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Subject: Re: recommendations for good practice regimen  
Posted by [Paul Artola](#) on Wed, 06 Feb 2008 19:00:45 GMT  
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only=20  
BETTER !<BR><BR>1. You put =  
=3D<BR><BR>faderworks=3D20<BR><BR><BR>=20  
1in/1out on every Paris audio track.<BR><BR>2. If you wanna use a =  
stereo=20  
=3D<BR><BR>pair of=3D20<BR><BR><BR>tracks the put the 2in/2out=20  
faderworks.<BR><BR>3. I made a Default project<BR>=3D<BR><BR>with=20  
64=3D20<BR><BR><BR>(4 cards) faderworks instances =  
already<BR><BR>loaded so=20  
no hassle=3D20<BR><BR><BR>thereafter...<BR><BR>4. If you make a =  
list with=20  
plugins and latencies (64<BR>=3D<BR><BR>for now=3D20<BR><BR><BR>is =  
more=20  
than<BR><BR>

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Subject: Re: recommendations for good practice regimen  
Posted by [Paul Artola](#) on Wed, 06 Feb 2008 19:02:34 GMT  
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;BR>enough) these will be remembered with every =  
new=3D20<BR><BR><BR>=20  
project.<BR><BR>Just remember to have the button in the OFF=20  
state.<BR><BR>5. =3D<BR><BR>Even if=3D20<BR><BR><BR>you use FFX4 =  
and/or=20  
chainer or other wrpper on other slots=20  
=3D<BR><BR>faderworks<BR><BR>will=3D20<BR><BR><BR>do whatever is =  
asked to=20  
do.<BR><BR>6 HERE IS HOW IT ACTUALLY=20  
WORKS:<BR><BR>The<BR>=3D<BR><BR>default=3D20 <BR><BR><BR>status of =  
the plugin=20  
is<BR><BR>to ignore the latency status for=20  
=3D<BR><BR>the<BR><BR>track=3D20<BR><BR><BR>you are putting the=20  
plugin.<BR><BR>For instance.<BR><BR><BR><BR>A. You put a=20  
waves<BR>=3D<BR><BR>renvox=3D20<BR><BR><BR>on track 1 on slot two =  
either=20  
standalone or from<BR><BR>withing the FFX4 =  
=3D<BR><BR>or=3D20<BR><BR><BR>=20  
chainer...<BR><BR>Now the actual latency this plugin introduces is=20

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Subject: recommendations for good practice regimen  
Posted by [chuck duffy](#) on Wed, 06 Feb 2008 19:50:36 GMT

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bsp; anytime<BR>&gt;&nbsp; &gt;&gt; you =  
load the=20  
plugin...<BR>&gt;&nbsp; &gt;&gt; Regards,<BR>&gt;&nbsp; &gt;&gt;=20  
Dimitrios<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;I choose Polesoft Lockspam to =  
fight=20  
spam, and you?<BR>&gt;

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Subject: Re: recommendations for good practice regimen  
Posted by [Kim](#) on Wed, 06 Feb 2008 21:01:26 GMT

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>  
64=3D20<BR>&gt;&nbsp; samples.&lt;BR>&gt;That MEANS that all other =  
Paris audio=20  
tracks are 64 =3D<BR>&gt;samples ahead=3D20<BR>&gt;&nbsp; of =  
track&lt;BR>&gt;1 or=20  
if you like ,track 1 is 64 sample latent.&lt;BR>&gt;NOW =  
=3D<BR>&gt;having=20  
in=3D20<BR>&gt;&nbsp; mind that you have put Faderworks on every track =  
then BY=20  
=3D<BR>&gt;JUST&lt;BR>&gt;pushing the=3D20<BR>&gt;&nbsp; ON button =  
track 1 of the=20  
Waves renvox preset then=20  
Faderworks&lt;BR>&gt;DELAYS<BR>=3D<BR>&gt;all=3D20 <BR>&gt;&nbsp; other =  
Paris audio=20  
tracks by 64 samples LEAVING intact the =  
=3D<BR>&gt;audio&lt;BR>&gt;track 1=20  
for=3D20<BR>&gt;&nbsp; which faderworks ignores the =  
latency.&lt;BR>&gt;OVERALL=20  
latency is displayed<BR>=3D<BR>&gt;on every=3D20<BR>&gt;&nbsp; track =  
too=20  
!!&lt;BR>&gt;It even substract latency !!!!&lt;BR>&gt;So by putting a=20  
=3D<BR>&gt;waves=3D20<BR>&gt;&nbsp; rencomp (64 samples) on track 2 =  
that does NOT=20  
mean&lt;BR>&gt;that faderworks<BR>=3D<BR>&gt;will=3D20<BR>&gt;&nbsp; =  
delay all=20  
others again by 64 samples !! , thus overall&lt;BR>&gt;latency=20  
WILL<BR>=3D<BR>&gt;REMAIN=3D20<BR>&gt;&nbsp; at 64 samples, ONLY track =  
2 which was=20  
already 64 samples&lt;BR>&gt;latent =3D<BR>&gt;because =  
of=3D20<BR>&gt;&nbsp; track=20  
1 now faderworks just SUBTRACTS that 64 samples&lt;BR>&gt;for this=20  
=3D<BR>&gt;track=3D20<BR>&gt;&nbsp; !!&lt;BR>&gt;&lt;BR>&gt;Anyone =  
understood what I=20  
typed in here ?=20



it's a good thing he's a doctor cuz i don't think he could make it any where else. ;o)

On Wed, 23 Apr 2008 13:45:14 -0400, Chris Ludwig  
<chrisl@adkproaudio.com> wrote:

>Hi Rick,  
>We haven't seen those issues at all with logic so far.  
>We are installing them on fresh out of the box machines not ones that people have had a chance to screw up. :)  
>  
>Nuendo has been working great on the leopard side from what I've seen or heard from our customers so far. That is also true for Logic.  
>I think allot of the people reporting issues with Logic are coming from Tiger to leopard upgrades and not fresh installs.  
>They also may have 3rd party plug ins, sound cards and other non audio apps already installed on the machine that may not like Logic.  
>  
>Chris  
>  
>rick wrote:  
>> it's pretty much a stay away OS on any audio foru

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Subject: Re: recommendations for good practice regimen  
Posted by [chuck duffy](#) on Thu, 07 Feb 2008 17:36:05 GMT  
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d but maybe I did not use the right  
=  
>=3D  
> >words  
> > =3D3D  
> > >for  
> > > it :)  
> > >  
> > > You put faderworks on one of the native slots (you have four =3D  
> >right?)  
> > > I put it on the first one.  
> > > Then whatever you put on other slots it does not matter because  
=  
>=3D3D  
> > >faderworks  
> > > always does what is supposed to do.  
> > >  
> > > Tom, yes why should you use sampleslide when Faderworks has been  
=  
>=3D

> >=3D3D  
 > > >written  
 > > > to do this for us only BETTER !  
 > > >  
 > > > 1. You put faderworks 1in/1out on every Paris audio track.  
 > > > 2. If you wanna use a stereo pair of tracks the put the 2in/2out  
 =  
 >=3D  
 > >=3D3D  
 > > >faderworks.  
 > > > 3. I made a Default project with 64 (4 cards) faderworks =  
 >instances  
 > =3D  
 > >=3D3D  
 > > >already  
 > > > loaded so no hassle thereafter...  
 > > > 4. If you make a list with plugins and latencies (64 for now is  
 =  
 >=3D  
 > >more =3D3D  
 > > >than  
 > > > enough) these will be remembered with every new project.  
 > > > Just remember to have the button in the OFF state.  
 > > > 5. Even if you use FFX4 and/or chainer or other wrpper on other  
 =  
 >=3D  
 > >slots  
 > > =3D3D  
 > > >faderworks  
 > > > will do whatever is asked to do.  
 > > > 6 HERE IS HOW IT ACTUALLY WORKS:  
 > > > The default status of the plugin is to ignore the latency =  
 >status =3D  
 > >for  
 > > =3D3D  
 > > >the  
 > > > track you are putting the plugin.  
 > > > For instance.  
 > > >  
 > > > A. You put a waves renox on track 1 on slot two either =  
 >standalone  
 > =3D  
 > >or  
 > > =3D3D  
 > > >from  
 > > > withing the FFX4 or chainer...  
 > > > Now the actual latency this plugin introduces is 64 samples.  
 > > > That MEANS that all other Paris audio tracks are 64 samples =

>ahead =3D  
 > >of =3D3D  
 > > >track  
 > > > 1 or if you like ,track 1 is 64 sample latent.  
 > > > NOW having in mind that you have put Faderworks on every track =  
 >then  
 > =3D  
 > >BY  
 > > =3D3D  
 > > >JUST  
 > > > pushing the ON button track 1 of the Waves renvox preset then =  
 >=3D3D  
 > > >Faderworks  
 > > > DELAYS all other Paris audio tracks by 64 samples LEAVING intact  
 =  
 >=3D  
 > >the =3D3D  
 > > >audio  
 > > > track 1 for which faderworks ignores the latency.  
 > > > OVERALL latency is displayed on every track too !!  
 > > > It even substract latency !!!!  
 > > > So by putting a waves rencomp (64 samples) on track 2 that does  
 =  
 >NOT  
 > =3D  
 > >=3D3D  
 > > >mean  
 > > > that faderworks will delay all others again by 64 samples !! , =  
 >thus  
 > =3D  
 > >=3D3D  
 > > >overall  
 > > > latency WILL REMAIN at 64 samples, ONLY track 2 which was =  
 >already =3D  
 > >64 =3D3D  
 > > >samples  
 > > > latent because of track 1 now faderworks just SUBTRACTS that 64  
 =  
 >=3D  
 > >=3D3D  
 > > >samples  
 > > > for this track !!  
 > > >  
 > > > Anyone understood what I typed in here ? :)  
 > > > Regards,  
 > > > Dimitrios=3D3D20  
 > > >  
 > > > eff H <jkhoover@excite.com> wrote:

> > > &gt;

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Subject: Re: recommendations for good practice regimen  
Posted by [steve the artguy](#) on Thu, 07 Feb 2008 22:00:17 GMT  
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e=3D2>Dimitrios,</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I'll try it but I don't think that=20  
>works.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
><BLOCKQUOTE=20  
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Dimitrios" <<A=20  
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =  
>message=20  
> <A =  
>href=3D"news:480fa340\$1@linux">news:480fa340\$1@linux</A>...</DIV><BR>Dear=  
>=20  
> Tom,<BR>Maybe if you highlight in the automation editor everything and  
=  
>just=20  
> nudge<BR>back ?<BR>Regards,<BR>Dimitrios<BR><BR>"Tom Bruhl" <<A=20  
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20  
> wrote:<BR>><BR>><BR>>D.,<BR>><BR>>How do you offset the =  
>  
> automation after it's been written?<BR>><BR>>The king of stupid=20  
  
> "Dimitrios" <<A =  
>href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20  
> wrote in message =

>added=20

>any=20

>plugins with=20

>latency=20

>when=20

> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20

>for=20

>work on=20

>Faderworks or is=20

>you=20

>gui or=20

>

> >Thanks for your answers and when should it be =

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =  
>message=20

>already=20

> explained but maybe I did not use the right =

>slots=20

> (you have four =3D<BR>>right?)<BR

---

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Subject: Re: recommendations for good practice regimen  
Posted by [chuck duffy](#) on Thu, 07 Feb 2008 22:26:59 GMT  
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>the first=20

>does not=20



>been=20

>do this for=20

>put=20

> you wanna use a stereo pair of tracks the put the 2in/2out=20

> a Default project with 64 (4 cards) faderworks=20

>make a=20

> list with plugins and latencies (64 for now is =3D<BR>>more =

>with every=20

>in the=20

>chainer or=20

>latency=20

>For=20

>waves=20

> renvox on track 1 on slot two either =

>or=20

>

>other=20

> Paris audio tracks are 64 samples ahead =3D<BR>>of =

>sample=20

>Waves=20

> DELAYS all other Paris audio tracks by 64 samples LEAVING intact =  
>=3D<BR>>the=20

>which=20

>latency is=20

>subtract=20

>(64=20

>others again=20

>samples, ONLY=20

>faderworks=20

> href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com</A>>=20

>

>inside a=20

>>autotune=20

>is=20

> latencies so you can just click the =

>>>=20

>Polesoft=20

> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=20

>><META=20

> content=3D3D3D"MSHTML 6.00.2900.2180" =

>><DIV><FONT=20

> face=3D3D3DArial =

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>This a

---

Subject: Re: recommendations for good practice regimen  
Posted by [Paul Artola](#) on Thu, 07 Feb 2008 22:51:15 GMT  
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>FFX4=20

> =3D<BR>>slots<BR>=3D3D<BR>>faderworks<BR>>=20

>track you=20

>either=20

>FFX4 or=20

>latency=20

> this plugin introduces is 64 =3D<BR>>samples.<BR>> =

> That MEANS that all other Paris audio tracks are 64 samples ahead=20

>or if you=20

> having in mind that you have put Faderworks =3D<BR>>on =

>pushing the=20

>preset then=20

>intact=20

>track 1 for=20

>track too=20

>latency=20

>waves=20

>all=20

>=3D<BR>>at=20

> =3D<BR>>=3D3D<BR>>samples<BR>> =

> because of track 1 now faderworks just SUBTRACTS that =

> =  
>href=3D'mailto:jkhoover@excite.com">jkhoover@excite.com</A>>=3D20'>mailto=  
>:jkhoover@excite.com">jkhoover@excite.com</A>>=3D20</A><BR>&g=

>this function=20  
> with plugins inside a wrapper, for =  
>=3D<BR>>example=3D3D20<BR>>=20

>=3D<BR>>>>=20

>latencies so you=20

> Dimitrios<BR>><BR>><BR>><BR>>I =  
>choose=20

> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =  
>

> =  
>Transitional//EN"><BR>><HTML><HEAD><BR>>=

> http-equiv=3D3D3DContent-Type =

> =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =  
>

> =  
>=3D<BR>>name=3D3D3DGENERATOR><BR>><STYLE></STYLE&=  
>gt;<BR>></HEA=3D<BR>>D><BR>><BODY=3D20<BR>>=&=

> bgColor=3D3D3D#ffffff><BR>><DIV><FONT=20  
> =  
>=3D<BR>>size=3D3D3D2>Dimitrios,</FONT></DIV><BR>&=  
  
> the</FONT></DIV><BR>><DIV><FONT =  
>face=3D3D3DArial=20  
  
>work on=20  
  
>that=3D3D20<BR>>are=20  
> =  
>=3D<BR>>being</FONT></DIV><BR>><DIV><FON=  
  
> face=3D3D3DArial size=3D3D3D2>compensated for with Faderworks or is =  
>  
  
> =  
>=3D<BR>>gui=3D3D20<BR>>screwey?</FONT></DIV><B=  
>R>><DIV><F=3D<BR>>ONT=3D20<BR>>

---

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Subject: Re: recommendations for good practice regimen  
Posted by [chuck duffy](#) on Fri, 08 Feb 2008 01:47:17 GMT  
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/A> </FONT></DIV></BODY></HTML>  
>>  
>>  
>Is in Denmark without my Parissystem for some months but I'm in too.

Erling Loevik

"Dimitrios" <musurgio@otenet.gr> skrev i en meddelelse  
news:480fa5ac\$1@linux...

>  
> Hi,  
> I would like to start a post here where everyone that will sign this will  
> commit to buy-pay a 50\$ (I cam up with that price) fee for the completion  
> and release of this super plugin.  
> Imagine a Faderworks type of plugin where all vst (well almost all...)  
> will  
> be automatically recognised and so the latency compensation will be done  
> automatically.

> If that grabs any interest from any Paris users please reply with your  
> name  
> signing and committed to pay-buy this plugin.  
> If enough Paris users will sign then maybe the Faderworks author might  
> work  
> this out.  
> Regards,  
> Dimitrios  
>  
> 1. Dimitrios BitzenisHmmm DeeJ, what's going on? It's not you to be out here for a whole week  
and  
it seems noone have observed it yet:o)

ErlingI'm a Faderworks-owner, I'm in.

Bjorn R

"Dimitrios" <musurgio@otenet.gr> wrote in message news:480fa5ac\$1@linux...

>  
> Hi,  
> I would like to start a post here where everyone that will sign this will  
> commit to buy-pay a 50\$ (I cam up with that price) fee for the completion  
> and release of this super plugin.  
> Imagine a Faderworks type of plugin where all vst (well almost all...) will  
> be automatically recognised and so the latency compensation will be done  
> automatically.  
> If that grabs any interest from any Paris users please reply with your  
name  
> signing and committed to pay-buy this plugin.  
> If enough Paris users will sign then maybe the Faderworks author might  
work  
> this out.  
> Regards,  
> Dimitrios  
>  
> 1. Dimitrios BitzenisHe's ok. He's just had some commitments. I've had a few emails from him.  
I expect he'll be back here in the next couple of days.

Cheers,  
Kim.

"erlilo" <erlingl@tdcadsl.dk> wrote:

>Hmmm DeeJ, what's going on? It's not you to be out here for a whole week  
and  
>it seems noone have observed it yet:o)  
>  
>Erling

>  
> if a man speaks and there's no woman around is he still wrong?

On Thu, 24 Apr 2008 07:57:58 +0200, "erlilo" <erlingl@tdcadsl.dk>  
wrote:

> Hmmm DeeJ, what's going on? It's not you to be out here for a whole week and  
> it seems noone have observed it yet:o)  
>  
> Erling  
> Count me in

And if faderworks works it PT a whole bunch of PTLE users would be  
interested in his automatic PDC version

Don

"Dimitrios" <musurgio@otenet.gr> wrote in message news:480fa45a\$1@linux...

>  
> Hi,  
> You already know that all efforts towards PDC and its update was  
> exclusively  
> for us Paris users !!  
> By now I guess there is no daw left without autonatic PDC, so...  
> According to the author's words:  
>  
> "if someone feels that this update is worth an upgrade price, he can use  
> the "Donation Button" of MultiInspectorFree on the VertexDSP downloads  
> page.  
> But I don't want to urge anyone - it is completely voluntary. Maybe you  
> can  
> post this information in the PARIS forum."  
>  
> Please note that depending on this donation efforst by us is MY PLAN to  
> ask  
> from him to write an AUTOMATIC PDC for Paris !!!  
> He said he could do that but that would interest only us Paris users , so  
> who would buy this plugin ?  
>  
> Regards,  
> Dimitrios  
> OK, thank you. That really does clear up your point of view for me. I  
admire that you do that much reading . . . I haven't the time or the  
attention span, otherwise I would, too.



But still, how do you know what Tim Robbins knows? And how much does he need to know before making valid observations about the sleazy state of our media?

I don't know. I respect and value any observant person's point of view. I learn a lot just here on the newsgroup, even from people I tend to vehemently agree with.

But keep up the good work . . . I do admire a reader.

S

"TCB" <nobody@ishere.com> wrote in message news:480f5b09\$1@linux...

>

> Why would you think I would pay attention to politicians when reading and  
> thinking about politics and current affairs?

>

> OK, to give only a few examples. I read William S. Lind religiously. He is  
> a hidebound cultural conservative (which I abhor) but he's deeply read in  
> European military history and has done groundbreaking work on current war  
> fighting theory. I read Brian Clough and Stan Goff (both very much  
> liberals)

> about counter insurgency because in addition to being highly educated they  
> actually fought in counter insurgencies for the US and Australia  
> respectively.

> I read everything I can by Robert Fisk and Patrick Cockburn because they  
> speak good Arabic and have been reporting from the middle east for over 20  
> years each. They're generally 'left' though both are truly reporters, they  
> try to report what's happening. I read everything I can by Mike Whitney  
> because

> he's so damn funny, his bits about the Iranian oil borse still bring tears  
> to my eyes. At the more macro level I read Pat Buchanan (again, not into  
> the catholic cultural conservatism, but he's a genuine anti-empire  
> conservative),

> Gore Vidal, William Blum, and Matt Taibbi as much as I can.

>

> So, those are the KINDS of people I read. I would be thrilled if Robert  
> Fisk  
> talked to the NAB. But Tim Robbins? It's just a 'who cares' kind of thing.

>

>

> TCB

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>According to Mr Amercian Heritage, politics is "the art or science of  
>>governing . . . " and to govern is "To make and administer the public  
>>policy

>  
>>and affairs of; exercise sovereign authority in." Hmm, OK, who should we  
> be  
>>listening to on this subject? Who are the "experts" and how did they get  
>  
>>that way? Masters of Political Science? I don't think you'll find many  
> of  
>>those among our leaders. There are lot of lawyers in the ranks, but I'm  
> not  
>>sure that makes anyone an expert in governing. Is it time spent in the  
>  
>>halls of congress that makes one an "expert"? So we should listen to the  
>  
>>really old guys? . . . Ted Stevens leaps to mind. Or Ted Kennedy for that  
>  
>>matter.  
>>  
>>Have you ever watched C-Span, or other examples of our government at work?  
>  
>>Some of those people just don't strike me as our best and brightest. I  
> can  
>>only watch that stuff for about five minutes before I scream and change  
> the  
>>channel. It's just so intolerably slow and painfully dispassionate. If  
>  
>>those are our experts, I can see why we're in serious trouble.  
>>  
>>Are there really any experts in politics/governing? Who are they, and  
>>what  
>  
>>are their credentials? In our system of government, aren't WE essentially  
>  
>>the government? Doesn't that mean give every one of us the "expertise,"  
>

---

Subject: Re: recommendations for good practice regimen  
Posted by [steve the artguy](#) on Fri, 08 Feb 2008 10:00:48 GMT  
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---

'm in.

"Dimitrios" <musurgio@otenet.gr> wrote in message news:480fa5ac\$1@linux...

>  
> Hi,  
> I would like to start a post here where everyone that will sign this will  
> commit to buy-pay a 50\$ (I cam up with that price) fee for the completion

> and release of this super plugin.  
> Imagine a Faderworks type of plugin where all vst (well almost all...)  
> will  
> be automatically recognised and so the latency compensation will be done  
> automatically.  
> If that grabs any interest from any Paris users please reply with your  
> name  
> signing and committed to pay-buy this plugin.  
> If enough Paris users will sign then maybe the Faderworks author might  
> work  
> this out.  
> Regards,  
> Dimitrios  
>  
> 1. Dimitrios BitzenisI'm in...

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Hi,  
>I would like to start a post here where everyone that will sign this will  
>commit to buy-pay a 50\$ (I cam up with that price) fee for the completion  
>and release of this super plugin.  
>Imagine a Faderworks type of plugin where all vst (well almost all...) will  
>be automatically recognised and so the latency compensation will be done  
>automatically.  
>If that grabs any interest from any Paris users please reply with your name  
>signing and committed to pay-buy this plugin.  
>If enough Paris users will sign then maybe the Faderworks author might work  
>this out.  
>Regards,  
>Dimitrios  
>  
>1. Dimitrios BitzenisI'm in...

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Hi,  
>I would like to start a post here where everyone that will sign this will  
>commit to buy-pay a 50\$ (I cam up with that price) fee for the completion  
>and release of this super plugin.  
>Imagine a Faderworks type of plugin where all vst (well almost all...) will  
>be automatically recognised and so the latency compensation will be done  
>automatically.  
>If that grabs any interest from any Paris users please reply with your name  
>signing and committed to pay-buy this plugin.  
>If enough Paris users will sign then maybe the Faderworks author might work  
>this out.  
>Regards,  
>Dimitrios

>  
>1. Dimitrios Bitzenisyup. Do NOT optimize headers. Or conversely, you could use TJ Weber's program StripWav to remove extra header information of the WAV files that Paris can't read/doesn't know what to do with.

AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message  
news:48113787\$1@linux...

>  
> Hey guy's, typically I manually convert my PAF's to WAV's one by one via  
> the  
> PAF Converter. Tonight I decided to use Wavelab because of the batch  
> processing  
> capability. The files converted rather quickly, but when I imported them  
> back into a Paris project, they were garbage. Is there something I missed  
> using the batch processing in Wavelab?  
>  
> Thanks!At the moment...

U47  
Daking Pre/Eq  
ADL 1000 Comp

Could change any minute... :)

"Gary Flanigan" <garyf\_94103@yahoo.com> wrote:

>  
>  
>Lawson L47MP  
>VT Fearn pre  
>Manley EI OP  
>  
>  
>  
>  
>  
>

>  
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:  
>>

>>Hey guys, what's everyone doing vocal chain wise? I'm using the following  
>>on most projects.

>>  
>>SE Gemini  
>>Avalon 757Sp (a little tube vibe)

>>Neve Portico 5012  
>>Urie 1178  
>Who was that masked Wiki man?  
Props on what you're doing as well dude.  
AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message  
news:C43682B4.AC5D%kg@kerrygalloway.com...

> It IS pretty freakin' cool, innit?

>

> - K

>

>

> On 4/24/08 6:38 PM, in article 481135ff@linux, "Deej" <noway@jose.us>  
> wrote:

>

>>

>> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>> Hmmm Deej, what's going on? It's not you to be out here for a whole week

>> and

>>> it seems noone have observed it yet:o)

>>>

>>> Erling

>>>

>>

>>

>> All it takes is one week of my being gone and look what happens..... PDC  
>> for Paris.

>>

>> How cool is that? I should have left years ago.

>>

>> ;D

>>

>You rock! That's perfect, posted it before my gig tonight.

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Nativ eLatencyDatabase>

Hooly dooly, those are some big-ass latency numbers.

Over a second latency? What did the UAD have to do - contact UA's head  
office to get permission to pass each individual sample?

- Kerry

On 4/24/08 6:46 PM, in article 481137fa\$1@linux, "Deej" <noway@jose.us>  
wrote:

>

> Kerry Galloway <kg@kerrygalloway.com> wrote:

>> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=NativeLatencyDatabase>

>>

>> There's a decent start there, composed of efforts of Dimitrios' I've found,

>> plus the official WAVES latency specs.

>>

>> The term "database" is actually technically incorrect at the moment; it's

>> currently just a text list. The name reflects my intention to build it into

>> an actual user-contributable, searchable database - just as soon as I

>> decide/figure out how to do that.

>>

>> For now, if you want to add a plugin that's not on the list - assuming you

>> are logged in to the Wiki, just doubleclick on the page to open the editor

>> and add the plugin to the bottom of the page as text, using something along

>> the lines of the following format - PLUGIN NAME / [TAB] / LATENCY IN

>> SAMPLES; just bring info and I'll take care of tidying it if needed.

>>

>> Please contribute more as you find them!

>>

>>

>> - Kerry

>

>

> Here's some info I dragged out of my archives regarding Paris nudge values.

> I don't know if it will help, but it might if the programmer needs info

> on how Paris "sees" things.....

>

> The nudge values are not consistent with what one would expect the samples

> to be per ms and they are also not consistent with themselves. Meaning that

> a 1ms nudge would be expected to be 44 samples but is actually 80. A 10ms

> nudge isn't 10 X 80 or 800 samples though, it's actually 480.

>

> Here they are if anyone is interested:

>

> 1ms= 80 samples

> 5ms= 240 samples

> 10ms= 480 samples

> 25ms= 1120 samples

> 50ms= 2240 samples

> 75ms= 3360 samples

> 100ms= 4480 samples

>

>

> also, using sampleslide to assist the nudge function....for UAD-1 plugins,

> the Sampleslide presets were as follows:

>

> 1 Plugin 1536 (slide 4 x 100ms in Editor)  
> 1 Pultec 1523 (slide 4 x 100ms in Editor)  
> 2 Plugins 3072 (slide 8 x 100ms in Editor)  
> 2 Pultecs 3046 (slide 8 x 100ms in Editor)  
> 1 Plugin 1 Pultec 3059 (slide 8 x 100ms in Editor)  
> 2 Plugins 1 Pultec 4595 (slide 12 x 100ms in Editor)  
> 2 Pultecs 1 Plugin 4582 (slide 12 x 100ms in Editor)  
> 3 Plugins 4608 (slide 12 x 100ms in Editor)  
> 3 Pultecs 4569 (slide 12 x 100ms in Editor)  
>  
> I think I put this together back when UAD-1 latency was twice what it is  
> now.  
>  
> Well anyway....FWIW  
>  
> ;o)  
> sure, why not.

On 24 Apr 2008 07:10:04 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:

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> 1. Dimitrios Bitzenisa kazoo with a pin in one end.  
a tp tube covered in wax covering a rolling pin  
a hamsters in one of those wheel things connected to the rolling pin  
works like a charm...i've never sounded so good.

On 25 Apr 2008 09:23:43 +1000, "Tyrone Corbett"  
<tyronecorbett@comcast.net> wrote:

>  
> Hey guys, what's everyone doing v

---

---

Subject: Re: recommendations for good practice regimen  
Posted by [chuck duffy](#) on Fri, 08 Feb 2008 14:04:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

).

My preferred mic WAS an MXL V69, before it became noisy.  
(a U47 a client insisted on hiring for a session came a close second), but now I have to use my Rode Classic II until I get the V69 sorted.

Then into a Focusrite Green voice box.

Pretty low rent compared to you guys, but what the hey..

it's what one does in the context of a mix that counts, right??

(During mixing I use Ozone, pretty

---

---

Subject: Re: recommendations for good practice regimen  
Posted by [rick](#) on Fri, 08 Feb 2008 14:37:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

a href="http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=NativeLatencyDatabase" target="\_blank"> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Nativ  
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