
Subject: Arthur C. Clarke passes
Posted by [dc\[3\]](#) on Wed, 19 Mar 2008 07:05:06 GMT
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ting, sample rate is set the same in Paris and Scope.

I
>>
>>>setup a midi click in Cubase via my old D4 and its very un-stable at first
>>
>>>as mentioned above. When I try the audio click in cubase, it sounds solid
>>
>>>but I can still see the timeline jump ah

Subject: Re: Arthur C. Clarke passes
Posted by [Bill L](#) on Wed, 19 Mar 2008 18:54:25 GMT
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power supply will =
be way=20
under powered for anything like a UAD.
Too short for a Paris=20
card.

Chris

James McCloskey wrote:
> I wonder =
if these=20
would work for Paris or UAD-1 cards? I think Dee j =
spotted
> these=20
first.
>
> <A=20
=
href=3D"

Subject: Re: Arthur C. Clarke passes
Posted by [DC](#) on Wed, 19 Mar 2008 22:26:45 GMT
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>
> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
> news:C46B1ADF.B0D5%kg@kerrygalloway.com...
>> Hmm, good questions; never occurred to me to mod the case. Thinking about
>> giving it a try? If you did it carefully, you could probably reassemble
>> it
>> fairly easily.
>>
>> Here's something that would give me pause, though - "PCI Slots are fully
>> Compliant PCI Bus Rev. 2.3". I wish I knew more about this, but isn't it
>> 2.3
>> and forward that PARIS cards don't work with any more?
>>

>> - Kerry
>>
>> On 6/3/0
