
Subject: Other Daw choices ?

Posted by [John \[1\]](#) on Wed, 11 Oct 2006 15:24:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

quot; <mgrant01@san.rr.com> wrote:

>>

>>Thanks Mark,

>>I found my copy of OS9!

>>Can't remember how to boot from disk...I know

>>I have to hold down some keys

Subject: Re: Other Daw choices ?

Posted by [EK Sound](#) on Wed, 11 Oct 2006 15:56:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

while starting up,just

>>can't remember which

>>

>>respect

>>Nappy

>>

>>"Mark McDermott" <mark@stateofwail.com> wrote:

>>>

>>>Nappy,

>>>

>>>You can purchase the OS for \$34.99 from:

>>>

>>> <http://eshop.macsales.com/shop/osx-center/software-and-more/>

>>>

>>>Yes, you can boot from an OS 9.x CD.

>>>

>>>Good luck!

>>>

>>>Mark

>>>

>>>"Nappy" <mgrant01@san.rr.com> wrote:

>>>>

>>>>Anyone know were I can get 9.2.2 cheap? I've seen it for as much as \$145

>>>>Is it possible to boot from a cd that has 9.2.2 burnt on it? I need

>>>>to

Subject: Re: Other Daw choices ?

Posted by [Don Nafe](#) on Wed, 11 Oct 2006 17:11:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

he

Paris Fire Station. I believe now, like many things he told me, it was just lies to keep me pacified, until they could sell off all their inventory of Paris hardware.

I find it kind of funny that Malcolm Toft joined Ted Fletchers company after that and EMU OEMed their mic pres for the new EMU hardware. I want to think I made that connection.

If you really want this product, you can make it happen by calling manufactures and telling them what you want, just pick wisely! If you get enough people to call over time things will happen. The price is another story.

Many years ago, I told the drum hardware designer at Alesis, that I wanted a drum module with dry drum sounds so I could effect them the way I wanted in the studio. I also told them that I wanted a built in effect processor for live use and studio work. I also wanted more triggers, more outputs, headphone output with volume knob, and a audio in put so I could practice to music. To my surprise, they built it in the DM PRO drum module.

I made many suggestions to Greg Mackie that became products. Only problem was, the ideas were bastardize, sliced and diced in to multiple products and they charged three to four times more than I suggested for each product.

These companies want to slice and dice every thing and make big bucks. If you want it all it's an expensive add on. I've talked to many of them as a dealer, they think they can make more money selling little recording boxes to bedroom guitar players or DJs. They think and their marketing data

Subject: Re: Other Daw choices ?

Posted by [John \[1\]](#) on Wed, 11 Oct 2006 17:56:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

shows that they can make more money selling the little boxes than big DAWs.

The attitude is, if you want to play in the big time, you'll go with PT, SX, or Nuendo with third party hardware. Nobody really wants to go up against PT because it's already established in the market.

The other issue is hardware becoming obsolete too quickly. Building DSPs in to a system is a bit of a risk. They think native systems are good enough, and that is what most people want, and if they need more, like systems with DSPs, that PT already fills that Pro end of the market.

However if enough people talk to these companies, something will happen.

That's my 0.02

James

"Neil" <OIUOIU@.com> wrote:

>

>Been researching this one a bit...

>

><http://www.tcelectronic.com/Default.asp?Id=7618>

>

>Seems pretty good, has onboard DSP, taking a load off your
>CPU... has a nice monitoring interface - simpler than TotalMix,
>coupla mic inputs & DI's, as well, BUT... only has 4 balanced
>analog i/o's... so you gotta buy 4 of 'em to do 16 channels
>pure. ALSO... no BNC/world clock... WTF? Trying to get
>proprietary on us with a unit like THIS!!!??? We have to ONLY
>use these together with each other? Can't sync anything-digital-
>else???

>

>Handy, nice for "semiprosumer" applications, but another
>opportunity to really go after the pro market wasted, IMO -
>they have the technology, they have the tinker toy set, they
>just didn't "go pro" with it... Paris didn't either at the
>time, and neither did Emu with their 1812/1212, etc - although
>the onboard DSP & good convertors plus a few other features
>coulda got them there. Is everyone afraid of alsihad? Is that
>it? Is that why all things like this come out as small-time
>entrants targeted at price po

Subject: Re: Other Daw choices ?

Posted by [LaMont](#) on Wed, 11 Oct 2006 18:11:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

ox with 16 channels in & out, throw in a
>couple of d.i./mic pres & lightpipe/SPDIF ports if you want,
>but really what the world needs is more single-box 16 channel
>interfaces.. with 16 channels of pure analog i/o. Don't be
>afraid of going a full rack space long & 2 rack spaces deep,
>fer pete's sakes! Not everything has to be a single-space
>and/or a half-racker!
>*** It should have on-board DSP effects - like the TC unit or
>the new/soon to be discontinued EMU stuff, for example.
>price as sucky ones - yes, you can.
>*** It should have an ASIO driver that can allow for up to 16
>channels/submixes of passive analog summing (or if not that, at
>least DSP summing through something other than the PC's CPU)
>your box & return to 2 new channels in the DAW app - if you can

>do onboard DSP EFX, you can do onboard summing, too, yes sir
>you KNOW you can!
>***Throw in a copy of CubaseLE if you wanna... no need for a
>complete/full-out app like SX or Nuendo - people can indeed buy
>that separately if they want.
>*** MIDI i/o... duh.
>***Absolutely make it expandable to be able to easily link 2
>or more if someone needs more than 16 analog i/o's at once.
>Encourages people to buy another if they ever want to go that
>route anyway.
>***It should be PCI-based, not Firewire or USB. One card.
>Expansion units can be Firewired together via ports on the
>units themselves, and routed through the same card. Maybe allow
>for a max of 2 units per card to keep costs down... anyone
>needing more than 32 analog i/o's at once will no doubt be in a
>situation where they can go with PCI expansion chassis anyway.
>
>Price point should be ~\$1,200 to \$1,500, street.
>
>Can you imagine how many of these they could - and more
>importantly WOULD - sell?
>
>I think it can be done for that price point - I mean look at
>various units like the EMu 1812, the TC unit I just linked to
>above, and the RME Multiface... all those units have various &
>sundry of the features I mentioned for around HALF that price
>(Multiface has 8 analog i/o's, plus other digital options, &
>word clock, but no onboard DSP... Emu & TC units have half-ass
>versions of less i/o's and one has no word clock, but both DO
>have DSP EFX) how hard would it be to incorporate all of these
>features I mentioned for twice to slightly more than twice the
>price?
>
>I think the 16-minimum channels of straight-up analog i/o is the
>biggest feature set that's missing from a lot of the half-
>rack half-asses out there... you can do a full rock/pop/country
>band with 16 in's - not a big huge major-label-type session

Subject: Re: Other Daw choices ?

Posted by [Deadmeat](#) on Wed, 11 Oct 2006 18:22:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

>with top & bottom snare mics; front, back & outfront kick mics,
>plus ambient room mics & a PZM taped to the wall or the
>drummer's T-Shirt, plus five channels of bass & 19 channels of
>guitar amp mics, but then the people who are doing those are

>MOSTLY (not all, but) MOSTLY on PT systems anyway, or if
>something like what I'm discussing were available, they could
>just buy TWO of these units. My point is, if something like
>this were available, with ONE unit, and no fucking around
>trying to lightpipe & wordclock all kinds of digicrap together,

Subject: Re: Other Daw choices ?

Posted by [animix](#) on Wed, 11 Oct 2006 18:35:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

d 24bit Adat light pipe I/O and 16 SP/DIFs.

> Later at a NAMM show, I talked Max in to walking with me over to see Malcolm
>Toft MTA and Rick Nafi at Presonus, about OEMing their mic pres. Max's
though

>that Mic pres might be too subjective. He told me for quite some time after
>that, that they were considering building it and said several times stated
>that it was discussed in their internal meetings. He even called it the
>Paris Fire Station. I believe now, like many things he told me, it was
just

>lies to keep me pacified, until they could sell off all their inventory
of
>Paris hardware.

>

>I find it kind of funny that Malcolm Toft joined Ted Fletchers company after
>that and EMU OEMed their mic pres for the new EMU hardware. I want to think
>I made that connection.

>

>If you really want this product, you can make it happen by calling manufactures
>and telling them what you want, just pick wisely! If you get enough people
>to call over time things will happen. The price is another story.

>

>Many years ago, I told the drum hardware designer at Alesis, that I wanted
>a drum module with dry drum sounds so I could effect them the way I wanted
>in the studio. I also told them that I wanted a built in effect processor
>for live use and studio work. I also wanted more triggers, more outputs,
>headphone output with volume knob, and a audio in put so I could practice
>to music. To my surprise, they built it in the DM PRO drum module.

>

>I made many suggestions to Greg Mackie that became products. Only problem
>was, the ideas were bastardize, sliced and diced in to multiple products
>and they charged three to four times more than I suggested for each product.
> These companies want to slice and dice every thing and make big bucks.

>If you want it all it's an expensive add on. I've talked to many of them
>as a dealer, they think they can make more money selling little recording
>boxes to bedroom guitar players or DJs. They think and their marketing

data

>shows that they can make more money selling the little boxes than big DAWs.

>

>

>The attitude is, if you want to play in the big time, you'll go with PT,

>SX, or Nuendo with third party hardware. Nobody really wants to go up against

>PT because it's already established in the market.

>

>The other issue is hardware becoming obsolete too quickly. Building DSPs

>in to a system is a bit of a risk. They think native systems are good enough,

>and that is what most people want, and if they need more, like systems with

>DSPs, that PT already fills that Pro end of the market.

>

>However if enough people talk to these companies, something will happen.

>

>That's my 0.02

>

>James

>

>"Neil" <OIUOIU@.com> wrote:

>>

>>Been researching this one a bit...

>>

>><http://www.tcelectronic.com/Default.asp?Id=7618>

>>

>>Seems pretty good, has onboard DSP, taking a load off your

>>CPU... has a nice monitoring interface - simpler than TotalMix,

>>coupla mic inputs & DI's, as well, BUT... only has 4 balanced

>>analog i/

Subject: Re: Other Daw choices ?

Posted by [Don Nafe](#) on Wed, 11 Oct 2006 18:38:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

tar 2a (or Piano Lo/Keys Right)

>14.) Guitar 2b (or Piano Hi/Keys Left)

>15.) Scratch Vox

>16.) Cowbell

>

>Want to spot-mic your toms, too? OK, maybe only use 1 guitar

>for the basic trax & drop the cowbell if you need to & you

>can't stereo submix your toms into to two channels, but you

>get the idea, right? With 16 pure analog i/o you don't have to

>lightpipe or SPDIF anything in, you can use all your "BOOTEEK"

>mic pres like your Massenbergs & your Chandlers & your Great

>Rivers, etc - none of which come with digital i/o's - and still

>have a GREAT setup for a full-on basic tracking session!

>
>Then after you track all your basics, you've got your DSP-no-
>latency 'verb for the vocalist to hear as he's doing his real
>takes, and DSP summing for mixdown time, just like Gay Paree
>without the fucking mimes & the cats & the 17-day wait to
>reauthorize like the poor couple of sonsofbitches who we've
>seen posting the last few days; and just like PTHD, but without
>being trapped into the endless cycle of "spend more than I
>muthafuckin' have, spend more than I muthafucking have again
>two years later"...

>
>... so why hasn't somebody done this? THIS is the market we're
>all in, right? Those features at that price point? Wouldn't we
>all pay it? Tomorrow, first thing in the morning? Wouldn't
>about at least a quarter million other people that we don't
>even know about do the same? And it can be done (obviously,
>look at the half-assed feature sets at half the price that if
>combined, could add up to this type of unit at that price
>point!).

>
>So why? WHY hasn't anyone done this?

>
><Rant off>Cool. Yep, hold down the letter "c" when starting up.

Tony

"Nappy" <mgrant01@san.rr.com> wrote in message news:454a307d\$1@linux...

>
> Thanks for the offer,luckily I just found my copy.
> Could you remind me hold to boot from the disk?
> respect
> Nappy

>
>
> "Tony Benson" <tony@standinghampton.com> wrote:

>>Nappy,

>>
>>I'm pretty sure I could "hook you up". I'll look tonight when I get home.

>
>>If sending it out tomorrow by regular mail is soon enough, email your
>>address to tony at standinghampton.

Subject: Re: Other Daw choices ?

Posted by [John \[1\]](#) on Wed, 11 Oct 2006 19:01:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

o's... so you gotta buy 4 of 'em to do 16 channels
>>pure. ALSO... no BNC/word clock... WTF? Trying to get
>>proprietary on us with a unit like THIS!!!??? We have to ONLY
>>use these together with each other? Can't sync anything-digital-
>>else???

>>

>>Handy, nice for "semiprosumer" applications, but another
>>opportunity to really go after the pro market wasted, IMO -
>>they have the technology, they have the tinker toy set, they
>>just didn't "go pro" with it... Paris didn't either at the
>>time, and neither did Emu with their 1812/1212, etc - although
>>the onboard DSP & good convertors plus a few other features
>>coulda got them there. Is everyone afraid of alsihad? Is that
>>it? Is that why all things like this come out as small-time
>>entrants targeted at price points in the home recording level
>>only?

>>

>>As the subject line says: Close, but no cigar.

>>

>>Here's the thing... Yeah there are other options like MADI
>>units that can get you 1,569,878,760,000 channels of i/o, but
>>who needs that much, and then you also need a half dozen
>>lightpipe interfaces, and stringing all that shit together &
>>making it hum is mickey-mouse, too, IMO.

>>

>>Someone needs to developthe following:

>>

>>***A superb convertor box with 16 channels in & out, throw in a
>>couple of d.i./mic pres & lightpipe/SPDIF ports if you want,
>>but really what the world needs is more single-box 16 channel
>>interfaces.. with 16 channels of pure analog i/o. Don't be
>>afraid of going a full rack space long & 2 rack spaces deep,
>>fer pete's sakes! Not everything has to be a single-space
>>and/or a half-racker!

>>*** It should have on-board DSP effects - like the TC unit or
>>the new/soon to be discontinued EMU stuff, for example.
>>price as sucky ones - yes, you can.

>>*** It should have an ASIO driver that can allow for up to 16
>>channels/submixes of passive analog summing (or if not that, at
>>least DSP summing through something other than the PC's CPU)
>>your box & return to 2 new channels in the DAW app - if you can
>>do onboard DSP EFX, you can do onboard summing, too, yes sir
>>you KNOW you can!

>>***Throw in a copy of CubaseLE if you wanna... no need for a
>>complete/full-out app like SX or Nuendo - people can indeed buy
>>that separately if they want.

>>*** MIDI i/o... duh.

>>***Absolutely make it expandable to be able to easily link 2

>>or more if someone needs more than 16 analog i/o's at once.
>>Encourages people to buy another if they ever want to go that
>>route anyway.
>>***It should be PCI-based, not Firewire or USB. One card.
>>Expansion units can be Firewired together via ports on the
>>units themselves, and routed through the same card.

Subject: Re: Other Daw choices ?
Posted by [John \[1\]](#) on Wed, 11 Oct 2006 20:38:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

I meetings. He even called it the
>>Paris Fire Station. I believe now, like many things he told me, i

Subject: Re: Other Daw choices ?
Posted by [Don Nafe](#) on Wed, 11 Oct 2006 20:42:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Maybe allow
>>for a max of 2 units per card to keep costs down... anyone
>>needing more than 32 analog i/o's at once will no doubt be in a
>>situation where they can go with PCI expansion chassis anyway.
>>
>>Price point should be ~\$1,200 to \$1,500, street.
>>
>>Can you imagine how many of these they could - and more
>>importantly WOULD - sell?
>>
>>I think it can be done for that price point - I mean look at
>>various units like the EMu 1812, the TC unit I just linked to
>>above, and the RME Multiface... all those units have various &
>>sundry of the features I mentioned for around HALF that price
>>(Multiface has 8 analog i/o's, plus other digital options, &
>>word clock, but no onboard DSP... Emu & TC units have half-ass
>>versions of less i/o's and one has no word clock, but both DO
>>have DSP EFX) how hard would it be to incorporate all of these
>>features I mentioned for twice to slightly more than twice the
>>price?
>>
>>I think the 16-minimum channels of straight-up analog i/o is the
>>biggest feature set that's missing from a lot of the half-
>>rack half-asses out there... you can do a full rock/pop/country
>>band with 16 in's - not a big huge major-label-type session
>>with top & bottom snare mics; front, back & outfront kick mics,
>>plus ambient room mics & a PZM taped to the wall or the

>>drummer's T-Shirt, plus five channels of bass & 19 channels of
>>guitar amp mics, but then the people who are doing those are
>>MOSTLY (not all, but) MOSTLY on PT systems anyway, or if
>>something like what I'm discussing were available, they could
>>just buy TWO of these units. My point is, if something like
>>this were available, with ONE unit, and no fucking around
>>trying to lightpipe & wordclock all kinds of digicrap together,
>>you could do basic tracks that looked like:

>>

- >>1.) Kick
- >>2.) Snare Top
- >>3.) Snare Bottom
- >>4.) HiHat
- >>5.) OH-Right
- >>6.) OH-Left
- >>7.) Drum Room/Ambient Right
- >>8.) Drum Room/Ambient Left
- >>9.) Bass D.I.
- >>10.) Bass mic'ed
- >>11.) Guitar 1a
- >>12.) Guitar 1b
- >>13.) Guitar 2a (or Piano Lo/Keys Right)
- >>14.) Guitar 2b (or Piano Hi/Keys Left)
- >>15.) Scratch Vox
- >>16.) Cowbell

>>

>>Want to spot-mic your toms, too? OK, maybe only use 1 guitar
>>for the basic trax & drop the cowbell if you need to & you
>>can't stereo submix your toms into to two channels, but you
>>get the idea, right? With 16 pure analog i/o you don't have to
>>lightpipe or SPDIF anything in, you can use all your "BOOTEK"
>>mic pres like your Massenbergs & your Chandlers & your Great
>>Rivers, etc - none of which come with digital i/o's - and still
>>have a GREAT setup for a full-on basic tracking session!

>>

>>Then after you track all your basics, you've got your DSP-no-
>>latency 'verb for the vocalist to hear as he's doing his real
>>takes, and DSP summing for mixdown time, just like Gay Paree
>>without the fucking mimes & the cats & the 17-day wait to
>>reauthorize like the poor couple of sonsofbitches who we've
>>seen posting the last few days; and just like PTHD, but without
>>being trapped into the endless cycle o

Subject: Re: Other Daw choices ?

Posted by [Don Nafe](#) on Wed, 11 Oct 2006 20:47:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

t was
>just
>>lies to keep me pacified, until they could sell off all their inventory
>of
>>Paris hardware.
>>
>>I find it kind of funny that Malcolm Toft joined Ted Fletchers company
after
>>that and EMU OEMed their mic pres

Subject: Re: Other Daw choices ?
Posted by [EK Sound](#) on Wed, 11 Oct 2006 21:30:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

for the new EMU hardware. I want to
think
>>I made that connection.
>>
>>If you really want this product, you can make it happen by calling manufactures
>>and telling them what you want, just pick wisely! If you get enough people
>>to call over time things will happen. The price is another story.
>>
>>Many years ago, I told the drum ha

Subject: Re: Other Daw choices ?
Posted by [TCB](#) on Wed, 11 Oct 2006 21:33:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

rdware designer at Alesis, that I wanted
>>a drum module with dry drum sounds so I could effect them the way I wanted
>>in the studio. I also told them that I wanted a built in effect processor
>>for live use and studio work. I also wanted more triggers, more outputs,
>>headphone output with volume knob, and a audio in put so I could practice
>>to music. To my surprise, they built it in the DM PRO drum module.
>>
>>I made many suggestions to Greg Mackie that became products. Only problem
>>was, the ideas were bastardize, sliced and diced in to multiple products
>>and they charged three to four times more than I suggested for each product.
>> These companies want to slice and dice every thing and make big bucks.
>
>>If you want it all it's an expensive add on. I've talked to many of them
>>as a dealer, they think they can make more money selling little recording
>>boxes to bedroom guitar players or DJs. They think and their marketing
>data
>>shows that they can make more money selling the little boxes than big DAWs.

>>
>>
>>The attitude is, if you want to play in the big time, you'll go with PT,
>>SX, or Nuendo with third party hardware. Nobody really wants to go up
against
>>PT because it's already established in the market.
>>
>>The other issue is hardware becoming obsolete too quickly. Building DSPs
>>in to a system is a bit of a risk. They think native systems are good
enough,
>>and tha

Subject: Re: Other Daw choices ?
Posted by [John \[1\]](#) on Wed, 11 Oct 2006 21:49:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

t is what most people want, and if they need more, like systems
with
>>DSPs, that PT already fills that Pro end of the market.
>>
>>However if enough people talk to these companies, something will happen.
>>
>>That's my 0.02
>>
>>James
>>
>>"Neil" <OIUOIU@.com> wrote:
>>>
>>>Been researching this one a bit...
>>>
>>>[---

Subject: Re: Other Daw choices ?
Posted by \[animix\]\(#\) on Wed, 11 Oct 2006 22:16:54 GMT
\[View Forum Message\]\(#\) <> \[Reply to Message\]\(#\)

---](http://www.tcelectron</p><hr/></div><div data-bbox=)

>>the onboard DSP & good convertors plus a few other features
>>>coulda got them there. Is everyone afraid of alsihad? Is that
>>>it? Is that why all things like this come out as small-time
>>>entrants targeted at price points in the home recording level
>>>only?
>>>
>>>As the subject line says: Close, but no cigar.
>>>
>>>Here's the thing... Yeah there are other options like MADI

>>>units that can get you 1,569,878,760,000 channels of i/o, but
>>>who needs that much, and then you also need a half dozen
>>>lightpipe interfaces, and stringing all that shit together &
>>>making it hum is mickey-mouse, too, IMO.
>>>
>>>Someone needs to develop the following:
>>>
>>>***A superb convertor box with 16 channels in & out, throw in a
>>>couple of d.i./mic pres & lightpipe/SPDIF ports if you want,
>>>but really what the world needs is more single-box 16 channel
>>>interfaces.. with 16 channels of pure analog i/o. Don't be
>>>afraid of going a full rack space long & 2 rack spaces deep,
>>>fer pete's sakes! Not everything has to be a single-space
>>>and/or a half-racker!
>>>*** It should have on-board DSP effects - like the TC unit or
>>>the new/soon to be discontinued EMU stuff, for example.
>>>price as sucky ones - yes, you can.
>>>*** It should have an ASIO driver

Subject: Re: Other Daw choices ?

Posted by [EK Sound](#) on Wed, 11 Oct 2006 22:18:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

ic.com/Default.asp?Id=7618

>>>
>>>Seems pretty good, has onboard DSP, taking a load off your
>>>CPU... has a nice monitoring interface - simpler than TotalMix,
>>>coupla mic inputs & DI's, as well, BUT... only has 4 balanced
>>>analog i/o's... so you gotta buy 4 of 'em to do 16 channels
>>>pure. ALSO... no BNC/word clock... WTF? Trying to get
>>>proprietary on us with a unit like THIS!!!!??? We have to ONLY
>>>use these together with each other? Can't sync anything-digital-
>>>else???
>>>
>>>Handy, nice for "semiprosumer" applications, but another
>>>opportunity to really go after the pro market wasted, IMO -
>>>they have the technology, they have the tinker toy set, they
>>>just didn't "go pro" with it... Paris didn't either at the
>>>time, and neither did Emu with their 1812/1212, etc - although
>

Subject: Re: Other Daw choices ?

Posted by [Ted Gerber](#) on Wed, 11 Oct 2006 23:20:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

stem. Instead of recreating an
> 1176, what if you could recreate a whole Neve series 80 console, Calrec,
> Trident, Neotek, or the sound of an Ampex, Studer, or MCI recorder. Isn't
> this what SCS did???

>
> Lets get started on the next Paris system.
>
> Ok, who'd like to dedicate their life to this, please raise their hand.
>
>
>
>
>>
>> "James McCloskey" <excelsm@hotmail.c

Subject: Re: Other Daw choices ?
Posted by [LaMont](#) on Wed, 11 Oct 2006 23:37:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

e THIS!!!??? We have to ONLY
>>>> use these together with each other? Can't sync anything-digital-
>>>> else???

>>>>
>>>> Handy, nice for "semiprosumer" applications, but another
>>>> opportunity to really go after the pro market wasted, IMO -
>>>> they have the technology, they have the tinker toy set, they
>>>> just didn't "go pro" with it... Paris didn't either at the
>>>> time, and neither did Emu with their 1812/1212, etc - although
>>>> the onboard DSP & good convertors plus a few other features
>>>> coulda got them there. Is everyone afraid of alsihad? Is that
>>>> it? Is that why all things like this come out as small-time
>>>> entrants targeted at price points in the home recording level
>>>> only?

>>>>
>>>> As the subject line says: Close, but no cigar.
>>>>

>>>> Here's the thing... Yeah there are other options like MADI
>>>> units that can get you 1,569,878,760,000 channels of i/o, but
>>>> who needs that much, and then you also need a half dozen
>>>> lightpipe interfaces, and stringing all that shit together &
>>>> making it hum is mickey-mouse, too, IMO.
>>>>

>>>> Someone needs to develop the following:
>>>>

>>>> ***A superb convertor box with 16 channels in & out, throw in a
>>>> couple of d.i./mic pres & lightpipe/SPDIF ports if you want,
>>>> but really what the world needs is more single-box 16 channel

>>>> interfaces.. with 16 channels of pure analog i/o. Don't be
>>>> afraid of going a full rack space long & 2 rack spaces deep,
>>>> fer pete's sakes! Not everything has to be a single-space
>>>> and/or a half-racker!
>>>> *** It should have on-board DSP effects - like the TC unit or
>>>> the new/soon to be discontinued EMU stuff, for example.
>>>> price as sucky ones - yes, you can.
>>>> *** It should have an ASIO driver that can allow for up to 16
>>>> channels/submixes of passive analog summing (or if not that, at
>>>> least DSP summing through something other than the PC's CPU)
>>>> your box & return to 2 new channels in the DAW app - if you can
>>>> do onboard DSP EFX, you can do onboard summing, too, yes sir
>>>> you KNOW you can!
>>>> ***Throw in a copy of CubaseLE if you wanna... no need for a
>>>> complete/full-out app like SX or Nuendo - people can indeed buy
>>>> that separately if they want.
>>>> *** MIDI i/o... duh.
>>>> ***Absolutely make it expandable to be able to easily link 2
>>>> or more if someone needs more than 16 analog i/o's at once.
>>>> Encourages people to buy another if they ever want to go that
>>>> route anyway.
>>>> ***It should be PCI-based, not Firewire or USB. One card.
>>>> Expansion units can be Firewired together via ports on the
>>>> units themselves, and routed through the same card. Maybe allow
>>>> for a max of 2 units per card to keep costs down... anyone
>>>> needing more than 32 analog i/o's at once will no doubt be in a
>>>> situation where they can go with PCI expansion chassis anyway.
>>>>
>>>> Price point should be ~\$1,200 to \$1,500, street.
>>>>
>>>> Can you imagine how many of these they could - and more
>>>> importantly WOULD - sell?
>>>>
>>>> I think it can be done for that price point - I mean look at
>>>> various units like the EMu 1812, the TC unit I just linked

Subject: Re: Other Daw choices ?

Posted by [LaMont](#) on Wed, 11 Oct 2006 23:42:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

to

>>>> above, and the RME Multiface... all those units have various &
>>>> sundry of the features I mentioned for around HALF that price
>>>> (Multiface has 8 analog i/o's, plus other digital options, &
>>>> word clock, but no onboard DSP... Emu & TC units have half-ass
>>>> versions of less i/o's and one has no word clock, but both DO
>>>> have DSP EFX) how hard would it be to incorporate all of these

>>>> features I mentioned for twice to slightly more than twice the
>>>> price?
>>>>
>>>> I think the 16-minimum channels of straight-up analog i/o is the
>>>> biggest feature set that's missing from a lot of the half-
>>>> rack half-asses out there... you can do a full rock/pop/country
>>>> band with 16 in's - not a big huge major-label-type session
>>>> with top & bottom snare mics; front, back & outfront kick mics,
>>>> plus ambient room mics & a PZM taped to the wall or the
>>>> drummer's T-Shirt, plus five channels of bass & 19 channels of
>>>> guitar amp mics, but then the people who are doing those are
>>>> MOSTLY (not all, but) MOSTLY on PT systems anyway, or if
>>>> something like what I'm discussing were available, they could
>>>> just buy TWO of these units. My point is, if something like
>>>> this were available, with ONE unit, and no fucking around
>>>> trying to lightpipe & wordclock all kinds of digicrap together,
>>>> you could do basic tracks that looked like:
>>>>
>>>> 1.) Kick
>>>> 2.) Snare Top
>>>> 3.) Snare Bottom
>>>> 4.) HiHat
>>>> 5.) OH-Right
>>>> 6.) OH-Left
>>>> 7.) Drum Room/Ambient Right
>>>> 8.) Drum Room/Ambient Left
>>>> 9.) Bass D.I.
>>>> 10.) Bass mic'ed
>>>> 11.) Guitar 1a
>>>> 12.) Guitar 1b
>>>> 13.) Guitar 2a (or Piano Lo/Keys Right)
>>>> 14.) Guitar 2b (or Piano Hi/Keys Left)
>>>> 15.) Scratch Vox
>>>> 16.) Cowbell
>>>>
>>>> Want to spot-mic your toms, too? OK, maybe only use 1 guitar
>>>> for the basic trax & drop the cowbell if you need to & you
>>>> can't stereo submix your toms into to two channels, but you
>>>> get the idea, right? With 16 pure analog i/o you don't have to
>>>> lightpipe or SPDIF anything in, you can use all your "BOOTEEK"
>>>> mic pres like your Massenbergs & your Chandlers & your Great
>>>> Rivers, etc - none of which come with digital i/o's - and still
>>>> have a GREAT setup for a full-on basic tracking session!
>>>>
>>>> Then after you track all your basics, you've got your DSP-no-
>>>> latency 'verb for the vocalist to hear as he's doing his real
>>>> takes, and DSP summing for mixdown time, just like Gay Paree
>>>> without the fucking mimes & the cats & the 17-day wait to

>>>> reauthorize like the poor couple of sonsofbitches who we've
>>>> seen posting the last few days; and just like PTHD, but without
>>>> being trapped into the endless cycle of "spend more than I

Subject: Re: Other Daw choices ?

Posted by [audioguy_editout_](#) on Thu, 12 Oct 2006 04:46:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

; >> >> more submixes, natively, but with the same sound characteristics as
> >> >> the
> >> > EDS
> >> >> subs, or...
> >> >> 2) using the same technology, a virtual Paris mix bus, which uses
the
> >> > emulation
> >> >> of the EDS alongside the code from the Paris OS to basically allow a
> >> >> Paris
> >> >> mix bus, using something like rewire, to plug in to a native app.
> >> >>
> >> >> I believe the talk was inspired by Matthew Craig's efforts in
creating
> >> >> the
> >> >> VST Paris EQ, which does basically this same thing, emulating the
EDS
> >> > functionality
> >> >> and hence generating pretty much identical output to the same audio
> > going
> >> >> through the card itself.
> >> >>
> >> >> This would sure sort out the issues if anybody with enough knowhow
and
> >> > dedication
> &

Subject: Re: Other Daw choices ?

Posted by [Jamie K](#) on Thu, 12 Oct 2006 12:41:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

>> >> >> There was talk some time ago (oh how the years wander on...) of
>> > somebody
>> >> >> making an EDS chip emulator, which would then allow various
>> >> >> possibilities,
>> >> >> which one would assume would include:
>> >> >>

>> >> >> 1) a "Virtual" EDS card driver which emulates all the functionality
> of
>> > an
>> >> >> EDS card down to the last bit, and hence plugs right into Paris
>> > allowing
>> >> >> more submixes, natively, but with the same sound characteristics as
>> >> >> the
>> >> > EDS
>> >> >> subs, or...
>> >> >> 2) using the same technology, a virtual Paris mix bus, which uses
> the
>> >> > emulation
>> >> >> of the EDS alongside the code from the Paris OS to basically allow
>> >> >> a
>> >> >> Paris
>> >> >> mix bus, using something like rewire, to plug in to a native app.
>> >> >>
>> >> >> I believe the talk was inspired by Matthew Craig's efforts in
> creating
>> >> >> the
>> >> >> VST Paris EQ, which does basically this same thing, emulating the
> EDS
>> >> > functionality
>> >> >> and hence generating pretty much identical output to the same audio
>> &

Subject: Re: Other Daw choices ?
Posted by [TCB](#) on Thu, 12 Oct 2006 14:13:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

>...</DIV>
<DIV>I looked at the Steinberg website but =
didn't see=20
anything yet on this.</DIV>
<DIV>They don't list XP Pro 64 as =
the OS to use=20
so I'm a little nervous about it.</DIV>
<DIV>I probably should stay away from it=20
huh.</DIV>
<DIV> </DIV>
<DIV>A

Subject: Re: Other Daw choices ?
Posted by [fernando](#) on Thu, 12 Oct 2006 14:58:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

It work fine
on 64bit.

Chris

Tom Bruhl wrote:

> I looked at the Steinberg website but didn't see anything yet on this.
> They don't list XP Pro 64 as the OS to use so I'm a little nervous about it.
> I probably should stay away from it huh.
>
> Anyone know?
> Tom
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comlol

DJ wrote:

> nahhhhh....go ahead.....let us know how it goes
>
> ;o)
>
>
> "Tom Bruhl" <arpeggio@comcast.net <<mailto:arpeggio@comcast.net>>> wrote
> in message news:454a7bbf\$1@linux...
> I looked at the Steinberg website but didn't see anything yet on this.
> They don't list XP Pro 64 as the OS to use so I'm a little nervous
> about it.
> I probably should stay away from it huh.
>
> Anyone know?
> Tom
>
>
>

> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com That was one of about 20 suggestions I gave the morning they showed the d8b

for the first time. I said since there is a computer MOBO in the d8b, why not add HDs, a CDR and DAW software. He made the excuse t

Subject: Re: Other Daw choices ?

Posted by [EK Sound](#) on Thu, 12 Oct 2006 15:00:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

nyone know?</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html"><http://www.polesoft.com/refer.html>

..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_003F_01C6FE9C.394DEF80--Godaddy is blocking my *.hjt extension so I had to zip the Paris treepad.

Site:

www.kfocus.com/paris

Treepad Lite file

www.kfocus.com/paris.zip

EnjoyHey Tom,

Cubase 4 will install and run on XP64 pro and will use the extra memory.

99% of all the 3rd party plug in vendor have not optimized/recoded their

software to be 64bit. Also some of the copy protection stuff doesn't

work right on XP 64.The Syncrosoft dongle from Steinberg wi

Subject: Re: Other Daw choices ?

Posted by [excelav](#) on Thu, 12 Oct 2006 15:09:56 GMT

hat there wasn't enough room in the d8b to add drives, so I made the mistake of saying, make it rack mounted, some thing like the Magma expansion chassis. He said that the rack mounted DAW idea was interesting to him. They put out the MDM later for about 6K, as aposed to building it in and keeping the projected price of the d8b, which was my suggestion. I also suggested making a rack mount that you could put more FX cards in, give you more I/O, and external hard drives and a CD burner. I suggested the CD burner with mastering/authoring software. When I suggested a SCSI port or a FireWire port, he thought I was crazy. I thought adding a PCI SCSI card and having a port on the back of the d8b made a lot of sence. FW hadn't made it's way in to audio products at that time. I made other suggestions they used over the years.

James

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Thanks James. Very informative..

>

>As I'm reading your post, I staring at a picture (color- hi res) of the Mackie

>x200 digital mixer. It's goregeous!!.. My wish is that they (Mackie) could

>integrate their hd recorder inside of this unit. Say 96-128 track version..

>

>

>That would be sweettt!!!

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>About six years ago or so, I spoke to Max M. about them building a two or

>>three space rack with 16 mic pres on combo connecters with 16 inserts, 16

>>out put and 16 channels of 24 bit Adat light Pipe I/O, and 16 24bit SP/DIF

>>I/Os. I tried to convince EMU that Paris would be a more complete and professional

>>system with mic pres with inserts and 24bit Adat light pipe I/O and 16 SP/DIFs.

>> Later at a NAMM show, I talked Max in to walking with me over to see Malcolm

>>Toft MTA and Rick Nafi at Presonus, about OEMing their mic pres. Max's

>though

>>that Mic pres might be too subjective. He told me for quite some time after

>>that, that they were considering building it and said several times stated

>>that it was discussed in their internal meetings. He even called it the

>>Paris Fire Station. I believe now, like many things he told me, it was

>just

>>lies to keep me pacified, until

Subject: Re: Other Daw choices ?

Posted by [TCB](#) on Thu, 12 Oct 2006 15:18:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;***It should be PCI-based, not Firewire or USB. One card.
>>>Expansion units can be Firewired together via ports on the
>>>units themselves, and routed through the same card. Maybe allow
>>>for a max of 2 units per card to keep costs down... anyone
>>>needing more than 32 analog i/o's at once will no doubt be in a
>>>situation where they can go with PCI expansion chassis anyway.
>>>
>>>Price point should be ~\$1,200 to \$1,500, street.
>>>
>>>Can you imagine how many of these they could - and more
>>>importantly WOULD - sell?
>>>
>>>I think it can be done for that price point - I mean look at
>>>various units like the EMu 1812, the TC unit I just linked to
>>>above, and the RME Multiface... all those units have various &
>>>sundry of the features I mentioned for around HALF that price
>>>(Multiface has 8 analog i/o's, plus other digital options, &
>>>word clock, but no onboard DSP... Emu & TC units have half-ass
>>>versions of less i/o's and one has no word clock, but both DO
>>>have DSP EFX) how hard would it be to incorporate all of these
>>>features I mentioned for twice to slightly more than twice the
>>>price?
>>>
>>>I think the 16-minimum channels of straight-up analog i/o is the
>>>biggest feature set that's missing from a lot of the half-
>>>rack half-ass

Subject: Re: Other Daw choices ?

Posted by [fernando](#) on Thu, 12 Oct 2006 15:23:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

es out there... you can do a full rock/pop/country
>>>band with 16 in's - not a big huge major-label-type session
>>>with top & bottom snare mics; front, back & outfront kick mics,
>>>plus ambient room mics & a PZM taped to the wall or the
>>>drummer's T-Shirt, plus five channels of bass & 19 channels of
>>>guitar amp mics, but then the people who are doing those are
>>>MOSTLY (not all, but) MOSTLY on PT systems anyway, or if
>>>something like what I'm discussing were available, they could

>>>just buy TWO of these units. My point is, if something like
>>>this were available, with ONE unit, and no fucking around
>>>trying to lightpipe & wordclock all kinds of digicrap together,
>>>you could do basic tracks that looked like:
>>>
>>>1.) Kick
>>>2.) Snare Top
>>>3.) Snare Bottom
>>>4.) HiHat
>>>5.) OH-Right
>>>6.) OH-Left
>>>7.) Drum Room/Ambient Right
>>>8.) Drum Room/Ambient Left
>>>9.) Bass D.I.
>>>10.) Bass mic'ed
>>>11.) Guitar 1a
>>>12.) Guitar 1b
>>>13.) Guitar 2a (or Piano Lo/Keys Right)
>>>14.) Guitar 2b (or Piano Hi/Keys Left)
>>>15.) Scratch Vox
>>>16.) Cowbell
>>>
>>>Want to spot-mic your toms, too? OK, maybe only use 1 guitar
>>>for the basic trax & drop the cowbell if you need to & you
>>>can't stereo submix your toms into to two channels, but you
>>>get the idea, right? With 16 pure analog i/o you don't have to
>>>lightpipe or SPDIF anything in, you can use all your "BOOTECK"
>>>mic pres like your Massenbergs & your Chandlers & your Great
>>>Rivers, etc - none of which come with digital i/o's - and still
>>>have a GREAT setup for a full-on basic tracking session!
>>>
>>>Then after you track all your basics, you've got your DSP-no-
>>>latency 'verb for the vocalist to hear as he's doing his real
>>>takes, and DSP summing for mixdown time, just like Gay Paree
>>>without the fucking mimes & the cats & the 17-day wait to
>>>reauthorize like the poor couple of sonsofbitches who we've
>>>seen posting the last few days; and just like PTHD, but without
>>>being trapped into the endless cycle of "spend more than I
>>>muthafuckin' have, spend more than I muthafucking have again
>>>two years later"..
>>>
>>>... so why hasn't somebody done this? THIS is the market we're
>>>all in, right? Those features at that price point? Wouldn't we
>>>all pay it? Tomorrow, first thing in the morning? Wouldn't
>>>about at least a quarter million other people that we don't
>>>even know about do the same? And it can be done (obviously,
>>>look at the half-assed feature sets at half the price that if
>>>combined, could add up to this type of unit at that price

>>>po

Subject: Re: Other Daw choices ?

Posted by [EK Sound](#) on Thu, 12 Oct 2006 15:43:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

int!).

>>>

>>>So why? WHY hasn't anyone done this?

>>>

>>><Rant off>

>>

>Vary cool of you John!

Thanks

James

John <no@no.com> wrote:

>Godaddy is blocking my *.hjt extension so I had to zip the Paris treepad.

>

>Site:

>www.kfocus.com/paris

>

>Treepad Lite file

>www.kfocus.com/paris.zip

>

>EnjoyOh and Crazy Johnny is including the recipe for Chili's Lettuce Wraps too right here and now:

25 min 10 min prep

* Main Ingredients

1 tablespoon oil

4 chicken breasts

3 green onions

1/4 cup minced water chestnuts

1/4 cup sliced almonds

4-6 lettuce leaves

sometimes add some bean sprouts and grated carrots

(Bean Threads * A form of translucent Chinese noodle. * These are not true noodles, but are made from the starch of mung beans. * Also called "cellophane noodles.)

* Stir Fry Sauce

1/4 cup water
1 teaspoon cornstarch
1/3 cup soy sauce
1/4 cup sugar
1/4 cup vinegar
1 tablespoon oil
2 teaspoons sesame seeds
1 teaspoon red pepper flakes
1 teaspoon chili oil
1/2 teaspoon minced ginger

1. Stirfry sauce: combine water and cornstarch and stir until cornstarch is dissolved.
2. Add this to the other stir fry sauce ingredients in a small saucepan over medium heat.
3. Bring to boil, then reduce heat and simmer till thick.
4. Sesame ginger dipping sauce: combine water and cornstarch in and mix until cornstarch is dissolved.
5. Combine this solution with the other dipping sauce ingredients in small pan over medium heat.
6. Bring to boil, then reduce heat and simmer for 2 minutes.
7. Peanut dipping sauce: combine ingredients in a pan over medium low heat.
8. Heat while whisking until sauce becomes smooth.
9. Remove from heat when done.
10. Heat 1 Tbsp of oil in a large skillet over medium heat.
11. C

Subject: Re: Other Daw choices ?
Posted by [animix](#) on Thu, 12 Oct 2006 16:06:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

uot;iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Sounds like a big NO to me huh.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =
news:454a8b13\$1@linux...

Hey Tom,
Cubase 4 will install and run on XP64 pro and will use the extra =
memory.

99% of all the 3rd party plug in vendor have not optimized/recoded =
their=20
software to be 64bit. Also some of the copy protection stuff doesn't=20
work right on XP 64.The Syncrosoft dongle from Steinberg will work =
fine=20

on 64bit.

Chris

Tom Bruhl wrote:

> I looked at the Steinberg website but didn't see anything yet on =
this.

> They don't list XP Pro 64 as the OS to use so I'm a little nervous =
about it.

> I probably should stay away from it huh.

> =20

> Anyone know?

> Tom

> =20

>=20

>=20

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html> =20

--=20

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com

-----=_NextPart_000_00D9_01C6FEBD.13A23770

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Sounds like a big NO to me =
huh.</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Chris Ludwig" <<A=20
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com> =
wrote in=20
message <A =
href=3D"news:454a8b13\$1@linux">

Subject: Re: Other Daw choices ?
Posted by [LaMont](#) on Thu, 12 Oct 2006 16:16:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

news:454a8b13\$1@linux...</DIV>Hey=20
Tom,
Cubase 4 will install and run on XP64 pro and will use the =
extra=20
memory.
99% of all the 3rd party plug in vendor have not =
optimized/recoded=20
their
software to be 64bit. Also some of the copy protection stuff =
doesn't=20

work right on XP 64.The Syncrosoft dongle from Steinberg will work =
fine=20

on 64bit.

Chris

Tom Bruhl =
wrote:
> I=20
looked at the Steinberg website but didn't see anything yet on =
this.
>=20
They don't list XP Pro 64 as the OS to use so I'm a little nervous =
about=20
it.
> I probably should stay away from it huh.
> =

>=20
A

Subject: Re: Other Daw choices ?
Posted by [Jamie K](#) on Thu, 12 Oct 2006 16:51:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

nyone know?
> Tom
>
>
>
> I =
choose=20
Polesoft Lockspam to fight spam, and you?
> <A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html =20

--
Chris Ludwig

ADK Pro Audio
(859) =
635-5762
<A=20
href=3D"http://www.adkproaudio.com">www.adkproaudio.com
<A=20
=
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</BLOCKQ=

UOTE></BODY></HTML>

-----=_NextPart_000_00D9_01C6FEBD.13A23770--So, Dale Bradley decides to buy my C16. Yay. Turns out he's from Eugene Oregon. Hey, I lived there once on Sherwood Place. Turns out he has a brother on Sherwood Place. Hey, my landlord's name was Bradley.

His DAD was my landlord for 4 years from 88 to 92 and it's his brothers house and are great people! FAWK !

I have these amazing coincidences about 3 or 4 times a year and this one takes the cake. I call them brief religious experiences. Wild !Man!!...James,you were ahead of your time..you are right about SSC's design of paris. I recall that heeeee told me at namm 2000 that Paris was designed after

Subject: Re: Other Daw choices ?
Posted by [TCB](#) on Thu, 12 Oct 2006 16:58:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

his personal SSL..?

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>

>That was one of about 20 suggestions I gave the morning they showed the d8b

>for the first time. I said since there is a computer MOBO in the d8b, why
>not add HDs, a CDR and DAW software. He made the excuse that there wasn't
>enough room in the d8b to add drives, so I made the mistake of saying, make
>it rack mounted, some thing like the Magma expansion chassis. He said that
>the rack mounted DAW idea was interesting to him. They put out the MDM
later

>for about 6K, as aposed to building it in and keeping the projected price
>of the d8b, which was my suggestion. I also suggested making a rack mount
>that you could put more FX cards in, give you more I/O, and external hard
>drives and a CD burner. I suggested the CD burner with mastering/authoring
>software. When I suggested a SCSI port or a FireWire port, he thought I
>was crazy. I thought adding a PCI SCSI card and having a port on the back
>of the d8b made a lot of sence. FW hadn't made it's way in to audio products
>at that time. I made other suggestions they used over the years.

>

>James

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Thanks James. Very informative..
>>
>>As I'm reading your post, I staring at a picture (color- hi res) of the
>Mackie
>>x200 digital mixer. It's goregeous!!.. My wish is that they (Mackie) could
>>integrate their hd recorder inside of this unit. Say 96-128 track version..
>>
>>
>>That would be sweetttt!!!
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>About six years ago or so, I spoke to Max M. about them building a two
>or
>>>three space rack with 16 mic pres on combo connectors with 16 inserts,
>16
>>>out put and 16 channels of 24 bit Adat light Pipe I/O, and 16 24bit SP/DIF
>>>I/Os. I tried to convince EMU that Paris would be a more complete and
>professional
>>>system with mic pres with inserts and 24bit Adat light pipe I/O and 16
>SP/DIFs.
>>> Later at a NAMM show, I talked Max in to walking with me over to see
Malcolm
>>>Toft MTA and Rick Nafi at Presonus, about OEMing their mic pres. Max's
>>though
>>>that Mic pres might be too subjective. He told me for quite some time
>after
>>>that, that they were considering building it and said several times stated
>>>that it was discussed in their internal meetings. He even called it the
>>>Paris Fire Station. I believe now, like many things he told me, it was
>>just
>>>lies to keep me pacified, until they could sell off all their inventory
>>of
>>>Paris hardware.
>>>
>>>I find it kind of funny that Malcolm Toft joined Ted Fletchers company
>after
>>>that and EMU OEMed their mic pres for the new EMU hardware. I want to
>think
>>>I m

Subject: Re: Other Daw choices ?
Posted by [Nil](#) on Thu, 12 Oct 2006 17:53:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>>>>you KNOW you can!

>>>>***Throw in a copy of CubaseLE if you wanna... no need for a
>>>>complete/full-out app like SX or Nuendo - people can indeed buy
>>>>that separately if they want.
>>>>*** MIDI i/o... duh.
>>>>***Absolutely make it expandable to be able to easily link 2
>>>>or more if someone needs more than 16 analog i/o's at once.
>>>>Encourages people to buy another if they

Subject: Re: Other Daw choices ?

Posted by [excelav](#) on Thu, 12 Oct 2006 18:02:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

ever want to go that

>>>>route anyway.

>>>>***It should be PCI-based, not Firewire or USB. One card.

>>>>Expansion units can be Firewired together via ports on the
>>>>units themselves, and routed through the same card. Maybe allow
>>>>for a max of 2 units per card to keep costs down... anyone
>>>>needing more than 32 analog i/o's at once will no doubt be in a
>>>>situation where they can go with PCI expansion chassis anyway.

>>>>

>>>>Price point should be ~\$1,200 to \$1,500, street.

>>>>

>>>>Can you imagine how many of these they could - and more
>>>>importantly WOULD - sell?

>>>>

>>>>I think it can be done for that price point - I mean look at
>>>>various units like the EMu 1812, the TC unit I just linked to
>>>>above, and the RME Multiface... all those units have various &
>>>>sundry of the features I mentioned for around HALF that price
>>>>(Multiface has 8 analog i/o's, plus other digital options, &
>>>>word clock, but no onboard DSP... Emu & TC units have half-ass
>>>>versions of less i/o's and one has no word clock, but both DO
>>>>have DSP EFX) how hard would it be to incorporate all of these
>>>>features I mentioned for twice to slightly more than twice the
>>>>price?

>>>>

>>>>I think the 16-minimum channels of straight-up analog i/o is the
>>>>biggest feature set that's missing from a lot of the half-
>>>>rack half-asses out there... you can do a full rock/pop/country
>>>>band with 16 in's - not a big huge major-label-type session
>>>>with top & bottom snare mics; front, back & outfront kick mics,
>>>>plus ambient room mics & a PZM taped to the wall or the
>>>>drummer's T-Shirt, plus five channels of bass & 19 channels of
>>>>guitar amp mics, but then the people who are doing those are
>>>>MOSTLY (not all, but) MOSTLY on PT systems anyway, or if
>>>>something like what I'm discussing were available, they could

>>>>just buy TWO of these units. My point is, if something like
>>>>this were available, with ONE unit, and no fucking around
>>>>trying to lightpipe & wordclock all kinds of digicrap together,
>>>>you could do basic tracks that looked like:

>>>>

- >>>>1.) Kick
 - >>>>2.) Snare Top
 - >>>>3.) Snare Bottom
 - >>>>4.) HiHat
 - >>>>5.) OH-Right
 - >>>>6.) OH-Left
 - >>>>7.) Drum Room/Ambient Right
 - >>>>8.) Drum Room/Ambient Left
 - >>>>9.) Bass D.I.
 - >>>>10.) Bass mic'ed
 - >>>>11.) Guitar 1a
 - >>>>12.) Guitar 1b
 - >>>>13.) Guitar 2a (or Piano Lo/Keys Right)
 - >>>>14.) Guitar 2b (or
-

Subject: Re: Other Daw choices ?

Posted by [animix](#) on Thu, 12 Oct 2006 18:07:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

Piano Hi/Keys Left)

>>>>15.) Scratch Vox

>>>>16.) Cowbell

>>>>

>>>>Want to spot-mic your toms, too? OK, maybe only use 1 guitar
>>>>for the basic trax & drop the cowbell if you need to & you
>>>>can't stereo submix your toms into to two channels, but you
>>>>get the idea, right? With 16 pure analog i/o you don't have to
>>>>lightpipe or SPDIF anything in, you can use all your "BOOTEK"
>>>>mic pres like your Massenbergs & your Chandlers & your Great
>>>>Rivers, etc - none of which come with digital i/o's - and still
>>>>have a GREAT setup for a full-on basic tracking session!

>>>>

>>>>Then after you track all your basics, you've got your DSP-no-
>>>>latency 'verb for the vocalist to hear as he's doing his real
>>>>takes, and DSP summing for mixdown time, just like Gay Paree
>>>>without the fucking mimes & the cats & the 17-day wait to
>>>>reauthorize like the poor couple of sonsofbitches who we've
>>>>seen posting the last few days; and just like PTHD, but without
>>>>being trapped into the endless cycle of "spend more than I
>>>>muthafuckin' have, spend more than I muthafucking have again
>>>>two years later"...

>>>>

>>>>... so why hasn't somebody done this? THIS is the market we're
>>>>all in, right? Those features at that price point? Wouldn't we
>>>>all pay it? Tomorrow, first thing in the morning? Wouldn't
>>>>about at least a quarter million other people that we don't
>>>>even know about do the same? And it can be done (obviously,
>>>>look at the half-assed feature sets at half the price that if
>>>>combined, could add up to this type of unit at that price
>>>>point!).
>>>>
>>>>So why? WHY hasn't anyone done this?
>>>>
>>>><Rant off>
>>>
>>
>ROLF!

Gotta go try mic'ing my drum throne now...

Cheers,
-Jamie
www.JamieKrutz.com

John Macy wrote:
> <http://www.youtube.com/watch?v=yCzW4fVRViUh>, I meant to type ROTFL ...laughing too hard
to type straight. Thanks
for the link, John. I feel better now that the cloak of mystery has been
lifted!

Cheers,
-Jamie
www.JamieKrutz.com

Jamie K wrote:
>
> ROLF!
>
> Gotta go try mic'ing my drum throne now...
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
> John Macy wrote:
>> <http://www.youtube.com/watch?v=yCzW4fVRViU> had been using the fxpansion 3.3, but Paris
in XP doesn't seem to want to
let it work properly. Does anyone else have this issue. has anyone used the
spin audio wrapper? Is the wrapper in Sonar the same as the fxpansion?"lamont"

<jjdpro@gmail.com> wrote:

>

>Man!!...James,you were ahead of your time..you are right about SSC's design

>of paris. I recall that heeeee told me at namm 2000 that Paris was designed

>after his personal SSL..?

I think it was a custom Helios midas, thus the Paris gold GUI. I think DeeJ can tell you exactly what it was.

Hey LaMont, speaking of crazy old consoles, check out this thread about Flickinger consoles. Read what Steve Albini has to say about them. We have a studio with one of these about thirty five minutes away from us. Might be interesting to cut some stuff on it. It might be a great choice to model for our new super Paris system, coming out SOON! :)

[http://recforums.prosoundweb.com/index.php/mv/msg/4418/0/0/0 /](http://recforums.prosoundweb.com/index.php/mv/msg/4418/0/0/0/)

James

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>

>>That was one of about 20 suggestions I gave the morning they showed the

>d8b

>>for the first time. I sai

Subject: Re: Other Daw choices ?

Posted by [animix](#) on Thu, 12 Oct 2006 18:09:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

d since there is a computer MOBO in the d8b,
why

>>not add HDs, a CDR and DAW software. He made the excuse that there wasn't

>>enough room in the d8b to add drives, so I made the mistake of saying,
make

>>it rack mounted, some thing like the Magma expansion chassis. He said
that

>>the rack mounted DAW idea was interesting to him. They put out the MDM

>later

>>for about 6K, as aposed to building it in and keeping the projected price

>>of the d8b, which was my suggestion. I also suggested making a rack mount

>>that you could put more FX cards in, give you more I/O, and external hard

>>drives and a CD burner. I suggested the CD burner with mastering/authoring

>>software. When I suggested a SCSI port or a FireWire port, he thought

I

>>was crazy. I thought adding a PCI SCSI card and having a port on the back
>>of the d8b made a lot of sence. FW hadn't made it's way in to audio products
>>at that time. I made other suggestions they used over the years.
>>
>>James
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Thanks James. Very informative..
>>>
>>>As I'm reading your post, I staring at a picture (color- hi res) of the
>>Mackie
>>>x200 digital mixer. It's goregeous!!.. My wish is that they (Mackie) could
>>>integrate their hd recorder inside of this unit. Say 96-128 track version..
>>>
>>>
>>>That would be sweettt!!!
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>About six years ago or so, I spoke to Max M. about them building a two
>>>or
>>>>three space rack with 16 mic pres on combo connecters with 16 inserts,
>>16
>>>>out put and 16 channels of 24 bit Adat light Pipe I/O, and 16 24bit
SP/DIF
>>>>I/Os. I tried to convince EMU that Paris would be a more complete and
>>professional
>>>>system with mic pres with inserts and 24bit Adat light pipe I/O and 16
>>SP/DIFs.
>>>> Later at a NAMM show, I talked Max in to walking with me over to see
>Malcolm
>>>>Toft MTA and Rick Nafi at Presonus, about OEMing their mic pres. Max's
>>>though
>>>>that Mic pres might be too subjective. He told me for quite some time
>>after
>>>>that, that they were considering building it and said several times stated
>>>>that it was discussed in their internal meetings. He even called it
the
>>>>Paris Fire Station. I believe now, like many things he told me, it was
>>>just
>>>>lies to keep me pacified, until they could sell off all their inventory
>>>of
>>>>Paris hardware.
>>>>
>>>>I find it kind of funny that Malcolm Toft joined Ted Fletchers company
>>after
>>>>that and EMU OEMed their mic pres for the new EMU hardware. I want to

>>think
>>>>I made that connection.
>>>>
>>>>If you really want this product, you can make it happen by calling manufactures
>>>>and telling them what you want, just pick wisely! If you get enough
people
>>>>to call over time things will happen. The price is another story.
>>>>
>>>>Many years ago, I told the drum hardware designer at Alesis, that I wanted
>>>>a drum module with dry drum sounds so I could effect them the way I wanted
>>>>in the studio. I also told them that I wanted a built in effect processor
>>>>for live use and studio work. I also wanted more triggers, more outputs,
>>>>headphone output with volume knob, and a audio in put so I could practice
>>>>to music. To my surprise, they built it in the DM PRO drum module.
>>>>
>>>>I made many suggestions to Greg Mackie that became products. Only problem
>>>>was, the ideas were bastardize, sliced and diced in to multiple products
>>>>and they charged three to four times more than I suggested for each product.
>>>> These companies want to slice and dice every thing and make big bucks.
>>>>
>>>>If you want it all it's an expensive add on. I've talked to many of
them
>>>>as a dealer, they think they can make more money selling little recording
>>>>boxes to bedroom guitar players or DJs. They think and their marketing
>>>>data
>>>>shows that they can make more money selling the little boxes than big
>DAWs.
>>>>
>>>>
>>>>The attitude is, if you want to play in the big time, you'll go with
PT,
>>>>SX, or Nuendo with third party hardware. Nobody really wants to go up
>>against
>>>>PT because it's already established in the market.
>>>>
>>>>The oth

Subject: Re: Other Daw choices ?
Posted by [animix](#) on Thu, 12 Oct 2006 18:11:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

er issue is hardware becoming obsolete too quickly. Building
DSPs
>>>>in to a system is a bit of a risk. They think native systems are good
>>enough,
>>>>and that is what most people want, and if they need more, like systems
>>with

>>>>DSPs, that PT already fills that Pro end of the market.
>>>>
>>>>However if enough people talk to these companies, something will happen.
>>>>
>>>>That's my 0.02
>>>>
>>>>James
>>>>
>>>>"Neil" <OIUOIU@.com> wrote:
>>>>
>>>>>Been researching this one a bit...
>>>>
>>>>><http://www.tcelectronic.com/Default.asp?Id=7618>
>>>>
>>>>>Seems pretty good, has onboard DSP, taking a load off your
>>>>>CPU... has a nice monitoring interface - simpler than TotalMix,
>>>>>coupla mic inputs & DI's, as well, BUT... only has 4 balanced
>>>>>analog i/o's... so you gotta buy 4 of 'em to do 16 channels
>>>>>pure. ALSO... no BNC/world clock... WTF? Trying to get
>>>>>proprietary on us with a unit like THIS!!!!??? We have to ONLY
>>>>>use these together with each other? Can't sync anything-digital-
>>>>>else???

>>>>>
>>>>>Handy, nice for "semiprosumer" applications, but another
>>>>>opportunity to really go after the pro market wasted, IMO -
>>>>>they have the technology, they have the tinker toy set, they
>>>>>just didn't "go pro" with it... Paris didn't either at the
>>>>>time, and neither did Emu with their 1812/1212, etc - although
>>>>>the onboard DSP & good convertors plus a few other features
>>>>>coulda got them there. Is everyone afraid of alsihad? Is that
>>>>>it? Is that why all things like this come out as small-time
>>>>>entrants targeted at price points in the home recording level
>>>>>only?

>>>>>
>>>>>As the subject line says: Close, but no cigar.
>>>>>
>>>>>Here's the thing... Yeah there are other options like MADI
>>>>>units that can get you 1,569,878,760,000 channels of i/o, but
>>>>>who needs that much, and then you also need a half dozen
>>>>>lightpipe interfaces, and stringing all that shit together &
>>>>>making it hum is mickey-mouse, too, IMO.
>>>>>
>>>>>Someone needs to developthe following:
>>>>>
>>>>>***A superb convertor box with 16 channels in & out, throw in a
>>>>>couple of d.i./mic pres & lightpipe/SPDIF ports if you want,
>>>>>but really what the world needs is more single-box 16 channel
>>>>>interfaces.. with 16 channels of pure analog i/o. Don't be

>>>>>afraid of going a full rack space long & 2 rack spaces deep,
>>>>>fer pete's sakes! Not everything has to be a single-space
>>>>>and/or a half-racker!
>>>>>*** It should have on-board DSP effects - like the TC unit or
>>>>>the new/soon to be discontinued EMU stuff, for example.
>>>>>price as sucky ones - yes, you can.
>>>>>*** It should have an ASIO driver t

Subject: Re: Other Daw choices ?
Posted by [fernando](#) on Thu, 12 Oct 2006 18:19:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

coincidences about 3 or 4 times a year and this one
>>> takes the cake. I call them brief religious experiences. Wild !
>>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>Anyone try the Chandler plug in Paris yet?
>

Not in Paris, but the demo in Pro Tools. I will pick it up. Not a bread-and-butter item but very nice on bass, drums and things that can use a little attitude. I will use it as a UAD-1176 alternative.

GeneHey Aaron...Yeah..it was a most excellent way to start my Friday. I don't think I'll ever be able to play the "Lookatmelookatmelookatme" lick again. Maybe that's a good thing. ;-)

Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>...beautiful. Hey Rod, didja get a look at this one?

>AA

>

>

>"John Macy" <spamlessjohn@johnmacy.com> wrote in message

>[news:454a94ba\\$1@linux...](mailto:news:454a94ba$1@linux...)

>>

>> <http://www.youtube.com/watch?v=yCzW4fVRVil>

>

>I have felt the same way about the Peter Criss *blicka* for years.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
[news:454b52b7\\$1@linux...](mailto:news:454b52b7$1@linux...)

>

> Hey Aaron...Yeah..it was a most excellent way to start my Friday. I don't
> think I'll ever be able to play the "Lookatmelookatmelookatme" lick again.

> Maybe that's a good thing. ;-)

> Rod

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>...beautiful. Hey Rod, didja get a look at this one?

>>AA

>>

>>

>>"John Macy" <spamlessjohn@johnmacy.com> wrote in message

>>news:454a94ba\$1@linux...

>>>

>>> <http://www.youtube.com/watch?v=yCzW4fVRVil>

>>

>>

>Hi if I clock from mytek aes out to Pulsar AES in and It pulsar get its clock from aes is this the same as if mytek's out bnc would gt connected to pulsar wordclock in bnc ?

Note that mytek as outputs clock only same as with its bnc out.

Thanks

Regards,

DimitriosSeveral years ago, we had the developers of what was to become Radar in the studio here. They were asking about features we would like to see etc. We got talking and discovered that one of the guys was living in the house my parents built and I lived in as a kid in Vancouver. Pretty wild indeed!

David.

John wrote:

> So, Dale Bradley decides to buy my C16. Yay. Turns out he's from Eugene

> Oregon. Hey, I lived there once on Sherwood Place. Turns out he has a

> brother on Sherwood Place. Hey, my landlord's name was Bradley.

>

> His DAD was my landlord for 4 years from 88 to 92 and it's his brothers

> house and are great people! FAWK !

>

> I have these amazing coincidences about 3 or 4 times a year and this one

> takes the cake. I call them brief religious experiences. Wild !This is a multi-part message in MIME format.

-----=_NextPart_000_0011_01C6FF4F.5AE38FC0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

JS,

I called them once and that seemed to speed things up.

Tom

"JLS" <jens.sundbo@NOSPAMvkbb.no> wrote in message =
news:454afd59@linux...

"JLS" <>I have bought 3.0 and is trying to get the license.
> I sent them a mail 10 days ago and still no response.
>
> Are they usually that slow?
>
> Their website says 7 days.
>
> JS

Now it's 12 days.
No response.....

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0011_01C6FF4F.5AE38FC0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>JS,</DIV>

<DIV>I called them once and that seemed to =
speed things=20

up.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"JLS" <<A=20

=

href=3D"mailto:jens.sundbo@NOSPAMvkbb.no">

Subject: Re: Other Daw choices ?

[illegible]

Y29tLmFwcGxlLnByaW50LnRpY2tldC5pdGVtQXJyYXk8L2tleT4KCQkJPgFy
cmF5PgoJCQkJPGRpY3Q+CgkJCQkJPgtleT5jb20uYXBwbGUucHJpbnQuUGFn
ZUZvcmlhdC5QTUFkanVzdGVkUGFwZXJSZWN0PC9rZXk+CgkJCQkJPgFycmF5
PgoJCQkJCQk8cmVhbD4tMTg8L3JIYWw+CgkJCQkJCTxyZWFsPi0xODwvcmlh
bD4KCQkJCQkJPgHJIYWw+Nzc0PC9yZWFsPgoJCQkJCQk8cmVhbD41OTQ8L3JI
YWw+CgkJCQkJPgHcnJheT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50
aWNrZXQuY2xpZW50PC9rZXk+CgkJCQkJPgH0cmluZz5jb20uYXBwbGUucHJp
bnRpbmdtYW5hZ2VycPC9zdHJpbmc+CgkJCQkJPgtleT5jb20uYXBwbGUucHJp
bnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4yMDA2LTEXLTAz
VDIxOjQyOjA2WjwvZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50
aWNrZXQuY2xpZW50PC9rZXk+CgkJCQkJPgHudGVnZXI+MDwvaW50ZWdl
cj4KCQkJPgHwvZGljdD4KCQkJPgHcnJheT4KCQk8L2RpY3Q+CgkJPgtleT5j
b20uYXBwbGUucHJpbnQuUGFwZXJJbmZvLIBNUGFwZXJOYW1IPC9rZXk+CgkJ
PGRpY3Q+CgkJPgHxZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5jcmVhdG9y
PC9rZXk+CgkJPgHxzdHJpbmc+Y29tLmFwcGxlLnByaW50LnBtLIBvc3RTY3Jp
cHQ8L3N0cmluZz4KCQkJPgtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1v
ZW1BcnJheTwa2V5PgoJCQk8YXJyYXk+CgkJCQk8ZGljdD4KCQkJPgHk8a2V5
PmNvbS5hcHBsZS5wcmludC5QYXBlckluZm8uUE1QYXBlck5hbWU8L2tleT4K
CQkJPgHk8c3RyaW5nPm5hLWxldHRlcjwvc3RyaW5nPC9rZXk+Y29t

Subject: Re: Other Daw choices ?

Posted by [AlexPlasko](#) on Thu, 12 Oct 2006 22:54:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

8NMGgZKZc82BDmHAhrA719opdzuusK8PYuRj9Ph813g9ZNPphpCOmVxtgiuF
cMc3dEROU7WrEeRXLrKpL2y/H6fD5pv/ABMsgjp21HdsdzYDluG/MAMYR6nj
CuXWVaXD5GP0+C4x92Rb/GkylGzwvZOQGrMb8I5cW2vx0+CwjcC6Gbko+81Y
jfhXzzra/DT4fILxAQ8opf0IRdvDfflIviAiE9BCDCXqCkp28M96UDtTfZq3
0lR9liY2JDJ6hfQXJ9pTsrHHui9U9Te5VSdvCp6qUngyC6fE+sp28G/OSU9f
e/tFSSxX1qR5Fsv0+ASgh5qv6Wq8sV9arEYWy/T4l4kg1bjzHTYKPaU2Vx6y
0jnkSz5fBHulstxmNVzcccEXXlcAp6iuPWU8eLyJfp8EG81IsiPzX15RIRfD
99BWfV9asx9s5GP0+HzVmQ100qj8aTm8mQVwrNzqZJfu9Y70FiPt9/+Ph81
eb+ZTSV4cLVldo3js5e7AzwhL+0VD6/rrDEvxizHWP8AczKc86Gmke6K1E1k
XjsGS5AlfHp6/rrDocX8csxj9vmrxPO5ZBMcelduPVnpjhb5m6qtHm9dYb4/
DdvX/lv+My1xnScwzkljGAHKIA1Wl83rrB/9c29fVE3J54Llh3xmArcljO0e
KQAQ0ly0XG/GYZZ1/uZxMeevnMBRtmvhokThbuE1jC+XqvLLujL8Shnr/kxx
55y9VXAxc6ys/dNzmPVe/3Kcuvo7nG/GKMfr8f9yhzHms1VeO+8zL0PBbg3
OfUFfu04dfRel+IUz/X4/wC5K/476jPANFZTkyhCtzDqRyC/s9Tx5KGz8fjj
r6mrfWieHJNHT27WQUdH8RYKHMzXAqxHkufP2aOM9fNNk8w4iEdqyJl3vC
TI5kvu9R45KnT7XmHX1UOP1MixyTuZZT0saRN8OJuiEQPs7erEeSzb7dr19U
tOawSiivNTTwpCIAKtRyvT1e3wj19WTivjk5F26FFvQu3udluPETrFPVeV7
r0+3wljr5tu0vGLUC33co5EQJQu0UCuDmVq3x/N5T3j/AKrGmN7DtwHWqNVv
ZDqzar59yxiHXyf/0vqptVXF1SIOJV1HJBzCWKpmlQXKuTc6U4XLgRMkXNA+
lrKCXmxftUTzARdh3b+Fy245mEAgr8ROliKXNfLt+NWtTF0trbouci5iGjplkU
nhz0IDNjlyTUtKZbk2J41zhFL95qO5ZiwhVsbUjtoJyLnGkmUAe6kzhH+0N6

UpotSt8jWHgGkW2E5NyQUeQ3xqZkgjVqpF6ayNbTVI5s243gQhWcnE2yP3iq
8pLEeNq5ruTzkOSJfhu0ihKc2/dEWyPiKbmnpID8c1j10WdMp57G2wbJbtyu
OTD9o9tTcemXy0/LPDNxidXRMkmHaK3Li3Jajur8F7gVYnPD5o3g4dN7jImp
CkMJk7OFuBTgL1x7fDL6x7J7XGccdf8AlXhpc0blikR+XUyC5FHoY8WMPE72
qjAFMWUish1tZ7eqfHlxBltxqECVyoEQA93b1PtVO/qd7B84cxWwt+E/d6bT
XVrGn+i976gO2jCAiyGCcwDOX5ckAv2ipK6NcvN833nMY9fJ9EtO/KpZFpja
OrkEO5JYAd+LJAKuhXxNcPD838lGXxydKRdtw0elyMW2CgFFukPdUjo8/yP
cZ56+i2N2ZSbpMljcAQ6njohrnKxLN48QxIVKQ3y1R9zDXkWRYd8ulayYsn2
IO5hXrzHlqmpzphrPcwsd2OTsZFMaW+rHcwawdykJ6hkxZvUCrdH2NAu9E4o2
ftc41DyQZLQgZA4XU2Ikw7D80Q5gC/Z6HdWfFu3atwCathDZh+HbiGiGh3RIN
0oWjO4lMspSIWobngyJ4FVc2jciET9lQMHIwRcfgVeyjJmLtXAKq99BXwZ56
+qsPNVNPmYCunN5Rwg/eALU76/X7bPPX1VN55hNJWf8A/uTY2T8KM5qx/Yw6
/ZYj7JLr91eceaPS8YzFjXT2SMcqKAm51qz/AGMOv2WI+yS6/dQ3nnEtcYFW
NryJnayLYBSADn1T/sc9fsucj8Wljr/kpzzzlygzmatrNbMzLI8w6cU/sc9f
s6HA/EpSx1/uUKU84l797E2FChF+/ucJnMcVV5e556/Zfh+KRx1/yZ7K+afv
l4cqdxEZi2C3DVtvar59yz1+zoV/jUcfp1/+1Zca16vzGMlh3HcRkOO1GcKv
NVJ38pl+01R/T4/NBkuTVqYYlaIFc8k0emAZyd0Q9PUZTx4lUf0+IJlFVWUG
l4NLlo93OVyeqNys60Sdzjw/T4hD0z1VOcqkCMIs/PKTOp2LOtD+y48P0+Py
WFxpHqrMEEV66bBKEIGbc5SAygNeBVj0k5K/9zx4/p8fkdj0EvJwMXM3GyDk
79Sn9VZLr6n/ANooj+nx/wBoxPLnMoOikuhkYx1woKHq3p46Oz81on+nx/2
qRKeXu9x4O4yjY2d7wJzvaXcdZ4/5NRLx0+P+1XiaR6qx5GhWwhmMxQM3Oos
lUEeDOPX1RR95488+Xx+SvPLH1VjzyLrwZyZ2Zczg4ib2rEYWRWI8vjz8dPi
aN7g1Ltd0bKlo12bJc8qTOQpG/LS7iVTx5fFtFt+azV+04KWi3lpGYdvUDR0
s/Gc3K1PG/Lj3ex1Tz+/zRLzziatOHZr05f8mJkE4UBNkQl+8VH/AGeev2XO
P+Kxzjr/AHLPH+fO948AmrkUdJG3Lk5RnWFT+zz1+zn8/wDGyw6/5Lk3/wCY
HdBMYmorXjjGcyHMOFD7ipP7DPX7KFn4ZLr/ANyyuP8AmGOiA7tabIJgG7w4
K9/3en9hnr9k/H/DZdf+5EvPP5dBCGE1i4k2cflziXqP+zz1+y5Z+lxjjr/c
kY/zsajEGZSGZGXMi3cCGdAWRzFP7PPX7OfZ7BiGevmoTzzL65

File Attachments

1) [RME Tech Info - FireWire 800 under Windows XP SP2.url](#),
downloaded 35 times

Subject: Re: Other Daw choices ?

Posted by [TCB](#) on Fri, 13 Oct 2006 14:04:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

extPart_000_00C5_01C70364.2BA07F20

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV>Zmora,</DIV>
<DIV>You can tailor the EDS Plate pretty =
nicely with a=20
BarbEQ in front of it</DIV>
<DIV>on the aux bus. I like cutting a =
hole in the=20
lower mids for guitars</DIV>
<DIV>and vocals sometimes. Just use =
the peaking=20
filter and cut where</DIV>
<DIV>you need to.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"zmora" <<A =
href=3D"mailto:docent191@wp.pl">docent191@wp.pl>=20
wrote in message <A=20
=
href=3D"news:45525c00\$1@linux">news:45525c00\$1@linux...</DIV>
Unfo=
rtunately=20
not dealer of Behringer in my city now.
I still asked because lost =
130 Eur=20
is not nice too
I want reverb unit with diffrent sound but quality =
similar=20
to Paris EDS.Particulary
interesting in big long tail verb but =
brighter.I=20
dont like TC, I tryed all
units (colegue is dealer of TC).I don't =
like TC=20
pieces at all, sorry...
Not money for=20
AMS...

"aaron allen" <<A=20
href=3D"mailto:no@spam.net">no@spam.net> =
wrote:
>
>If you=20
have a \$130 euro to toss and you believe in their quality, go=20
for
it.
>That's not a lot of dough if it comes up a winner, =
just make=20
sure you can
>dump that thing on ebay/in your area and not =
completely=20
lose your \$\$\$.
>
>AA
>
> "zmora" <<A=20
href=3D"mailto:docent191@wp.pl">docent191@wp.pl>=20
wrote:
>>
>>Opinion about bad technical quality of =
Behringer=20
is myth.I have Ultradyne
>>Pro many years without any =

troubles.Also I=20

had few other Beringers like
>Ultrafex,
>>Composer, =
Ultramach=20

and others now I don't remember them all.But anyway,
>>they =
never=20

destroyed, I sold them in exelent condition.I heard from=20

other
>>peoples bad opinion about quality of made, I don't=20

accept.Other story
is
>>sound quality, it is allways =
subjective=20

and in my opinion much of Behringer
>>pieces are good or =
enought good=20

for use, particularly for low price vs.
to
>>other =
company.I don't=20

know new reverbs why I asked on this forum.Old =

Virtualizer
&

Subject: Re: Other Daw choices ?

Posted by [Dedric Terry](#) on Fri, 13 Oct 2006 16:27:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

e. He was once a Fed. judge in Florida who was impeached by a then Democratic (!) Congress in the 80's for leaking secrets about a Fed. trial involving a big-time drug ring and accepting a \$150,000 bribe. He is one of a very few federal judges ever to be removed from office. Is Pelosi going to drain the swamp only to repopulate it with *convicted* vermin?

I think the good thing about this is that they are now going to be in a "put up or shut up" situation and there is at least the possibility that they will be called on their whining by the independent voters who put them over the top.

If they are truly as clueless as they appear to be and if they do things like appoint Hastings, start wrecking the economy (a la Rangel), try for a presidential impeachment and cut funding for Iraq, it will be quickly obvious that they are the same old tired socialist flotsam that we swept out in the 90's and they will be tossed out on their respective arsses in two years rather than 4 years (as would happen if they won the presidency in 2008). This may be the best of two evils as far as conservatives are concerned.

I'll hold my breath for a little while and give them the benefit of the doubt. They haven't had one constructive (realistic) idea as of yet but they keep hinting around that they do. It's now time to see if it's all hat, no cowboy and it seems that now, when they are questioned about what they're gonna do, they can't scoot backwards on their asses fast enough now that they will be expected to come up with *the plan* that they never had.
;o)

"j-cron" <jcron@hydrorecords.com> wrote in message news:45524f64\$1@linux...

> Dear dismayed conservatives:

>

> I hereby make these promises to you.

>

> We will protect your lives and livelihoods.

>

> We will listen to and respect your beliefs.

>

> We will never try to force you to change your religion, sexual
> orientation, or first language.

>

> We will do our best to reduce the number of abortions in our country.

>

> We will have no tolerance for corruption and cronyism, even in our
> own party.

>

>

> ESPECIALLY in our own party.

>

> We will never tell you that you are unpatriotic.

>

> We will never tell you that your opinion doesn't count.

>

> We will never waste your lives for power.

>

> We will hold our leaders to a high ethical standard and when they succumb
> to lust for power, WE WILL HOLD THEM ACCOUNTABLE.

>

> If we forget this, please, please, please, remind us.

>

> We need you to do this. You are America as much as we are.

> Let's go.

>Who would want a reverb like a Paris EDS. eewwww

zmora wrote:

> Unfortunately not dealer of Behringer in my city now.

> I still asked because lost 130 Eur is not nice too

> I want reverb unit with different sound but quality similar to Paris EDS.Particulary

> interesting in big long tail verb but brighter.I dont like TC, I tryed all