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Subject: OEM XP?

Posted by [uptown jimmy](#) on Thu, 11 Jan 2007 23:23:49 GMT

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HTML>

> >>>

> >>>

> >>

>awesome

power to the peep hole!!!

Neil wrote:

> <begin paste>

> Sony settles with FTC

> The Federal Trade Commission says S

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Subject: Re: OEM XP?

Posted by [John \[1\]](#) on Fri, 12 Jan 2007 00:40:48 GMT

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ony BMG went too far with anti-piracy

> and other measure that "...limited the devices on which the music could be

> played, restricted the number of copies that could be made, and contained

> technology that monitored their listening habits to send them marketing messages."

> It also made customer computers susceptible to hackers. All of this should

> have been made clear to customers beforehand, says the FTC. Once on a customer's

> computer, the software was said to be difficult to remove, and

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Subject: Re: OEM XP?

Posted by [Chris Ludwig](#) on Fri, 12 Jan 2007 01:10:12 GMT

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their products

>>>is the only thing causing hesitation for me right now.

>>>

>>>Cheers,

>>>Jon

>>>

>>>"LaMont " <jjdpro@ameritech.net> wrote:

>>>>

>>>>Hey Jon,

>>>>

>>>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made

in

>>>heaven.

---

>>>>You will not miss the Paris sound.  
>>>>  
>>>>However to not throw away your Paris investment(s), instead of summing  
>>out  
>>>>of the 3200..you can...  
>>>>  
>>>>Another way.. 3200 out v

---

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Subject: Re: OEM XP?  
Posted by [Don Nafe](#) on Fri, 12 Jan 2007 01:14:55 GMT  
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ia SP/Dif. into Paris Mec/442 SP/dif..for just  
>>a  
>>>>stereo sum .. Again, good sound.  
>>>>  
>>>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then  
>>24bit  
>>>>out card..to master or internal bounce..  
>>>>  
>>>>You can't loose either way you go.. Grat choice!!  
>>>>P.S. Put into an Argosy!!! :)  
>>>>take care.  
>>>>  
>>>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..  
>>>>For stem mixing. Very cool.. Very good sound. and provides a means of  
>Matering  
>>>>within Paris.  
>>>>  
>>>>"Jon Jiles" <nojij@yahoo.com> wrote:  
>>>>>  
>>>>>Wow!!!!  
>>>>>  
>>>>>That's a pretty ringing endorsement LaMont!!!!  
>>>>>  
>>>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client  
>>in  
>>>>>my studio is me and I'm really just trying

---

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Subject: Re: OEM XP?  
Posted by [AlexPlasko](#) on Fri, 12 Jan 2007 03:42:19 GMT  
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albox.com" target="\_blank">glennon@NOSPmyrealbox.com> wrote:  
>

>I picked up the Windows and the Mac version - fingers crossed.  
>GeneHi John,  
yes it works although there is no official support for it.  
He has tested it under Me.  
Please email the vertex author that you are a Paris user, we need some kind  
of evidence for future "Paris" tweaks !!  
Regards,  
Dimitrios

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>  
>Just ordered mine. Does it work on ME?  
>  
>  
>"Mark McDermott" <nospam@stateofwail.com> wrote:  
>>  
>>Just placed my order.  
>>  
>>Thanks agai

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Subject: Re: OEM XP?  
Posted by [Doug Wellington](#) on Fri, 12 Jan 2007 04:47:48 GMT  
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that is about 15" deep at it's maximum...or in effect created bass

>trap  
>  
>Granted several other factors also determine the true effectiveness of these  
  
>bass traps but the math is to mind boggling for my head right now...hell  
it  
>took my five minutes to figure out the volume of air behind my sornier panels  
>  
>:-)  
>  
>Don  
>  
>  
>  
>  
>  
>  
>  
>  
>

---

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Subject: Re: OEM XP?

Posted by [Martin Harrington](#) on Fri, 12 Jan 2007 07:47:07 GMT

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\_blank">no@no.com> wrote in message news:45c23aa1\$1@linux...

>>>

>>> I don't know that "prank" is the right term because that normally means

>

>>> they

>>> mean to confuse but I think it was just for advertising right?

>>>

>>> Also the media is saying the "device" was a "hoax" and I don't think hoax

>>> applies and maybe not even device as much as they are using it in the

>

>>> media.

>>> Shock the public, that's our media.

>>

---

Subject: Re: OEM XP?

Posted by [erlilo](#) on Fri, 12 Jan 2007 09:23:01 GMT

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;>>>on every channel as well as I think 4 DSP processors for Verbs and  
dleys

>>>>>chorus FX.. The verbs were the star of this board. The algo's were  
from

>>>>>TC!!

>>>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!.

>>>>>The

>>>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller  
>>>layer

>>>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We

>>have

>>>>>Controll".. That easy.. We had transport, channel faders and Master

>faders

>>>>>and edit scroll.. To be honest, we probable had more functions,but  
like

>>>>>I

>>>>>>stated earlier, we had not read the manual..

>>>&g

---

Subject: Re: OEM XP?

Posted by [John \[1\]](#) on Fri, 12 Jan 2007 17:12:38 GMT

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clean signal, much less the correct

>> resolution.

>>

>> Any issues with running something like an nVidia card DVI-D or DVI to one -

>> such as extra

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