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Subject: HELLLLPPPP!!!! Need to call someone ASAP  
Posted by [Paul Braun](#) on Sat, 08 Dec 2007 16:50:04 GMT  
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ly acoustic guitar thing it doesn't do well is body slaps,  
>>>>>> which is probably why it never feeds back.  
>>>>>>  
>>>>>> The output is mono. I do use it for recording direct sometimes. It  
>>>>>> sits nicely in the track and is good for L/R panned part doubling  
>>>>>> using different models.  
>>&gt;

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Subject: Re: HELLLLPPPP!!!! Need to call someone ASAP  
Posted by [Neil](#) on Sat, 08 Dec 2007 19:26:34 GMT  
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;>>>>  
>>>>>> Cheers,  
>>>>>> -Jamie  
>>>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>>>>  
>>>>>>  
>>>>>> D.P. wrote:  
>>>>>> I'm usually an electric player, but I need to buy a decent acoustic  
>>>>>> (with electronics). I tried a bunch of brands, and seem to be  
>>>>>> converging towards a Taylor (something along the 714CE or 814CE).  
>>>>>>  
>>>>>> Before I commit to an actual purchase, I wanted to ask around for  
>>>>>> any potential advice. As much as I'd love to buy from a luthier, I  
>>>>>> don't think I'll get much traction with my planned budget (as a  
>>>>>>

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Subject: Re: HELLLLPPPP!!!! Need to call someone ASAP  
Posted by [Gantt Kushner](#) on Sat, 08 Dec 2007 22:26:16 GMT  
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;  
>>i finished the reggae album and uploaded a sample here:  
<http://download.yousendit.com/7B92572579456D73>  
>>  
>>all in cubase 4.1  
>thanks for the links but those are too tame. i need freaky ;- )Alex, one more question (thanks for  
your data): can I route my regular  
guitar pickup signal through the unit too?

Bill L wrote:

> Very nice demo! Great players, too. Just having those bass sounds would  
> be valuable for me in a trio format, switching off playing bass with the  
> keyboard player. I was not impressed with the acoustic guitar sounds but  
> i liked the sitar! And that beam thingy looks like fun too.

>

> I'm gonna have to get one and try it out.

>

> alex plasko wrote:

>> bill here is a link to their video demo's for the VG99

>> it should give you a rough idea of what this is capable of.

>> as f

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Subject: Re: HELLLLPPPP!!!!!! Need to call someone ASAP

Posted by [Kim W](#) on Sun, 09 Dec 2007 01:19:51 GMT

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t;> alex plasko wrote:

>>> bill here is a link to their video demo's for the VG99

>>> it should give you a rough idea of what this is capable of.

>>> as far as feeling the same as a real tube amp, uh naah, but I haven't

>>> tried this through a tube amp yet so I don't know for sure.

>>> I don't get the same feeling as playing through my lp-9 through my mesa

>>> roadking, or one of my marshalls.

>>> the tradeoff is extreme versatility .and its not a one trick pony your

>>> locked in to as with with one amp one guitar at the gig or session .

>>> you have a wide range of different sounds with the VG99,an amp, and

>>> your favorite guitar.add a floor board controller if you need to

>>> control the effects or whatever. I change patches right from my DC-1/13

>>> the VG99 has a built in light beam controller and a ribbon controller so

>>> if you set it on a stand right in front of you you have that option.

>>> unless you rather dance on the floor controller...

---

Subject: Re: HELLLLPPPP!!!!!! Need to call someone ASAP

Posted by [rick](#) on Sun, 09 Dec 2007 10:49:09 GMT

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t;>

>>Let the song chill a bit.. don't try so hard to make a "mix"

>>

>>Just my thoughts...very close and better sounds than I ever get

>>

>>Remember the lyric is where it is at..Listen to Culture or G Isaacs to  
get

>>in vibe.

>>  
>>  
>>Ya mon!  
>>  
>>  
>>"John" <no@no.com> wrote:  
>>>  
>>>i finished the reggae album and uploaded a sample here:  
<http://download.yousendit.com/7B92572579456D73>  
>>>  
>>>all in cubase 4.1  
>>  
>now we trippin !

[http://www.planetlava.com/shop/pc/viewPrd.asp?idproduct=252# details](http://www.planetlava.com/shop/pc/viewPrd.asp?idproduct=252#details)i can't fell my fingers anymore.

<http://www.youtube.com/watch?v=87KJNeyPQZ8i> can't feel my fingers anymore.

<http://www.youtube.com/watch?v=87KJNeyPQZ8i>Nice job. I love reggae. Like Country & Jazz (nont smooth) classical music, it's our last refuge of real playing organic music.

"John" <no@no.com> wrote:  
>

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Subject: Re: HELLLLPPPP!!!! Need to call someone ASAP  
Posted by [Paul Braun](#) on Sun, 09 Dec 2007 19:07:27 GMT  
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>>>>> the tradeoff is extreme versatility .and its not a one trick pony your  
>>>>> locked in to as with with one amp one guitar at the gig or session .  
>>>>> you have a wide range of different sounds with the VG99,an amp, and  
>>>>> your favorite guitar.add a floor board controller if you need to  
>>>>> control the effects or whatever. I change patches right from my  
>>>>> DC-1/13  
>>>>> the VG99 has a built in light beam controller and a ribbon controller  
>>>>> so if you set it on a stand right in front of you you have that  
>>>>> option. unless you rather dance on the floor controller...  
>>>>> anyway check out the videos.  
>>>>> I think the amp models are better than on the Vetta 2, and there are  
>>>>> allot more slots(400)  
>>>>> the only thing on the vetta I like better is the roger mayer Octavia  
>>>>> effect.

>>>>> is it better than a pod? I think so  
>>>>> more variation than on a variac? allot more  
>>>>> better than VG88 or VG8? double the processors.  
>>>>> It's not modeling nirvana yet, but 2 steps closer than last year.  
>>>>>  
>>>>>  
>>>>> [http://www.rolandus.com/products/productdetails.aspx?ObjectID=849&skip=true&page=video&file=vg-99\\_demo\\_video\\_pt1.flv](http://www.rolandus.com/products/productdetails.aspx?ObjectID=849&skip=true&page=video&file=vg-99_demo_video_pt1.flv)  
>>>>> "Bill L" <bill@billlorentzen

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