
Subject: FCC Fines Behringer \$1M
Posted by [Dedric Terry](#) on Mon, 18 Jun 2007 03:00:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

.thanks davidDid you try hiding the default ppj to see if it would boot up with a MEC when creating a new session?

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>

Subject: Re: FCC Fines Behringer \$1M
Posted by [dc\[3\]](#) on Mon, 18 Jun 2007 05:27:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

th that for today.

>I'll add my EDS cards one by one and see if that is back to normal.

>

>Thanks for the help and if I need scsi cables what and where to buy them

=

>would be good info too.

>Mr Testy

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>news:469780ce\$1@linux...

>

> I think

Subject: Re: FCC Fines Behringer \$1M
Posted by [xpam_mark](#) on Mon, 18 Jun 2007 08:25:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Tom was asking if there was a "3.0" version of the EDS card =

>that needed

> to be connected to the master. The answer to that would be no.=20

> Is this what you were asking Tom?

> DJ's advice is very important though. I would do it, if you haven't =

>already.

> I don't want to sound like a "RTFM" kind of guy, but the Paris manual

=

>describes

> this procedure pretty well.

> It's on page 4 and 5 of the 3.0 version.

> It kind of sounds to me like you may not be hooking up the correct eds

=

>card
> to the master mec.
> Rod
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
> >
> >
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
> >news:46972376@linux...
> > This is really a novice oriented question but . . .
> > It doesn't matter which card is the "A" card
> > in your system as far as Paris' ID o

Subject: Re: FCC Fines Behringer \$1M
Posted by [John \[1\]](#) on Mon, 18 Jun 2007 12:01:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

L>
> >
> >
>
>
>
>I choose Polesoft L

Subject: Re: FCC Fines Behringer \$1M
Posted by [brandon\[2\]](#) on Mon, 18 Jun 2007 14:38:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

termitant at best.</DIV>
><DIV>It's working fine with the 442 so I'm =
>sticking with=20
>that for today.</DIV>
><DIV>I'll add my EDS cards one by one and =
>see if that is=20
>back to normal.</DIV>

><DIV>Thanks for the help and if I need scsi
>=
>cables what=20
>and where to buy them would be good info too.</DIV>
><DIV>Mr Testy</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Rod Lincoln" <<A=20
 > =
 > href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 >t;=20
 > wrote in message <A=20
 > href=3D"news:469780ce\$1@linux">news:469780ce\$1@linux...</DIV>
I
 =
 >think Tom=20
 > was asking if there was a "3.0" version of the EDS card that =
 >needed
to be=20
 > connected to the master. The answer to that would be no.
Is this =
 >what you=20
 > were asking Tom?
DJ's advice is very important though. I would do =
 >it, if=20
 > you haven't already.
I don't want to sound like a "RTFM" kind of =
 >guy, but=20
 > the Paris manual describes
this procedure pretty well.
It's on =
 >page 4=20
 > and 5 of the 3.0 version.
It kind of sounds to me like you may not
 =
 >be=20
 > hooking up the correct eds card
to the master mec.
Rod
"DJ"=20
 > <animix _ at _ animas _ dot _ net>=20

 > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
 >in message=20

 >novice oriented=20

 >"A"=20

 >slots=20
 > you are using in =3D
>combination with the orientation of the =
 >ribbon=20
 > cables will determine =3D
>this. Have you changed them around =
 >during your=20

 >a=20
 > single EDS card. Test each MEC. Once
=3D
>you know if there =
 >is a=20
 > problem there, add a new SCSI cable and another =3D
>card. Put =
 >different=20
 > modules in the MECs so you can see which one is on =3D
>card A, =
 >B, C at=20
 > all times. this will give you the info as to how the =3D
>cards =
 >are=20
 > initializing and which card is card A, B, C as you start =

>=3D
>adding more=20
> hardware. the MEC i

Subject: Re: FCC Fines Behringer \$1M
Posted by [Deej \[4\]](#) on Mon, 18 Jun 2007 16:30:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

3D3D
> > > >wrong for=3D3D3D20
> > > > this to continue.</DIV>
> > > > <DIV>The only thing
=
>else I
> =3D
> >can =3D3D
> > >think to
> > > =3D3D3D
> > > >try is=3D3D3D20
&g

Subject: Re: FCC Fines Behringer \$1M
Posted by [brandon\[2\]](#) on Mon, 18 Jun 2007 17:02:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; > > > swapping the last </DIV>
> > > > <DIV>EDS card with
=
>another
> =3D
> >or go
> > =3D3D
> > >down to
> > > =3D3D3D
> > > >four. =3D3D3D20
> > > > Maybe it's</DIV>
> > > > <DIV>card 5? Or, =
>triple =3D
> >check the
> > =3D3D
> > >=3D3D3D
> > > >connectors=3D3D3D20
> > > > between all the cards</DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2>again.</DIV>
> > > > <DIV> </DIV>

```

> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All EDS cards
=
>are up
> =3D
> >and =3D3D
> > >running =3D3D3D
> > > >and play audio=3D3D3D20
> > > > with Paris effects.</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All 5 cards =
>share 3 =3D
> >IRQs =3D3D
> > >with =3D3D3D
> > > >nothing=3D3D3D20
> > > > else.</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>What else is =
>=3D3D
> > >there?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2>Sadly,</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2>Tom</FONT></DIV>
> > > > <DIV><FONT size=3D3D3D3D2><BR><BR>I choose Polesoft =
>Lockspam to
> =3D
> >fight
> > =3D3D
> > >=3D3D3D
> > > >spam, and=3D3D3D20
> > > > you?<BR><A=3D3D3D20
> > > > =3D3D3D
> > > =3D3D
> > =3D
> =
>>>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.=
>com=3D
> >/re=3D3D
> > >fer=3D3D3D
> > > >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=3D3D3D
> > > ></HTML>
> > > >
> > > >
> > >
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>=3D3D
> > > charset=3D3D3Diso-8859-1">

```

> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D3D#ffffff>
> > ><DIV>Hey Rod,</DIV>
> > ><DIV>&

Subject: Re: FCC Fines Behringer \$1M
Posted by [John \[1\]](#) on Mon, 18 Jun 2007 17:14:27 GMT
[View Forum Message](#) < > [Reply to Message](#)

It;FONT face=3D3D3DArial size=3D3D3D2>Ya I've been swapping =
>things out
> =3D
> >to no
> > =3D3D
> > >end just to=3D3D20
> > >be sure.</DIV>
> > ><DIV>I even had trouble =
>getting it =3D
> >going =3D3D
> > >with internal=3D3D20
> > >clock which ruled</DIV>
> > ><DIV>out the Lucid in my =3D
> >mind.</DIV>
> > ><DIV> </DIV>
> > ><DIV>The latest news is I =
>couldn't =3D
> >get it to
> > =3D3D
> > >boot at all=3D3D20
> > >with other Mecs</DIV>
> > ><DIV>being the master. In the
> =
>process
> =3D
> >=3D3D
> > >I smoked the=3D3D20
> > >original Mec A</DIV>
> > ><DIV>because the SCSI cable =
>was half
> =3D
> >in at =3D3D
> > >start=3D3D20
> > >up. I heard a crack</DIV>
> > ><DIV>and then the smell of =
>burning =3D

```

> >=3D3D
> > >chips. It still=3D3D20
> > >powers up but it's out</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>of the picture now. =
>Loaded with
> =3D
> >=3D3D
> > >modules=3D3D20
> > >too.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Now nothing gets it going
=
>except
> =3D
> >maybe
> > =3D3D
> > >the lowly=3D3D20
> > >442. I'll try</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>that next. I have a local
=
>=3D3D
> > >engineer coming=3D3D20
> > >over to see what </FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Paris can do. He's very =
>well =3D3D
> > >respected in=3D3D20
> > >these parts.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>To bad I'm down for the =
>count =3D
> >it=3D3D20
> > >seems.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Ass</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><BLOCKQUOTE=3D3D20
> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; =3D
> >=3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Rod Lincoln" <<A=3D3D20
> > > =3D3D
> > =3D
> =
>>>href=3D3D3D"mailto:rli

```

Subject: Re: FCC Fines Behringer \$1M
 Posted by [erlilo](#) on Tue, 19 Jun 2007 07:36:35 GMT

```
-RIGHT: 0px; =
PADDING-LEFT: =3D
>5px;=3D20
> MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 2px solid; =3D
>MARGIN-RIGHT:=3D20
> 0px"><BR>> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>> <DIV>"Tom =3D
>Bruhl"=3D20
> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>'mailto:arp=
egi=3D
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> wrote =3D3D<BR>>in message=3D3D20<BR>> <A href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV>'news:469=
723=3D
>76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D
>p;=3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>This is really a =3D
>novice oriented=3D20
> =3D3D<BR>>question but . .=3D3D20<BR>> =3D20
> .</FONT></DIV><BR>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>It doesn't matter which card is the =3D
>=3D3D<BR>>"A"=3D3D20<BR>> =3D20
> card</FONT></DIV><BR>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>in your system as far as Paris' ID=3D20
> =3D3D<BR>>orientation=3D3D20<BR>> =3D20
> right?</FONT></DIV><BR>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>> =3D
><DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Yes, it does, and the =3D
>orientation=3D20
> of<BR>=3D3D<BR>>the slots=3D3D20<BR>> yo
```

Subject: Re: FCC Fines Behringer \$1M
Posted by [xpam_mark](#) on Wed, 20 Jun 2007 06:30:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; PUBLIC "-//W3C//DTD HTML 4.0=3D20

```

> > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D
> > content=3D3D3D"MSHTML=3D20
> > 6.00.6000.16414"=3D20
> > =3D
> > name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
> > D><BR>><BODY=3D20
> > bgColor=3D3D3D#ffffff><BR>><BLOCKQUOTE=3D20
> > dir=3D3D3Dltr=3D3D20<BR>> style=3D3D3D"PADDING-RIGHT: 0px; =
> PADDING-LEFT: =3D
> > 5px;=3D20
> > MARGIN-LEFT: 5px; =3D3D<BR>> BORDER-LEFT: #000000 2px solid; =3D
> > MARGIN-RIGHT:=3D20
> > 0px"><BR>> <DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> </DIV><BR>> <DIV>"Tom =3D
> > Bruhl"=3D20
> > <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
> > =3D
> =
>> href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>'mailto:arp=
> egi=3D
> > o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> > wrote =3D3D<BR>> in message=3D3D20<BR>> <A href=3D3D3D"<A=3D20
> > =3D
> =
>> href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469=
> 723=3D
> > 76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D
> > p;=3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>This is really a =3D
> > novice oriented=3D20
> > =3D3D<BR>> question but . . =3D3D20<BR>> =3D20
> > .</FONT></DIV><BR>> <DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>It doesn't matter which card is the =3D
> > =3D3D<BR>>"A"=3D3D20<BR>> =3D20
> > card</FONT></DIV><BR>> <DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>in your system as far as Paris' ID=3D20
> > =3D3D<BR>> orientation=3D3D20<BR>> =3D20
> > right?</FONT></DIV><BR>> <DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> </DIV><BR>> =3D
> > <DIV><BR>> =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Yes, it does, and the =3D
> > orientation=3D20
> > of<BR>=3D3D<BR>> the slots=3D3D20<BR>> you are using in =3D

```

> > combination with=3D20
> > the orientation of the ribbon=3D3D20
> cables will determine =3D
> > this.=3D20
> > Have you changed them around during =3D3D
>your=3D3D20
> =3D
> >
> > reconfiguration?</DIV>
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2> </DIV>
> =3D20
> > <DIV>Start with a new SCSI =3D
> > cable and a=3D20
> > =3D3D
>single EDS=3D3D20
> card. Test each MEC. Once you =3D
> > know if=3D20
> > there is a problem there, add a
=3D3D
>new =3D
> > SCSI=3D3D20
> cable=3D20
> > and another card. Put different modules in the MECs so you can =3D
> >=3D3D
>see=3D20
> > which=3D3D20
> one is on card A, B, C at all times. this =3D
> > will give you=3D20
> > the info =3D3D
>as to=3D3D20
> how the cards are =3D
> > initializing and=3D20
> > which card is card A, B, C as you =3D3D
>start=3D3D20
> =3D
> > adding more=3D20
> > hardware. the MEC i sent you is one of 4 that were=3D20
> > working
=3D3D
>
> perfectly when I took my system =3D
> > off line. I=3D20
> > can't imagine it being a =3D3D
>problem.=3D3D20
> Bent

Subject: Re: FCC Fines Behringer \$1M

Posted by [Graham Duncan](#) on Tue, 26 Jun 2007 21:59:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

terrible setup. They stacked them by size, ie, the two biggest in the
>center, side by side, then smaller as you
