Subject: Global Master compressor limiter
Posted by Wayne Carson on Mon, 20 Aug 2007 19:22:20 GMT
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>>
>>
>> "TCB" <nobody@ishere.com> wrote:
>>>
>>>Greetings, Parisians! After missing AES thanks to work in the office I

>>>spent
>>>the rest of the weekend in a stinking hot recording room doing
>>>Monkiedrums.
>>>So then, I how have six tunes to edit.
>>>
>>>In previous experiences doing this lovely task I have manually edited
all
>>>of the kick/snare/tom mics instead of using gates to get rid of extra

>>>sonic
>>>trash bleeding through from the rest of the kit.
>>>
>>>First, do you folks who work a lot with acoustic drums usually do this?
>> If
>>>not, do you do something else?
>>>
>>>Thanks,
>>>
>>>TCB
>>
>
>"Bill L" <bill@billlorentzen.com> wrote in message news:470bc8f3$1@linux...
> Elastic Audio is the name of the pitch correction feature in Samplitude
> (like Melodyne). I guess Digi does not take Magix seriously enough not to
> rip off their feature name.
>

This is surely because Micorsoft owns a big chunk of Digidesign and
therefore encourages them to do this.

> LaMont wrote:
>> http://www.sonicstate.com/news/shownews.cfm?newsid=5402
>>
>> Hey Thad or anyone, check out this new feature in Pro Tools 'Elastic
>> Audio'.
>> Yeah yeah, on the surface it lloks like ACID meets Ableton Live, but as
>> you

>> get deeper into the video(15 minutes), you start seesing some really
>> powerful
&gt

Subject: Re: Global Master compressor limiter
Posted by Rich[3] on Mon, 20 Aug 2007 21:18:35 GMT
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facesare being used on any other
EDS
>cards. If you add more interfaces, you will need to go with a MEC or IF
442
>and the IF 2 will no longer be able to be used as a standalone interface
on
>an individual card but will need to be connected to the MEC or 442 as an

>"add on" interface due to it's inability to sync to other interfaces on
the
>system.
>
>Deej
>
>"Jon Jiles" <nojij@yahoo.com> wrote in message news:470bc0ff$1@linux...
>>
>> Hey Peeps,
>>
>> Any one know if you can use an IF-2 as the sole interface to the EDS card
>> with Paris? (no MEC, 442). I believe that's what a bundle 1 was but need
>> to verify.
>>
>> Thanks,
>> Jon
>
>And Bill Gates is a member of the Council on Foreign Relations...

Actually the CFR is no joke, unless you want to live in Canamerico.

DJ wrote:
> "Bill L" <bill@billlorentzen.com> wrote in message news:470bc8f3$1@linux...
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>>> you
>>> get deeper into the video(15 minutes), you start seesing some really
>>> powerful
>>> editing stuff.
>>>
>>> This new Elastic Audio feature will replace their Beat-Detective feature
>>> which was already a powerful tool for Drum editing..
>
>Hi Mike. You are either getting spam filtered or using my old address. My
address is

c d u f f y @ i d e a c o r p o r a t i o n . c o m

for the past couple years

Wires: no problem sharing the code if I can find it. Unfortunately there
is no routing from effect to effect, across channel

Subject: Re: Global Master compressor limiter
Posted by DJ on Tue, 21 Aug 2007 04:28:33 GMT
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ession formats from 3rd party developers, you could only go back
to
>>>> PT5.
>>>>>Either CuiBono figured out 7,
>>>>>or Digi sees the writing on the wall about customers' desires to move
>>>>>between platforms and opened up the format
>>>>>to CuiBonoSoft/SSL.
>>>>>
>>>>>It's also now twice the price it was, but still worth it.
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:470a6145$1@linux...
>>>>>>
>>>>>> Have you guys & gals seen this new SSL software product that will
>>>>>> convert
>>>>>> any session (EDL) into another format DAW sesion format.

>>>>>>
>>>>>> If this thing works, this could be big?
>>>>>> http://www.sonicstate.com/news/shownews.cfm?newsid=5384
>>>>>
>>>>
>>>
>>
>
>It does semm a bit ironic that Digi is the Majority stock holder of Avid.
Being that most Pro Tools users are Mac users :)

They (PT) Mac users have no idea that their app is owned by Bill Gates..

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>"Bill L" <bill@billlorentzen.com> wrote in message news:470bc8f3$1@linux...
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---

Subject: Re: Global Master compressor limiter
Posted by erlilo on Tue, 21 Aug 2007 05:44:31 GMT

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e 1x UAD PCI

http://www.intel.com/products/motherboard/DP35DP/index.htm

The board has no PS2, Paralell or serial ports and has to have a Sata OS

drive.

Chris

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47087eb1$1@linux...
> The Magma chassis' I'm using are both capable of using the newer Magma
> PCIe host card. These cost $300.00, but I've got a pretty good rapport
> with the folks at Magma. I'm sure they would refund me the price of the
> card if I bought one and it didn't work. I'm thinking that I might buy one
> of the PCIe host cards and try one of the latest/greatest mobos. Most of
> them have at least one legacy PCI slot for the other Magma.
>
>
> .
>
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C32DB982.D5B4%dterry@keyofd.net...
>> DJ - I won't guarantee great success with it. There were few options
>> with 3
>> PCI slots, and in hindsight (not being able to use but 2), I might have
>> looked at something else. Imho, if you aren't all PCIe at this point,
>> it's
>> a bit of a crap shoot trying to get a great board. The Asus boards do
>> seem
>> to get mixed reviews, but most PCI boards I looked at did as well.
>>
>> The P5W is running well for guys with firewire audio (FF800) and 2
>> UAD-1s.
>> I get some glitches with graphic movement at certain latencies (e.g.
>> dragging the timeline in the Nuendo arrange window during playback), but
>> it's inconsistent and hasn't been a showstopper (I have a PCIe XFX
>> GeForce
>> dual head DVI). I wouldn't call it a great board, but I think this is a
>> bit
>> of a transition period with boards.
>>
>> I also haven't upgraded BIOS, but it's a later rev anyway.
>>
>> Regards,
>> Dedric
>>
>> On 10/6/07 9:13 PM, in article 47085053$1@linux, "DJ" <animix _ at _
>> animas
>> _ dot _ net> wrote:

>>
>>> Hmmmm...thanks Dedric. there are lots of nightmare reviews of the mobo
>>> on
>>> NewEgg. Seems pretty buggy with mixed results of having a bios upgrade
>>> solve
>>> the problems. that said, the bugginess seems to be RAID relqated and I'm
>>> not
>>> using RAID arrays so it might be worth a shot.
>>>
>>> I've got everything here to build one except the CPU, mobo and
>>> RAM.....oh.oops...I'm

Subject: Re: Global Master compressor limiter
Posted by DJ on Tue, 21 Aug 2007 05:52:19 GMT
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gonna need a compatible dual head PCIe vid card
>>> too.
>>>
>>> .
>>>
>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>> news:C32DA82F.D5A6%dterry@keyofd.net...
>>>> The Asus P5W DH Deluxe has 3 PCI (though you can only use 2 due to IRQ
>>>> sharing), and 3 PCIe, and is quad core compatible, if you only need a
>>>> single
>>>> quad core.
>>>>
>>>> Haven't tried it with a Magma or SBS though.
>>>>
>>>> Dedric
>>>>
>>>> On 10/6/07 7:39 PM, in article 470838bf$1@linux, "Chris Ludwig"
>>>> <chrisl@adkproaudio.com> wrote:
>>>>
>>>>>
>>>>> Hi Dj,
>>>>>
>>>>> I wonder if there are any mobos with PCI slots that will handle Intel
>>>>> quads
>>>>>
>>>>> and are compaible with UAD-1 cards.
>>>>>
>>>&gt

---

s drum sound and engineering chops. The artist
>really liked my tom sound better than his, soooo, I'm mixing his tracks
to
>make them sound like mine. Thankfully he didn't gate the toms on the multi
>tracks, I'm gating them, but letting "just enough" through to glue everything
>together.
>Anyway that's how I like to do it, it really does depend on the drummer
though.
>If the Hihat is bleeding all over the snare mic, then it may be time for
>drumagog.
>Rod
>"TCB" <nobody@ishere.com> wrote:
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>>the rest of the weekend in a stinking hot recording room doing Monkiedrums.
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>>First, do you folks who work a lot with acoustic drums usually do this?
>If
>>not, do you do something else?
>>
>>Thanks,
>>
>>TCB
>Mike -

This is brilliant - a summing/parallel compressor...!!!??? All-in-one?
HELLO? This thing could solve soooo many routing/phase problems - I am giddy
to try it out.

woo hoo, and you rule Mike,
-Carl

"Mike Audet" <mike@....> wrote in message news:470ac9b2$1@linux...
>
> Hi All,
>
> I figured I'd post a work in progress in case anyone finds it useful.
It's
> the pcomp with a mix knob. Dimitrios helped set me on the right track

about
> some design decision and took the time to try it for a while to make sure
> it wasn't broken in some horrible way.
>
> The mix knob blends in direct signal, and the comp. gain knob raises the
> volume of the compressed signal in order to make up the gain, while
leaving
> the direct signal unaffected.
>
> When I get some time, I'll do the mono version and try to add the same
thing
> to the two versions of NoLimit.
>
> Cheers!
>
> Mike
>
>dude, that's sweet... danke for that lil' jewel!
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:470bea62$1@linux...
>
> Hey you guys that use the UAD plugs in Paris. Are you tired of not having
> enough headroom? Put the Paris native eq AFTER the UAD plug. The ugly KAK!
> goed away and you can still push the plug to get some mojo out of it.
> Don't
> turn anything down on the Paris plug, just have it sitting there. You can
> also place it before the plug, but then you'll have to turn it down to
> lower
> the input to the plug. If you place it after, it just acts like a big ole
> sonic shock absorber.
> Rod
> Rod
>This is a multi-part message in MIME format.

------=_NextPart_000_0207_01C80AA6.4DF37970
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Rod,
Is this because the Paris EQ is getting whacked and liking it?
OR is it because the Paris native plug operates way low like in the EDS
situation with Paris in general? =20

I always have to throw a Waves 2 band in front of the Pultec to allow =
the=20

boosting I usually use there.

Waddaya think?
Tom=20
"Rod Lincoln" <

Subject: Re: Global Master compressor limiter
Posted by Wayne Carson on Tue, 21 Aug 2007 15:48:28 GMT
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t;META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Rod,</FONT></DIV>
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<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2>Waddaya think?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
wrote in message <A=20
=
href=3D"news:470bea62$1@linux">news:470bea62$1@linux</A>...</DIV>
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