>> CMOS, but then I would need to see what was happening when the
system
> >>>>>> comes
> >>>>>>
> >>>>>>
> >>>>>> back online in order to set the time, etc. or I'd be further
hosed.
> >>>>>>
> >>>>>> I'm really hating this evil Matrox POS right about now. Had I not
> >>> bought
> >>>>>> it,
> >>>>>>
> >>>>>>
> >>>>>> I'd be making music, plain and simple.
> >>>>>>
> >>>>>> Anyone tell me how to get back to square 1?
> >>>>>>
> >>>>>> I'm really stumped.
> >>>>>>
> >>>>>> DeeJ
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>> --
> >>>> Chris Ludwig
> >>>> ADK
> >>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> >>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> >>>> (859) 635-5762
> >>>>

> >>>
> >> --
> >> Chris Ludwig
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> >> (859) 635-5762
> >
> >
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com Thanks, James.

What are they thinking with no Firewire 800????

Jimmy

"James McCloskey" <excelsm@hotmail.com> wrote in message
[news:444ce743\\$1@linux...](mailto:news:444ce743$1@linux...)
>
> Apple just released the MacBook Pro 17" today!
>
> <http://www.apple.com/macbookpro/>
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote:
> >Howdy!
> >
> >Does anybody know if Apple has rolled out All of their new Intel-powered
> >laptops? I can't figure it out.
> >
> >Sven wants to replace his big, bad top-o-the-line Powerbook with the
Intel
> >version, as his newly-ex-girlfriend has absconded with with the old
one...
> >
> >Jimmy
> >
> >
>They're thinking that they will sell you some sort of kludge to allow this
and thereby, yet again, hose their customers for even more \$\$\$\$

(Oh God, I did it again.....I'm so sorry, but I just can't help

myself-when I see Mac posts it's like dangling raw meat over a pit full of crocodiles)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:444cf5dc@linux...

> Thanks, James.

>

> What are they thinking with no Firewire 800????

>

> Jimmy

>

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message

> news:444ce743\$1@linux...

> >

> > Apple just released the MacBook Pro 17" today!

> >

> > <http://www.apple.com/macbookpro/>

> >

> > "uptown jimmy" <johnson314@bellsouth.net> wrote:

> > >Howdy!

> > >

> > >Does anybody know if Apple has rolled out All of their new Intel-powerd

> > >laptops? I can't figure it out.

> > >

> > >Sven wants to replace his big, bad top-o-the-line Powerbook with the

> Intel

> > >version, as his newly-ex-girlfriend has absconded with with the old

> one...

> > >

> > >Jimmy

> > >

> > >

> >

>

>The 17" has one FW 400 and One FW 800. Go recheck the specs.

James

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>Thanks, James.

>

>What are they thinking with no Firewire 800????

>

>Jimmy

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:444ce743\$1@linux...
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>> http://www.apple.com/macbookpro/
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>> >laptops? I can't figure it out.
>> >
>> >Sven wants to replace his big, bad top-o-the-line Powerbook with the
>Intel
>> >version, as his newly-ex-girlfriend has absconded with with the old
>one...
>> >
>> >Jimmy
>> >
>> >
>>
>
>Ditto - own one - like it. Mines got high end telefunken NOS tubes. 120
bucks per side in tubes alone. However, I bought mine on great experiences
with a stock MPA going through a ART VLA comp.

W. Mark Wilson

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:444cf480\$1@linux...
>
> Hey Rich,
>
> I've got a PRO MPA that I bought several years ago and have used
> successfu

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Wed, 29 Mar 2006 18:27:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

uot; <A=20
href=3D"mailto:paul@nospam.com">paul@nospam.com>=20
wrote:
>>
>>Would 2 samples really make a noticable =
audible=20
difference in these =
situations?
>>
>>
>> "Rod=20

Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 t;=20
 wrote:
>>
>>EDS Gate=3D2 samples with no =
 lookahead. To=20
 compensate, nudge back 1ms and
>>insert
>>analog =
 x=20
 sampleslide (or something like that, voxengo makes one=20
 also)
set
>>at 78=20
 samples
>>Rod
>>"cujo" <<A=20
 =
 href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
 ..com>=20
 =
 wrote:
>>>
>>>
>>>
>
 ;>>>I=20
 gots me a question that probably has been answered=20
 before.
>>>What is the latency of the EDS gates with =
 zero=20
 lookahead?
>>>I want to use them on toms on a vey =
 1980's=20
 track, and they really seem
>>to
>>>kill the =
 fullness=20
 of the toms when inserted, even if set not to=20
 gate,
>so
>>>I figure I am going to need to =
 nudge ala=20
 UAD style.
>>>
>>>Oh, while I am at =
 it, anyone=20
 know the latency of the waves phasor=20
 plug,
>>I
>>>can't recall the name off =
 hand,=20
 metaflanger perhaps.
>>>
>>>Thanks=20
 again!
>>>
>></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_00D8_01C6679A.DB72DBC0--Only one?

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
 news:444cfb08\$1@linux...

>

> The 17" has one FW 400 and One FW 800. Go recheck the specks.

>

> James

>

> "uptown jimmy" <johnson314@bellsouth.net> wrote:

> >Thanks, James.

> >
> >What are they thinking with no Firewire 800????
> >
> >Jimmy
> >
> >
> >"James McCloskey" <excelsm@hotmail.com> wrote in message
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> >> "uptown jimmy" <johnson314@bellsouth.net> wrote:
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> >Intel
> >> >version, as his newly-ex-girlfriend has absconded with with the old
> >one...
> >> >
> >> >Jimmy
> >> >
> >> >
> >>
> >
> >
>Thank you! Sounds like the reviews were right.. I was thinking of picking
one up and replacing the tubes with a set of JJ's as I heard it opens the
pre up a bit...

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote:
>Ditto - own one - like it. Mines got high end telefunken NOS tubes. 120

>bucks per side in tubes alone. However, I bought mine on great experiences

>witha stock MPA going through a ART VLA comp.
>
>W. Mark Wilson
>
>"Mark McDermott" <mark@stateofwail.com> wrote in message
>news:444cf480\$1@linux...
>>
>> Hey Rich,

>>
>> I've got a PRO MPA that I bought several years ago and have used
>> successfully
>> on vox and acoustic guitar. Also makes a pretty good bass DI. A nice unit
>> for the \$\$\$.
>>
>> Mark
>>
>> "Rich" <studiodog_99@yahoo.com> wrote:
>>>
>>>Wanted to get an opinion - reviews, spec's etc. look good... Pop/Rock
type
>>>stuff... currently have JoeMeek, DBX, Symerix, pre's... any better
>>>suggestions
>>>for a tube colored vox pre in the same \$\$ range. Someone mentioned a
>>>digitech
>>>VTP?? Thanks
>>
>
>Yes, only one. It has three USB 2.0, one Firewire 400, and one Firewire 800.
There is an adapter that plugs in to the FW 800 to give you two more FW
400 connections. You also have the option to use a FW 800 patch bay to add
more connections, and you can always daisy chain Firewire. I believe it's
up to 64 devices per port.

You can also plug in a second monitor for dual display. It will display
more than 4 million pixels on the 30" Apple Cinema HD display.

Here is the stock configuration for the Mac Book Pro 17":

17-inch widescreen display
1680 x 1050 resolution
2.16GHz Intel Core Duo(1)

1GB (single SODIMM) 667MHz DDR2 SDRAM
120GB 5400-rpm Serial ATA hard drive
8x double-layer SuperDrive
ATI Mobility Radeon X1600 with 256MB GDDR3 memory
One FireWire 400, one FireWire 800, and three USB 2.0 ports

MacBook Pro also features a full-size backlit keyboard, Scrolling Trackpad,
AirPort Extreme wireless networking (802.11b/g), Bluetooth 2.0+EDR, ExpressCard/34
slot, dual-link DVI video out, Gigabit Ethernet, and optical digital and
analog audio in/out.

More info at:
technical specifications

<http://www.apple.com/macbookpro/whatsinside.html>

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Only one?

>

>;o)

>

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>> >> >

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>> >> >version, as his newly-ex-girlfriend has absconded with with the old

>> >> >one...

>> >> >

>> >> >Jimmy

>> >> >

>> >> >

>> >>

>> >

>> >

>>

>

>OKOK!!!!.....I give!!!!

UNCLE!!!! UNCLE!!!!

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:444d0a6b\$1@linux...

>

> Yes, only one. It has three USB 2.0, one Firewire 400, and one Firewire
800.

> There is an adapter that plugs in to the FW 800 to give you two more FW
> 400 connections. You also have the option to use a FW 800 patch bay to
add

> more connections, and you can always daisy chain Firewire. I believe it's
> up to 64 devices per port.

>

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>

>

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>

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>

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Trackpad,

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ExpressCard/34

> slot, dual-link DVI video out, Gigabit Ethernet, and optical digital and

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>

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> >;o)
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> >>
> >> "uptown jimmy" <johnson314@bellsouth.net> wrote:
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the
> >> >Intel
> >> >> >version, as his newly-ex-girlfriend has absconded with with the old
> >> >one...
> >> >> >
> >> >> >Jimmy
> >> >> >
> >> >> >
> >> >>
> >> >
> >> >
> >>

> >

> >

>Hey Deeji! I posted because uptown Jimmy was asking about a week ago, when new MacBook Pros were coming out. Apple released them today.

I totally disagree with the opinion that Apple is selling a kludge, in fact it's just the opposite. Although, it is my opinion that they are expensive, but you get what you pay for!

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>They're thinking that they will sell you some sort of kludge to allow this
>and thereby, yet again, hose their customers for even more \$\$\$\$

>

>(Oh God, I did it again.....I'm so sorry, but I just can't help
>myself-when I see Mac posts it's like dangling raw meat over a pit full
of

>crocodiles)

>

>

>"uptown jimmy" <johnson314@bellsouth.net> wrote in message

>news:444cf5dc@linux...

>> Thanks, James.

>>

>> What are they thinking with no Firewire 800????

>>

>> Jimmy

>>

>>

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>> > >

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>> > >

>> > >Sven wants to replace his big, bad top-o-the-line Powerbook with the
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>> > >
>> > >Jimmy
>> > >
>> > >
>> >
>>
>>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>OKOK!!!!.....I give!!!!
>
>UNCLE!!!! UNCLE!!!!
>
>;o)

LOL!

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
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>> Yes, only one. It has three USB 2.0, one Firewire 400, and one Firewire
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>> more than 4 million pixels on the 30" Apple Cinema HD display.
>>
>>
>> Here is th

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Tony Benson](#) on Wed, 29 Mar 2006 18:38:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

quiv="Content-Type" content="text/html; charset=ISO-8859-1">
<meta content="MSHTML 6.00.2900.2873" name="GENERATOR">
<style></style>
<div>What about inputs, pre's etc...I
assume Tascam have break out boxes or what not</div>

<div> </div>
<div>For </div>
doubt</div>
<div> </div>
<div>;-)</div>
<div> </div>
<div>Don</div>
<blockquote
style="border-left: 2px solid rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px;
margin-right: 0px;">
 <div>"jef knight" <thestudio@allknightmusic.com>
wrote in message news:444ba6f8\$1@linux...</div>
I'm trying to help 2 different fellas put together their home studios.
One is a musician who'll be just doing his own stuff and one is a guy
switching from a fostex 1" 16track that he's been demoing small acts
with. They've both got no clue about the computer world - at all - and
digital scares them, so naturally they've been looking at more fostex
stuff, like the 24track rackmount.

I don't think this unit will serve either of them very well and will
take an additional amount of outboard gear to make it work, effectively
cancelling out any savings they'd be getting with this inexpensive deck.

So, I ran across this cute lil' number
http://news.harmony-central.com/Newp/2005/X-48.html.

It seems like the cat's meow for a small setup. Have any of you
guys/gals any experience/knowledge about this you can share?

cheers,

jef

 </blockquote>
</blockquote>
</body>
</html>

-----070509060603080304010106--This is a multi-part message in MIME format.

-----000904020606020806070409

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

there's a ton of links in Froogle so I'm gonna assume some one has one
somewhere...lol
jef

rick wrote:

>i don't think it's even out yet or at least i have not seen one
>comment or question from a user on any forum.
>
>On Sun, 23 Apr 2006 12:13:36 -0400, jef knight
><thestudio@allknightmusic.com> wrote:
>
>
>
>>I'm trying to help 2 different fellas put together their home studios.
>>One is a musician who'll be just doing his own stuff and one is a guy
>>switching from a fostex 1" 16track that he's been demoing small acts
>>with. They've both got no clue about the computer world - at all - and
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>>
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>><http://news.harmony-central.com/Newp/2005/X-48.html>.
>><<http://news.harmony-central.com/Newp/2005/X-48.html>>
>>
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>>
>>cheers,
>>
>>jef
>>
>>
>
>
>

-----000904020606020806070409

Content-Type: text/html; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">

<html>

<head>

<meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">

</head>

<body bgcolor="#ffffff" text="#000000">

there's a ton of links in Froogle so I'm gonna assume some one has one

somewhere...lol

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rick wrote:

<blockquote cite="midi44p4215obh6ff225bkj8kuemgsdgc5i9@4ax.com" type="cite">

<pre wrap="">i don't think it's even out yet or at least i have not seen one comment or question from a user on any forum.

On Sun, 23 Apr 2006 12:13:36 -0400, jef knight

<a class="moz-txt-link-rfc2396E"

href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com> wrote:

</pre>

<blockquote type="cite">

<pre wrap="">I'm trying to help 2 different fellas put together their home studios. One is a musician who'll be just doing his own stuff and one is a guy switching from a fostex 1" 16track that he's been demoing small acts with. They've both got no clue about the computer world - at all - and digital scares them, so naturally they've been looking at more fostex stuff, like the 24track rackmount.

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So, I ran across this cute lil' number

<a class="moz-txt-link-freetext"

href="http://news.harmony-central.com/Newp/2005/X-48.html">http://news.harmony-central.com/Newp/2005/X-48.html.

<a class="moz-txt-link-rfc2396E"

href="http://news.harmony-central.com/Newp/2005/X-48.html"><http://news.harmony-central.com/Newp/2005/X-48.html>

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cheers,

jef

</pre>

</blockquote>

<pre wrap=""><!-->

</pre>

</blockquote>

</body>

</html>

-----000904020606020806070409--My best bud is the best sax guy. I'm sure we can do something for you.

j

contact me privately

Don Nafe wrote:

>Hi All

>

>The latest project I'm working on is in dire need of a sax player to wail
>out a solo.

>

>If anyone is interested I can send an MP3 of the tune for you to check out
>(it's only 2.2 megs) and then send a wav file for recording purposes.

>

>There are no bucks involved but credit on the CD will be given (sorry, not
>my call)

>

>email me if you're interested

>

>Thanks

>

>Don

>

>

>

>I notice a difference when I used the eds gates on toms and don't accounty
for the 2 samples. Any tracks dependant on phase coherency will be affected
by even a couple of samples.

Rod

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>

>By the way, it was extremely subtle but I noticed a loss of depth or richness
>I suppose it could be the plug itself, not the latency,

>

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>>I could hear the difference on my BM15's, I didn't think I would.

>>

>>

>>

>>"Paul" <paul@nospam.com> wrote:

>>>

>>>Would 2 samples really make a noticable audible difference in these situations?
>>>
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>EDS Gate=2 samples with no lookahead. To compensate, nudge back 1ms and
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>>>>analog x sampleslide (or something like that, voxengo makes one also)
>set
>>>>at 78 samples
>>>>Rod
>>>>"cujo" <chris@nospamapplemanstudio.com> wrote:
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>>>>>kill the fullness of the toms when inserted, even if set not to gate,
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>>>>>Oh, while I am at it, anyone know the latency of the waves phasor plug,
>>>>I
>>>>>can't recall the name off hand, metaflanger perhaps.
>>>>>
>>>>>Thanks again!
>>>>
>>>Can someone explain how i would hook this up with the BNC cables and t-adapters
and a terminator.
2 Mecs and a Layla24/96 Wordclock Sync ??
or with just 2 mecs, do i have to go from mec A out to mec B in
and mec b out to Mec A in with BNC
cause i recorded a whole project at 48KHz and when i use autotune on vocals
which i comped, at 48KHz i have to set the scaletune down about 18-20 cents.

Something wire here and i can't figure it out

Thanks,I believe you could be hearing latency. I'm convinced I can hear that small
a detail, though I seem to hate it more on a track I'm processing than on a
track I'm performing. IOW, my body seems to compensate for it while playing
to it, but my ears hate it when treating pre-recorded tracks.

Swen and I have played extensively with small amounts of nudging, and I
swear the tiniest differences are audible under certain circumstances...

Jimmy

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:444cdd6e\$1@linux...

>
>
>

> By the way, it was extremely subtle but I noticed a loss of depth or
richness

> I suppose it could be the plug itself, not the latency,

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> "Cujo" <chris@nospamapplemanstudio.com> wrote:

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> >>>>
> >>>>Thanks again!
> >>>
> >>This is a multi-part message in MIME format.

-----=_NextPart_000_0020_01C667D4.0432BEC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Very good idea. Avoiding soft-FX is our game around here these days. Too =
much trouble for too little payoff, IMO.=20

But hard-editing is a wonderful aesthetic sometimes.

Whoops, gave away one of my soon-to-be-envied secrets.

Jimmy

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:444d1f1d@linux...

Cujo,

You might consider editing the tom tracks by cutting for a hard gate =
sound

if there aren't too many tom fills to deal with. Might really fit the =
80's bill.

A little reverb (gated?) is usually enough to cover the mess.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:444cfc37@linux...

Cujo,

I think it's the latency.

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Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Very good idea. Avoiding soft-FX is our =
game around=20
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Jimmy</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
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```

<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Cujo" <<A=20
=
href=3D"mailto:chris@nospamapplemanstudio.com">

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [PN](#) on Wed, 29 Mar 2006 18:42:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; >>
>> >> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>> >> >Thanks, James.
>> >> >
>> >> >What are they thinking with no Firewire 800????
>> >> >
>> >> >Jimmy
>> >> >
>> >> >
>> >> >"James McCloskey" <excelsm@hotmail.com> wrote in message
>> >> >news:444ce743\$1@linux...
>> >> >>
>> >> >> Apple just released the MacBook Pro 17" today!
>> >> >>
>> >> >> <http://www.apple.com/macbookpro/>
>> >> >>
>> >> >> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>> >> >> >Howdy!
>> >> >> >
>> >> >> >Does anybody know if Apple has rolled out All of their new
>> >Intel-powered
>> >> >> >laptops? I can't figure it out.
>> >> >> >
>> >> >> >Sven wants to replace his big, bad top-o-the-line Powerbook with
>the
>> >> >Intel
>> >> >> >version, as his newly-ex-girlfriend has absconded with with the
>old
>> >> >one...
>> >> >> >
>> >> >> >Jimmy
>> >> >> >
>> >> >> >
>> >> >>
>> >> >

>> >> >

>> >>

>> >

>> >

>>

>

>>>>>>You also have the option to use a FW 800 patch bay to add more connections, and you can always daisy chain Firewire. I believe it's up to 64 devices per port. <<<<

AHA!!!! A KLUDGE!!!!!! I knew I'd find a kludge in there somewhere!

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:444d0a6b\$1@linux...

>

> Yes, only one. It has three USB 2.0, one Firewire 400, and one Firewire 800.

> There is an adapter that plugs in to the FW 800 to give you two more FW
> 400 connections. You also have the option to use a FW 800 patch bay to add

> more connections, and you can always daisy chain Firewire. I believe it's
> up to 64 devices per port.

>

> You can also plug in a second monitor for dual display. It will display
> more than 4 million pixels on the 30" Apple Cinema HD display.

>

>

> Here is the stock configuration for the Mac Book Pro 17":

>

> 17-inch widescreen display

> 1680 x 1050 resolution

> 2.16GHz Intel Core Duo(1)

>

> 1GB (single SODIMM) 667MHz DDR2 SDRAM

> 120GB 5400-rpm Serial ATA hard drive

> 8x double-layer SuperDrive

> ATI Mobility Radeon X1600 with 256MB GDDR3 memory

> One FireWire 400, one FireWire 800, and three USB 2.0 ports

>

> MacBook Pro also features a full-size backlit keyboard, Scrolling
Trackpad,

> AirPort Extreme wireless networking (802.11b/g), Bluetooth 2.0+EDR,
ExpressCard/34

> slot, dual-link DVI video out, Gigabit Ethernet, and optical digital and

> analog audio in/out.

>
> More info at:
> technical specifications
> <http://www.apple.com/macbookpro/whatsinside.html>
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Only one?
> >
> >
> >;o)
> >
> >"James McCloskey" <excelsm@hotmail.com> wrote in message
> >news:444cfb08\$1@linux...
> >>
> >> The 17" has one FW 400 and One FW 800. Go recheck the specks.
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> > > >
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>This is a multi-part message in MIME format.

-----=_NextPart_000_011D_01C667AF.A948B510

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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Content-Type: text/html;

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```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Cujo,</FONT></DIV>
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<BLOCKQUOTE dir=3Dltr=20
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 <DIV>"Tom Bruhl" <<A=20
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>></BLOCKQUOTE ></BLOCKQUOTE></BODY></HTML=
 >

-----=_NextPart_000_011D_01C667AF.A948B510--This is a multi-part message in MIME format.
 -----070509060603080304010106
 Content-Type: text/plain; charset=ISO-8859-1; format=flowed
 Content-Transfer-Encoding: 7bit

Hi'y Don,

.....ya no doubt...I didn't see anything like that on the tascam site, an
 admittedly superficial browse though...and with the large D-Sub
 connectors I'm assuming the I/O is proprietary, though I'd hope not.

jef

Don Nafe wrote:

> What about inputs, pre's etc...I assume Tascam have break out boxes or
> what not
>
> For a nominal service charge no doubt
>
> ;-)
>
> Don
>
> "jef knight" <thestudio@allknightmusic.com
> <mailto:thestudio@allknightmusic.com>> wrote in message
> news:444ba6f8\$1@linux...
> I'm trying to help 2 different fellas put together their home
> studios. One is a musician who'll be just doing his own stuff and
> one is a guy switching from a fostex 1" 16track that he's been
> demoing small acts with. They've both got no clue about the
> computer world - at all - and digital scares them, so naturally
> they've been looking at more fostex stuff, like the 24track
> rackmount.
>
> I don't think this unit will serve either of them very well and
> will take an additional amount of outboard gear to make it work,
> effectively cancelling out any savings they'd be getting with this
> inexpensive deck.
>
> So, I ran across this cute lil' number
> <http://news.harmony-central.com/Newp/2005/X-48.html>.
> <<http://news.harmony-central.com/Newp/2005/X-48.html>>
>
> It seems like the cat's meow for a small setup. Have any of you
> guys/gals any experience/knowledge about this you can share?
>
> cheers,
>
> jef
>

-----070509060603080304010106
Content-Type: text/html; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
 <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">

<title></title>
</head>
<body bgcolor="#ffffff" text="#000000">
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Don Nafe wrote:
<blockquote cite="mid444c2413@linux" type="cite">
 <meta http-e

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Wed, 29 Mar 2006 19:02:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

@nospamapplemanstudio" target="_blank">chris@nospamapplemanstudio=
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href=3D"news:444cdd6e\$1@linux">news:444cdd6e\$1@linux...</DIV>

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Agreed... this is always the best route IMO. A typical session/tune =
 with a good player won't have but 10 to 25 Tom hits -- sometimes less -- =
 even with a robust kit. Just ask Rod ;-)

Dubya

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
 news:444d1f1d@linux...

Cujo,
You might consider editing the tom tracks by cutting for a hard gate =
sound
if there aren't too many tom fills to deal with. Might really fit the =
80's bill.

A little reverb (gated?) is usually enough to cover the mess.

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<DIV> </DIV>

<DIV>Dubya</DIV>

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-----=_NextPart_000_0011_01C667BE.304CE230--This is for a friend. (No really)

He has a session that has been dumped from 2 inch tape, that includes a SMPTE track, and also has an ADAT that had been synced to that tape and overdubbed on.

Now, in another location he needs to dump the ADAT back in, in sync with the original tracks. With me so far?

I know that a BRC could do this. Unfortunately neither of us has one. Anything else that will read SMPTE and lock up an ADAT? I have a MOTU timepiece AV laying around that I think might do it, but I don't have a manual for it.

Ideas?HA! Usually you would be right, Not the track I'm recording today, however. 2 count'm TWO drum solo's in a single song. Kind of a Jazz fusion track I'm doing for a guy. Toms a'plenty.

I actually have pretty good luck with the analog X gates.

Rod

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote:

>

>

>Agreed... this is always the best route IMO. A typical session/tune =

>with a good player won't have but 10 to 25 Tom hits -- sometimes less --

=

>even with a robust kit. Just ask Rod ;-)

>

>Dubya

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

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>

>An Opcode Studio 64 XTC will do this, but you would need to have your Paris
rig running on Win 98.

Deej

"Phil Aiken" <paiken@partners.org> wrote in message news:444d65ab\$1@linux...

>

> This is for a friend. (No really)

> He has a session that has been dumped from 2 inch tape, that includes a
SMPTE

> track, and also has an ADAT that had been synced to that tape and
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> on.

> Now, in another location he needs to dump the ADAT back in, in sync with

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> I know that a BRC could do this. Unfortunately neither of us has one.

Anything

> else that will read SMPTE and lock up an ADAT? I have a MOTU timepiece AV

> laying around that I think might do it, but I don't have a manual for it.

>

> Ideas?

>With the MOTU timepiece AV , you should be able to have it sync to incoming
smpte, then this "should" be converted to ADAT sync at the MOTU timepiece AV
ADAT sync output which is the master sync to the ADAT machine which is set
to slave to incoming ADAT sync.

DJ

<animix_spam-this-ahole_@animas.net> wrote in message
news:444d9493@linux...

> An Opcode Studio 64 XTC will do this, but you would need to have your
Paris

> rig running on Win 98.

>

> Deej

>

> "Phil Aiken" <paiken@partners.org> wrote in message
news:444d65ab\$1@linux...

> >

> > This is for a friend. (No really)

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> > Ideas?

> >

>

> [http://news.harmony-central.com/Newp/2006/CEntrance-Universa I-Driver.html](http://news.harmony-central.com/Newp/2006/CEntrance-Universa-I-Driver.html)"DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>>>>>>You also have the option to use a FW 800 patch bay to add

>more connections, and you can always daisy chain Firewire. I believe it's

>up to 64 devices per port. <<<<

>

>AHA!!!! A KLUDGE!!!!!! I knew I'd find a kludge in there somewhere!

>

>;o)

Not on a Mac;)

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:444d0a6b\$1@linux...

>>

>> Yes, only one. It has three USB 2.0, one Firewire 400, and one Firewire >800.

>> There is an adapter that plugs in to the FW 800 to give you two more FW

>> 400 connections. You also have the option to use a FW 800 patch bay to >add

>> more connections, and you can always daisy chain Firewire. I believe it's

>> up to 64 devices per port.

>>

>> You can also plug in a second monitor for dual display. It will display >> more than 4 million pixels on the 30" Apple Cinema HD display.

>>

>>

>> Here is the stock configuration for the Mac Book Pro 17":

>>

>> 17-inch widescreen display

>> 1680 x 1050 resolution

>> 2.16GHz Intel Core Duo(1)

>>

>> 1GB (single SODIMM) 667MHz DDR2 SDRAM

>> 120GB 5400-rpm Serial ATA hard drive

>> 8x double-layer SuperDrive

>> ATI Mobility Radeon X1600 with 256MB GDDR3 memory

>> One FireWire 400, one FireWire 800, and three USB 2.0 ports

>>

>> MacBook Pro also features a full-size backlit keyboard, Scrolling >Trackpad,

>> AirPort Extreme wireless networking (802.11b/g), Bluetooth 2.0+EDR, >ExpressCard/34

>> slot, dual-link DVI video out, Gigabit Ethernet, and optical digital and >> analog audio in/out.

>>

>> More info at:

>> technical specifications

>> <http://www.apple.com/macbookpro/whatsinside.html>

>>

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >Only one?

>> >

>> >;o)

>> >

>> >"James McCloskey" <excelsm@hotmail.com> wrote in message

>> >news:444cfb08\$1@linux...

>> >>

>> >> The 17" has one FW 400 and One FW 800. Go recheck the specks.
>> >>
>> >> James
>> >>
>> >> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>> >> >Thanks, James.
>> >> >
>> >> >What are they thinking with no Firewire 800????
>> >> >
>> >> >Jimmy
>> >> >
>> >> >
>> >> >"James McCloskey" <excelsm@hotmail.com> wrote in message
>> >> >news:444ce743\$1@linux...
>> >> >>
>> >> >> Apple just released the MacBook Pro 17" today!
>> >> >>
>> >> >> <http://www.apple.com/macbookpro/>
>> >> >>
>> >> >> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>> >> >> >Howdy!
>> >> >> >
>> >> >> >Does anybody know if Apple has rolled out All of their new
>> >Intel-powered
>> >> >> >laptops? I can't figure it out.
>> >> >> >
>> >> >> >Sven wants to replace his big, bad top-o-the-line Powerbook with
>the
>> >> >Intel
>> >> >> >version, as his newly-ex-girlfriend has absconded with with the
old
>> >> >one...
>> >> >> >
>> >> >> >Jimmy
>> >> >> >
>> >> >> >
>> >> >>
>> >> >
>> >> >
>> >>
>> >
>> >
>>
>
>Oh man!!!!.....this means I can run an RME Fireface, and M-Audio 1814, a
Presonus Firepod, a Tascam 1884, a Motu 828, a Focusrite Saffire Pro, an
Edirol FA 101 and an Echo Audiofire 8 all on the same computer at the same
time!!!!


```

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Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
 Posted by [Tony Benson](#) on Wed, 29 Mar 2006 19:24:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [excelav](#) on Wed, 29 Mar 2006 19:53:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 101 of 119 ---- Generated from The PARIS Forums

Page 102 of 119 ---- Generated from The PARIS Forums

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Page 105 of 119 ---- Generated from The PARIS Forums

Page 106 of 119 ---- Generated from The PARIS Forums

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Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4

Posted by [Rich\[3\]](#) on Wed, 29 Mar 2006 19:54:21 GMT

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Subject: Re: Installing DRUMAGOG in Paris 3.0 MAC G4
Posted by [Stevehwan](#) on Wed, 29 Mar 2006 21:31:48 GMT
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