
Subject: OT...Mac...ideas on why...
Posted by [rick](#) on Thu, 26 Jan 2006 20:03:47 GMT
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gs would be way cool, Juat a buit slick for my taste.
>Thsi thing is sort of a rolls royce.
>
>"Jeremy Luzier" <j.luzier@comcast.net> wrote:
>>hmmmm...
>>
>>"generic"?
>>
>>on the net... i couldn't find anyone who owned one that didn't love it.
>>
>>but obviously... why own it if you don't like it!!
>>
>>go her

Subject: Re: OT...Mac...ideas on why...
Posted by [excelav](#) on Thu, 26 Jan 2006 21:53:59 GMT
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f the pie...
>>
>> Now, you got sothern poor whites and blacks and mexicans conviced that
unions
>> are bad. Taochey for Big Business.
>>
>> Now, the friuts of big business labor is the Walmarts, Saturns of this
world
>> who are union less and make lot money with no to little bennifits. BUT!,
>> let's not forget about the "new mellinium" Samll -Business Owner scam.
So,
>> by 1995, eveyone wanted to be a "small-Business owner..Hey, who does'nt..?
>> But, as soon as most thinking -forward americans started their LLC's,
and
>> S-corps, our goverment started 'changing" tax laws that no- longer benniffited
>> small-business. Even more,A small business struggled to provide health-care
>> for it's family and employees. Uhhohh!! Now what do they (

Subject: Re: OT...Mac...ideas on why...
Posted by [excelav](#) on Thu, 26 Jan 2006 22:23:29 GMT
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ftware license?*

>
> ANSWER. A software license gives a person (or an institution) the
> right to use a software product in a particular way. The terms of
> the license agreement describe the permitted uses of the software.
> Copyright law also limits how a person may use the software. A person
> needs a license for each software program he or she installs on a
> computer.

>
>
>
> 2. *How does copyright law apply to software licensing*?

>
> ANSWER. According to the U.S. Copyright Act, it is illegal to make or
> distribute copyrighted material (which includes computer programs)
> without specific authorization from the copyright owner. The
> unauthorized duplication of software constitutes copyright
> infringement, regardless of whether it is done for sale, for free
> distribution, or for the copier's own use.

>
>
>
> 3. *What is an OEM license?*

>
> ANSWER. An "OEM" license is a license distributed by an Original
> Equipment Manufacturer, or an "OEM." An OEM is a person or co

Subject: Re: OT...Mac...ideas on why...
Posted by [rick](#) on Fri, 27 Jan 2006 10:11:31 GMT
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li class="MsoNormal" style="margin: 0in 0in 0pt;">Do the same OEM licensing terms apply to server products as they do to desktop operating system products?<o:p></o:p>

<p class="MsoNormal" style="margin: 0in 0in 0pt 0.25in;">ANSWER. End User License Agreements (EULAs) vary among products and you should check the EULA for each product before installing them. In general, OEM server and OEM desktop operating systems have similar EULAs, e.g., they are generally non-transferable and there are normally no downgrade rights.<o:p></o:p></p>

<p class="MsoNormal" style="margin: 0in 0in 0pt 0.25in;"><o:

Subject: Re: OT...Mac...ideas on why...

Posted by [Dedric Terry](#) on Fri, 27 Jan 2006 13:45:58 GMT

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```
p><font face="Arial">&nbsp;</font></o:p></span></p>
  <p class="MsoBodyTextIndent" style="margin: 0in 0in 0pt 0.25in;"><span
  style="font-family: 'Franklin Gothic Book';"><font face="Arial"><font
  size="2">&copy; 2001-2005 Microsoft Corporation.<span style="">&nbsp;</span>All
  rights reserved.<span style="">&nbsp;</span>Microsoft, MS-DOS, Windows,
  and Windows NT are either registered trademarks or trademarks of
  Microsoft Corporation in the <st1:country-region w:st="on"><st1:place
  w:st="on">United States</st1:place></st1:country-region> and/or other
  countries.<span style="">&nbsp;</span><o:p></o:p></font></font></span></p>
  </div>
</blockquote>
</body>
</html>
```

-----060801040709030707040705--I've used them for years but always found them kinda clunky. I switched to Sybelius and it's much easier to manage.
jef

EK Sound wrote:

```
> Hey,
>
> Any Cubase/Nuendo Scoring power users in the crowd? Having issues
> with adding chord symbols and text to a basic piano chart. We can "E"
> off group.
>
> Thanks,
>
> David.Hey guys I have had this problem before but can't for the life of me
remember how to resolve it.
I have a 3 EDS setup with 2 MEC's no ADAT cards all running on an AMD
Athlon with XP. Subsystem is all right and the install is fine.
What is happening is if I hookup both MEC's then card C will not
playback. If I disconnect MEC B and use only the Master MEC on card A
all 3 EDS' playback no sweat. Hook up the 2nd MEC and no playback on
card C only cards A & B.
```

Any thoughts?

Also anyone have the plugin latency chart I have heard of floating around?This is a multi-part message in MIME format.

```
-----=_NextPart_000_003F_01C63EC2.7D251E80
Content-Type: text/plain;
```

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jamey,

Make sure the second Mec is attached to card C.

This could do it.

Tom

"Jamey Tiffie" <jstiffie_nospam@allassomusic.com> wrote in message =
news:44087e7b\$

Subject: Re: OT...Mac...ideas on why...

Posted by [Mark McDermott](#) on Sat, 28 Jan 2006 01:36:05 GMT

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over the years!

>

>Cheers!

>

>Suad Cokljat

>Indigo Audio

>

>

>Wonderful! Congratulations to you.

Nice looking room.

DCYep. Well, I hope I'll see it also... ;-)

S

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:440a17cd\$1@linux...

>

> Cool! keep up the good work! If I watch, will I see it?

> Rod

>

> "Suad" <suad@sail.hr> wrote:

> >..well, not quite to win an oscar, BUT I'm proud to

> >say that I made Sound Effects, editing and MIX for

> >the official OSCAR 78 show opening short movie.

> >

> >It's an quite BIG project with more than 100 tracks,

> >all edited in Vegas and mixed in PARIS, all in my

> >little studio.

> >

> >Last year, I composed the music too, but whole thing
> >was canceled because of some screenplay stuff...
> >
> >I hope you'll watch it tomorrow.
> >
> >Thanks for all your support over the years!
> >
> >Cheers!
> >
> >Suad Cokljat
> >Indigo Audio
> >
> >
> >
> >
>Tkanks!

S

"DC" <dc@spammersinhell.org> wrote in message news:440a2a74\$1@linux...

>
> Wonderful! Congratulations to you.
>
> Nice looking room.
>
> DC
>It's the elves I tell ya!.....the elves!!!
>oP

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:4409e4f7\$

Subject: Re: OT...Mac...ideas on why...
Posted by [rick](#) on Sat, 28 Jan 2006 21:53:53 GMT
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t very pretty... not a good type of
> distortion.
>
> You just have to be careful, is all - it's not a big deal, the
> easiest way to deal with it that I've found is each time after
> you add/record a track, simply bring that channel down to -6 db
> & that way you've got some headroom everywhere to raise a few
> things up if needed, and obviously, plenty of room to go down,
> as well.
>
> Deej is taking individual channels & groups out of SX & into
> Paris via lightpipe, so maybe that's part of the difference.

>
> Neil
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
> >
> >
> >I beleive that's not the actual channel, but the summing bus clipping.
The
> >channels are 32 bit floating point, hence effectively unclippable. The
summing
> >bus isn't, hence if you feed a channel with the clip light on into the
summing
> >bus, the summing bus clips at the input stage. Hence on normal Cubase
systems,
> >whenever a channel clips you hear clipping, but it's not the channel
itself
> >that clips. It's the moment the channel outputs to the summing bus.
> >
> >What I don't understand is why doesn't DeeJ get the same clipping
happening
> >when the floating point Cubase channels output to the ADAT? Seems to me
> that
> >the linear ADATs should suffer from the same issue as the Cubase summing
> >bus.
> >
> >Cheers,
> >Kim.
> >
> >"c@c.com" <c@c.com> wrote:
> >>
> >>Then there's something wrong with every cubase sx setup I have ever
used.
> >> If I make the clip light come on any individual channel by raising the
> >>fader
> >>too high, I get nasty digital distortion every time.
> >>
> >>Chuck
> >>
> >>"Jesse Skeens" <jskeens@gmail.com> wrote:
> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>.....sooooo.....your mix is slammin' Cubase and it's completely
> out
> >>>>of
> >>>>headroom. The Paris submix clip lights are lit up like a Christ mas
tree
> >>>>when the singer pipes up and says....."man, that sounds great, but I

WinXP

3 eds1000With an external WC generator and cables running directly to each piece... seriously, it would be the best solution. T-adapters are not reliable.

David.

Kip Sonnier wrote:

> WordClockHow would i hook these devices?

>

> 2 Mecs on pc #2

Subject: Re: OT...Mac...ideas on why...

Posted by [Dedric Terry](#) on Sat, 28 Jan 2006 22:52:23 GMT

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t; With an external WC generator and cables running directly to each
> piece... seriously, it would be the best solution. T-adapters are not
> reliable.

>

> David.

>

> Kip Sonnier wrote:

> > WordClockHow would i hook these devices?

> >

> > 2 Mecs on pc #2

> > 1 audiofire on pc #1

> > 1 Layla24/96 on pc #1

> >

> > I have all the cables and t-adapters and terminator,all 75ohm

> >

> > WinXP

> > 3 eds1000A little anxiety is not a bad thing. It beats over-confidence any day of the week.

RZ

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:440f0d62@linux...

> Thanks guys. This is really my first commercial project. I'm done lots of
> demo work, some of which were pretty big projects (ie, high track counts)
> but never anything quite like this. The level of musicianship, for the
> most

> part is excellent and it's been a real learning experience. In hindsight,
> there are still things I would do differently, but overall, I'm happy with
> the results I'm getting. The biggest payoff in this whole thing is that

> I've
> been working such long hours and so consistently at this that I've got my
> ears right with the room/reference monitors (thanks to DC and RZ for
> giving
> me a little time on their systems for a reality check last week) and my
> mixes are translating well. I was mixing until 2:00 AM today. When I went
> to
> bed, I figured I would wake up, listen to the mix again and find it out of
> balance due to ear fatigue. The mix actually sounds better to me this
> morning than it did last night. The NHT A-20 monitors/B-20 subwoofers
> really
> are nice once they are properly dialed in and the subwoofers are in phase(
> thanks again to DC for his help with this). Mixing for long periods of
> time
> isn't fatiguing. I've been averaging 8-10 hours a day.
>
> Deej
>
> "Mike R." <emarenot@yahoo.com> wrote in message news:440ee3ac@linux...
>> Standing O DJ. From reading your posts over the years it seems like
> you're
>> where you want to be. Heres to dreams, vision and persistance :-)
>> Great good luck with this project.
>> MR
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:440e9b94@linux...
>> > CD release party is Friday. 12 song project. I've got 10 songs mixed
>> > and
> 8
>> > mastered (well.....what passes for mastering around here). This has
>> > been
>> > stressful, but I may just get this done by Friday. We'll be burning
>> > CD's
>> all
>> > day Friday.
>> >
>> >
>> > Man, I'm exhausted. I wish I had about a month to walk away from this
>> before
>> > mastering it. So much for the *perfect world*. As soon as I get a song
>> > mastered, it gets grabbed and sent to some radio station or another for
>> > airplay and promo for the CD release party. I'm sweating bullets about
>> this
>> > but I guess the stuff is radio ready.Everyone seems to like it and I
>> haven't
>> > seen any lynch mobs headed my way.....yet.

>> >
>> > So far so good.
>> >
>> > ;o}
>> >
>> >
>> >
>> >
>> >
>> >
>> >
>> >
>> >
>> >
>
> I Actually prefer mixing under pressure... it prevents "over
producing" stuff. You could spend a lifetime mixing a song.
Ultimately if it sounds good and the client is happy, you're done! :-)

David.

DJ wrote:

> Thanks guys. This is really my first commercial project. I'm done lots of
> demo work, some of which were pretty big projects (ie, high track counts)
> but never anything quite like this. The level of musicianship, for the most
> part is excellent and it's been a real learning experience. In hindsight,
> there are still things I would do differently, but overall, I'm happy with
> the results I'm getting. The biggest payoff in this whole thing is that I've
> been working such long hours and so consistently at this that I've got my
> ears right with the room/reference monitors (thanks to DC and RZ for giving
> me a little time on their systems for a reality check last week) and my
> mixes are translating well. I was mixing until 2:00 AM today. When I went to
> bed, I figured I would wake up, listen to the mix again and find it out of
> balance due to ear fatigue. The mix actually sounds better to me this
> morning than it did last night. The NHT A-20 monitors/B-20 subwoofers really
> are nice once they are properly dialed in and the subwoofers are in phase(
> thanks again to DC for his help with this). Mixing for long periods of time
> isn't fatiguing. I've been averaging 8-10 hours a day.
>
> Deej
>
> "Mike R." <emarenot@yahoo.com> wrote in message news:440ee3ac@linux...
>

Subject: Re: OT...Mac...ideas on why...
Posted by [Dedric Terry](#) on Sun, 29 Jan 2006 03:18:18 GMT
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the CD release party. I'm sweating bullets about

>>>
>>>
>>> this
>>>
>>>> but I guess the stuff is radio ready. Everyone seems to like it and I
>>>
>>>
>>> haven't
>>>
>>>> seen any lynch mobs headed my way.....yet.
>>>>
>>>> So far so good.
>>>>
>>>> ;o}
>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>> You gotta ask us these questions. Like you can alt-spacebar or alt-"-"
to open the control windows if you lose a window off screen. Also check
out Paris AutoSave for automated saving.

<http://www.analogx.com/contents/download/audio.htm>

John

Kim W. wrote:

> You know the one... Up it pops, and your mouse doesn't do s*!t.
> Alt-tabbing to the project window, and ctrl-shift-s to the "save as"
> dialog allowed me to save, with a new name even.
> Hmmm, I wonder how many lost hours I could have saved if I knew this years
> ago.
>
> Still loving Paris.
>
> KimMy wife took one look at the prices and - well let's not go there.. ended
up getting a friend help me build one and it turned out really nice - used
two racks on wheels that I had as sides with a counter top from Menards as
a top and Shelf for monitors... I'm pretty happy with it... and that leaves
more \$\$ for other equipment that is harder to track (by my wife) as I can
sneek it in with the other band equipment... :)

"Mark McDermott" <mark@stateofwail.com> wrote:

>
>Hey Rich,
>
>So now I'm curious. What did you end up buying?
>
>Mark
>
>"rich" <studiodog_99@yahoo.com> wrote:
>>
>>
>>Thanks for the input - it really helped!!
>>
>>"Mark McDermott" <mark@stateofwail.com> wrote:
>>>
>>>Hi Rich,
>>>
>>>I've been using a desk from Anthro in Tualatin, OR for over 10 years.
They
>>>make incredibly heavy-duty stuff and are widely used in hospitals and
medical
>>>offices as well.
>>>
>>>Here's a link to their site. Sturdy, movable, and attractive.
>>>
>>>http://www.anthro.com/_applications/ContentCreation.asp
>>>
>>>Mark
>>>
>>>"rich" <studiodog_99@yahoo.com> wrote:
>>>>
>>>>Been looking at the Omnirak Presto and a few quiklok desks (would need
>>>>to
>>>>add addl rack space) ... anybody using anything they like?
>>>> I'm looking for something that has rollers so I can move it
>>>>Space for PC - dual monitors and Near fields
>>>>12 rack spaces in on/under the desk to keep it portable (so it can move
>>>>without
>>>>plugging/unplugging from 2 other racks I have
>>>>any idea's would be greatly welcomed... what I'm using now is just not
>>working!
>>>>
>>>>also I'm not experienced with woodworking at all so I don't think I can
>>>>build

>>>>Thanks!!
>>>
>>
>Hey if you get a chance post a song - or send one to me via email... if you

don't mind listing your input chain and any mixing settings that would be cool to hear your work!

Rich

"Rich" <studiodog_99@yahoo.com> wrote:

>
>
>Sounds like things went great! I work in a small space too that great for
>two/three but and when I get a lager band usally move to another space dwon
>the hall... - just not tripping over all the cables makes it worth the
while

>:) Are you using a head phone feed/mix to each of them or is this all
"live"...

>
>

>"Mike R." <emarenot@yahoo.com> wrote:

>>I generally stick to recording my tunes in my studio. Freakin' navel gazer.
>>Anyhoo, some kids here in town have pretty hip metal band going and they
>>asked me to do some recording for them. My space is teenie, so they got
>a
>>local theater -on the second floor of an old local town hall. Loads of
>>1920's soul. I unhooked my Paris rig and computer, hooked it back up again
>>at the theater, ran eight lines in, and presto -what a great sound. Man,
>>even the rough mixes, just tossing the faders around, and I got some great
>>tones. Two things were especially cool for me. First, even with my high
>>tower computer Paris is really very portable. Second, this was my first
>>time tracking a band, I usually just track midi stuff, so working with
warm

>>bodies playing real-time was quite nifty.

>>
>>We're going to tracks some vocals tomorrow, so there's still more fun to
>>come... and then we're on to mixin' hehe.

>>
>>Cheers,
>>MR

>>
>>
>Took a look at the Gearslut thread and this appears really simple to build.
Looks like people are using anything from 15" to 6" speakers - any thoughts
on what the best size would be? Are you using this in with a something like
a D112 also? It should would help with the isolation and bleed...

"cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>Hey guys using the sub kick,
>What are you thinking about it?

>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?

>

>Do tell do tell!

>

>Or am I better off to eep savign my pennies for Dimitios' U47?Had some some good news from my specialist today and this post just hit the spot and made me giggle, alot...

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:5k6v02lpt321vf9tfstaovgr1ef2qqnp60@4ax.com...

> On Wed, 8 Mar 2006 01:49:22 -0700, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

>>

>>Man, I'm exhausted. I wish I had about a month to walk away from this
>>before

>>mastering it. So much for the *perfect world*. As soon as I get a song
>>mastered, it gets grabbed and sent to some radio station or another for
>>airplay and promo for the CD release party. I'm sweating bullets about
>>this

>>but I guess the stuff is radio ready.Everyone seems to like it and I
>>haven't

>>seen any lynch mobs headed my way.....yet.

>>

> What we need to know, above anything else, is the exact audio chain
> involved in this recording.

>

> Split it into two posts, if necessary.

>

> ;-P

>

> Congrats, dude.

>

> pabCongrats - when you have the time to take a step back you'll be able to hear
a job well done!! Sounds like you earned it!

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On Wed, 8 Mar 2006

Subject: Re: OT...Mac...ideas on why...

Posted by [excelav](#) on Sun, 29 Jan 2006 03:37:16 GMT

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ge

>>> >> >news:kp1o02prbbdof2g9u8b2pag4326jtaesrb@4ax.com...

>>> >> >> "it should, but it doesn't." so...this is a happy post right???

>>> >> >> ;o)
>>> >> >>
>>> >> >> On Sun, 5 Mar 2006 19:54:48 -0700, "DJ"
>>> >> >> <animix_spam-this-ahole_@animas.net> wrote:
>>> >> >>
>>> >> >> >.....sooooo.....your mix is slammin' Cubase and it's
>>completely
>>> >out
>>> >> >of
>>> >> >> >headroom. The Paris submix clip lights are lit up like a Christ
>mas
>>> >tree
>>> >> >> >when the singer pipes up and says....."man, that sounds great,
>but
>>I
>>> >need
>>> >> >> >more level on the vocal". The engineer (being me) just grins and
>>> >pushes
>>> >> >up
>>> >> >> >the fader on the Paris track. It doesn't clip.....it should, but
>it
>>> >> >doesn't.
>>> >> >> >
>>> >> >> >;oD
>>> >> >> >
>>> >> >> >
>>> >> >>
>>> >> >
>>> >>
>>> >
>>>
>>
>>LOL!! Hehe... nice.

rick <parnell68@hotmail.com> wrote:
>yeah, but we're now the new hepsters on the block while you've been
>passe for the last 20...

>
>;o)
>
>On 9 Mar 2006 13:02:08 +1000, "chuck" <c@c.com> wrote:
>
>>
>>Huh? I've been using that as my catchphrase for the last 20 or so
>>
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>Blow me????.....Yeh.....it's time for the *blow me* renaissance.

>>>
>>>"rick" <parnell68@hotmail.com> wrote in message
>>>news:ps8t025uu7g4r2kt3b6hslmbjfh701tf2a@4ax.com...
>>>> hehehe...guess i better return to greener pastures cuz me be slow.
on
>>>> an other note my wife, myself and friends have decided it's time to
>>>> bring back the phrase "blow me". it's been totally under utilized for
>>>> far too long.
>>>>
>>>> On Tue, 7 Mar 2006 05:34:23 -0700, "DJ"
>>>> <animix_spam-this-ahole_@animas.net> wrote:
>>>>
>>>> >It's only bluegrass in these parts if you are using the same tube to
>>try
>>>to
>>>> >bring down aircraft with bursts of noise and as a means of shotgunning
>>a
>>>> >huge reefer when not in antiaircraft mode. It's hard to believe that
>>>people
>>>> >who are so loaded on ganja can move their fingers so fast.
>>>> >
>>>> >;oP
>>>> >
>>>> >
>>>> >"rick" <parnell68@hotmail.com> wrote in message
>>>> >news:kimq02hia2e2spua8nda8a3mnav3oqosrf@4ax.com...

Subject: Re: OT...Mac...ideas on why...
Posted by [excelav](#) on Sun, 29 Jan 2006 03:47:48 GMT
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/>
>>>> >> that to me is sooooooooooooo bluegrass...gotta love it.
>>>> >>
>>>> >> On Mon, 6 Mar 2006 08:44:21 -0700, "DJ"
>>>> >> <animix_spam-this-ahole_@animas.net> wrote:
>>>> >>
>>>> >> >Well.....yeah, except for the clients who like bursts of noise
>>in
>>>> >their
>>>> >> >mixes. Clipping the kick and snare can really get a nice grungy
>>>rythmic
>>>> >vibe
>>>> >> >going, and if properly focused through a tube out the window, and
>>>> >skyward, I
>>>> >> >can actually disturb the electronics in passing aircraft.
>>>> >> >

>>>> >> >;o)
>>>> >> >
>>>> >> >"rick" <parnell68@hotmail.com> wrote in message
>>>> >> >news:kp1o02prbbdof2g9u8b2pag4326jtaesrb@4ax.com...
>>>> >> >> "it should, but it doesn't." so...this is a happy post right???
>>>> >> >> ;o)
>>>> >> >>
>>>> >> >> On Sun, 5 Mar 2006 19:54:48 -0700, "DJ"
>>>> >> >> <animix_spam-this-ahole_@animas.net> wrote:
>>>> >> >>
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>>>>l
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>>>> >> >> >more level on the vocal". The engineer (being me) just grins
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>>>> >pushes
>>>> >> >up
>>>> >> >> >the fader on the Paris track. It doesn't clip.....it should,
>>>>but
>>>> >>it
>>>> >> >doesn't.
>>>> >> >> >
>>>> >> >> >;oD
>>>> >> >> >
>>>> >> >> >
>>>> >> >>
>>>> >> >
>>>> >>
>>>> >
>>>>
>>>
>>>
>>>
>You know the one... Up it pops, and your mouse doesn't do s*!t.
>Alt-tabbing to the project window, and ctrl-shift-s to the "save as"
>dialog allowed me to save, with a new name even.
>Hmmm, I wonder how many lost hours I could have saved if I knew this years
>ago.

Still loving Paris.

Kimtell that to Mutt Lange. hehe

EK Sound wrote:

> I Actually prefer mixing under pressure... it prevents "over producing"
> stuff. You could spend a lifetime mixing a song. Ultimately if it
> sounds good and the client is happy, you're done! :-)

>

> David.

>

> DJ wrote:

>

>> Thanks guys. This is really my first commercial project. I'm done lots of
>> demo work, some of which were pretty big projects (ie, high track counts)
>> but never anything quite like this. The level of musicianship, for the
>> most
>> part is excellent and it's been a real learning experience. In hindsight,
>> there are still things I would do differently, but overall, I'm happy
>> with
>> the results I'm getting. The biggest payoff in this whole thing is
>> that I've
>> been working such long hours and so consistently at this that I've got my
>> ears right with the room/reference monitors (thanks to DC and RZ for
>> giving
>> me a little time on their systems for a reality check last week) and my
>> mixes are translating well. I was mixing until 2:00 AM today. When I
>> went to
>> bed, I figured I would wake up, listen to the mix again and find it
>> out of
>> balance due to ear fatigue. The mix actually sounds better to me this
>> morning than it did last night. The NHT A-20 monitors/B-20 subwoofers
>> really
>> are nice once they are properly dialed in and the subwoofers are in
>> phase(
>> thanks again to DC for his help with this). Mixing for long periods
>> of time
>> isn't fatiguing. I've been averaging 8-10 hours a day.

>>

>> Deej

>>

>> "Mike R." <emarenot@yahoo.com> wrote in message news:440ee3ac@linux...

>>

>>> Standing O DJ. From reading your posts over the years it seems like

>>

>>

>> you're

>>

>>> where you want to be. Heres to dreams, vision and persistence :-)

>>> Great good luck with this project.

>>> MR
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>> news:440e9b94@linux...
>>>
>>>> CD release party is Friday. 12 song project. I've got 10 songs mixed
>>>> and
>>
>>
>> 8
>>
>>>> mastered (well.....what passes for mastering around here). This has
>>>> been
>>>> stressful, but I may just get this done by Friday. We'll be burning
>>>> CD's
>>>
>>>
>>> all
>>>
>>>> day Friday.
>>>>
>>>>
>>>> Man, I'm exhausted. I wish I had about a month to walk away from this
>>>
>>>
>>> before
>>>
>>>> mastering it. So much for the *perfect world*. As soon as I get a song
>>>> mastered, it gets grabbed and sent to some radio station or another for
>>>> airplay and promo for

Subject: Re: OT...Mac...ideas on why...
Posted by [excelav](#) on Mon, 30 Jan 2006 10:02:56 GMT
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chrisl@adkproaudio.com
<<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762 Hey man, you are my Captain Kirk, "Going where no man has gone before".
Seriously,
you wouldn't believe the number of posts from you that I have archived. Keep
bleeding dude.
Rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I've been listening to the CD I just mixed in a CD carousel in rotation
with

>a number of other CD's of the same genre and other genre's from commercial
>studios. These are CD's that get radio airplay. I've still got a few more
>tweaks to do to get me happy on 3 out of 12 songs but for all practical
>purposes, all of these these songs could be played on the radio. That's
>what
>I've been shooting for since I started this little journey. So much of my
>learning process over the years has been right here.
>
>I owe you guys (past and present) a lot.
>
>Thanks,
>
>Deej
>
><http://www.audioease.com/Pages/Altiverb/AltiverbXP.html>

Coming to WinXP now - \$595 srp. Is it me, or are some convolution verbs a bit steep considering that SIR does a very respectable job, as does Voxengo's Pristine Space. Not to mention Samplitude Pro comes with a very nice one and you get a multitrack DAW as an added bonus ;-)

I guess the "free" included impulses are pretty expensive to create.

DTgeeze...what a mushbucket you've become it's so sad to see a MAN go from hanky panky to just a hanky. pull yourself together man.

On Mon, 13 Mar 2006 14:07:33 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I've been listening to the CD I just mixed in a CD carousel in rotation with
>a number of other CD's of the same genre and other genre's from commercial
>studios. These are CD's that get radio airplay. I've still got a few more
>tweaks to do to get me happy on 3 out of 12 songs but for all practical
>purposes, all of these these songs could be played on the radio. That's what
>I've been shooting for since I started this little journey. So much of my
>learning process over the years has been right here.
>
>I owe you guys (past and present) a lot.
>
>Thanks,
>
>Deej
>so what does having a dick clark doll have to do with music?????????
>must be great to use for arpeggiated parts that start with I I I I I
>I I.....

On Mon, 13 Mar 2006 21:08:43 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>My Ensoniq MR Rack is getting a bit long in the tooth sonically. compared to
>my higher REZ VSTi's like Ivory, NI B4II, Halion Player, BFD, GPO, etc. I've
>been looking around for a good midi module to supplement these other
>instruments which is a little less heavy on the resource hit. I decided that
>if I didn't try the new NI Bandstand, I would die. It came in today. I like
>it. Very realistic. I've got it happening right now with the Jammer
>application using Midiyoke. The sounds are far and above my old synth. I
>guess they should be since it's a sample library. It's a keeper and a very
>nice addition to the VSTi collection.

>

>Deej

>If you can post a clip of a song as an example and give the details of how
and why you got the sound (input chain/plugs/setings etc.. and why) it would
really help... always looking to learn from a master ... and congrats from
your description sounds like you nailed it!!

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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with

>a number of other CD's of the same genre and other genre's from commercial
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>purposes, all of these these songs could be played on the radio. That's
what

>I've been shooting for since I started this little journey. So much of my
>learning process over the years has been right here.

>

>I owe you guys (past and present) a lot.

>

>Thanks,

>

>Deej

>

>Hey Deej, that's great! Flounder on!

Cheers,

-Jamie

<http://www.JamieKruz.com>

DJ wrote:

>well.....pretty soon you guys can listen to me flounder around
> learning how to play a musical instrument again and compose music. I used to
> do this, but it's been almost 10 years. Now that I've got somewhat of a

> handle on this engineering stuff, I'm getting the urge to compose music/play
> instruments again. It may not be too inspiring, but it's bound to be funny.
>
> ;o)
>
> "Mike R." <emarenot@yahoo.com> wrote in message news:441629db@linux...
>> Follwing your story has been inspiring for me.
>> Truth.
>> MR
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:4415e01b\$1@linux...
>>> I've been listening to the CD I just mixed in a CD carousel in rotation
>> with
>>> a number of other CD's of the same genre and other genre's from
> commercial
>>> studios. These are CD's that get radio airplay. I've still got a few
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>>> tweaks to do to get me happy on 3 out of 12 songs but for all practical
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>>> I've been shooting for since I started this little journey. So much of
> my
>>> learning process over the years has been right here.
>>>
>>> I owe you guys (past and present) a lot.
>>>
>>> Thanks,
>>>
>>> Deej
>>>
>>>
>>
>
>Thanks for the info- MUCH appreciated, as always...

Chris

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Chris,
>Not sure if I'd recommend Paris with a dual core. I would suggest a
>single core 4000+ a FX57 though. They are very fast chips and with the
>right board can be over clocked and be very stable with the right board.
>
>Chris
>
>

>Chris Lang wrote:

>> I am toying with getting a new CPU.

>>

>> If I am just using Paris, by itself, OR running simultaneously

>> with Cubase, do I need a dual processor??

>>

>> I am thinking AMD 64, but they do sell those as a dual of course.

>>

>> Thanks for the advice as always!

>>

>> Chris

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762 Tony Benson has posted MP3's of the songs on his website:

<http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan-Road%20To%20Paradise/>

I'll be posting up track notes once I remix a few of the songs. The final tweaks haven't been done yet, but these were burned to the CD for the release party. They will be remixed/remastered over the next month. One thing of interest on the songs 1969 and Love Me tonight are the piano's. Love Me tonight is the Bosendorfer 290 from East West and 1969 is using the Steinway D from the Ivory VSTi.

Check out the songs My Best Friends and The Big V is you want a chuckle.

Cheers,

Deej

"Rich" <studiodog_99@yahoo.com> wrote in message news:4416de83\$1@linux...

>

> If you can post a clip of a song as an example and give the details of how

> and why you got the sound (input chain/plugs/setings etc.. and why) it would

> really help... always looking to learn from a master ... and congrats from

> your description sounds like you nailed it!!

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I've been listening to the CD I just mixed in a CD carousel in rotation

> with
> >a number of other CD's of the same genre and other genre's from
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> >Thanks,
> >
> >Deej
> >
> >
> >Sorry man.....I haven't had enough sheep lately..

"rick" <parnell68@hotmail.com> wrote in message
news:ce4d12djd0j4iff6v77tnf481193bqquji@4ax.com...
> geeze...what a mushbucket you've become it's so sad to see a MAN go
> from hanky panky to just a hanky. pull yourself together man.
>
>
>
> On Mon, 13 Mar 2006 14:07:33 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >I've been listening to the CD I just mixed in a CD carousel in rotation
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> >learning process over the years has been right here.
> >
> >I owe you guys (past and present) a lot.
> >
> >Thanks,
> >
> >Deej
> >
> >
> >This is the latest news I have heard on the RootKit problem with Sony Audio

CD's. Make sure you are not on this list.

<http://www.eff.org/sony/well> okay then.

On Tue, 14 Mar 2006 09:02:34 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Sorry man.....I haven't had enough sheep lately..

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:ce4d12djd0j4iff6v77tnf48l193bqquji@4ax.com...

>> geeze...what a mushbucket you've become it's so sad to see a MAN go

>> from hanky panky to just a hanky. pull yourself together man.

>>

>>

>>

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>> >tweaks to do to get me happy on 3 out of

Subject: Re: OT...Mac...ideas on why...

Posted by [rick](#) on Mon, 30 Jan 2006 10:19:24 GMT

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12 songs but for all practical

>> >purposes, all of these these songs could be played on the radio. That's

>what

>> >I've been shooting for since I started this little journey. So much of my

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>> >Thanks,

>> >

>> >Deej

>> >

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0205_01C6477F.E4A90A60

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

It's " S-M-O-K-I-N' " !!!

Does everything it's supposed to do using Mackie Control. =20
It feels solid. Weighted just right. It is wireless so it can go
wherever you want when you want. The shuttle wheel isn't as=20
free wheeling as the C-16 but it does the job.

Install was a breeze although I needed to go online
to get the Tranzport and the USB receiver to 'bind'.

Highly recommended at \$189. I think the drivers for Cubase 3.0
might provide even more features?.

Happy Tom

-----=_NextPart_000_0205_01C6477F.E4A90A60

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>It's " S-M-O-K-I-N' " !! =
!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Does everything it's supposed to do =
using Mackie=20
Control.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It feels solid.&nbsp;</FONT><FONT =
face=3DArial=20
size=3D2>Weighted just right.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>wherever you want when you want.&nbsp;</FONT> =
The shuttle=20
</FONT><FONT face=3DArial size=3D2>wheel isn't as </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>free wheeling as the C-16 but it does =
</FONT><FONT=20
face=3DArial size=3D2>the job.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

<DIV>Install was a breeze although I needed =
to go=20
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<DIV>to get the Tranzport and the USB =
receiver to=20
'bind'.</DIV>
<DIV> </DIV>
<DIV>Highly recommended at \$189. </DIV> I =
think the=20
drivers for Cubase 3.0</DIV>
<DIV>might provide </DIV>even=20
more </DIV>features?</DIV>
<DIV> </DIV>
<DIV>Happy Tom</DIV></BODY></HTML>

-----=_NextPart_000_0205_01C6477F.E4A90A60--Tom Bruhl wrote:

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>
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> to get the Tranzport and the USB receiver to 'bind'.
>
> Highly recommended at \$189. I think the drivers for Cubase 3.0
> might provide even more features?.
>
> Happy Tom

Yeah, it's pretty cool. I use mine with PT and Logic.

Cheers,

TCGetting a 404 on the site. And I wanted to hear those pianos! :)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4416ea20@linux...

> Tony Benson has posted MP3's of the songs on his website:
>
>
> [http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan- Road%20To%20Para](http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan-Road%20To%20Para)
> dise/
>
> I'll be posting up track notes once I remix a few of the songs. The final
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>
> Check out the songs My Best Friends and The Big V is you want a chuckle.
>
> Cheers,
>
> Deej
>
>
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> "Rich" <studiodog_99@yahoo.com> wrote in message news:4416de83\$1@linux...
> >
> > If you can post a clip of a song as an example and give the details of
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Subject: Re: OT...Mac...ideas on why...
Posted by [rick](#) on Mon, 30 Jan 2006 10:20:28 GMT
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got a few
more
> > >tweaks to do to get me happy on 3 out of 12 songs but for all practical
> > >purposes, all of these these songs could be played on the radio. That's
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> > >

> > >Thanks,

> > >

> > >Deej

> > >

> > >

> >

>

>NEver mind, I went to the site and looked it up there. . .for some reason the link below gives me a 404.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4416ea20@linux...

> Tony Benson has posted MP3's of the songs on his website:

>

>

> [http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan- Road%20To%20Para](http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan-Road%20To%20Paradise/)
> dise/

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>

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> > >I owe you guys (past and present) a lot.
> > >
> > >Thanks,
> > >
> > >Deej
> > >
> > >
> >
>
>Nice work, Deej... really nice.

I think you need to post signal chains & mix notes for all that
stuff... or at least those two tracks you pointed out.

Seriously - I think a lot of people would enjoy that.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Tony Benson has posted MP3's of the songs on his website:

>
> [http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan- Road%20To%20Para
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>

Subject: Re: OT...Mac...ideas on why...

Posted by [Dedric Terry](#) on Tue, 31 Jan 2006 03:06:21 GMT

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dt
q/Pgxc+amu3hTfFgsCTq7UkANTGT19tsqURySsyUjBqel6AeArlQgCGOxI3
yb6bpugKImNzAzUB
oZFrX78OytiqL6XE8v5CKg5H9ammqeKNQHwP9MimoTOX+OOp6bgjCybm23TE
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wJ6LcRrloJ/yIOE+
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ypgMLHyqpofA5P7uPzdf+Tlxqk81rpdogNkt0rxxyr+yImZQr+1Mj2lXL2+k ajCIRMLiMK0oBb06
NXIt9npTfCVBStTt2xrA13lyt9jUV8KbZ/Z

-----=_NextPart_000_0083_01C6499C.54A9D560--are we twins separated at birth??? ;o)

On Thu, 16 Mar 2006 19:58:26 -0800, "W. Mark Wilson"

<wmarkwilson@verizon.n.o.s.p.a.m.net> wrote:

>Absolutely Rick - I do this, too. And just to add, never assume that the
>best acoustic poles are fluxing off the body at 90 degrees. When examining
>the instruments best balance locations, consider angles of as much as 30
>degrees to the top.

>

>W. Mark Wilson

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:tc5j12lcu99hip6t2aejm6v6umv41f9ato@4ax.com...

>> this is no joke but get on your hands and knees and move around in

>> front of the guitar and listen to where it sounds the best and put

>> your mics there.

>>

>> On 17 Mar 2006 01:20:04 +1000, "Dan B" <daniel_burne@NOSPAM.yahoo.com>

>> wrote:
>>
>>>
>>>Hi,
>>>Does anyone have any hot tips on recording acoustic guitar? I'm
>>>particularly
>>>thinking solo acoustic fingerstyle steel string (think Michael Hedges,
>>>Justin
>>>King, Pierre Bensusan, etc).
>>>
>>>Obvious things are material dependent, but ... tips on any aspect, from
>>>mic
>>>positioning, recording levels, good reverbs, etc, would be great. Do
>>>people
>>>favour live/dry rooms? I'm (unfortunately) using bedrooms etc. I usually
>>>try
>>>to keep the room dry, but encourage early reflections with wood boards /
>>>tiles under the player.
>>>
>>>A few of my own for starters:
>>>- Tube pres can sound great
>>>- M-S micing
>>>- Unorthodox micing positions (look for the sweet spot)
>>>- In good rooms, mic from a distance. Driving the pres hard makes things
>>>sound big.
>>>- And some more obvious ones: new strings, a great guitar and player
>>>
>>>Thanks in advance,
>>>Dan
>>
>lemmie guess...you brother is suddenly busy...so have two beers.

On 17 Mar 2006 17:17:23 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
><vent open>
>
>So anyhow, it began a couple of weeks back when it became apparent that the
>rego on my car was due to run out this Saturday. Anyone who has delt with
>highly paid managers will no doubt be aware that, as a rule, they are not
>particularly competant or efficient. Hence I was quite concerned that the
>registration wouldn't get paid.
>
>So I emailed the car manager and advised him that my car, and a couple of
>others, were running out of rego this Saturday.
>
>It was last Friday when I chased it up. At this point I was told "I'll call

>you back". An hour or two later I received a call telling me that my car
>has done too many miles. The lease specifies how many miles are expected,
>and I've done too many. Normally this would mean we'd have to update the
>lease, however in this case we are on some bizaare credit restrictions with
>the leaser holders, hence we are banned from modifying a lease. Hence, another
>car, which was planned to go back, would have to be allocated to me, and
>my old car would have to be returned.

>

>Fine. The other car was a newer model anyhow. So I cleaned out the old car
>for return, and swapped cars.

>

>Today I recieved an email. "Could you please let me know the mileage on your
>new car so I can note the time of changeover in the records". Fine. I'll
>go and have a look.

>

>So I go down to the car. Car? Car? What car? No car here? What the? DUDE
>WHERE'S MY CAR?!?!

>

>The car has gone? Has it been stolen? Loaned out?

>

>Anyhow, turns out one of the managers, who happened to have a set of keys,
>simply decided not to tell anybody and just take the car off his own back.
>The fact that it belongs to somebody now is irrelivant.

>

>So now it's 11 minutes past home time, and I've got nothing better to do
>that write angry posts to the newsgroup.

>

>Hopefully my car will arrive soon.

>

>I'm off to have a beer while I wait.

>

><vent closed>

>

>Cheers,

>Kim.Thanks.

Suad

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:4419ba17\$1@linux...

>

> Big congrats on this accomplishment!

>

> TyroneOne of the pieces of gear I was thinking about when I mentioned
that, IME, automating MIDI is not particularly reliable, was
in this series (the LXP-1). The parameters would occasionally
clear for no reason... and yes, of course, in the middle of a

mix. In fact - and this is going to sound mighty strange, but it's true - if you'd hit the inputs a little too hard, everything would go back to the default parameters for the particular preset you were on - so any mods you'd made would have to be re-tweaked. Luckily, it was easy to do with the MRC. The studio I was working at at the time had two of these boxes, and they both did it.

I also recall trying to MIDI-automate some pitch change stuff in hardware without success... can't remember now if it was in an SPX-90 or in an H-3000, or maybe we tried both - but I could never get it to nail down quite right... so maybe I'm just one of those guys you mention that doesn't find MIDI intuitive. Although I'm pretty comfortable programming all sorts of MIDI info into various synth workstations... I just don't find the automation aspect of it as useful/flexible/time-saving as other options (especially all the current options we have with plugin EFX automation) for mixing.

Neil

"TCB" <nobody@ishere.com> wrote:

>
>You know I like you DeeJ, but why in heaven's name would you want to buy a
>_really_ old hardware unit that was the 'bottom feeder' line from a company
>that doesn't make great sounding gear to start with? Really, think about
>this. I had to program LXP-5s a long time ago because they were the only
>reasonably affordable multi-tap delays around and a piece a friend was working
>on needed complex multi-taps. I'd guess the modeled reverbs in a POD sound
>better than what's in an LXP-5.

>
>I'm assuming this is related to your 'learning MIDI' stuff posted before,
>and I will say that the LXP was the first unit I dealt with that really
did
>do sysex dumps perfectly every time, so I could reset the rental unit to
>the exact state I left it in when last I was working. But there _has_ to
>be a better way to do things, anyone as ingenious as you getting all of
the
>native/PARIS stuff to work together can find a better way to do anything
>a crappy old Lexi can do.

>
>TCB

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>shoot me an "e" at animix@animas.net

>>

>>thanks,

>>
>>Deej
>>
>>
>Thanks rick !

rick wrote:

> nope just the 9 screws on the side and the 4 fan screws.s.

>

> On Fri, 10 Mar 2006 21:05:59 -0600, "Edna" <edna@texomaonline.com>
> wrote:

>

>

>>Havent pulled it apart yet, but should be pretty easy I would imagine,
>>compared to a computer. If its a solder in, you may need some experience
>>here, and if its not marked you may need a voltmeter.

>>

>>"John" <no@no.com> wrote in message news:4411da71@linux...

>>

>>>I was actually looking for a serious answer if anyone knows. Or was
>>>that serious. hehe

>>>

>>>Edna wrote:

>>>

>>>>or dynamite :0

>>>>

>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:44117ce5@linux...

>>>>

>>>>

>>>>>Nope, sledge hammer works just fine

>>>>>

>>>>>;-)

>>>>>

>>>>>don

>>>>>

>>>>>"John" <no@no.com> wrote in message news:44117953@linux...

>>>>>

>>>>>

>>>>>>Is the MEC hard to take apart to replace the fan?

>>>>>>

>>>>>>rick wrote:

>>>>>>

>>>>>>

>>>>>>>yeah but that usually involves a second language and a lot of noxema.

>>>>>>>

>>>>>>>On Thu, 09 Mar 2006 15:48:43 -0700, EK Sound <askme@nospam.com> wrote:

>>>>>>>

>>>>>>>

>>>>>>
>>>>>>
>>>>>>>Or a cute Geisha with a fan... ;-)
>>>>>>>
>>>>>>>David.
>>>>>>>
>>>>>>>DJ wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>Get a Pabst fan
>>>>>>>>
>>>>>>>>www.plycon.com
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>"Dan B" <daniel_burneNOSPAM@yahoo.com> wrote in message
>>>>>>>>news:44106fce\$1@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>Hi,
>>>>>>>>>My MEC fan seems to have got progressively louder over the years.
>>
>>I'm
>>
>>>>>>>>hoping
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>to start tracking in the same room as my MEC. I heard a replacement
>>>>
>>>>fan
>>>>
>>>>
>>>>>>>>>may
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>be all that's required. Can anyone recommend something quiet to do
>>>>
>>>>the
>>>>
>>>>
>>>>>>>>>>job.

>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>Any tips on quieting down pcs (on the cheap!) - e.g. iso boxes,
>>
>>etc -
>>
>>>>>>>>>most
>>>>>>>>>welcome.
>>>>>>>>>
>>>>>>>>>Thanks,
>>>>>>>>>Dan
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>
>Hey Chris...

OK, check out this rant, and considering the timing of this thread, it's pretty relevant:

I decided recently to upgrade my mobo & CPU, because I purchased CubaseSX v3, and apparently that app is more CPU-intensive than the v1.xx I was running (a couple of projects I had going were pushing the limit already, but when I tried running them in v3, they started to glitch & have playback problems - you could see the CPU meter in the "VST Performance" window, go up a little more than it had in v1.xx - apparently just enough to cause problems). So I get a new mobo/CPU combo - an AMD Athlon 64 3000+ sitting on a Gigabyte GA-K8U with a ULi M1689 chipset.

I install the new stuff, and expect the usual - a few glitches, a handful of reboots, and we're off & running, right? Nope. This thing has been a nightmare from day one - lots of issues, including getting stuck in a boot loop that took me half-dozen attempts of having to boot into "safe" mode in order to undo, and finally, getting stuck in another boot loop, at which point I even brought it to a service tech

Subject: Re: OT...Mac...ideas on why...
Posted by [excelav](#) on Tue, 31 Jan 2006 07:55:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

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