
Subject: Wrapping VST plug-ins
Posted by [Ron Inman](#) on Mon, 19 Jun 2006 20:54:37 GMT
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bon and hear a lot of good things about them.

I

>> read

>> > that this mic

>> > is extremely good on electric guitar, percussion and brass.

>> > I was wondering if anyone uses them for vocals with any success.

>> > I read there is some sort of natural compression that is applied to
the

>> higher

>> > frequencies. Since the transient response of the ribbon is in between
the

>> > coil and condenser mics wouldn't be the best candidate for taming

>transients

>

Subject: Re: Wrapping VST plug-ins
Posted by [Deej \[1\]](#) on Mon, 19 Jun 2006 20:58:19 GMT
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DJ you know a good place here in Austin that does Mic pre repair?

I think I should get them serviced. I have seen that a lot of users upgrade
the

tubes to some NOS or something.

b

--

Brandon Goodwin

Process Engineering

Pentech Assembly

"Neil" <OIUOIU@OIU.com> wrote in message news:44db4529\$1@linux...

>

> Brandon... how much would you sell the 586's for?

>

> As to your preamp question, Grace now makes a 101 specifically
> for ribbon mics - they're a little under \$600 street price.

> The 101's are about as clean & uncolored of a mic pre as you can

> get without stepping up in cash big-time.

>

> Neil

>

>

>
> "Brandon" <a@a.com&g
